

Brenner...walk interview

The first thing I notice is the color of a {T} car, of the signs along the street, o confusion {signs} of signs,,,don't see everything and anything I see a clock to {SF} the right of us. A walton's sign. {sign}

{margin: Warren Chambers Drug} I notice also the huge width of {space} the sidewalk which seems to be quite out of scale. {sign} Signs sticking out of the sidewalk seem to be pointing to a drugstore. a shelter {sign} of some sort. Also on the sidewalk a book {SF} or record sale counter.

People seem to be {P} walking at a slow pace. Mode {T} rate traffic. Sounds on the street...seems to be music {sound} coming out of one of the stores.. Oh, it's a margin: P} peanut vendor. There he is. Some excitement and joviality. He takes off his hat.

Reflection on the {misc} windows quite nice...Bay windows. Sounds {sound A} like a little bit of Italy. Seems to be a lack of color on {C} the streets, except for the cars. (music in background)

Street's full of other sorts of color, though, of people. like the {margin: P} little friend of ours who hasn't shaved in three years, whos just leaned over and picked up a cigar butt of some sort.

Now the cunard {B} steamship co. an interesting display here with pictures and a large model of one of their ships...The Queen Mary.

There's a {SF} mast coming out of the Cunard lkne office...very interesting.

Ah, the women re all {P} wearing fur coats. Must be winter.

A 50% sale in {B} Levenson's place. Looks like it's a bundh of junk.

And W.W Winship {B} across the street...an interesting store front, that catches the attention.

Ah, here'w an interesting {B} storefront...sort of comes up at an angle with a brick {SF} barricade along-oneside of it. Still seems to be a definite lack of color.

Ah, very exciting, seems to {B} be the most exciting thing on the street. the church. What is it, Trinity church....a little after three and the {NP} sun shines on it bringing out some color even though the color itself is sort of dingy brown....{P} Here's another one of these characters..looks like he shaved soem etime in the last year and a half.

Say, is that a television arial on {B} top of the church (weather vane)
The windows on the church are horrible...they'l have to go.

The trees {NP}, though are quite nice, and the cinder {space} path is not so bad. Catches the attention remarkably so.

People on this corner seem to {P} be walking at a faster pace..more circulation here.
Cars and noise. {sound}

And across the street we have a statue {SF}, a very prominent statue of a Boston citizen .
Have a little {SF} red ball on the corner....finally a little color.

Ah, the MTA rapid {SF} transit...connections to {sign} all points.

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Oh this is the Arlington St. {B} Church,,,minister some guy named Greeley.

Black shiny doors, even the black has more color than most of the red brick. Across the street we have,,,Boston Gardens? {space} Public gardens. Lamppost {SF} very attractive, made out of concrete with a nice arch and a carefully designed bulb.

In the distance we can see the gold dome {B} of the capitol, beyond that the {margin: B} Telephone Bldg (courthouse)

This street seems to have a bit more color...Neals of {B} california somewhat more attractive storefront...a policeman {P} standing out there. People {P} here conversing...Man walking along with a {P} woman's hand in his. There seems to be a little more group activity on this street. The other {C} street was more individualistic.

Now another corner another {B} attractive storefront. Ah, there's a {B} church steeple looms up about a block ahead of us. very attractive. dominates the whole street front. The first thing you see. This street {C} seems to be devoid of color too...must be in shadow.

Another wide {space} sidewalk with a parking {space} lot...very ugly...should be some kind of a screen between the parking lot and the street. cars {T} parked up the the edge of the sidewalk.

Here's a very attractive store, {B} sort of a pastel green (Church Co.) silver, very interesting candle glass display...little red-flecked candles, old tea kettles.

Across the street Helena {B} Rubenstein...

A cop handing out tags {P}...is he trying to make trouble for people?

Marcel across {B} the street. Helena Rubenstein {sign} has an unusual sign, triangular, comes out across the top of the store.

Now some kind of religious {B} institution, with three tiers, buttresses, sort of Gothic. more of a fortress than a church. more of a monastery.

Another wide sidewalk {space} seems to be more in scale than the other one. {P} People walk at a faster rate. Again walk individually. Men {P} seemed to have shaved just this morning. Women considerably older {P} and less attractive.

Stores themselves devoid of {C} color, but some of the christmas merchandise has color....women's clothing .

