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Faculty meeting

A regular meeting of the faculty will be held today (Wednesday, April 16) at 3:15pm in Huntington Hall (Rm 10-250). Agenda items include:

—A motion to amend Faculty Rules to change membership of the Committee on Student Affairs by Professor Potter.

—Report of the Committee on Nominations by Professor Villars.

—Report of the Edgerton Award Committee by Professor Kochan.

—Two motions: Restoration of the degree Naval Engineer in the Department of Ocean Engineering, and renaming and reducing the number of SM degrees offered by the Department of Applied Biological Science by Professor Perkins.

—Report on the Writing Requirement by Professor Hoffman.

—Interim report of the Lincoln Laboratory Review Committee by Professor Smullin.

Book sale

The MIT Libraries will hold another book sale Tuesday, April 22, 10am-3pm in the former gallery space in Building 14. Titles in all subject areas will be offered but the preponderance will be in social science disciplines. Prices will range from 50 cents to \$4 and will be lowered as the sale progresses. The sale is open to the MIT community only and shoppers are advised to bring their own bags and boxes.

Songs at market

Two MIT singing groups will perform at Boston's Faneuil Hall Marketplace this coming weekend. The Logarhythms will sing at 4:40pm and the Chorallaries at 6:40 on Friday (April 18) as part of the Sixth Annual Intercollegiate Songfest. Both will perform at the West End of the Marketplace. For information, call 523-1300.

Swap fest

A tailgate high tech computer and amateur radio market is planned for Sunday, April 20, 10am-4pm in the Albany parking lot (Albany Garage, in case of rain). Space is available for up to 200 sellers, at \$5/parking space. Admission will be \$1.50 for buyers.

The event is being jointly sponsored by the MIT Electronic Research Society and the UHF Repeater Association. Further information is available from Jamie Hicks, 262-5091.

Women's tour

A tour of the facilities of the MIT Women's Studies Program, conducted by the director, Ruth Perry, senior lecturer, and the coordinator Cindy Brown will be held Monday, April 28, starting at noon in Rm 14E-316.

Jazz preview

The community is invited to an unusual open rehearsal of the MIT Festival Jazz Ensemble tonight (Wednesday, April 16) from 5:15 - 5:45 in Kresge Auditorium. The Ensemble will be putting the finishing touches on the set they will present at the 27th annual Notre Dame Collegiate Jazz Festival this weekend. Three of their four pieces were written by MIT students.

Note: There will be no MITAC ticket sales in Lobby 10 Friday, April 25, but tickets will be available in the MITAC Office, Rm 20A-023, 10am-3pm.



The MIT Archives and Special Collections—who better?—mounted a greeting last Thursday to mark the 125th anniversary of the awarding of the Institute charter. Other celebrations are yet to come (see below). —Photo by Paula M. Lerner

Community asked to Quasquicentennial Ball

President and Mrs. Paul E. Gray request the presence of the MIT community and their guests at the 125-year Birthday Ball to celebrate MIT's Quasquicentennial Saturday, April 26, at 9pm in the Athletics Center Ice Rink.

And, so does the MIT beaver. Look for the flat-tailed mascot to extend personal invitations in Walker Memorial, outside the Tech Coop (or wherever it chooses) to ask you to attend.

Many students, staff, faculty, alumni and others are expected to be at the extravaganza. Black tie is optional. Tickets, at \$4 for students, \$8 for others, can be purchased in Lobby 10 or at the Information Center (Rm 7-121) through April 25.

Featured will be the music of Dick Johnson and the Swing Shift Band. A variety of dance music will be played, including soft rock. During intermission MIT's own Intermission Trio Plus, led by Samuel Jay Keyser, associate provost, will play.

Earlier on April 26, another Quasquicentennial event will occur - a 1:30pm symposium in Rm 10-250 on the world economy sponsored

Fellows plan symposium on economy

A symposium on the world economy, chaired by Nobel Prize recipient Franco Modigliani, will be a highlight of MIT's 125th anniversary celebration on Saturday, April 26.

The symposium, bringing together economists and business leaders, will be held from 1:30-3:30pm in Huntington Hall (Rm 10-250). It is open to the MIT community.

It is sponsored by MIT's Sustaining Fellows, individuals whose financial assistance and commitment to education provide critical support to the Institute. In seven years, membership has grown to more than 900 and the Sustaining Fellows fund has helped establish and support many important campus-wide projects.

by the MIT Sustaining Fellows Program and led by Institute Professor Franco Modigliani, the 1985 Nobel laureate in economics. (See story below.)

