

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town..... Salem..... State Mass No. 820

Church..... Chapel in Harmony Grove Cemetary..... Date of
Completion.....

Donor and Address..... John E. Peabody, Brookline 284 or
Main 2051, 200 Ivy St. Brookline, represents the donors

Architect..... Mr. Endicott Interested..... Quality of
Glass..... A

Denomination
and Minister.....

Footage..... ~~Size~~ ^{sight}

Ventilators..... 2 bottom vents, one in each side..... Set by
~~lancet~~ Called west window, but gets and

Position in Church..... East exposure.....

Height from floor & four ft. Protection Glass..... Groove ~~Recess~~ Stone ~~Wood~~

Points of compass
Quality of light..... East exposure

Inscription..... "They that go down to sea in sleep, ^{the} ~~one side~~ ^{ships} ~~that~~ ^{that} do business
descendants." ^{in next waters}
"I have seen the works of the Lord and his wonders in the deep"

Design wanted..... 107 Psalms..... Staging.....
Blue-prints.....
Received.....

Shipping address.....

Bill to..... Templets ^{Stone mason's sizes} ~~in ink~~

Photos of Cartoons Mailed.....

General Information..... The Lamb is to take place of parrot

For addresses of those to be notified as window progresses, see other side.

MEMORIAL WINDOWS

Size of window	Foots. & In.	No. panes	Total panes	Area window
32" x 112"	24-10-2	3	74 - 8 - 0	
46" x 13"	4-1-10	2	8 - 3 - 8	
33" x 9"	2-0-9	2	4 - 1 - 6	
32" x 13"	2-10-2	2	5 - 9 - 4	
32" x 32"	7-1-4	1	7 - 1 - 4	
			100 - 0 - 0	