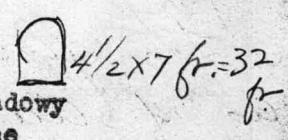


Washington, D. C. St. Paul's Church, Rock Creek Parish.

Window to be erected in Chancel in memory of Colonial Rectors of the parish.

Miss Mab Bigelow, Silver Spring, Maryland, has been asked to make arrangements for obtaining design for window. Is a sister of Dr. Robert P. Bigelow, Librarian, "Tech", Cambridge, Mass.

May 19 Bicentenary of the Church, would like window.



Southern light does not effect the chancel. This shadowy deep recess is protected by the tower, that closes the window immediately above the entrance. Light entering the chancel from the small north windows is cool and steady in the mornings and seems to be the best light, as it shows the glow of the glass to greater advantage than when the sun strikes through directly as at four in the afternoon in Summer.

Concave oak standing to the left of this window casts a slight shade
Disposition of windows already placed, as follows: - *on the right of the glass inside.**

Entrance wall, south, in the centre, tower forming vestibule, right an left, colored glass, two on each side of door. East wall, three openings, subjects, Resurrection by Charles Cox, after a Renaissance painting, ST. James, Tiffany, rather dull window, two sisters, portraits, by Heaton Butler and Bayne, admirable all but the portraits. West wall near chancel, Madonna and Child by Will Low, with Tiffany angels: small scenes from the Life of Christ, Hofglasmalerei, Manich: St. Elizabeth, Decorative Glass Co., Phd

**merely the huge bole, not leafy shade. This is no great matter, hardly apparent, but the highest light comes from the left. further the left chancel opening is brilliant and the right one obscured, not only by the oak, but by the vestry building, extending at right angles from the N.W. corner of the church. There are no obacs on the east wall, the west wall windows have beautiful Antique Blue glass, which, however, does not agree very well with Tiffany's turquoise. Excellent scarlet flowers out in the recess and window*

Crozier of LeBreton and Turner). The two sister
saints with halo, palm, and wings, are
demurely garmented in grays and greens.
Beautiful ruby in the Elizabethan window,
a blend of blues and reds in the German
glass. No red in the Madonna window.
A too general neutrality of tone prevails
as if the various artists were sobered
unnecessarily by the dullness of the
walls. These windows are 15' x 3' x

Riv. Chas. E. Buck. The Rectory
Rock Creek Parish Washington D.C.

Send sketches to above address.

See next page