Mary L. Morrissey, chairman of the gala, reports that preparations have been underway for months. More than 100 students will be involved in decorating for the ball and selling tickets. Coordinating the student involvement are: Peggy Chang, Alpha Phi; Kathleen Carmody, Women's Independent Living Group; Billy Gordon, Sigma Chi; Bernard Teh and Rossana Chiang, International Student Association, and Michael Schoen, Lambda Chi Alpha. In addition, the Student Center Committee, led by William Hobbib, has made a contribution toward the band.

Members of the ball committee are: Ms. Morrissey; John Berlinguet, Physical Plant; Martha Bertrand, Resource Development; Jacqueline Casey, Design Services; Rossana Chiang, cochairman, MIT Social Council; David Ferriero, Humanities Library; Gayle Fitzgerald, Conference Services; William Gordon, Sigma Chi; Mrs. Gray; Mr. Hobbib; and Stephen Immerman, director of opera-

tions, Campus Activities Complex.

Also, Eric Johnson, assistant dean for Resource Development, School of Engineering; Dr. Keyser; Caroline Beer, a senior from Baker House; Professor Keyser; E. Barbara Lewis, Sustaining Fellows Program; Joseph Martori, Alumni Office; Conor Moran, Physical Plant; Lucille O'Hehir, Food Services; Hyun-A Park, alumnus; Irenne Reiche, housemaster, Baker House; Alison Shafer, Council for the Arts; Mr. Teh; and Karen Tenney, President's Office.

Mazlish wins Toynbee Prize

Historian Bruce Mazlish of the history faculty has won a major international award, The Toynbee Prize, for his contribution to the social sciences and particularly for his pioneering theories exploring the impact of psychology on history and public policy.

The formal presentation of the 1986-87 prize, which is awarded biannually to an outstanding scholar for work enriching the social sciences, will take place later this year, when Professor Mazlish will deliver the Toynbee Lecture.

The Prize Committee, in its citation, made special mention of Professor Mazlish's "major contributions to deepening public understanding of the relationship between psychology and history, and the importance of personality in determining policy."

Professor Mazlish applied this research in, among other works, biographies he has written of former Presidents Richard Nixon and Jimmy Carter and former Secretary of State Henry Kissinger.

The citation continued: "His efforts in the advancement of new disciplines—psycho-

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Gospel Choir to sing, host others at concert

By CHINA ALTMAN
Staff Writer

Gospel music was born in America not so much at a time or a place as during a coming together of blues, jazz, spirituals and hymns.

To celebrate its richness and history, the MIT Gospel Choir will present a special concert in Kresge Auditorium on Saturday, April 26, at 7:30pm. Admission is \$2, \$1 students/seniors. Guest choirs will be the Princeton Gospel Ensemble from Princeton University, the Voices of Inspiration from Brown University and the Jubilee Singers of Harvard Divinity School.

A program of songs has been selected to trace the history of gospel music, generally acknowledged as having been founded in 1929 by Thomas A. Dorsey, known as the Father of Gospel Music.

In a confluence of celebrations, the special gospel concert will occur during the official birthday events marking the Institute's 125th year. The concert begins an hour and a half before the opening of the Quasquicentennial Ball.

This concert also celebrates a rebirth for the Choir, numbering 30 members this year. It was reformed in 1984 after a hiatus of some years. The title and theme of the concert will be Glorious is the name of Jesus: A Celebration of Gospel Music. According to lead director Daru Gaskin, a graduate student in economics, the occasion is planned as a concert of praise, as a final celebration of the Choir's rich life during this academic year and "as a gift to our fellow students, to the faculty, and to all those in the MIT community who have been our friends."

Among the songs on the program will be: Let Mount Zion Rejoice, Wipe Your Weeping Eyes, Go Down Moses, Delivered, Glorious Is The Name of Jesus, Power Lord Yes Power and Let It Fall.

Musical director of the MIT Gospel Choir is Jerryl Payne, Class of '74. He is already known on campus for his appearances with the Choir for the annual Martin Luther King day observances and as organist for the special Easter services of St. Paul's AME Church held in Kresge Auditorium every year. He is also accompanist for two of St. Paul's Choirs: The New Temple Singers and the Voices of Women Victorious.

Members of the Choir not shown in the accompanying photograph are: Phyllis Bryant '87, Adrienne M. Buggs '87, Helena Cragg '87,

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Lee to head Urban Studies & Planning

Dean John de Monchaux of the School of Architecture and Planning has announced the appointment of Professor Tunney F. Lee as head of the Department of Urban Studies and Planning, effective in August.



Professor Lee succeeds Professor Gary A. Hack, who concludes a four-year term as department head at the end of the academic year. Dean de Monchaux noted the "substantial accomplishments" of Professor Hack, which he said included the establishment of the Master of Science Program in Real Estate Development, a revised curriculum and admissions policy for the PhD program in urban studies, a new master's degree track in planning for developing areas, and the implementation of a new Master of City Planning core curriculum.

