Brenner…walk interview

The first thing I notice is the color of a (T) car, of the signs along the street, o confusion {signs} of signs,...don’t see everything and anything I see a clock to {SF} the right of us. A walton’s sign. {sign}

{margin: Warren Chambers Drug} I notice also the huge width of {space} the sidewalk which seems to be quite out of scale. {sign} Signs sticking out of the sidewalk seem to be pointing to a drugstore. a shelter {sign} of some sort. Also on the sidewalk a book {SF} or record sale counter.

People seem to be {P} walking at a slow pace. Mode {T} rate traffic. Sounds on the street...seems to be music {sound} coming out of one of the stores.. Oh, it’s a margin: P) peanut vendor. There he is. Some excitement and joviality. He takes off his hat.

Reflection on the {misc} windows quite nice...Bay windows. Sounds {sound A} like a little bit of Italy. Seems to be a lack of color on {C} the streets, except for the cars. (music in background)

Street’s full of other sorts of color, though, of people. like the {margin: P} little friend of ours who hasn’t shaved in three years, whos just leaned over and picked up a cigar butt of some sort.

Now the cunard {B} steamship co. an interesting display here with pictures and a large model of one of their ships...The Queen Mary.

There’s a {SF} mast coming out of the Cunard line office…very interesting.

Ah, the women re all {P} wearing fur coats. Must be winter.

A 50% sale in {B} Levenson’s place. Looks like it’s a bundh of junk.

And W.W Winship {B} across the street...an interesting store front, that catches the attention. Ah, here’w an interesting (B) storefront…sort of comes up at an angle with a brick {SF} barricade along-oneside of it. Still seems to be a definite lack of color.

Ah, very exciting, seems to (B) be the most exciting thing on the street. the church. What is it, Trinity church....a little after three and the (NP) sun shines on it bringing out some color even though the color itself is sort of dingy brown....(P) Here’s another one of these characters..looks like he shaved seem etime in the last year and a half.

Say, is that a television aerial on {B} top of the church (weather vane) The windows on the church are horrible...they’l have to go.

The trees {NP}, though are quite nice, and the cinder {space} path is not so bad. Catches the attention remarkably so.

People on this corner seem to (P) be walking at a faster pace..more circulation here. Cars and noise. {sound}

And across the street we have a statue {SF}, a very prominent statue of a Boston citizen . Have a little {SF} red ball on the corner....finally a little color.

Ah, the MTA rapid {SF} transit...connections to {sign} all points.
Oh this is the Arlington St. Church, minister some guy named Greeley.

Black shiny doors, even the black has more color than most of the red brick. Across the street we have Boston Gardens? Public gardens. Lamp post very attractive, made out of concrete with a nice arch and a carefully designed bulb.

In the distance we can see the gold dome of the capitol, beyond that the Telephone Bldg (courthouse)

This street seems to have a bit more color…Neals of California somewhat more attractive storefront…a policeman standing out there. People here conversing…Man walking along with a woman’s hand in his. There seems to be a little more group activity on this street. The other street was more individualistic.

Now another corner another attractive storefront. Ah, there’s a church steeple looms up about a block ahead of us. Very attractive. dominates the whole street front. The first thing you see. This street seems to be devoid of color too…must be in shadow.

Another wide sidewalk with a parking lot…very ugly…should be some kind of a screen between the parking lot and the street. Cars parked up the edge of the sidewalk.

Here’s a very attractive store, sort of a pastel green (Church Co.) silver, very interesting candle glass display…little red-flecked candles, old tea kettles.

Across the street Helena Rubenstein…

A cop handing out tags…is he trying to make trouble for people?

Marcel across the street. Helena Rubinstein (sign) has an unusual sign, triangular, comes out across the top of the store.

Now some kind of religious institution, with three tiers, buttresses, sort of Gothic. more of a fortress than a church. more of a monastery.

Another wide sidewalk seems to be more in scale than the other one. People walk at a faster rate. Again walk individually. Men seemed to have shaved just this morning. Women considerably older and less attractive.

