As I walked along Berkley Street, I think one of the first things I remember noticing was the sigi' $\| f$ Worth's, and then I don't remember whether it was the next thing I saw, Gulya Schrafft's sign, I think it was. I mentioned the fact that the . . . looking up to these store windows, above these store windows, suddenly you realize that there are many things there that you had not noticed berore because you so often walk intgntly by stores just looking on the ground floor, and I noticed there was a little mfisic and record shop with little grees founings, and I comented on how surprisingly odd it looked, and then I thought maybe it wasn't so odd, becuuse this was typical of Boston.
We walked along and I think the next thing I noticed were the trevel find staimship line offices, and commented on how I always stopped and looked at the pictures of people who were going to Europe, sort of a vicarious pleasurg - I guess, and then we went alongr. I mentioned clothes again, pretty clothes in Sabien's windows, and also in Peck and Peck, and also mentioned the fact as we came around to Arlington Street of Shreve Crump afti Iou. How they were so truly traditional in the whole spirit of old Boston, that they were something like Tiffany's was, definitely not flashy in the spirit of -- it wes conservative in Mew York - $\beta$ that it was a different kind of conservativeness of $\%$ re rounded the corner of Arlington Street Church. I remember commenting on the statue of Channing right opposite the church - he was the first pastor, I think, of the church. Also, they were fizing the builaing and I thought, I wondered if this was the damage that had been done in the hurrioane, but then decided that it probably wosn't. We walked along, passed by Noil Bof Califomia, and then I remember commenting on the very distinguished address of Charle $\mathcal{B}_{\text {Antell, }}$, zero Newbury Street.

As we rounded Newbury Street I expressed my real love for some place like that. I said that when I was away from Boston most of my memories were of this area, and that Newbury Street Fixs so indicative of Boston' $B_{B}$ old world aristocracy. As you walk along you can even see further up a bow window with elass panes typical of -now that I think of it -- typical of those seen on Christmes cards -- with the Kennsington (?) type charecters all dressed in hoop skirts, although I remember that yesterday I did not thinl of it that woy. I romembered that it was just the kind of place where you would expect a girl with a hoop sidirt to be up at the top, at one of the top garrett type floors on a littie sign, $\mathrm{a}^{\text {Girl's name, and underneath there was }}$ up at the roof, there vas this bor type doorway done in scme me
$\qquad$ tanding. Then way, way , and also as I lookes thought of it as incon muous. I don't know what I expectad as a noof and I rather that that seemed a IIttle bit out of place.

B
We rounded the corner and there was Jonwit's, and I thought how very unlike a atore it looked, and we commented that it had been a museum, and that it gave pthis whole atore a vory inique and individual type of atnosphere. And at Brooks Brothers, which is right opposite Bonw1t's, we were saying if anything could be compared to the kind of atore that Sonil's was for women, Brooks Brothers certainly was the place, that could be compared as parallel for men, and at the end of 3rooks Brothers we turned Into this Spevery narrow alley way, which once puralleled Boylston and Mewbury.

It was completely different. There was garbage all over the place, strewn - flung out of the cans, and I remembered thinking that was probably so because theso were the backs of restaurants and-some stores that you sam on Boylston Streat. As we walked along thore was a brich mall that had a very large part of it just omittad. It semed to be se if someone hed broken down part of the wall and then had tried to austain it with thia diagonal log. Then we walked along and I kept thinking and cormenting that this was probably the kind of street that you would Ind in sone of the worst slum areas - just so very narrow and ellled with trash tarrels, and so forth.

Spotio
SF

We went along in this little alley way - you could look down windows, through griny windows looking down into the basement area of what agpeared quo be shops - dressmaking $^{\text {w }}$ shops, and I commented on how it appeared that thesef peonle were making custom type olothes because each one seems to be working on a different type of dregsc 2 costune. We neared the end of the alley way and I noticed that the parlang lof/pich is right there and I assuned it was the Ritz Carlton purking lot, which it is. The last building, just as you enter Arlington Street, you coula see the back of it and you could see that there were open windows, with no shedes, and I assuned that they were ompty apartments, but then later thought that they were offices for those people who had - Neal's of Califormia, in particular, in that building.
We camo out agoin on Arlington Street, and we orossed ofer to the Park. I can remerber -I don't know whether sit was here, or before, that I mentioned the fact that that wrought iron - black wroucht 5 Iron Pence that was around the Public Gardens, just seemed to be the exact type of old world atmosphere, someplace like the Public Cardens of poston woula have. The cardens were beautiful - they have alvays been beautiful to me, it was sunny, Mp and therefore, it looked even nicer. There were a few people $\rho_{\text {skating on the pond, and }}$ at first. I thought that perhaps you would assume that the ice woula be too thin, but it had been cold, and still was slichtly so I assumed that this ves hard enough for them to skate on. Playing Hockey, they were older people, and I though they were elther tryins for professional pleces, or perhaps people who were boint to school and perhaps were fust out for the siternoon.