Professor Lee's selection was the result of a consultation process led by Professors Donald A. Schon and Judith Tendler. It included a survey of department faculty, students and staff.

Dean de Monchaux said that Professor Lee's achievements in teaching, practice and public life have been guided by a "commitment to equity that he shares with members of his department."

Professor Lee joined the MIT faculty in 1970 as associate professor in the Departments of Architecture and Urban Studies and Planning. He is now professor of architecture and urban planning. He directed the Master of City Planning Program from 1980 to 1983 and helped develop the Environmental Design Program, an interdepartmental curriculum leading to a dual professional degree in architecture and planning.

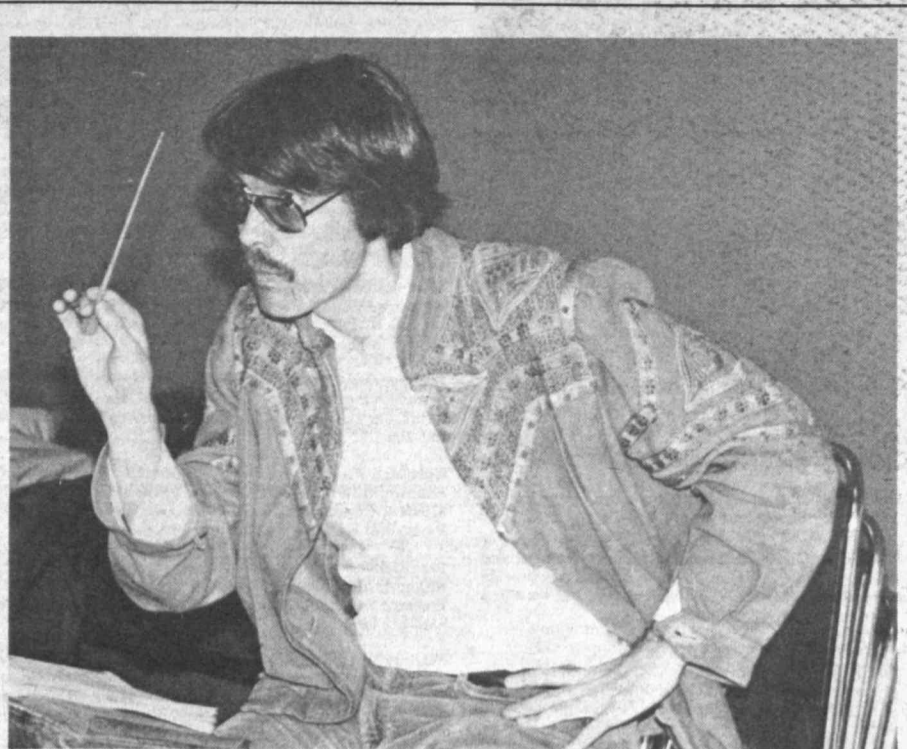
Professor Lee will return to MIT in September from a leave of absence during which he served as deputy commissioner of the Massachusetts Division of Capital Planning and Operations. He was appointed to the position by Governor Michael Dukakis in February 1983. The agency, established in 1981, is in charge of the state's real property, with responsibility for construction, renovation and alteration as well as the leasing of space and acquisition and disposition of land.

In his post Professor Lee has directed one of the largest building and real estate management entities in the eastern United States. During his tenure the agency has worked to increase quality, credibility and professionalism in the design and construction of state buildings. It has established an Office of Real Property, developed and expanded programming for state building projects, and revised design and construction administration procedures.

A focus of Professor Lee's career has been citizen participation in planning decisions. In 1978-80, he directed the Citizens Review Committee and the design review for Copley Place, an innovative example of brokering developer and citizen concerns throughout the design process for a major development.

Professor Lee was born in Taishan, China, in 1931. After receiving a B.Arch. degree from the University of Michigan in 1954, he worked as an architectural designer for I. M. Pei & Partners, Ulrich Franzen and other firms in New York, and for R. Buckminster Fuller in Raleigh, N.C. He also was director of urban design for Marcou, O'Leary & Associates in Washington, D.C. From 1961 to 1966 he was chief of planning design for the Boston Redevelopment Authority.

Professor Lee and his wife, Irene, live in Newton. They have three daughters, Thea, Kaela and Dara.



Composer John Harbison leading a rehearsal for his newly created "Music For Eighteen Winds," to be performed by the MIT Chamber Players for the 1986 Abramowitz Memorial Concert, Friday, April 18, at 8pm in Kresge Auditorium. Admission is free. This will mark the first time a Harbison composition has ever been given a world premiere at MIT. The new work was commissioned by the Council for the Arts. The concert has been selected for recording by the Chamberworks program of WGBH-FM Radio. Included on the program will be: Octet by Stravinsky, Wind Serenade in E-flat by Mozart, and Overture to the Barber of Seville by Rossini. Professor Harbison, first permanent holder of the Class of 1949 Professorship at MIT, has recently received several new commissions, including one for his Symphony No. 2, to be premiered next year for the 75th anniversary observance of the San Francisco Symphony. The Boston Symphony Orchestra premiered Harbison's Symphony No. 1 in 1984.

