



In the midst of merriment at MIT's Soap Bubble Carnival, Thomas F. Trobaugh, a junior in the humanities department, tries to make a giant bubble with a metal ring dipped in soap solution. The carnival, presented last Thursday by MIT mathematics instructor Dr. Frank Morgan for IAP, mixed magic with mathematics. It featured a quiz, a scientific

explanation of the mysteries of bubbles, audience participation bubble-blowing, and a special mystery guest—Dr. Harold E. Edgerton, caped in a bright red, full-length robe. Doc Edgerton showed a film of bullets piercing soap bubbles, and he concluded the carnival by leading the audience in a rousing chorus of—what else?—"I'm Forever Blowing Bubbles."

'Sets for Cunningham' To Be Shown in Hayden

Sets designed by contemporary American artists Jasper Johns, Robert Rauschenberg and Andy Warhol for dances choreographed by Merce Cunningham will be on view in Hayden Gallery from January 29 through February 24. The sets to be exhibited are Johns' for *Walkaround Time* (1968); Warhol's for *RainForest* (1968); and Rauschenberg's for *Summerspace* (1958) and *Minutiae* (1954).

The exhibition, "Sets for Cunningham: Johns, Rauschenberg, Warhol," is sponsored by MIT's Committee on the Visual Arts and coincides with Cunningham's Boston residency sponsored by the Massachusetts Council on the Arts and Humanities. A preview of the exhibition will be held on Friday, January 27, from 8-10pm.

Since Cunningham does not impose a design concept upon the artists, the four sets in the exhibition may be seen as works of art tangentially related to choreographed movement. Filmed performances of *RainForest* and *Walkaround Time* will be shown at 11am and 2pm daily so that visitors to Hayden Gallery may view these sets during actual performances.

Cunningham's collaboration with artists and musicians dates back to the beginning of his career when he first forged a synthesis of the arts often marked by contrasting characteristics (i.e., elegant movements and tattered costumes), and derived from observations of everyday experience. In 1975, the New York State Award cited Cunningham for "continually innovative work, incorporating art and music, which has exerted a seminal influence on contemporary choreography."

Student Injured In Storm Mishap

David B. Cope, 20, a junior in physics from Canton, Ohio, and a resident of Sigma Alpha Epsilon fraternity, 484 Beacon St., Back Bay, was in stable condition at Boston City Hospital Tuesday with injuries suffered when he fell from the roof of the SAE house Sunday while clearing away snow and ice.

Police said leaks had developed inside the house due to the snow and ice burden and Cope had gone onto the roof in an attempt to dislodge it. He slipped and fell five stories, suffering chest and back injuries.

Modern dance, like much modern art, does not depend upon linear narrative elements. This liberation of movement from literal reference parallels the efforts of many contemporary painters who have attempted to free color and material from narrative references. Johns' inflatable homage to Duchamp in *Walkaround Time* (1968), Warhol's floating silver pillows in *RainForest* (1968), and Rauschenberg's works for *Summerspace* (1958) and *Minutiae* (1954) do not meld with the movement but are separate elements reverberating within the framed experience. In fact, Warhol's pillows were first exhibited as an installation piece, *Silver Clouds*, in 1966.

Cunningham has benefited from and been inspired by his association with artists; he has incorporated various references to Duchamp's work in his dances, learned from the "all-over" painting of Jackson Pollock in arriving at his working method and considered certain repetitions of dance sections to be "readymades," much like some of Rauschenberg's work.

Johns, who has served as the Dance Company's artistic advisor since 1967, and Rauschenberg, who traveled with the troupe as lighting designer and technical director from 1954 through 1964, were instrumental in establishing an appropriate manner of collaboration between choreographer and artist. Cunningham described this working relationship in 1974: "My ideas about dancing are all so flexible, and working with artists has made them more so...so many people think that decor should emphasize something, or define it, or frame it somehow, but life doesn't work that way, and I don't either."

An open rehearsal by members of the Dance Company followed by a discussion led by Merce Cunningham will be held at 4pm on Monday, Feb. 13, in Kresge Auditorium. The rehearsal and discussion sponsored by the Council for the Arts at MIT will be free to members of the MIT community with an MIT ID. There will be a charge of \$2.00 for the public.

With the start of the exhibition, Hayden Gallery's hours will change. The Gallery will be open Sunday through Friday from 10am to 4pm, and will be closed on Saturday.

Tennis Refunds

Due to the snowstorm collapse of the Indoor Tennis Bubble, the remainder of seasonal contract time has been cancelled. Refunds for unplayed time will be forthcoming, the Athletic Department has announced.

