

## List, Stratton Collections On Exhibit Before Lottery

MIT students who wish to bring some cultural life into their academic environments will be able to borrow works of art immediately following the List and Stratton Student Loan collection exhibit now on display at the Hayden Gallery and the Hayden Corridor Gallery.

More than 100 prints and posters will be available for loan to full-time registered students through a project sponsored and organized by the MIT Committee on the Visual Arts.

The exhibit of the List Student Loan Program and the Catherine N. Stratton Collection of Graphic Art will be open to the public, 10am to 4pm daily, and Wednesday evenings, 6-9pm, until September 15.

Students may view both collections and register their first, second and third choices for prints and posters. Loans will be limited to one print or poster per student.

After the exhibition, students will be selected at random and matched as closely as possible with their art preferences.

The List Student Loan Program was established in the summer of 1977 with the gift of 87 framed prints and posters from the Albert and Vera List Collection. An additional 23 prints were given by Mrs. List last fall. Several of these will be added to this year's lottery—others have been sited permanently in New House student lounges and public living spaces.

Mr. and Mrs. List are patrons and collectors of contemporary art who have made major contributions to the arts at the New School for Social Research, Lincoln Center for the Performing Arts and Brown University.

The Catherine N. Stratton Collection of Graphic Art was established in 1966 by the Arts Commit-

tee in tribute to Mrs. Julius A. Stratton, wife of MIT's 11th president, for her pioneering work in the growth of the visual arts at the Institute.

Mrs. Stratton, a member of the MIT Council for the Arts, has been instrumental in developing and expanding visual arts programs and activities here for some 20 years.

From the beginning, the Stratton Collection has tried to bring students into direct daily contact with original works of art. Works by Calder, Arp, Stella, Albers and other contemporary artists are included in the exhibition and lottery.

Many of the graphics in the List collection are signed, limited edition prints. Several outstanding American artists, such as Claes Oldenburg, Trova, Ellsworth Kelly, Robert Motherwell, Al Held and Chryssa, are represented.

On Friday, September 15, the Gallery will close at 1pm and reopen at 5pm for announcement of the winners and a party for students. Boris Magasanik, professor of biology and the new chairman of the Committee on the Visual Arts, will speak briefly.

### Directory Listing

Information is now being prepared for the 1978-79 MIT Directory. All persons employed by MIT will again be listed, and you are asked to check with your department or laboratory supervisor to be sure listings are accurate.

Individuals not wishing to list home addresses and/or telephone numbers may request that they be deleted. Such requests should be made through your laboratory or department supervisor.

The telephone books are scheduled to be issued in November.

## Shakespeare Ensemble to Perform

The MIT Shakespeare Ensemble will perform five scenes from its repertory in the MIT Chapel on Thursday, Sept. 7, at 8pm and 9:30pm. The performances are open to the public free of charge.

The scenes—chosen to illustrate the range of the Ensemble's scene-work—will be taken from Shakespeare's *Merchant of Venice* and *Measure for Measure*, Ibsen's *Peer Gynt*, Williams' *Glass Menagerie*, and Edward Bond's *Bingo*, a recent British play in which Ben Jonson tries to touch his fellow playwright Shakespeare for a loan. All the scenes have been substantially recast for this year. They will be played by 11 of the En-

semble's 22 actors under the direction of Ensemble Director Murray Biggs. After each performance the company will be available for discussion with MIT freshmen and others interested.

The Ensemble's major production for the fall semester will be *Romeo and Juliet* (revived from last spring with only one change of cast), and *Much Ado About Nothing*, directed by Jonathan Ivester. They will alternate in repertory during the last six nights of October. Anyone interested in working on either production should call the Ensemble office, x3-2903.

### Science, Technology and Society

The following courses, which were previously offered by the Technology Studies Program, will be given this fall through the Program in Science, Technology and Society: 21.801 (formerly 21.77) Science from the Renaissance through the Enlightenment, 21.807 (21.773) Professions, 21.811 (21.775) Emergence and Growth of New Research Fields, and 21.813J (21.787J) Technology and History: China and the West. The Program is also offering 21.803 (formerly 21.969) Technological Society and

the Recovery of the "Natural" and 21.812 (21.971) Culture and Technology in America: The 19th Century, as well as two new courses, 21.816 Science and Society in Modern China and 21.820 Computers and People. 21.800 Science, Technology and Society: Problems of Innovation, which was incorrectly listed in the Bulletin as a first semester course, will be given in the spring. For more information on the Program, stop by 20D-213 or call 253-4062.



