

Nov. 10

Frm bridge – Hancock Bldy Cust Hse Ct Hse.

Gold Dome & swell Beac Hill. S&P bridge.

NE Mat Tower & Copley Church – River space Mass Ave.

Back Bay – grid – brick swell front – street space w/  
front garden

Commonweath – space, trees, sight of Cust Hse & Hancock  
many windowed ordered front.

Char. change @ Newb – mostly broken space & sillouette, also  
small RR of little import

Cluster @ Boylston (Mass Sta but Boylston not strong  
then st – Mass Ave cont but weaker. Takes on  
string slop character.

Mother Church mod. mark New area character Low,  
{margin: →} light mean, “square” brick front on minor sts.

Streets & bldg now angle

Discontinuity @ Symph, wh not recog from rear, but pick up  
again, Symph cluster ptly bldg ptly subway Huntington

{margin: →} a strong line New area character ahead – light  
swell fronts – balustrades & rails

Columbus a line, RR not exc. view Hancock. Change in  
Mass Ave char to negw, jazz, shm. Less feeling  
elation to center Where does Columb go?

{→} Tremont also line, but cannot disting. from Columb.

Mass circle space Area loses char at Wash

Mass ave beginning to be a street among other grid

Wash strong line due to El. Have some sense  
{margin: →} of where leading & vitality of traffic & shops  
Shadowed space.

Mass Ave ends in amorph @ Albany - into Domed  
& fantastic industrial lands. Stacks & poles

Along Albany not a line but an edge betw city &  
industrial yds – no sense of where going  
just starting. Up left feel “Boston”.

Operating on a grid hill run thru Cathdl Houses, w/  
along w/ Cathdl is landmark in self, but confirming  
internally. Form & matl. Sense area feel from  
red bricks etc.

{margin: →} El. again – still strong got directional clue.

Then completely non-descript area, no rel. Then  
cross Tremont, strong line but loses self  
just ahead & dead on Dartmouth (by name,  
matl rounded fronts, view Copley Church tower)  
is “Bost” residential.

No feeling relation to center, R, but only ahead  
to “Copley” Church Lou Warren under?

{margin: →} Hancock Twin stacks R (Kneeland St) {margin: ←}

@ Columbus, the street angles break, but suddenly  
aware of center R (Statler complex) small  
& bulk of bldgs \_\_ Church steeple over trees and  
(Park St?) Hancock is here

Suddenly tracks & Back Bay Sta (wh always seems behind) {margin: ←}  
Tracks go in wrong angle, & do not go to center

{margin: →} Copley Square has very def. bounds, just betw Stuart & De Sq.  
 Space is strong w/ landmarks.  
 Huntington dies here. Boylston strong line  
 Newbury has spec. character for few blocks – bldgs  
 & stores & activity – tho conceptually pt of  
 Back Bay.  
 Commonwealth very strong – as a line but  
 esp. in self. Malboro & to less extent Beacon  
 are quintessence Back Bay. Views downtown  
 marks Sense of Char. then narrow gap.  
 Also SP bridge. Back B satisfying, guided, countered  
 spec. character – Center is “ahead” but exact rel. unknown  
 Then to Common space & sense whole, tho w/ twist  
 Beacon goes up the hill, & becomes linear  
 Strong inner space – the Δ below Chas is a lost  
 {margin: →} area, a foreshore. Beacon Hill very def. @  
 Charles, sloping up. Clas. St as the skirting edge,  
 from circle to Common  
 Common strong, but for twist – peculiar that now  
 going away from center. Facade opposite means  
 center, but somewhat anon, & not sure of true  
 forms. Hancock etc. much more def. on R.  
 Chas St. ends by plunging into confusion Pk Sq.  
 Some feeling Statler complex to chaotic  
 {→} Bwy like a hidden river then confusion. Then Δ @  
 Tremont – worse, some linearity on Trem-Shawmt line

{margin: →} Wash loses direction when El & leaves it , & it bursts. Excp for spec famil – this is a confusing area. Come to RR tracks-edge of world again

{margin:→} S Cove a small grid @ foot of mountainous Center Center sharp @ Kneeland – mostly bec of bulk. Also marks over

Lincoln St has sense of leading into it. Kneeland strong but truncated. This lower warehouse wholesale area has char. of old loft bldg. Turn @ rear S Sta fairly strong.

