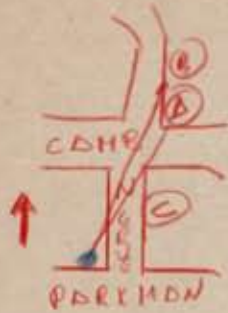


Notes in field

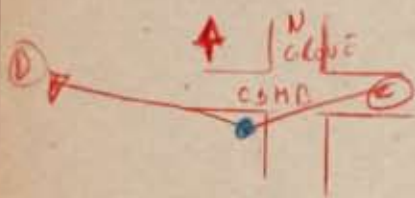
①

Functional trip: object, to get to South Station from Mass Gen. Hospital as quickly as possible.

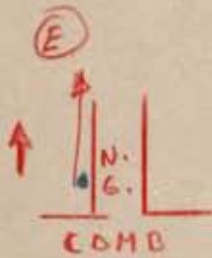


From a point on the corner of Parkman and Grove ahead 200 yards hill rises, red-light on corner (A) bill boards over 2nd story roof tops, will proceed up North Grove towards top of hill, facades step-like on 9:00 side (B)

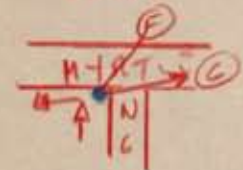
middle of block the North Mortuary (C)



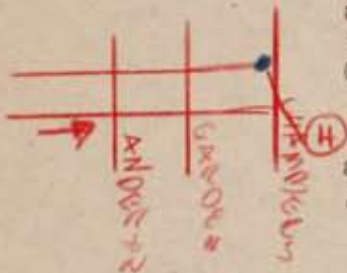
corner of Camb and N. Grove, rusty, steel elevated (C) structure at 9:00, view at 3:00 down Camb. Custom House (D) tower a pinpoint on upper edge about 2 miles, street ahead has steep incline, linear view ahead shorten because of large brick building cutting off sight line.



up N. Grove-top of hill 400 yards screening of trees (E) feeling of incline quite pronounced, street line canyon like, facades sheer-like, rather dirty street, incline more pronounced

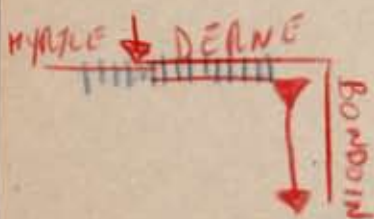


rather interesting corner at MYRTLE, iron fronts on brick (F) slight gradient downward at 3:00, rather nicely scaled street, brick wall at terminal point 300'

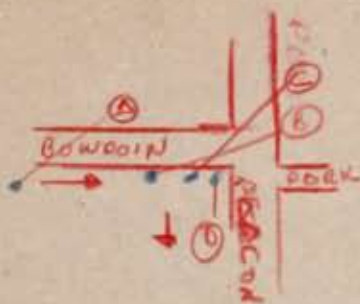


continue down Myrtle, cross several streets, view downward at Anderson, Garden for example most dramatic, hillsites the best, sign ahead at 30' from Corner of CHAMBERLAIN(?) Beacon Chambers, hotel for old men (H)

at corner of Myrtle and Joy, Beacon Hill Kitchen on diagonal, wooden facades on Brick



now down to back of State House, of all streets walked this area the most attractive, continuity in the form of building materials and in scale and in general color and textural appearance, yet within these a great variety of interesting details, woods, and windows, heights, roof types, building lines, unity and at the same time variety, no clashing or garishness, on top of the world, through the square in front of the side of the State House, paralleling Temple street, rather attractive opening of space, cars parked inside not as irritating as in Copley Square which is a fraud compared to this particular piece of fenced-in space, monumentality to my right and rear from the State buildings, but a good contrast to the left and front with more wooden buildings and houses

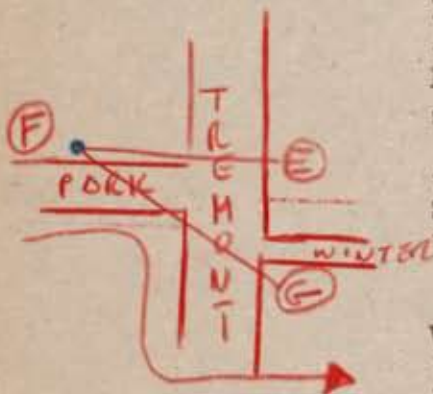


New Jerusalem church has rather odd shape for Boston, wood painted brown, no brick, lacks what may be called a Georgian quality, but stands out as contrast (A)

