Small Area Study
-Mrs. Walker Pearson?

A: This is a very pleasant block, one of the most pleasant in the city. Fairly wide streets, quite wide sidewalks, no buildings, I would say, over six stories. The block at Boylston is certainly architecturally more hodge podge than - well, the side of the street we were on on Newbury, which is a very lovely block because it has - it is all brick, I recall there may be one or two of stone buildings, most of them are brick, they are all quite simple, in a sense coordinated. They don't have any fussy details, not a great deal of ornamentation, very nice design. Bonwit's is always pleasant because it's not an ordinary - it has a history as an old residence from M.I.T. building then something else and then something else and finally a shop. It still has distinction, and again space, and it's fun to see something that is both spacious and distinguished, and maintained - from another period set back in the middle of a contemporary business area.

The Common, of course, is another thing that gives the pleasantness and open feeling. Arlington Church, I think, is a little too ornate, but in mass and architectural form I think it's very lovely. Personally I would have liked it with a little less detail, or maybe that the detail had been simpler, but that's a small matter. The thing about it is -- that sandstone which is peeling and discolored. This one short block comes out on Arlington.

Obviously old houses that are not really made over. The first floors have been made into shops, and apartments. The iron railings are quite simple, the ornate and carved ones that have been added since are not nearly so nice. The parking lot on the corner which isn't anything, and then the lovely block.

I think I have gone around all four sides.

- Q: Could ---
- A: If I go again, I could turn it inside out and I don't see anything, but occasionally on the Newbury Street block, you find of course, usually women, some men, but more women than men because it's a women's shopping district. Very beautifully dressed women, as again, that's a neighborhood of very fine shops. Probably 25% of those work around the neighborhood and use the same sidewalk.

Mrs. Pearsonpest walk, cont.

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The block on Boylston is architecturally more hodgepodge than the, well than the side we were on on Newbury which is a very lovely block, which has, which is all brick as I recall. I don't remember any stone buildings. They're all quite simple (Newb) and in a sense coordinated. Not a great deal of ornamentation, very nice design.

Bonwits is always pleasant. It's not an ordinary shop. It has a history of being an old residence for an MIT building--it's something else from a shop. It still has distinction and again the space. And it's charming to see something that's both spacious, distinguished and maintained from an other period, set down in the middle of a contemporary business area. And the common of course is another thing that gives the pleasantness and the open feeling.

Arlighton street church is a bit too ornate, but in mass and in architecural form it's very lovely, especially if the detail had been simpler. small matter The main thing about it is the red sandstone which is peeling and discolored.

of shops

The one short block/from Arlington as the corner of Berkley, nothing, obviously old houses which had been made over.

There is a nice iron railing, simple very leasant. An ornately carved sands come railing. And the Ritz parking low on the corner. And then the lovely block between arlington and Berkley.

(people) Well, there again, I'm usually turned inside out and I don't see anybody...but occasionally...On the Newbury st block you find of course usually women, some men, but more women than men because it's a momen's shopping district. Very beautifully dressed women because it's a ngbd of fine shops. Usually 25% of the people work around the ngbd and use the same sidewalk.