

May 14 - certain things that seem to come out of the first three directed interviews, Copley:

1. The basic import of the sense ^{& pleasure} & proportion of space ^{Pleasure in contrast & articulation} & sky.
2. Strong influence of sun, light & shade
3. That the square has a personality: "quiet" "sober" "refined" etc
4. The enjoyment of traffic as long as it is moving (not parked, not jammed) & not too dense, noisy or smelling.
5. Identification with, & interest in, traffic
6. Strong interest in the great variety of people.
7. Attention to contrasts: of space style detail - esp. ^{the Royal, shops vs. public buildings. But S.H. & ~~is disliked~~}
8. Subdued color, & lack of noise & smell enjoyed, but hints that more positive sensations might add much
9. Royal. heads & signs liked for vitality, but felt too irregular (esp. RMB & end lines @ Dartmouth). Same for skyline. The issue of unity & variety.
10. Resignation & indifference to design of street furniture & signs.
11. In some, identification of a bldg with its use - feeling ease & familiarity.
12. Desire for benches, places to enjoy spaces ^{& other things, furniture & just.}
13. Walking is a pleasure in cities esp. for space, people & stores
14. Delight in devices wh. explain & intensify space, or the solidity & richness of bldgs?
15. Frequent relation to past experience.

15. Inability to describe objectively, but always in abstract emotional referents (not so clearly?)
16. Yet sharp perception for the unpleasant or pleasant features, while may be less ability to imagine new possibilities.