—Photo by Herb Smith

Rare Schubert works to be sung

Roland Vazquez of the Music Section teaching staff will conduct a concert of music from the operas of Schubert, in Kresge Auditorium on Saturday, April 19, at 8pm.

It will include a rare complete concert performance of *Die Zwillingsbrüder* (*The Twin Brothers*), marking one of perhaps a half-dozen performances in the US to date. Admission is free.

The concert will feature some of the area's finest young singers, a chamber orchestra composed largely of MIT students and staff and the Mastersingers chorus, the Lexington-based group directed by Betsy Burleigh, also an affiliated artist in the Music Section.

Narration of the plot will be by Samuel Jay Keyser, associate provost for educational programs and policy and professor of linguistics. Professor Keyser also will be one of the trombonists in the orchestra.

Soloists will be: sopranos Jayne West, Kathleen Allen and Anna Soranno; tenors William Cotten and James Broussard; baritones Brian Davis and Kevin Brau, and bass, Jonathan Barnhard. Mr. Brau is a research scientist in the Plasma Fusion Center while Ms. Allen is a technical instructor in the Music Section.

In the following, Mr. Vazquez briefly introduces the background for this concert: "Though Schubert is certainly among the most well known and popular of musical figures, his operatic music is almost totally unknown. In fact, many if not most music-

lovers are surprised to learn that he composed operas at all. Schubert's compositional career lasted only about 17 years, a remarkably short creative life span, given the enormous amount of wonderful music he was able to produce.

"When he died at 31 he left behind nine completed operas and substantial portions of another five. Only one of these, *Die Zwillingsbrüder*, was ever performed in his lifetime.

"The first half of the program will include vocal excerpts from several other Schubert operas, and most of the music will be presented in Boston for the first time."

Railroads are focus of Healy Lectures

Peter Detmold, special consultant to the Railway Association of Canada, will give the 1986 Kent T. Healy Memorial Lecture Friday, April 18, at a noon luncheon in the West Lounge of the Student Center. His topic will be "Procurement of an Efficient Railroad System."

The Healy Memorial Lecture honors the late Professor Kent T. Healy, an MIT alumnus, who taught transportation subjects at Yale University for 42 years. Professor Healy, who died last year, established the graduate program in transportation at Yale and served as chairman of the economics department. He retired in 1970. In 1983 he received the Transportation Research Forum Award for Distinguished Transportation Research.

His former students established the Kent T. Healy Memorial Fund, which is devoted to stimulating interest in transportation, especially in railroads.

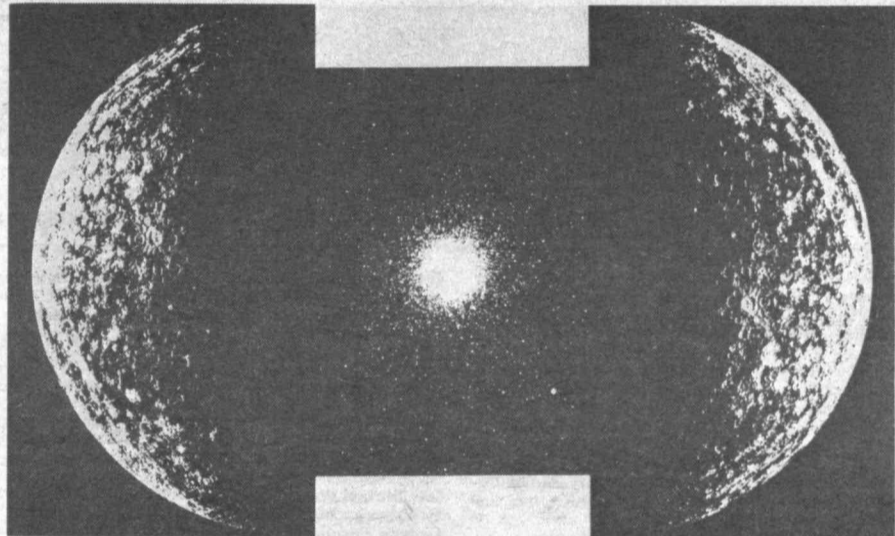
The fund's treasurer, Herbert Bixler, said the goal is to "disabuse youngsters of the notion that the railroad is a 19th Century dinosaur. On the contrary," said Mr. Bixler, a transportation consultant, "they (railroads) are on the cutting edge of development of avant garde high tech. There is no doubt that railroads contribute to the economic life of the continent. The industry is undergoing a fascinating revolution in technology."