Stores themselves devoid of color, but some of the christmas merchandise has color…women’s clothing.

Here another Boston light poles…not too well designed…could add a lot of color to the street if designed well. Seems to be a lot more litter here, else I’m noticing it more. a lot of dirt, cigarette butts.

The American Academy of Arts and Sciences bldg. has a very dignified look. Then the Belitz (sign) school. Ah, two people talking.

Another interesting store display, Eliot’s furniture store.

Ah the sound of women’s heels clicking along the street. These girls must be wearing rubber heels.
There's an interesting store across the street, with a beautiful, second floor window. framed in rectangles...must be at least thirty...arched above with sort of a bubble shape. Next to it a solid glass bay.

Whole building itself quite colorless and dull, but brings plasticity to the street.

Sun seems to make one side of the street som much more lively than the other.

On the left FAO Schwarz toy store, much too cluttered to get any sense out of it...very poor display.

Brooks Bros by contrast very simple and attractive....shirts, jackets.

Color at last, a yeall and black waste paper box and a yellow stop sign, and another pole in front of the church. What are they? (fire box)

Ooh, I was just struck down by the Hancock building with its phallic symbol looking up on top. Horrible...109ks like a monster from beyond the seas.

Traffic seems to be moving much more heavily on this street. (Berkley) clogged up with trucks double parked...

Bonwit Teller on the other side seems like an atrocity of a building. Cadillacs. People walking quickly along this street. Oh, a poor little boy with newspapers.

We seem to be walking into the sunlight. At least the shadows in our face.

Hancock building horrible, dominates the horizon, makes you lift your eyes up.

Oh, now we're going into the real life of the city...the interesting aspects of garbage cans....emmiting steam from..... a back alley. A truck clogging the whole width...about 8 ft wide lane. {space}

3 ft. walkways on both sides. Lightpost very interesting with concrete stem with aluminum-painted grillwork. Boxes and milk cans. ice on the floor of roadway. garbage can full of broken plate glass. litter. Horrible to they eyes, but adds a lot of color to the alley. Seems like it should smell but it doesn't...I'm beginning to catch smells. {smell}

Mill End shop. Fao Swarz in the back here See lamps in the back of one of the stores here. Left wooden fence comes up to my eye level. A courtyard in black....big barrels in it....Cooley's thirty four newbury. a regular poured concrete floor nice in contrast to beat-out floor alley.

Seems like the alley wants to make you look down not up. Seem as the walls are closing in on you Here's a spiral staircase, very interesting, and a tilted lampost. Good for picture taking if the sun every reached this. Firescapes..a confusion of fire escapes. A little widening.

Ah, a seamstress outfit, seem to be making women's dresses. Another factory..this one a hat factory...a lot of light immediately attracts attention. Bars on the windows. Now we're coming into another light...back of that ugly parking lot. We see some hotel on the other side with sun shinin in on the wall....makes quite attractive. {SF} Sewer. filled with water and it hasn't rained recently. Past the parking lot angle at the Atr. Church. makes alley much wder. Can see Garden in front giving sense of light and air. and again our attention can be attracted upward to the trees. Can hear birds from the bell-tower. Why do policeman have such ugly uniforms.
Now we see life and people again..

He’s trying to kill me out in the middle of this {T} horrible traffic. One {T} way street, I looked both ways, but it seems as though there’ coming bothways. I just barely ran over a little german Volkswagen. {T}

There’s the statue again{SF}, very interesting. A sign saying public {sign} garen, behind which a bright yellow and black MTA sign. {sign}

Ah, they’re {P} ice-skating. What beautiful to see little kids skating on the Boston. Looks like an old 18th cent or 17th cent dutch painting…Breugel. A little hockey…showing off..falling down…holding hands…very wonderful. happy life. Some statues {SF}…revolutionary character sitting on a horse over there.

Trees (NP) seem well cared for and ground seems well trimmed.