Lyndon Photograph Exhibit In Hayden Corridor Gallery

An exhibition of recent photographs by Alice Atkinson Lyndon, "Italian Confrontations and Other Temples: A Sculptor's Notebook," will open with a public preview and reception for the artist in Hayden Corridor Gallery on Friday, Jan. 27, from 8 to 10pm.

The exhibition, sponsored by the MIT Committee on the Visual Arts, will remain on view through February 24.

The presentation includes six series of photographs taken during the artist's stay in Italy in 1977. The photographs show the artist's sensibility as a sculptor and compel the viewer to recognize abstract shapes and new spatial experiences in architectural and sculptural details of urban Italy's monuments, automobiles and other objects such as sneakers and umbrellas. Full of wit and rich detail, Lyndon's work follows in the tradition of the earliest architectural photographers of England and France.

Lyndon began to take photographs seriously in 1973 in order to explore with greater immediacy the relationships between objects in space and to create what she has described as "a mysterious occupation of territories."

The first series in the exhibition, "An Attack on the Historical Center of Urbino by 27 White Cars and One Pumpkin," joins the old city of Urbino with a variety of shiny, clean, white cars. The photographs suggest a friendly battle between stone and steel, the "ancients" and the "moderns," who rival each other for the viewer's attention. Design emerges and captures the ironic relationship between the historical aura of the city and its present-day inhabitants.

The second series, "Florentine Umbrellas," enlivens our sense of being in the presence of architectural and sculptural works of art and provides a visual metaphor for

What a Storm!

"Thank God for Spring," said Larry Pickard, Physical Plant manager of grounds. "I hope it's just around the corner."

Mr. Pickard and his crew spent the weekend digging out MIT and, in fact, they're still at it, gradually moving snow from campus streets and open parking lots to a giant snow pile on Albany Street.

Major casualty of the great January storm was the Carr Indoor Tennis Center, on west campus. The storm caused a depression in the west end of the bubble at about 9am Friday, and by 10:30 it had collapsed.

On the benefit side of the storm, evidence is now in hand that the SNOW line works effectively. Between 9pm Thursday, Jan. 19, and 2pm Saturday, Jan. 21, 253-SNOW responded to 8,188 calls. There is no record of how many busy signals were heard when SNOW was loaded to peak capacity. SNOW also responded to 2,400 calls from 4pm Sunday, Jan. 22, through 2pm Monday, Jan. 23.

Astrophysicists Study Mysterious X-Ray Pulsar

Astrophysicists at MIT are busy these days studying a mysterious galactic X-ray pulsar that recently "turned on" again after a seven-year period of silence.

The discovery of the new outburst from the source was made on January 6 by Dr. George W. Clark, professor of physics, and Lynn Cominsky, an MIT graduate student, by means of MIT's Small Astronomy Satellite, SAS-3, during a four-day scanning operation of the satellite. The outburst was also detected by scientists at the Goddard Space Flight Center using a monitor aboard Britain's Ariel 5

satellite.

From the SAS-3 control room in MIT's Center for Space Research, the scientists next stopped the satellite's spin, pointed it toward the flaring source, and discovered a 3.6-second pulsing behavior.

Then they reoriented another of the satellite's detectors to pinpoint the source's location to within 30 arc seconds in Cassiopeia, according to Dr. Saul A. Rappaport. There are several faint stars in the "error box" but none has been conclusively identified as the source.

Professors Rappaport, Walter H. G. Lewin, and Hale V. Bradt, of the Department of Physics and the Center for Space Research, are co-investigators in the SAS-3 project, of which Professor Clark is principal investigator.

Subsequently, Professor Bradt—who is also co-principal investigator of one of the experiments on the High Energy Astronomy Observatory-A (HEAO-A)—urged that that satellite be swung from its usual orientation to focus on the newly discovered pulsar. That maneuver was carried out and HEAO-A, America's newest and largest scientific satellite, yielded an even better position for the source.

Professor Rappaport noted that this pulsar was discovered seven years ago by SAS-1 (UHURU) and was listed as a highly variable and transient source. Several months after its discovery it disappeared as an X-ray source.

This pulsar is one of a group of transient sources that are a "big mystery" to astrophysicists, although they are widely believed to be accreting compact objects in binary systems, Professor Rappaport said. The new outburst provides "a good chance to define the orbital parameters and possibly the evolutionary history" of such systems, he said.

NOVA to Feature Magnet Lab Work

An electromagnetic acceleration system designed and built by students and scientists working in MIT's Francis Bitter National Magnet Laboratory will be shown on the NOVA space program, *The Final Frontier*, to be broadcast at 8pm Wednesday, Feb. 1, 1978, by WGBH-TV, Channel 2, Boston.