## $\beta$

Fie continued walking and I -- aoross from the Pitz Carlton and counented how absolutely wonderful it would be - it has been to sit in the dining room of the Ritz Carlton and look out across the park, and that it was just a beautirul sight to see, especially at dusk, if you could sit there and have dinner there. There was also this big brown $\delta$ house, old type home or brick building, standing next to the Pitz Carlton, and though it has been rumored that that is supposed to be torn dow, I thoucht that despite the fact that it was very bad, functional wise, definitely it was a type of buflding that had an aviful lot of atmosphere and was certainly typical of the old brick buildings that are so prevalent in all of Boston.

I noticed acrose the stroet that there was a beautiful erouping of homes of buildings of the old soston type, and I said that the buildings had such a different type of skyline from the type of bullaing you see when you looked fran Central Park out to the akyline there. The buildings in the New York skyline were so tall, and these buildings were so short, with small windows, and yet there was something about them that gave you a beautiful atmosphere. I remember mentioning that they are exceptionally beautiful when the trees ave in Mower and you can look through the grean branches und see parts of the buildings peeping through. Just bbout here, I think our valk ended.
(Do you remember any other things or comments that you saw yesterday?) That I saw and did not comment on at the time? Well, your eyo takes in an awful lot more than you mention. I remember seoing all of Boylston Street and I cen immediately recall that whole street, whereas I would not mention everything thet I saw, such as mantioning every minute detail of every store of every kind, but you sort of unconsciously read everk sign. (ihat thing or event of your walk made the greatest inpression on you?) Enotional wise? I think it was eithor Newbury Streec - walking dovm Nembury Street particularly, or walking in the Park, or Public Garderfs. Cl
(Do you remember any particular buildings, you mentioned quite a fow Yes, I remenber particularly the building with thb bow window, and ulso the builgind with that odd roof entrance, and of course, I very muck remember the three buildinft that I spoke pe as being seen from a distance and adding to the skyline, and sloo the brown brick building