Mr. Detmold's talk on April 18 will be one in a series of luncheon seminars on transportation sponsored by the MIT Center for Transportation Studies and the New England Transportation Research Forum, a group of transportation academics and professionals.

Italian playwright to visit

Theatre lovers are reminded to mark their calendars for the Dramashop's spring major production, *We Won't Pay! We Won't Pay!* by Dario Fo, the controversial Italian playwright sometimes described as the "funniest man in the world."

There will be only five performances, directed by Dr. Robert N. Scanlan, in Kresge Little Theatre, May 1-4 at 8 pm and Sunday, May 4, at 2pm. Mr. Fo himself will be here from Italy and will give a workshop in Kresge Little Theatre on Monday, May 5, 2-4pm. Admission to the play: \$5, \$4 students/senior. Information: 3-2877.



An image created by graduate student Ebon Fisher for his special multimedia performance "Viscera," to be presented at the Center for Advanced Visual Studies on April 24 and 25 at 8pm. Mr. Fisher's work will use films, slide illusions, recorded sound and live music. The artist has explained that the work amplifies special features of the Earth's geological and biological history, in the hope of allowing audience members to meditate on the beauty and peculiarity of our origins and existence. Mr. Fisher is a candidate for the Master of Science in Visual Studies degree. The event, supported by both the CAVS and the Council for the Arts at MIT, will occur in a performance space on the first floor of the CAVS Building (W11). Admission is free; students and all members of the community are invited.

Symposium planned on Central America

A two-day symposium on "Politics and Culture in Central America" will be held Thursday and Friday, April 24 and 25 at MIT and is open to all interested members of the community.

A round-table discussion with presentations by the noted Salvadoran poet, novelist and testimonial writer Claribel Alegria; Professor George Yudice of Hunter College, and Arnaldo Ramos, a representative for the Salvadoran FDR-FMLN will be held Thursday at 7:30pm in Huntington Hall (Rm 10-250). Ms. Alegria and Mr. Ramos will discuss the present political geography of El Salvador and the impact

Course XXI Lecture set

Richard P. Adelstein '68 will deliver this year's Course XXI Alumni Lecture on Friday, April 18 at 4pm in Rm 14E-304. His subject will be "The Nation as Economic Unit: Origins of Military Keynesianism."

Professor Adelstein is a member of the Department of Economics and the College of Social Studies at Wesleyan University. After receiving his SB degree in Course XXI-E, with a joint major in history and electrical engineering, he went on to earn an MAT at Harvard and the JD and PhD (in Public Policy Analysis) at Pennsylvania. He is the author of *The Negotiated Guilty Plea: An Economic and Empirical Analysis* and numerous other publications dealing with law, political economy, and the relationships between them. Professor Adelstein has been honored as a visiting fellow at both Yale and Oxford.

Discussion and a social hour will follow the lecture. All members of the MIT community are welcome to attend.

that five years of war has had on cultural expression there. Professor Yudice, an authority on contemporary testimonial literature, will explain the singular vitality of this form throughout Central America as people struggle to make meaning out of their personal experiences of political violence.

Ms. Alegria will read (in Spanish) selections from her poetry and prose on Friday at 3pm in Rm 14E-304. Many of her poems are already known to the US audience through the translations of Carolyn Forché, *Flowers from the Volcano*, published in 1982 by the University of Pittsburgh Press. Ms. Alegria, who now lives in Nicaragua, is considered one of the most important women's voices in Latin American literature today.

The symposium is being jointly sponsored by the Program in Latin American Studies, Foreign Languages and Literatures, Anthropology and Archaeology, the Department of Political Science and the School of Humanities and Social Science.

Japanese films to be shown

Two prizewinning Japanese films will be shown at MIT in April and May as part of a Japanese Movie Festival organized through the MIT Lecture Series Committee.

Family Game, Yoshimitsu Morita's 1984 movie, will be presented on April 30, and *Distant Cry From Spring*, Yoiji Yamada's 1980 World Film Festival prizewinner, on May 7. Both will be shown at 8pm in Rm 10-250. Admission is \$2.

Sponsors include the MIT Japan Science and Technology Program, the Japan Society of Boston, the MIT Wellesley Exchange and the MIT Center for International Studies.

Wilson appointed in Communications

Mark Wilson, production manager of the MIT Communications Office since 1981, has been named communications manager. He succeeds Janet Snover who has recently been appointed manager of customer relations and services at Graphic Arts.

His appointment was announced by Kathryn W. Lombardi, executive assistant to the President and director of Campus Information Services.

As communications manager, he oversees the publication of the MIT course catalogue, President's reports, Treasurer's reports and numerous publications for academic and administrative offices throughout MIT. In addition, he serves as an advisor to other offices on publications policies and procedures.