The MIT Mass Driver was filmed by NOVA in the magnet laboratory in a demonstration conducted by Dr. Henry H. Kolm, laboratory scientist, and William Wheaton, William Snow, Kevin Fine, Eric Drexler, and Jonah Garbus. Also featured in the program is Dr. Gerard K. O'Neill, Princeton physicist who was a visiting professor at MIT last year and who worked with Dr. Kolm.

Book Contest

The MIT Libraries Third Annual Book Collecting Contest (no. 467) has been rescheduled to meet today (Wednesday, Jan. 25) in the Stein Club Map Room at the Science Library. The public is welcome to attend the exhibit from 10am-5pm. Judges will award cash prizes and gift certificates at 4pm.

THE INSTITUTE CALENDAR X3-3270

January 25 through February 5

Seminars and Lectures

The numbers in parentheses indicate an IAP activity. For further information consult the *IAP Guide* or call x3-1668.

Wednesday, January 25

Office of Sponsored Programs (565)** — George F. Prendergast, assistant director. Grants and Contracts. 9am-noon, Rm 5-234.

Energy Seminar Series (410)** — 9:30am: W.J. Jones, senior research staff, Energy Laboratory, Introduction to Issues and Possibilities of Electric Rate Structure. 2pm: John Haggerty sponsored research staff, Energy Laboratory, Cost and Value of Solar Energy. Seminars meet in Rm 66-144.

Environmental Chemistry (59)** — Ronald A. Hites, associate professor, chemical engineering, 10am, Rm 66-110.

Issues and Concerns for Those Planning a Medical Career (493)** — Prof Jeffrey Harris, economics. Possible Impacts of Federal Health Regulation, 10am, Rm 4-145.

The Search for the Nuclear Grail (252)** — Prof Irving Kaplan, nuclear engineering. The Search for the Ideal Nuclear Reactor Type. 10am, Rm 9-150.

Bicycle Repair and Bicycles in the Real World (552a)** — Peter Fiekowsky, U. Bicycle Dynamics: Elements of Steering, Safety, Comfort and Dependability, 11am, Rm 24-612.

Revolutionary Cuba: Comment & Slides Based on Field Trip Dec '77** — Wayne Cornelius, associate professor, political science. Noon-3pm, Rm E53-482.

A Formal Theory of Tonal Music (165)** — Ray Jackendoff, professor of linguistics, Brandeis University, 1pm, Rm 4-160.

A Brief Introduction to Law (325)** — J.D. Nyhart, associate professor, Sloan School of Management. Regulatory Law, 1-3pm, Rm E52-143.

Health Care Inflation (106)** — J. Joskow, associate professor, economics; Grossman, director, Ambulatory Care division of MGH, assistant professor, medicine, Harvard Medical School; Harris, assistant professor, economics. Symposium on Health Care Inflation. 1-3pm, Rm E52-461.

Highlights of Aeronautics and Astronautics (2)** — Prof John Dugundji, aero/astro, Flutter Vibrations of Aircraft and Structures, 2pm, Rm 33-206.

Analysis of Substrates of Intermediary Metabolism (264)** — H. Brunengraber, associate professor, nutrition & food science. 2-4pm Rm 66-160.

UROP Colloquium (526)** — UROP staff & students. Informal, come & talk to us. Eats too! For students, staff & faculty. 2:30pm, Rm 8-314.

Physics Potpourri (293)** — Prof Henry Kendall, physics, Physics and Society: The Country's Energy Problems, 3pm, Rm 4-231.

New Technology (448)** — Gordon Tully, Massdesign Architects. Solar Energy Design in Architecture. 3:30-5pm, Rm 33-419.

Earth and Planetary Science Lecture Series (90)** — Ed Boyle, assistant professor, earth & planetary science. Theories of the Pleistocene Ice Age, 4pm, Rm 54-425.

The Non-Expansion of the Universe: Basics (190)** — Prof I.E. Segal, mathematics, 4:30pm, Rm 2-190.

Environmental Issues in Massachusetts (600)** — Merrill Hohman, director, Air and Hazardous Materials Div, EPA, Region I. Air Pollution in the Boston Area. 7:30-9pm, Rm 66-110.

Thursday, January 26

Energy Seminar Series (410)** — 9:30am: S. Tung, sponsored research staff, Energy Laboratory; Fluidized Bed Combustion. 2pm: R. Cannon, research associate, Energy Laboratory; MHD Electrodes. Seminars meet in Rm 66-144.

