

Miss Marinakis  
Street Interview

It's amazing how much you don't see when you walk along the street because I've been looking at the windows -- down on the ground.

And the Schrafft's <sup>sign</sup> always stands out. Kakas <sup>sign</sup> Furs. Oh, they're selling the place from Kakas Furs. This street is absolutely beautiful, especially in the late afternoon when it gets the sun around here. . . I'm a fool about these travel, <sup>steamship</sup> places because I go over there and look at all the pictures. . . . Hickox School; I never even knew it was there. I've looked it up in the telephone book an awful lot of times but never saw it. <sup>Misc.</sup> Is that someone knocking on the window? <sup>around</sup>  
Look at that <sup>Misc.</sup> crystal glass up there. Oh, isn't that glorious! That is something. There's Sabiens. . . . Look at the          <sup>B</sup>  
The Personal Book Shop. . . . Shreve, Crump & Low -- so typically Boston conservatism. I like Tiffany's. That's the small window conservatism; but it's sort of a different kind in other cities. Boston has a sort of old-world quality that no other city can duplicate. . . Oh, it's so nice and <sup>hip</sup> sunny around here. They're fixing the Arlington St. church. From the hurricane, the roof must be all done by now. This must be something else. . . . Winslow's Potato <sup>Chips</sup>. <sup>B</sup> Who is that statue of there? <sup>B</sup> (Channing) Oh, yes, of the Arlington St. Church. There's Neals. . . . Look at that dome on the State House. That certainly shines. That isn't a Bulfinch dome, is it? I think that Bulfinch did the building.

Dear old Newbury St. <sup>B</sup>          is the most distinguished          anybody could have. Of course, Charles Antell's shoes. Then Newbury St. -- it's not anywhere near as long as         , I don't think. It's just the epitome of the top aristocratic Boston. It's just very good. It gives you the feeling of honest richness, sort of in contrast to the false richness. . . . All the interest in furs. It must be nice to have lots of fun to go running around from store to store. . . . That's a very nice statue, <sup>5/16</sup> that lion. I've always wanted lions at the gates or something like that, these stone statues. Oh, the John Robert <sup>Power's</sup> School! There's nothing like coming to the right street to become a very good lady, or <sup>correct</sup> lady. . . The English <sup>Room</sup>. Ah, yes, Boston's old English background. Harwich <sup>Bros</sup>. Oh, they certainly have some beautiful things around here. I can walk in this area forever and never get tired of it. When I'm away, this is the only, not really the only place, but the place I think of most -- this is Boston. Look at that          glass window! <sup>Misc.</sup> That's just the kind of thing you expect a girl with a hoop skirt to be standing at. This is just so typically old-town. You can just envision completely and immediately the old         , how it must have been when they went around here with hoop skirts. You can just see it! It's sort of hard to throw yourself back into the past.          To have one of those teeny little places to come out <sup>(Balcony)</sup> onto the roof. They always look so very inappropriate, not around here; this is what I expect they should have for openings up onto the roof.

Another thing that amazes me. Bonwit's looks more like a home. What was it, it must have been some other kind of building? A museum? It just doesn't look at all like a store. And those awnings -- they make beautiful display areas. . . Oh, look at Brooks. If anything is to be compared with Bonwit's it's Brooks Bros. . . I almost always forget what that blue and red means <sup>B</sup> up there; I'm never quite sure whether blue means cool weather or rainy weather or what.

Oh, look at this area! You wouldn't think -- Oh, I see, it's the restaurant areas. Look at all the garbage! <sup>Misc.</sup> Gee, how awful. It's just strewn. You'd never, never expect it back here, would here. I hope we can get out, with that truck blocking the pathway quite effectively. <sup>5/16</sup> Some very interesting lamps. . . I think there's nothing more ugly than fire escapes. It's necessary equipment but, boy, adds nothing to beauty or atmosphere of any place. I guess some of the slum areas must look just like this. I'm told they're real bad streets, very narrow, with all the garbage just strewn all over the place. This brick building wall. <sup>F</sup> It looks like part of the building wall was torn down so they          up the rest of it to hold it up. . . That's pretty much of a pretty fire escape <sup>5/16</sup> -- that fantail effect, spiral. . . Look at these little shops. It doesn't look like <sup>B</sup>

a regular factory for making clothes, it looks like custom made clothes. <sup>P</sup>  
. . . This truck doesn't leave much space, does it? . . . Look at them down there. That's  
one thing I couldn't take -- working with no sun in a place like this, with nothing to  
look out onto, very grimy windows. I'm a fool about having an awful lot of atmosphere where  
I work. This place here is just \_\_\_\_\_ and it's a nice bright <sup>NP</sup> day. Can you imagine  
if it weren't bright. Is this the parking lot of the Ritz? Yes, it is. Look at these  
beautiful cars, <sup>wow!</sup> Roadmaster -- very nice. . . There's that \_\_\_\_\_ It looks like it  
has a couple of empty apartments <sup>E</sup> -- no it looks like office space, I guess. People from  
Neal's of Calif. must have their offices up there. When you come out into the light again  
it feels as if you were coming back to civilization.

Arlington St. . . There's something about that wrought iron gate \_\_\_\_\_ in the Gardens.  
It has that old world quality. . . . The Public Gardens. <sup>skate</sup> I've gotten more beautiful memories  
from that place! As a kid we used to get the greatest delight to come down and wander through  
the park. It used to be a big thing to do. That place is really glorious in the summer <sup>NP</sup>  
when it has all the flowers. Even better in the spring. . . You have to watch this melting  
snow. Oh, it's so nice to enter the Public Gardens! <sup>NP</sup> It's just glorious, and the sun --  
<sup>P</sup> there's so much of it! It means so much when the sun shines down like this. Look at those  
kids skating on the pond. You wouldn't think it would be hard enough. Oh, this place is  
nice, even in the winter! Just beautiful! . . . Birds! <sup>NP</sup> I heard chirping this morning;  
they came out this morning. I was amazed. They were chirping like a spring morning instead  
of a cold winter morning. Maybe some of them migrate back here about this time.  
Is that Paul Revere <sup>S</sup> on his horse? Oh, George Washington it is. From this angle, all these  
statues are so green you can't tell what the features look like. Is their base copper or  
bronze? I guess it's the bronze metal oxidizing. . . Oh, the Ritz Carleton, <sup>E</sup> it's so  
quietly nice! Having dinner in that place, overlooking the Gardens, is just beautiful!  
It's the nicest place to be. . . I wonder what that house <sup>E</sup> next to the Ritz is. It's a big  
building. I imagine it would be much better to take it down, but I think it adds really  
to the place. Look at that bronze color. If I were ever to describe Boston, it would be  
black, white and brown, no colors. Look at those buildings. You can't see much with the  
branches. <sup>NP</sup> It's just beautiful when it's all green, and you can see parts of the buildings  
through the green. It's a beautiful skyline. <sup>NP</sup> New York skyline is very, very nice, but  
there's nothing like this, small, short buildings.

(She also mentioned furniture in the window of Roach and Craven, toys in Schwartz.  
Also the Herald Traveler Bldg and how it stood out in the distance.)