

Cranes' Material

1. Notes recorded in field are of following type:

- from given positions, certain objects perceived, not always named & perhaps hard to map.
- or proceeding in given way, certain relationships or contrasts between objects are remarked. These may or may not fall easily into principles categories.
- from successive contacts with the same object, a sense of its character is built up
- from successive contacts with the same object, the picture of it is cast differently according to the lighting, position of viewing it, the visual context in which it is seen.
- from given positions, information is sought because it is needed, yet found to be masked or elusive.
- relationships between objects that are remarked can lead to a sense of hierarchal organization, such as Mass. Ave. (lower) belonging to South End and yet different & distinct.
- many evidences of general, continuous qualities vs. isolated "categories of one".
- evidences of the constant struggle to retain and memorize directions, positions, relationships.
- evidences of corrections & surprises from prior misconceptions.
- various pieces of positional and directional information derived from given objects or perceived relations between objects.

2. Maps from memory

① - starts with peninsula shape, Beacon Hill, Mass. Ave. and lines running E-W along peninsula length, especially Back Bay & So. End.

- then brings joining of 2 basic sets of E-W sts. into the picture, revising Mass. Ave. bend.

- then is preoccupied further with joinings of So. End E-W Sts. with rail lines, Washington and Tremont - these struggles based on problem of resolving relation between Mass Ave; the Back Bay orient; the So. End orientation and Commons area.

- finished product greatly concerned with 2 networks of lines (Back Bay & So. End) as related to each other & to Commons - Gardens and Beacon Hill complex - largely vacant in detail north & east of the Commons & Beacon Hill, south & east of Washington St.

- superimposed on this pattern of lines, points, and one or 2 areas is

For these descriptive
matt. gives
qualitative
basis for
vividness

- system of individually-distinctive elements with types of locational & positional info they give.

- subdivision of city into general subareas & "foci".

② - in sequence of build-up, generally same early preoccupations as ①, but carried further with respect to lines & networks of these in the downtown area, as far as State St.

- greater richness ^{in quantity} of detail — points, lines, and areas than in ①
- greater accuracy for city as a whole, as well as for individual parts
- greater precision of area boundaries
- no additional descriptive matter to show qualitative bases for vividness.

③ - in sequence of buildups, generally same ~~as~~ early preoccupations as in ①, but in first 10 minutes, more is included — transverse relations between Back Bay & So. End systems, the transverse sts. parallel to Winter-Summer,

- gets more quickly to specific points, reference forms, areas.

- ditto ② for quantity of detail, accuracy, definition of boundaries
- here, there is no overlay for individually-distinctive elements and no supporting descriptive matter.

Kevin's Observation:

- memory, other aspects in Dober & Crane procedure not present - used base map - therefore, most nearly comparable to Crane recorded notes in field - might compare map & written notes vs. a diagram of Crane's ~~notes~~ ^{remarks} based on an objective map
- importance here not sequence or accuracy but in absolute quality of structure & individual importance of elements - therefore, should be compared only on an objective map and only against the first-sequences of lines, points, and areas in Crane's ^{and Dober's} latest mapping occasion.
- descriptive material for only those objects for which there is 3-way consensus should be compared.