

{Notes in field 1 circled}

Functional trip: object, to get to
South Station from Mass Gen. Hospital
as quickly as possible

{see drawing in PDF of original}

From a point on the corner of Parkman and Grove
ahead 200 yards hill rises, red-light on corner {A circled}
{A circled} bill boards over 2nd story roof tops, will procede up
North Grove towards top of hill, facades step-like on
9:00 side {B circled}

middle of block the North Mortuary {C circled}

{see drawing in PDF of original}

corner of Camb and N. Grove, rusty steel elevated {C circled}
structure at 9:00, view at 3:00 down Camb. Custom House {D circled}
tower a pinpoint on upper edge about 2 miles, street ahead
has steep incline, linear view ahead shorten because of
large brick building cutting off sight line.

{see drawing in PDF of original}

up N. Grove-top of hill 400 yards screening of trees {E circled}
feeling of incline quite pronounced, street line canyon
like, facades sheer-like, rather dirty street, incline
more pronounced

{see drawing in PDF of original}

rather interseting corner at {Myrtle}, iron fronts on brick, {F circled}
slight gradient downward at 3:00, rather nicely scaled {G circled}
street, brick wall at terminal point 300'

continue down Myrtle, cross severalstreets, view downward
at Anderson, Garden for example most dramatic, hillsites
the best, sign ahead at 30' from Corner of CHAMBERS (?) Beacon
Chambers, hotel for old men {H circled}

{see drawing in PDF of original}

at corner of Myrtle and Joy, Beacon Hill Kitchen on
diagonal, wooden facades on Brick

{see drawing in PDF of original}

now down to back of Staate House, of all street walked
this area the most attractive, continuity in the form {IIII4}
of building materials and in scale and in general color
and textural appearance, yet within these a great
variety of interesting details, wood, and windows,
heights, roof types, building lines, unity and at the
same time variety, no clashing or garishness, on top
of the world, through the square in front of the side
of the State House, paralleling Temple street, rather
attractive opening of space, cars parked inside not
as irritating as in Copley Square which is a fraud compared
to this particular piece of fenced-in space, monumanentality
to my right and rear from the State buildings, but a
good contrast to the left and front with more wooden
buildings and houses

{see drawing in PDF of original}

New Jerusalem church has rather odd shape for Boston, {A circled}
wood painted brown, no brick, lacks what may be called
a Georgian quality, but stands out as contrast

200'feet down Bowdoin window of Goodspeed, strong
closure to the left with intimately scaled yellow {B circled}
brick and wood building, rather closed-in feeling,
no awareness of outer-space behind buildings or to
left and right at corners, however not an uncomfortable
sensation such as felt along parts of Washington

about half-way down the block, carved stone memorial
along second story line of grey-stone building
seeps into consciousness (14a Beacon Street) {C circled}

just at the corner series of steps leading up and down
to door entrance at side of State building parallel
to beacon frames statues on lawn in front of State {D circled}
House, common not visible but strongly hinted by
sensation of over-head openness

{see drawing in PDF of original}

short left down Park. St. sign Dorothy Muriel's Food
Shop dead ahead (12:00) ending linear vista, Common strong
at the left, State House at the rear {E circled}

Wm Bond, jeweler, sign has an associative value, one
thinks this is old Boston, though the sign may have
been put up just last week {F circled}

down Park St. Common remains as strong left-hand edge

{see drawing in PDF of original}

through the corner one can see Fanny Famer sign,
will head for there and down Winter, {G circled}

down Winter, ahead at 12:00 300' edging of Filene's
second story landscape, at 3:00 John Hancock dominates
the skyline {H circled}

no particular sense of my being lost on this trip
street full of American flags, Towards dept store {I}
just opposite of Winter place has rather contrasting
type of windows, concave effect, with carved stone pillars
holding up the low overhang

a progression of signs down Summer Street, Kennedy's {J circled}
11:00 at 200'; Petifort Printing 2:00 at 400', {K circled}
Bond's 11:00 at 400', Cas Heat Billboard 12:00 {L circled} at
1000', closes linear vista, Summer takes turn there

{see drawing in PDF of original}

signs have to be big and bold to be dominant on
this street; if nothing else J. Marsh facades and {X circled}
structure is different, on doesn't confuse it with
anything else

Crucifixion on St. Anthony's Shrine slashes out from
its neutral grey background

becoming conscious of the large number of clocks hanging
from the sides of the buildings, glancing back count
five on the 9:00 side

{see drawing in PDF of original}
on the corner of Otis Street press-men from the
American Record standing on the corner, some sitting,
wonder where the custom started of
wearing the paper hats which marks their profession, {X circled}
smell of ink can be exciting

feeling of openness as one approaches Devenoshire, probably
because Summer takes turning and street intersects
at critical point space-wise

J. W. Brine's stands on 3:00 side

yellow sign over pet store Wm. Ludean stands out
shraply, perhaps because of view as street turns left

just ahead is the Eagle watching over the entrance to
South Station, three distinct segments on the entire
trip, (a) residential on the hill, government on the
hill, and commerce as one walks down the inclined
topography through the shopping section to South Station.