

Brenner...walk interview

The first thing I notice is the color of a car, of the signs along the street, a confusion of signs, don't see everything and anything I see a clock to the right of us. A walton's sign.

Women
Chamber Day

I notice also the huge width of the sidewalk which seems to be quite out of scale. Signs sticking out of the sidewalk seem to be pointing to a drugstore. a shelter of some sort. Also on the sidewalk a book or record sale counter.

People seem to be walking at a slow pace. Moderate traffic. Sounds on the street...seems to be music coming out of one of the stores.. Oh, it's a peanut vender. There he is. Some excitement and joviality. He takes off his hat.

Reflection on the windows quite nice...Bay windows. Sounds like a little bit of Italy. Seems to be a lack of color on the streets, except for the cars. (music in background)

Street's full of other sorts of color, though, of people. like the little friend of ours who hasn't shaved in three years, who just leaned over and picked up a cigar butt of some sort.

Now the Cunard steamship co. an interesting display here with pictures and a large model of one of their ships...The Queen Mary.

There's a nest coming out of the Cunard Line office...very interesting.

Ah, the women are all wearing fur coats. Must be winter.

A 50% sale in Levenson's place. Looks like it's a bunch of junk.

And W.W Winship across the street...an interesting store front, that catches the attention.

Ah, here's an interesting storefront...sort of comes up at an angle with a brick barricade along one side of it. Still seems to be a definite lack of color.

Ah, very exciting, seems to be the most exciting thing on the street, the church. What is it, Trinity church....a little after three and the sun shines on it bringing out some color even though the color itself is sort of a dingy brown...Here's another one of these characters...looks like he shaved sometime in the last year and a half.

Say, is that a television aerial on top of the church (weather vane) The windows on the church are horrible...they'll have to go.

The trees, though are quite nice, and the cinder path is not so bad. Catches the attention remarkably so.

People on this corner seem to be walking at a faster pace..more circulation here. Cars and noise.

And across the street we have a statue, a very prominent statue of a Boston citizen. Have a little red ball on the corner....finally a little color.

Ah, the MTA rapid transit...connections to all points.

^B
Oh this is the Arlington St. Church, minister some guy named Greehey.

Black shiny doors, even the black has more color than most of the red brick.
Across the street we have... Boston Gardens? ^{space} Public gardens. Lampost ^{SF} very attractive, made out of concrete with a nice arch and a carefully designed bulb.

^B
In the distance we can see the gold dome of the capitol, beyond that the Telephone Bldg (courthouse)

^B
This street seems to have a bit more color... Neals of California somewhat more attractive storefront... a policeman standing out there. People ^P here conversing... Man walking along with a woman's hand in his. There seems to be a little more group activity on this street. The other street was more individualistic.

^B
Now another corner another attractive storefront. Ah, there's a church ^B steeple looms up about a block ahead of us. very attractive. dominates the whole street front. The first thing you see. This street seems to be devoid of color too... must be in shadow.

^{space}
Another wide sidewalk with a parking lot... very ugly... should be some kind of a screen between the parking lot and the street. cars ^{space} parked up the edge of the sidewalk.

^B
Here's a very attractive store, sort of a pastel green (Church Co.) silver, very interesting candle glass display. little red-flecked candles, old tea kettles.

^B
Across the street ~~street~~ Helena Rubenstein...

^P
A cop handing out tags... is he trying to make trouble for people?

^B
Marcel across the street. Helena Rubenstein ^{Sign} has an unusual sign, triangular, comes out across the top of the store.

^B
Now some kind of a religious institution, with three tiers, buttresses, sort of Gothic. more of a fortress than a church. more of a monastery.

^{space}
Another wide sidewalk seems to be more in scale than the other one. ^P People walk at a faster rate. Again walk individually. Men seemed to have shaved just this morning. Women considerably older ^P and less attractive.

^C
Stores themselves devoid of color, but some of the Christmas merchandise has color... women's clothing.

^{SF}
Here another Boston light poles... not too well designed... could add a lot of color to the street if designed well. Seems to be a lot more litter here, else I'm noticing it more. a lot of dirt, cigarette butts.

^B
The American Academy of Arts and Sciences bldg. has a very dignified look. Then the Be litz school. ^{sign} Ah, two people talking. ^P

^{sign}
Another interesting store display, ^B Elliot's furniture store. ^{sign}

^{sound}
Ah the sound of women's heels clicking along the street. These girls must be wearing rubber heels.

4444 Brenner

Now we see life and people again..

He's trying to kill me out in the middle of this horrible traffic. One way street, I looked both ways, but it seems as though there's coming bothways. I just barely ran over a little german Volkswagen. T

There's the statue again, very interesting. A sign saying public garden, behind which a bright yellow and black MTA sign. sign

Ah, they're ice-skating. What beautiful to see little kids skating on the Boston. Looks like an old 18th cent or 17th cent dutch painting...Breugel. A little hockey...showing off...falling down...holding hands...very wonderful. happy life. Some statues...revolutionary character sitting on a horse over there.

Trees seem well cared for and ground seems well trimmed.