Here another Boston {SF} light poles...not too well designed...could add a lot of color to the street if designed well. Seems to be a lot more {C} litter here, else I'm noticing it more. a lot of dirt, cigarette butts.

This American Academy of Arts {B} and Sciences bldg. has a very dignified look. Then the Belitz {sign} school. Ah, two people talking. {P}

Another interesting store display, {B} Eliot's {sign} furniture store.

Ah the sound of women's heels {sound} clicking along the street. These girls must be wearing rubber heels.

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There's an interesting store across the {B} street, with a beautiful, second floor window. framed in rectangles...must be at least thirty...arched above with sort of a bubble shape. Next to it a solid glass bay.

Whole building itself quite colorless and dull, but brings plasticity to the street.

Sun {NP} seems to make one side of the street so much more lively than the other.

On the left FAO Schwarz {B} toy store, much too cluttered to get any sense out of it...very poor display.

Brooks Bros {B} by contrast very simple and attractive....shirts, jackets.

Color at last, a yellow and {SF} black waste paper box and a yellow {sign} stop sign, and another pole in front of the {SF} church. What are they? (fire box)

Ooh, I was just struck down by the Hancock {B} building with its phallic symbol looking up on top. Horrible...109ks like a monster from beyond the seas.

Traffic seems to be moving {T} much more heavily on this street. (Berkeley) clogged up with trucks double parked...{T}

Bonwit Teller on the other side seems like {B} an atrocity of a building. {T} Cadillacs. People walking quickly along this {P} street. Oh, a poor little boy with {P} newspapers.

We seem to be walking into the {NP} sunlight. At least the shadows in our face.

Hancock building {B} horrible, dominates the horizon, makes you lift your eyes up.

Oh, now we're going into the real life of the city...the {C} interesting aspects of garbage {SF} cans....emitting steam from..... a back alley. A truck clogging {T} the whole width...about 8 ft wide lane. {space}

3 ft. walkways on both {space} sides. Lightpost {SF} very interesting with concrete stem with aluminum-painted grillwork. Boxes and {SF} milk cans. {NF} ice on the floor of roadway. garbage {SF} can full of broken plate glass. litter. Horrible to their eyes, but adds a lot of color to the alley. Seems like it should smell but it doesn't...I'm beginning to catch smells. {smell}

Mill End {B} shop. Fao {B} Schwarz in the back here. See {misc} lamps in the back of one of the stores here. Left {SF} wooden fence comes up to my eye level. A {space} courtyard in black...big {SF} barrels in it...Cooley's {B} thirty four newbury. a regular poured {pa} concrete floor nice in contrast to beat-out floor alley.

Seems like the alley wants to {C} make you look down not up. Seem as the walls are closing in on you Here's a spiral {SF} staircase, very interesting, and a tilted lamppost.{SF} Good for picture taking if the sun ever reached this. Firescapes{SF}..a confusion of fire escapes. A little widening. {space}

Ah, a {B} seamstress outfit, seem to be making women's dresses. Another factory..this one a hat factory..a lot of light immediately attracts attention. Bars {SF} on the windows. Now we're coming into another light...back of that ugly parking {space} lot. We see some hotel {B} on the other side with {NP} sun shining in on the wall....makes quite attractive. {SF} Sewer. filled with water {NP} and it hasn't rained recently. Past the parking lot angle at the Arl. Church. {space} makes alley much wider. Can see Garden {space} in front giving sense of light {N} and {P} air. and again our attention can be attracted upward to the {NP} trees. Can hear {NP} birds from the bell-tower. Why do policeman {P} have such ugly uniforms.

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Now we see life and people again..

He's trying to kill me out in the middle of this {T} horrible traffic. One {T} way street, I looked both ways, but it seems as though there' coming bothways. I just barely ran over a little german Volkswagen. {T}

There's the statue again{SF}, very interesting. A sign saying public {sign} garen, behind which a bright yellow and black MTA sign. {sign}

Ah, they're {P} ice-skating. What beautiful to see little kids skating on the Boston. Looks like an old 18th cent or 17th cent dutch painting...Breugel. A little hockey...showing off..falling downl...holding hands...very wonderful. happy life. Some statues {SF}...revolutionary character sitting on a horse over there.

Trees {NP} seem well cared for and ground seems well trimmed.