Mr. Wilson joined the office in 1980 as editorial/production assistant, and was promoted to production manager in 1981. Before he came to MIT, he was on the staff of the book production division at The Word Guild, Cambridge, from 1979-80.

He graduated cum laude from Boston College with an AB degree in communications in May 1979. He also attended the Graphic Arts Management Program at Northeastern University from 1980-82 where he studied graphic arts production, copy editing, typography, graphic design and lithography.

A resident of West Newton, Mr. Wilson is married to Ruth Moore, a Boston attorney. They have a six-month-old son, Alexander.

Janney works to be seen in Kresge

A concert of performance works by artist Christopher Janney, conceived and developed over the last three years using engineers and students from MIT, will be presented in Kresge Auditorium tomorrow (Thursday, April 17) at 8pm. Admission will be \$5.

This performance, entitled *Inside Rhythms*, was presented last month at Washington's Kennedy Center for the Performing Arts.

This will be the only performance of this work in Greater Boston this year; it is supported in part by the Council for the Arts at MIT. Performers all will be Boston-based: percussionist Syd Smart, choreographer/dancer Tom Krusinski and saxophonist Stan Strickland.

Inside Rhythms includes three separate works. As an illustration, the text for one, *Percussion-Discussion*, is:

My machine makes
mistakes
never music
excuse it

This is composed of both traditional drums and eight drum pads which are wired to a computer and a four-track digital voice recorder. When a drummer hits one of the pads,

it "speaks" a word or part of a word allowing the performer to create rhythmic patterns from words. There is also interaction with the computer operator who is changing sections of the text, adding elements of structured improvisation and surprise.

As a preliminary to the concert, Mr. Janney will install *Soundstair* on the steps of 77 Mass Ave. today (April 16), 11 am-6pm. *Soundstair* is an instrument which transforms any existing staircase into a musical stairway.

A fellow at the Center for Advanced Visual Studies, Mr. Janney was awarded the Master of Science in Visual Studies in 1978 as one of the first MIT graduate students in art under environmental artist Otto Piene, professor of visual design and director of the CAVS.

Since 1979 he has toured this country and Europe, creating "Soundworks" as well as collaborating with dancers, musicians, poets and the public in performance. He has received many grants and considerable national attention, including a 1984 citation by *Esquire Magazine* as one of "The Best of the New Generation: Men and Women Under Forty Who Are Changing America."



Cool Moon members seated are Mike Weiss, left, and Lieven Vanmarchi, standing, Kevin Foote, left, and Steve Weiss.

—Photo by Herb Smith

Mazlish receives Toynbee Prize

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history and psychopolitics—together with his research and interpretations in the more traditional areas of history and philosophy have been outstanding. The Committee recognizes Professor Mazlish as a pioneering and innovative scholar whose work has enriched the life of the mind."

The Toynbee Prize commemorates the life and work of the great British historian and philosopher, Arnold Toynbee. Past recipients have included Raymond Aron of France, Lord Kenneth Clark and Barbara Ward-Baroness Jackson of Great Britain, Buckminster Fuller of the United States and Jean-Paul Sartre of France.

In accordance with past procedures, Professor Mazlish becomes the chairman of the Toynbee Prize Committee responsible for selecting the next recipient.

Dr. Mazlish, professor in MIT's Department of Humanities, is an authority on European intellectual history, the philosophy of history, psychohistory and comparative development history. He has been a faculty member at MIT for more than 20 years and a fellow or visiting professor at several other major institutions of higher learning, including Harvard University and the Institute of Advanced Study at Princeton.

He has authored more than 200 major papers and articles and several books, among them *The Western Intellectual Tradition* (with Jacob Bronowski), *The Riddle of History*, *James and John Stuart Mill*, *The Revolutionary Ascent*, and *The Meaning of Karl Marx*.

Born in 1923, Professor Mazlish received a BA degree from Columbia University in 1944, an MA in 1947 and PhD in 1955. He was an



instructor in history at MIT from 1950 to 1953, when he became director of the American School in Madrid, Spain. He was appointed to the MIT faculty in 1955. He was chairman of the history section of the Department of Humanities from 1965 to 1970 and head of the department from 1974 to 1979.

His professional associations include a fellowship in the American Academy of Arts and Sciences.

Cool Moon issues first recording

By SHARON DAVIS

Staff Writer

Rock music is only a "sideline" say Cool Moon members. At night they perform original music in Boston area night clubs, but during the day they attend school.

Manager and part-time keyboardist Kevin Foote '87 majors in management and mechanical engineering, while guitarist-vocalist Lieven Vanmarcke '88 studies mechanical engineering. Cool Moon's other members, Steve Weiss, a sophomore at Tufts University, and his younger brother, Mike, a junior at Wayland High School, play percussion and bass, respectively. "Mike (who also sings) hopes to apply to MIT," Lieven said.