Promptly at 6:30 last Friday the fraternity rush began following the Freshman Picnic. By now most of the new students have been settled in their permanent term-time housing. —Photo by Calvin Campbell

## Photo Exhibit To Open Here

A retrospective exhibition of the works of two of America's foremost photographers, Aaron Siskind and Harry Callahan, will open on Tuesday, Sept. 12, at the MIT Creative Photography Gallery.

A special opening for the major two-man show will feature Mr. Siskind as a special guest, 5-7pm, Sept. 12.

Mr. Siskind and Mr. Callahan have been personal and professional friends for more than 20 years. Both men were on the faculty of Chicago's Institute of Design and, later, the Rhode Island School of Design in Providence.

The Callahan/Siskind exhibit will be on public display at the Creative Photography Gallery, 126 Massachusetts Ave., Cambridge, through October 18. Gallery hours are 9am-10pm, Monday-Friday; 10am-6pm, Saturdays; and noon-8pm, Sundays. For more information, call x3-4424.

## Graduate Orientation Begins

A special welcoming ceremony for new graduate students is planned for Thursday morning, Sept. 7, at 9:45 in Kresge Auditorium, leading off a full day of orientation activities.

Speakers Holly Heine, assistant dean for student affairs, John Turner, associate dean of the Graduate School, and Jerome B. Wiesner, president of MIT, will be introduced by Steve Horwitz, president of the Graduate Student Council and coordinator of OR '78. A schedule of orientation activities will be handed out at the ceremony.

Following the ceremony will be a morning reception with coffee and doughnuts in Killian Court, the Killian Karnival and free graduate student picnic in Killian Court, and in the afternoon, departmental open houses, an international open house and an open house for women graduate students. In the evening there will be the R/O Activities Midway in du Pont Gym-

nasium and the R/O Athletics Midway in Rockwell Cage. The midways are a joint effort of the graduate and undergraduate orientation programs.

Friday, Sept. 8, will allow a more leisurely pace. The high point will be a dance at the Faculty Club from 9pm to 1am. Students from MIT and other area graduate schools will dance to the music of Ace. Admission is free and cut-rate 25 cent drink tickets will buy drinks.

Other planned activities are the Black Student Association Orientation Program from 9am to 12 noon in the Bush Room (10-105) and OR '78 Muddy Charles Pub Day, with free beer from 11am to 5pm in the Muddy Charles Pub, Rm. 50-110.

Saturday, Sept. 9, is the day for graduate living group orientation parties. Ashdown, Tang, Eastgate and Westgate residents will be able to get acquainted with others in their houses at various parties planned for the day. A Black Graduate Student Association party will be held at the Tang Penthouse beginning at 7pm.

To wind up the week's orientation, the Graduate Student Council has chartered the *New Boston* cruise boat for a three-hour Boston harbor cruise from 8 to 11pm. Open air dancing to a live jazz band and disco music will be featured with drinks and hors d'oeuvres available from a cash bar. Tickets are three dollars and the GSC will provide bus transportation to and from the harbor for a quarter each way.

### Fees Raised

Because of increased costs, fees charged to outpatients for visits to specialists in the Medical Department have been raised, effective September 5. New fee schedules have been posted prominently throughout the Medical Department.

## Libraries Plan Series of Tours

The MIT Libraries are planning a series of tours to familiarize new members of the community with collections and facilities available in the system.

The first tours are scheduled for Friday, Sept. 8, at 11am and 2pm in the Music Library (Rm. 14E-109) and at 2pm in Rotch Library (Rm. 7-238) for the city planning collection.

Several libraries, including the Student Center (Rm. W20-500), the Von Hippel Materials Center Reading Room (Rm. 13-2137) and the Rotch Visual Collection (Rm. 7-304) will offer tours upon request, as will Dewey Library, for groups of three or more.

The Institute Calendar will carry listings of the tours as they are scheduled. Copies of the complete tour schedule are available in the libraries.

## Lampert Memorial

A memorial service for Lt. General James P. Lampert (USA, Ret.), vice president for resource development, who died in July, will be held Friday, Sept. 8, at 2:30pm in the MIT Chapel.

Speakers will include Howard W. Johnson, chairman of the Corporation, President Jerome B. Wiesner, Nelson C. Lees, executive director of resource development, and Chancellor Paul E. Gray.

Memorial contributions may be made to the West Point Fund or to the American Cancer Society.



Two pounds of tomatoes sounds like six to eight tomatoes to most of us, but that's two pounds of tomato Tony de Sousa is holding in his hands. Mr. de Sousa, who has worked as a custodian in Building 2 for 10 years, grew the monster in his Arlington vegetable garden. Though he has a variety of vegetables in his garden, which he fertilizes with cow manure, Mr. de Sousa grew only four tomato plants this year. With this kind of product, who needs more?





