

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Rock Creek, Md.

City or Town..... Washington ..... State D. C. No. 877  
Church..... St. Paul's Church ..... Date of Completion July 15-1923  
Donor and Address..... Miss Mab Bigelow, Elizabeth's Delight

Architect..... Quality of Glass.....  
Denomination and Minister.....

Footage 45-0 (1) 38 feet ..... sight Sizes, full .....  
Ventilators No ventilator required ..... Set by .....

Position in Church..... Aisle window, Center .....

Height from floor..... 70" ..... Protec- tion Glass..... Groove Rabbet..... Stone Wood.....

Points of compass.....  
Quality of light..... West .....

Inscription..... March 9, 1832 ..... December 22, 1840 .....  
Otis Bigelow, ..... Mary R. Arms Bigelow. .....  
April 15, 1919 ..... August 29, 1913 .....

Design wanted..... In loving memory of. ..... Staging.....  
Shipping address..... Blue-prints Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information..... Grisaille and St. Elizabeth with flowers .....

Miss Bigelow want a more feminine and less hieratic figure than the Calvary St Elizabeth. (more like St. Cecelia)

Be sure to have the face in the glass the same type as suggested in the design. "See that these peculiar facial angles, long from ear to chin, is not turned into the usual classic oval."

The words "In loving memory of" should be included in the inscription, same as on sketch.

Comments from Miss Bigelow.

"Too great a width between the eyes. The puckered pout of the lips also contributes to the vacancy of expression. Eyebrows too level, giving a cold expression to the eyes that look plaintive and vague."

Bring the left eye into drawing with the right one. One eye seems level and the other following the slight slant of the face. Also the bright light on the iris seems to enter one pupil more than the other, causing the left eye of picture to glance upwards. This makes a difference in the expression.

The facial angles near mouth on right side has an effect of plumpness that might be modified.