"Energetic, danceable rock" is how Kevin and Lieven describe their music.

Jumping Jack Flash, the Rat and Jacks are a few of the local clubs Cool Moon have played. Earnings usually go toward new equipment, but during IAP the band recorded a three-song single.

"Blind Faith," recorded at Polymedia Studios, Boston, and engineered at Sterling

Sound, New York City, should be available in local stores this month. The flip side has two songs, a rarity Kevin said. They are "Music for the Mind" and "Michael." Lyrics were written by Lieven while music was composed by the other band members.

Promotional copies have been sent to WBCN and other rock stations for air play. Kevin and Lieven hope the exposure will entice album contracts from major record companies.

Yet before the "Blind Faith" release, Cool Moon was selected to perform at a fund raiser to benefit Bridge Over Troubled Waters, a community service organization. Cosponsored by WBCN, the affair was held Sunday, April 13, at the Metro, 15 Lansdowne St, Boston.

"They had a contest and we submitted the tape. After they (contest officials) heard it they were blown away," Kevin said.

In addition to performing, Cool Moon publishes "Cool Nooz," a quarterly newsletter filled with concert dates and other band news. The group also sells t-shirts with the Cool Moon logo (a moon sporting black sunglasses) for \$7.

Cool Moon was formed in Wayland six years ago. Recalled Lieven, "we were just three or four kids who played rock music in a garage." A year ago, Kevin, who grew up on numerous military bases, started managing the group.

In May, the band will begin filming a video for "Blind Faith" with assistance from Emerson College students. "Much of it will take place in the Boston area and will show us performing, along with all kinds of crazy stuff thrown in. We're really excited about this," Kevin said. Promotional copies will be sent to video stations V-66 and MTV.

Exclaimed Lieven, "overall, we've had a good time."

For up-to-date information on Cool Moon performance dates, call 266-5950.

Trio to play April 27

Three members of the MIT Chamber Music Society will present a recital on Sunday, April 27, at 3pm in Kresge Auditorium. Admission is free.

Barbara Hughey, violin, Joyce Wong, cello, and Robert Beckwitt, piano will perform the Brahms Violin Sonata No. 3, the Mendelssohn Piano Trio No. 1, and the Ravel Piano Trio.

Joyce Wong '88 is currently studying cello with Ron Thomas of the Boston Chamber Music Society. Barbara Hughey, former concertmaster and soloist with the MIT Symphony Orchestra, is a PhD candidate in physics. She is currently studying violin with Stephanie Chase, also of the Boston Chamber Music Society.

Ms. Hughey and her husband, Mr. Beckwitt, have performed in many recitals together since 1978 when they were freshmen at Princeton University. Mr. Beckwitt is a master's candidate at the Sloan School of Management. His former teachers include Beveridge Webster of the Juilliard School.

This trio has performed in the Chamber Music Society during the past two years, under the coaching of Professor of Music Marcus Thompson, who is music director of the Chamber Players and head of the Chamber Music Society.

Nobel Singer to read at Kresge

Nobel laureate Isaac Bashevis Singer will present a reading Monday, April 28, at 8pm in Kresge Auditorium. The event is sponsored by the MIT Writing Program.

Awarded the Nobel Prize for Literature in 1978, he is also the recipient of numerous other literary awards, including two National Book Awards, the Louis Lamed Prize, and an American Academy and Institute of Arts and Letters grant. He is now a member of the Academy.

His works include *The Image & Other Stories*, *The Penitent*, *Love and Exile* (Memoirs), *The Collected Short Stories*, and *Shosha*. His short stories and novels represent 60 years of creative effort.

Mr. Singer was born in Radzymin, Poland, in 1904. After working as a journalist for the Yiddish press in Poland, he published his first novel, *Satan in Goray*, in 1935. In that year he also emigrated to the United States, where his writings have continued to appear in the *Jewish Daily Forward*, *The New Yorker*, *Esquire*, *Partisan Review* and *Commentary*.

His reading at MIT is free and is open to the public.

Joan A. Horton

A funeral Mass will be held today (Wednesday, April 16) at 10am in St. Mary's Church, Taunton, for Joan A. Horton, who died April 12 following a long illness. Ms. Horton had been a senior secretary in Information Systems since 1966.

She is survived by her mother, Frances V. Horton, of Taunton; a brother, Kenneth A. Horton Jr., of Taunton; four sisters, Marie Perez of Ridgewood, N.J., Kathleen Decker of Taunton, Diane Finch of Naples, Italy, and Cynthia Walsh of Medfield; three nephews and a niece. Memorial contributions may be made to the American Cancer Society.

