

Henderson....street interview

I suppose what strikes me here a bit is some of the furniture of the street. Certainly the width {space} of the sidewalk., and the intrusion upon it of signs, {margin: signs} Warren chambers drugs, certainly the {SF} clock. However, I like the quality of the book stalls {SF} set outside...the informal quality.

Certainly they intrude rather carelessly on the sidewalk...like that red {SF} brick low walks, but they're rather attractive in themselves. Somewhat too formal for the rent of the character.

On the other side of the street a great many things. Unorganized {C} assortment of facades, which, nevertheless, aren't objectionable....certainly provide a not of interest and contrast.

On the building on the right {B}, the use of cast iron...an open quality..

Certainly this strikes me as a rather wealthy street {C} in terms of real estate and it is reflected in the type of people you see on the {P} sidewalks. French poodle set....although not entirely restricted to them, but they predominate.

The street really seems to have no particular {space} ending as we look ahead into the garden. I suspect the slight bend in Boylston at. has something to do with that. It just sort of comes to this corner and open up. The space doesn't seem to be controlled, but merely to flow out over the garden {margin: space}....in a rather undetermined manner. A barrier to the right with all the other stores.

As we reach this point the space {space} does seem to take on some kind of form....the Arlington st. {P} church has a rather nice setting...from this limited point of view. Trying to determine whether the traffic interferes with the open quality of the {space} garden...the cars really don't help a great deal.

(corner) At this point I seem to sense a bit more {space} organization of this open space. Its overall form becomes clear to me...a rectangular quality. {misc} Interesting framing...the spire of new england mutual hall at the end of the alley...certainly dramatic...I've never noticed that before.

Perhaps I'm thinking too much in one vein...c(corner) This is {C} a particular view which I always enjoy...the assortment of buildings down the right hand side of the street...particularly punctuated by the church {B} with the rather nice spire...This particular view is rather rich, particularly with the sun {NP} as it is now, ahead of us, and some trees....{NP}

Nothing I object to in this street, except for an ugly little spot where they've cut out some buildings and {space} provided parking. It has a very unfinished look....a gaping hole...otherwise would have been nice buildings.

People on this street {P} even more than on boylston seem to be of a particular class, because of the retail stores attracting even more of the upper crust I think a person not of that group might be a little out of place here. A perfectly definite atmosphere here, more than on Boylston.. This is pretty {P} definitely limited to the more wealthy classes. The Brooks bros. cut on the man that just passed is pretty indicative...

222222. Henderson.

A very interesting contrast coming up here....Bonwit {B} taller in the foreground and New England Mut {B} in the background....two buildings of totally different scale. Not an unpleasant contrast....certainly indicative. of two different eras of architectural problems and use.

As we turn the corner you suddenly are faced with a very ugly mass, the John Hancock, {B} which rises much too high, much too out of shape.

The facades ahead of us on the right {C} are a much more organized quality and a lot better than Newbury street...seem to be more arranged with more consideration for each other...not a very creative comb.. not better really but it gives a feeling of being built all at once, although it isn't

(alley) This is sort of a small scale {space} wall street, without the brass. The same canyon like feeling and certainly the rear end of everything we've seen so far...the filth....not bad odors but certainly {margin: smell} odors....connected with the utility and of buildings. Obviously very little thought given to what effects might be achieved. Some sculptural qualities in the fireescapes {SF} which is interesting and exciting contrasted with the drabness of the rest of the area. Particularly as they peer against the sky, a tracery effect.

A {NP} tree...apparently nothing left of it.

Gee...suddenly the glaring, plain façade of {B} that building hit you. (Ritz) The gap here from this point of {space} view provides relief from that canyon. I'm sure it wasn't designed to do that, but it does.

Always seemed to be an inappropriate sculptural {SF} formation on the corner....a bit too pompous for a humble and actually rather informal park. I'm a little unhappy this time of year to see a pond without water.

Looking way off in the horizon, this gives a very nice {misc} picture of the beacon hill section the gold {B} dome predominating. The court {B} house behind it is certainly out of scale with the general character of the rest.