S Sta fraud from rear but powerful mask. Newspace

{margin: Also note distinctive bldgs imbedded in downtown Espec. [?] mass. [?]}

For Xway confusing – Atl Ave has lost its conviction

The crossing confused, but can see back side PO

Sq bldgs. up Federal – also strong sense of

center direction up Summer via activity of foot traffic {margin: ←}

Very evident where center is – Wash is strong, tho dies to R.

also aware PO Sq on R. Tremont strong, &

Common & State Hse. Pk St Church etc. A def. area

due to pedestrians, activity, signs, window display.

Then up to Beac. Hill. Pk St. is distinct, but are to R is

marginal B Hill Bowdoin is edge B Hill purpose?

feel Scollay to R & courthouses. Manger

ahead means N. Sta.

Cambridge is strong but Bowdoin Sq is anonymous.

After Scollay what on Cambridge? Old

steeple base on Cambridge is recognized

Steeple is old West Church Up Leverett, some sense of river bending ahead – a strange hill – once  
 {margin: →} inside there are no marks – this is not N End, & W End has little meaning exc. re Mass Gnl.

But this area has a character, like N End, if more Derelict. Views out to Manger – El – N Sta, to Xway & tracks – back to Cthouse, down to Chas R circle.

Area below West – up to El & N Sta, is utterly fragmented, lumped as a confused section of decay & wholesale – mfg. A @ Causeway & Merrimac is esp. confusing Xway appear as gt. Orienting wall. El is strong, but comes from nowhere.

This wholesale – speciality dist. is utterly confusing. Only via glimpses of Xway or Cthse. Some little sense of Haymkt ahead & to R – Scollay ahead & to L.

{margin: →} But func. in its variety Only @ end Portland are aware have reached a connection: Scollay – Haymarket & see “Wash”: (this is Hanover! are much turned R). see Dock Sq. – space, slope, & begin center bulk

Then Faneuil Mkts & Cthse. Up Wash, sense of Old State House, School St. coming in dn Milk. Old So. in a mark Down to financial dist PO Sq has dreary char. of its own – but no sense direction just angled blocks.

{margin: →} State St has character @ upper end, but dies as hits Xway Bott of Csthse comes on you suddenly (hard to relate to top

But @ lower end have sense of backs of Mkts. Area to R is just confused, tho w/ wholesale character  
Atl Ave appar. just after Xway (wh. rather lo & closed {margin: ←} in for linear strength) – the smell of sea, fries, waves – a strong area – the broad mixed st. curving off R & L.

Moving up Richmond – excitement smells variety but got turned to L in 1 block straightened by Xway & sight “N Sta”. This area takes on N end qualities frm mkts gradually. Quite confusing.

Then up & across Hanover, unmistak {→} spine, w/ {→} church @ end. Also Salem has char., space & mkt activ. Entire N. End has area strength – square brick bldg but espec life in sts & the shops.

Come out @ Chastown bridge, where do not expect river to be. El turns uncertainly Cranes & space means water, but hard to connect either to Chas R or AA front.

@ sharp bend @ N End Plygrnd now feel it is left of AA line, wh. curves to So Sta. Also unknown Copp’s Hill steps down @ ft. Hanover is first real glimpse water & CG boats.

Areas w/ strongest character are:

Beacon Hill – slopes, narrow corridors, old brick walls & floor,  
special doors, intimate space, single houses

Back Bay – grid, high corridor, bricks, Victorian detail bays or swell  
fronts, front gardens, plod cars, middle class, apts., {Chas R} views

North End – R square brick bldg. high activity people,  
noise, Ital. shops, litter, density.

Washington Shopping – crowds, shop windows, signs  
total activity density & detail density

Markets – smell , periodic confusion activity, food, awnings &  
loading docks, organic litter

Atlantic Ave – sea smell, heavy mixed traffic, ragged  
open space & curving AA, piers, sea goods, dilapidation