## -3-

Small Area Study
Wisa Marinakis
B
next to the Ritz Carlton. (Any others?) The Ritz-Carlton, of course, I ramember, and I remember - well, I dan't remamber the builaing so much, but I cortainly romamber the store front of Charles Ante11, having commented on it. The Arlington Stree BChurch I certeinly remember, Bonwit'b and Brooks brothers I remember. Places and stores as a croup I remember but the buildings that I mentioned previously are the ones that I really - stand out in my mind.
(Do you remomber any particular features, architectural or any other features of any of these buildings?) Yes. There was this whole feeling of oldness. Not one of the buildings wis this spanking new type of thing, it was just definitely an old building. I think I remenber saying that soston, if I were to describe it in colors, would always be brown and white, or black and white, not black so much as contrasting black and white, but the dull engravinc type of thing, that pictures - Boston looks like it just came out of an engraving anyway. I remember hou the bullaings that I have alvays 11 ked were mostiy of stone, and mostly rather simple facades, with sort of windows here and there, very well made but classically aimple door givesit just that ounce of distinction that is typlal of Boston homes.
(Taking the bullaings separately, what about Bonvit Toller's? Do you remenber onything particular?) Yes. I remenber that, and even how I remenber thinking that I have always wondered about the windo B, the two indows with awmings that Ponvit Mollor's has, and thinking that was an odid way, and realizing that the building ias not necessamily a store building, when it was originally set up, but I have never realized that it was a museum until the other day when Jolooked at it, yesterday when I looked at it, from across the street at Brools Brotfers and noticed that these colurine want up the front of It and gave it this museum, or post office like, or something like that, type of atmosphere. Suddenly I realized - suddenly I saw the building as a whole though I had passed by it a million times, I had not looked at it as a whole, I had noticed its very obvious dietinctive qualities but not the whole builaing.
(Vhat about the features of the Ritz Carlton?) Mell, the features of the Ritz Carlton have alwaye impressed me like a mute box - not very distinetive in any may, it's rather plain, a gray simple building, but somehow, despite the fact that this building - hotel had a much, much more quiet atnosphere than either the Sheraton Plaza or Statler in Boston, I alvaya thought this is so because they can afford to rise above the other ones. It is such a rich and exclusive hotel that it doesn't need the outside exterior to attract any attention to itself.
(You also mentioned Brooks Brothers?) Well, Brooks Brothers physically, I honeatly cannot remamber the building as a whole. I can remenber the building when I think back on it, are the three windows that make up the three siles of its box 11 ke effect and also bright colors like yellow sweaters in the windows, etc. I don't remember much more than that sbout Brooks Brothers.
(Do you remember any particular people or types of people?) No, I can remember, ad alnays in the past, walking alons that ares, I have been so fmbued with the whole atmostphere of the place that I often do not pay attention to people except wherein they add anything to the whole feeling of the place. Whereas, I renember finding myself somewhere else and campletely lost to my environment but notiging the people that are in the area. I noticed that there were women very well dressed, ilotsiof fura ariving cars at say, two in the afternoon, appearing to be shopping, or just going out on their own. This adds a bit to the feeling of these are the kind of people who mant this kind of atmosphere. I didn't notice individuals or people as suoh.
(Do you remember any particular sounds?) Ho. It's a busy thordughfare, however, can't honestly say I would think of it as a beeping horn traffic area. It would
alnost give you the feeling that it vas a very calm area. Why the cars and obvious noise they must make do not make an impression on you, I don't know, but they don't, at least they don't on me. (in that area?) In that area, Yes.
(Do you remamber anything of smel1s?) No. I don't know why I should say so, but I would fragine that there would be none in that area, but this place would not be at all identified with any smell of an industrial type, or of a - or any other type. It's ldind of a place set apart.
(Do you remember any particular signs, stweet signs or store signs?) Store signs, yes,
eal's or California has always stuck in my mind, not because of the sign itself, but because of the store it indicates. I can remember Worthrs because it 's a slab of a building inl front, with only tis crord "Worth's of goston" in small letters, sort of impailed upon it. I can rememberschrafft's and I can remember saying how very, very obvious that Sorafft's sign was, no matter where it was, you would kind of feel like it would be like a Coca-Cola sign in Egypt, you know, you'd always know a coca-cola sign and you'd always know a Schraft's sign, whether you were in China or Bgypt or anywhere else. (Any other signa?) No. I don't remember seeing any thing else. It Kind of seems to me there are lots of gtores in that area, but -- PeckSand Peck, I remember, and I remember the avming at'Sabien's, coming out. It seams to me this would be the kind of place here you woulin't have signs, at least not lighted signs or too gaudy signs. This place has a quiet atmosphere. (Any other signs?) No - the Talisman Shopstuck in my mind, and this is what I said before - my eye swept in lots more, but you don't mention every little thing. I saw the Talisman sign, didn't think any more about it, but now when you say, did I see signs, I can renerber that I saw the Talisman sign. (Any others?) Oh, yes, now I think of it - Hickox's sich - but that sign struck me because suddenly I looked up above the level that I most often look at vhen I an walking through Boylston Streot and I realized that Hickox's school, a school that I had linous and so forth, was richt there. There was a sign sticking out sonewhere on the firat floor, or something.
(How many definite areas did you feel that we passed?) No, this is derinitely all a piece of one material as far as I an concerned. Very definitely there is a distinction between the two streets, say take Boylston and Newbury. Newbury is very much a residential area, despite the fact that it does have several shops and so forth, but it gives me a feeling of a residential area, whereas Boylston is not at all residential, though there may be apartments above in the buildings that now house stores on the first ground flbors. But that whole area has always been, and was yesterday, too, very mach one grouping - one place. (So you feel that it is one whole area, but that there are these differences?) There are these differences, yes, they are almost like a very, vory olosely knit family, the individual differences appear, but such a closely lnit family that you can't help but think of it an a group.
(What was it that gave thie area a character of its own?). Well, definitely the old world quality, the very much blue blood Boston quality. The kind of thing that the word Beacon Hill is supposed to invoke, al though that is not Bencon H111, but it's that kind of a feeling. Also, the fact trat it is an exceptionally aristocratic area, although aristocratio implies snobbery and it isn't that so much, it's just that vosy, very correct, Justifiable type of aristocracy, and good itving.
(Now witinn your diviaion of Boylston and Nowbury Street, what gives them this sort of division?) Well, now there are many mone stores on Boylston Street than there are of Newbury Street, also the stores on Boylston Street are slicdity different in that they have Larger stores - they get a $116 t$ e bit Aepartmentalized Itre Feckts, Mising two or three storles, whereas the stores on Nevbury Street are more apt to be one floor stores.