Issues & Concerns For Those Planning A Medical Career (493)** — Floyd Kemsky, assistant dean, BU School of Medicine. How to Finance Your Medical Education, 10am, Rm 4-145.

Is Entropy Related to Microscopic Quantum Effects (254b)** — Prof Elias Gyftopoulos, nuclear engineering, 10am, Rm 26-204.

A Brief Introduction To Law (325)** — Gordon F. Bloom, senior lecturer, Sloan School of Management; Anti-Trust Law and Trade Regulation. Jeffrey A. Meldman, assistant professor, Sloan School of Management; Patent Law. 1-3pm, Rm E53-143.

Highlights of Aeronautics and Astronautics (2)** — Prof Judson R. Baron, aero/astro, Flow Fields by Computer, 2pm, Rm 33-206.

What is Philosophy (272)** — Prof Joshua Cohen, What is Political Philosophy?, 2pm, Rm 26-168.

Physics Potpourri (293)** — Ernest Moniz, associate professor, physics, Physics and Society: The Nuclear Fuel Cycle, 3pm, Rm 4-231.

Applications of Operations Research (490)** — Dr. Ashok Kalelkar, operations research section, Arthur D. Little, Inc, Risk Measurement as a Decision Parameter in the Hazardous Chemicals By Rail, 4pm, Rm 24-115.

Bacterial Assay for Environmental Mutagens: Relative Sensitivity Of Forward and Reverse Mutation Assays** — Howard L. Liber, NIEHS Trainee. 4pm, Rm 16-310.

Developments in Commercial Satellite Communications Part II: Modulation and Access Systems** — John Harrington, vice president of research and engineering, Communications Satellite Corp, Washington, D.C. Systems, Communications & Control. 4pm, Rm 39-500.

Did Viking Find Life on Mars?*** — Gerald A Soffen, project scientist, Viking Project. 4pm, Rm 26-100.

Reflections on Mechanical Engineering (214)** — Prof Peter Griffith, mechanical engineering, Working — What Happens to MIT Mechanical Engineers When They Graduate, 4pm, Rm 3-133.

Islam in Perspective (601)* — Dr. Adil Aseer, professor of Arabic and Islamic, Ohio State University, Concept of God in Islam, 6:30pm, Rm 3-270.

Space Industrialization and Colonization (308)** — Prof August Witt, materials science and engineering, Space Manufacturing, 7pm, Marlborough Lounge (37-252).

Role of the Professional in International Development (602)** — Mary Roodkowsky, Boston Industrial Mission, Women in Development: Case of Ladakh Pakistan, 7:30pm, Rm 14E-304.

Friday, January 27

Environmental Chemistry (59)** — Ronald A. Hites, associate professor, chemical engineering, 10am, Rm 66-110.

Research Seminars (73)** — Prof R. Danheiser, chemistry. Total Synthesis of Complex Organic Molecules, 10am, Rm 18-290.

Superconductivity — Materials Development for Large-Scale Practical Applications (297)** — Hitoshi Wada, visiting scientist, materials science & engineering. The Alloy Ti-Nb-Cu: A Candidate for Superconductor Applications, Noon-2pm, Rm 4-145.

Energy Seminar Series (410)** — William Peters, sponsored research staff, Energy Laboratory. Optimized Usage of Coal, 2pm, Rm 66-144.

Highlights of Aeronautics and Astronautics (2)** — Manuel Martinez-Sanchez, assistant professor, aero/astro. Magneto-Hydrodynamic Power Generation, 2pm, Rm 33-206.

Transition Metal EPR (76)** — Edward I. Solomon, assistant professor, chemistry, 2pm, Rm 6-233.

Physics Potpourri (293)** — Prof Bernard Feld, physics, Physics and Society: Nuclear Energy and Proliferation. 3pm, Rm 4-231.

The Non-Expansion of the Universe: Details/Statistics (190)** — Prof I.E. Segal, mathematics, 4:30pm, Rm 2-190.

Saturday, January 28

The Four Loves (593)** — Dean V. Shahinian, G. 3:30-5pm: Affection. 7-8:15pm: Friendship. Tape Recording of C.S. Lewis, late Cambridge University professor. Ashdown House, 6th Floor Lounge.

Sunday, January 29

The Four Loves (593)** — Dean V. Shahinian, G. 2-3:15pm: Eros. 5:30-7pm: Charity. Tape Recording of C.S. Lewis, late Cambridge University professor. Ashdown House, 6th Floor Lounge.