200' feet down Bowdoin window of Goodspeeds, strong closure to the left with intimately scaled yellow brick and wood building, rather closed-in feeling, no awareness of outer-space behind buildings or to left and right at corners, however not an uncomfortable sensation such as felt along parts of Washington (B)

about half-way down the block, carved stone memorial along second story line of grey-stone building seeps into consciousness (14a Beacon Street) (C)

just at the corner series of steps leading up and down to door entrance at side of State building parallel to beacon frames statues on lawn in front of State House, common not visible but strongly hinted by sensation of over-head openness (D)

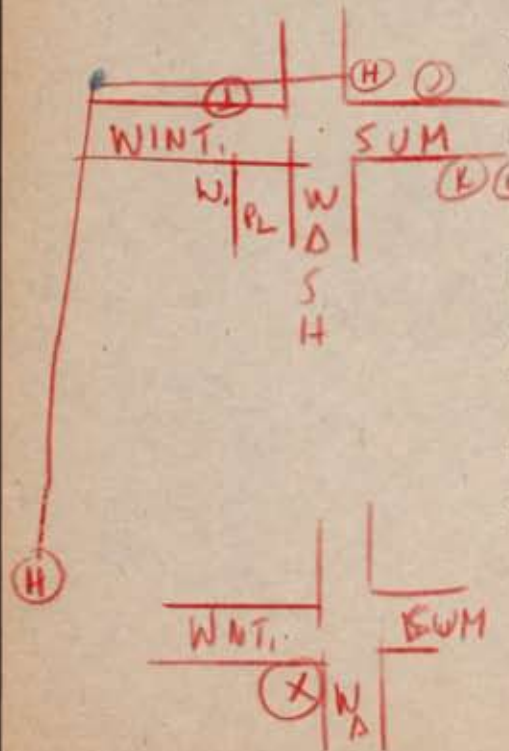


short left down Park St. sign Dorothy Muriel's Food Shop dead ahead (12:00) ending linear vista, Common strong at the left, State House at the rear (E)

Wm Bond, jeweler, sign has an associative value, one thinks this is old Boston, though the sign may have been put up just last week (F)

down Park St. Common remains as strong left-hand edge

through the corner one can see Fanny Famer sign, will head for there and down Winter, (G)



down Winter, ahead at 12:00 300' edging of Filene's second story landscape, at 3:00 John Hancock dominates the skyline (H)

no particular sense of my being lost on this trip street full of American faces. Towards dept store I just opposite of Winter place has rather contrasting type of windows, concave effect, with carved stone pillars holding up the low overhang

a progression of signs down Summer Street, Kennedy's 11:00 at 200'; Petifort Printing 2:00 at 400'; Bond's 11:00 at 400', Gas Heat Billboard 12:00 at 1000', closes linear vista, Summer takes turn there (I)

signs have to be big and bold to be dominant on this street; if nothing else J. Marsh facades and structure is different, one doesn't confuse it with anything else (J)

Crucifixion on St. Anthony's Shrine slashes out from its neutral grey background

becoming conscious of the large number of clocks hanging from the sides of the buildings, glancing back count five on the 9:00 side

	U	(X)
SUM	T	
	S	

on the corner of Otis Street press-men from the American Record standing on the corner, some sitting, ~~wonder~~ wonder where the custom started of wearing the paper hats which marks their profession, (X) smell of ink can be exciting

feeling of openness as one approaches Devenoshire, probably because Summer takes turning and street intersects at critical point space-wise

J. W. Brine's stands on 3:00 side

yellow sign over pet store Wm. Ludean stands out shraply, perhaps because of view as street turns left

just ahead is the Eagle watching over the entrance to South Station, three distinct segments on the entire trip, (a) residential on the hill, government on the hill, and commerce as one walks down the inclined topography through the shopping section to South Station.