Wuch quieter, much smaller, and I can remember saying that Newbury Street has alvays given ma a sense of warnth and Michness, even a littlo difforent from Conmoniveal th Avenue which I very much love. Such as comparing Fifth Avenue and Nadson Avenue in New Yoric. Tifth Avenue being definitely a beautiful street and a beautiful area to be in. Nadison fivenue is inclined just a $i .1$ ght bit nore or the upper crust than FIPth Avenue.
(Was there anything that gave this ares order?) 7all, the blook 1 tself is quite a good rectangular or square type of block, it wasn't sort of weaving in and out, and I think the thing that makes it much more oxganized in my mind was that funny little alley way that we found, which I sam for the first time, that treversed that whole block right dow, not the middle, but right parallel to Boylston and Nembury Stroet, and I've got this whole feeling that we just went in an almost exact square, and then cut down fron the top of the square to the bottoxi.
(Was there anything that cave this area a continuity?) Well, sort of. I think that one could say there was continuity because it seemed to be contained in a may - at least one block was contained. I wouldn't consider Bonvit's on one side of Berkley in a continued or has a continuity with Brooks Brothers, which is just aoross the street, however, Brooks Brothers rounds the corner and Charles Antell rounds the other cornor, and the Arlington Street Church rounds the third corner, and well, the fourth corner is a little bit broken up, there's two places there, but you sort of get this feeling liko you nover go to the end of the street and then make a sharp corner, you just sort of make a round corner there, whereas this whole bloak therefore seems to be a very complete continuous, compac tightly set in block, and the stores such as Bonvit's, Peck and Peck, Schrafft's, and so forth which are on the outer periphery of this square belong to the square, derinitely, alnost like having a moat, but they are definitely a part of tho area.
(rell me, when you keep mentioning Peck and Peck, do you mean Peck and Peck, or do you mean Fredley's?) NO, I mean Peck and Peck. (I wasn't quite certain, because you conmented-) I had forgotten about Rredley's, really.

Space
Ja
(could you describe the sidewalk pavement?) Yes, there are very vide sidevalks) on Boylston Street, and on Newbury Street for that matter. The sidewalk pavements are eray, rather than red brick, they are Bray cement, and they are - I can well remember that very often there were these ail fucts right along Boylston Street, much more often than I have seen elsewhere, and the fact that the sidewalk is so wide it seemed to be a very essential part of the whole atmostphere - the buildings, the atmosphere of the place, and 30 forth.
(Could you describe the street pavement?) The pavement, well, as I think back on it. $\rho$ I can remember that I dian' $\ddagger$ notice that whereas I did notice the gray cement pavement. The street pavement was bilck, I believe, and not of the type usurily considered Bostonion, which is the cobblestone.
(How did this ...... fit in with your conception of Boston?) Well, this is a primo concoption of Boston as far as I am concerned. As I said bofore, when I an aray fran Boston the part I think of is this. The Boston I love is this part right here. Purther up, too, and Further down, but this Kind of atmosphere. I an not as cognizant nor un I, nor do I remember as well parts of Boston that perhaps are mole commercialized or more of a slum area, maybe not as much of an exclugive area, but Boston to me means this area.
million
(How often bave you been there?) $\mathrm{a}_{1}$, I think I heve been thore liffy tines - it seams so anyway, although I can remenber that I was not as avare of the area until after I grew up and began being - ry later years of adjescense, I was very conscious of wanting to virite this whole area seened to lend itself, not to write about, but somehow you could almost get inspirati on Iran the area.
(You use the area, then?) Yes, although I heve never worked that far up - just for a

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short while, on a part time job. And that's most orten what you think of places where
you have worked, but I use the area just for walking, or just for running errands up
to that area, and for shopping.
(It's obvious, then, that if you wont there you could find your destination vithout
any trouble?) Definitely.
(Do you foel at ease in thet part of the city?) Oh, yes. Very much so.
(Could you describe the feelings you experienced as we walked?) Yes, if anything makes
an impression on me it's the sun, and dappled sun shadows on this pavement. I'melvays
completely happy, I thirk, in that area. It acts like an antidote to any sort of anger,
Irustration, or anything else I may have, like good music would. It gives me a whole
feeling that I belong to a real nice city. This is good, substantial, but elegant
living.
(Would you change any part. . ..) No I don't think so. Not that area. That area I
would leave as it is, definitely.
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