Barnard A. Iovino

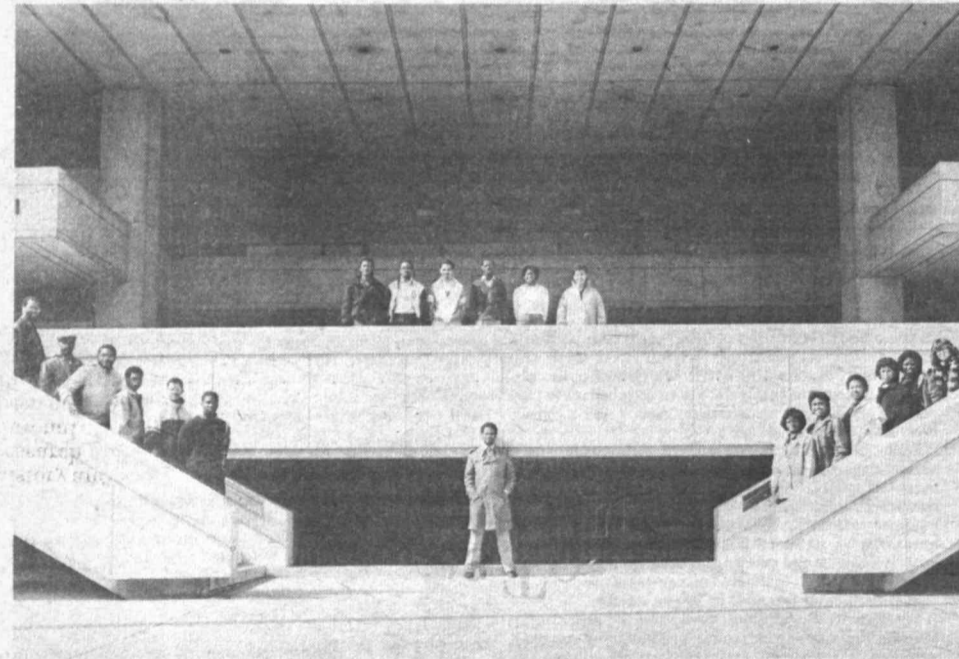
A funeral Mass was held April 1 in St. Peter's Church, Malden, for Barnard A. Iovino, 79, of Burlington, who died March 27. Mr. Iovino was a painter at Lincoln Laboratory from 1963 until his retirement 10 years later.

He is survived by his widow, Elizabeth Caruso Iovino; two daughters, Lucille R. Marshall of Malden and Joyce L. Maresco of Everett; a son Leonard V. of Malden, and four grandchildren.

Herbert Sherman

Dr. Herbert Sherman, 66, of Lexington, a member of the Lincoln-Laboratory staff from 1952 until his retirement in 1976, died of cancer on March 24. Following his retirement from MIT, he was associated with the Harvard Medical School and Harvard School of Public Health.

He leaves his wife, the former Esther Berger; two sons, Stephen of Houston, and Richard of Jerusalem; a brother, Jonah of Poughkeepsie, N.Y.; five grandchildren, and three great-grandchildren.



Nineteen of the 30 members of the MIT Gospel Choir left their regular Saturday rehearsal to assemble for the photographer on the Student Center steps. The Choir will present a major concert with guest gospel choirs from three other universities, on April 26, at 7:30pm in Kresge Auditorium. In the center is Choir music director Jerryl Payne, Class of '74. Above are some of the Choir's directors and officers, from left: Rocky Ahimaz, Willie J. Baldwin, Michael D. Dixon, Daru Gaskin, Stefanie Wiggins and K'Andrea Bickerstaff. Left: Warren A. Williams, Tyrone R. Williams, Robert Boone, Benz-Ney Theodore, Eric N. Deering and Herek Clack. Right: Candace C. Means, Georgette Redmond, Kendra Williams, Cheryl A. Tolbert, Lisa D. Mitchell and China Altman. —Photo by Herb Smith

Gospel choir plans concert

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president; Kimberly Haskins '89, Nicola Chin '88, treasurer; Kyla M. Thomas '86, Glynis Walton '87, Deborah Washington '87, Pascal Antoine '88, director; Gontran D. Fortune, Jr. '88, and Gregory Campbell '87.

The birth of Gospel music is dated from 1929 because that was the year Mr. Dorsey decided to stop wavering between blues and gospel. Subsequently he wrote more than 400 Gospel songs, with the most widely known

being Precious Lord, Take My Hand and There'll Be Peace in the Valley for Me.

Dorsey grew up in Atlanta where his father was a Baptist preacher, his mother a church organist. He played and wrote blues and ragtime during his early life when he also developed what were to be lifelong friendships with Bessie Smith and Gertrude "Ma" Rainey.

His fellow Gospel pioneer, Willie Mae Ford "Mother" Smith, defined him in characteristic down-to-earth fashion: "He took the church music, spirituals and hymns and pepped them up and put a rhythm to them and called it Gospel."