Monday, January 30

Energy Seminar Series (410)** — 9:30am: John Houghton, sponsored research staff, Energy Laboratory; Methods for Estimating Resources & Reserves of Primary Energy Supplies. 2pm: Malcolm Jacques, sponsored research staff, Energy Laboratory; Combustion of Alternative Fuels, Rm 66-144.

Highlights Of Aeronautics and Astronautics (2)** — Walter M. Hollister, assistant professor, aero/astro. Current Research in Air Traffic Control, 2pm, Rm 33-206.

What is Philosophy? (272)** — Barbara Herman, assistant professor, philosophy & linguistics. What is Moral Philosophy? 2pm, Rm 26-168.

Physics Potpourri (293)** — Eric Cosman, associate professor, physics. Current Topics in Heavy-Ion Nuclear Spectroscopy, 3pm, Rm 4-231.

How To Do It — Environmentally (561)** — Representatives of Local Recycling Groups and Government. Recycling and Resource Recovery, 7:30pm-9:30pm, Rm 66-110.

Tuesday, January 31

Energy Seminar Series (410)** — 9:30am: Knut Mork, sponsored research staff, Energy Laboratory; Energy Prices, Demand, and the Rate of Inflation. 2pm: Ashwano Gupta, visiting scientist, Energy Laboratory; Combustion Diagnostics. Rm 66-144.

Workshop on Amory Lovin's Proposals for Soft Energy Paths (410a)** — Panel Discussion: J.W. Meyer, Plasma Fusion Center, Energy Laboratory; M. McKinstry, nuclear engineering; C.J. Ryan, executive director, System Dynamics Group, Sloan School of Management; W.J. Jones, research staff, Energy Laboratory. 2pm, Rm 2-143.

Physics Potpourri (293)** — Prof Ulrich Becker, Nature, Photons, and Heavy Photons, physics, 3pm, Rm 4-231.

Reflections on Mechanical Engineering (214)** — Prof Herbert H. Richardson, department head, mechanical engineering. How To Float On Air, Or How I Got To Be Department Head, 4pm, Rm 3-133.

Biology Colloquium** — Dr. Paul Patterson, neurobiology, Harvard Medical School. Environmental Influences on the Determination of Sympathetic Neurotransmitter Functions. 4:30pm, Rm 6-120. Coffee at 4pm, Vestibule, 5th fl, Bldg 56.

Wednesday, February 1

Energy Seminar Series (410)** — 9:30am: Martin Zimmerman, assistant professor, Sloan School of Management; Policy Options in US Coal Supply. 2pm: Maher El-Masri; Water Cooled Gas Turbines. Rm 66-144.

Bicycles in the Real World (522a)** — Peter Fiekowsky, U. Bicycles as a Partial Solution to the Transportation Problem, 11am, Rm 24-612.

Highlights of Aeronautics and Astronautics (2)** — Nawal K. Taneja, assistant professor, aero/astro. The Airline Industry; Its Status and Potential, 2pm, Rm 33-206.

What is Philosophy? (272)** — Ned Block, associate professor, philosophy & linguistics. What is Philosophy of Psychology, 2pm, Rm 26-168.

Neutron Stars — Where the Frontiers of Astrophysics, Nuclear Physics and Particle Physics Intersect (303)** — Kenneth Brecker, associate professor, physics, 2-4pm, Rm 4-231.

Explore Ways To Combine Work Experiences Off-Campus With Academic Credit or Pay (497)** — UROP; Preprofessional Advising Office; Electrical Engineering Coop Program & Students. Have Your Cake and Eat It Too — Learning Outside the MIT Campus, 2-4:30pm, Rm E52-461.

The Instabilities of Gravity Waves on Deep Water or Why Do Waves Break?*** — Prof M.S. Longuet-Higgins, Cambridge University, England. Applied Math Colloquium, 4pm, Rm 2-338. Refreshments 3:30pm, Rm 2-349.

New Technology (448)** — Ivars Melngailis, Lincoln Laboratory. Integrated Optics, 3:30-5pm, Rm 33-419.

Environmental Issues in Massachusetts (600)** — Dr. Nicholas Ashford, chairman, National Advisory Committee on Occupational Safety and Health (staff, Center for Policy Alternatives). Federal Control of Toxic Materials in the Workplace and Environment, 7:30-9pm, Rm 66-110.

Community Meetings

Skat Tournament (549h)** — Mon-Wed, Jan 23-25, 7:30-11pm. Germ House, 476 Memorial Drive, Cambridge, MA.

Touch for Health Seminar (639)** — Marcel Singleton, certified touch for health instructor. 2-4pm, Varsity T-Club Lng, duPont.

MIT Employees, Federal Credit Union Annual Business Meeting*** — Wed, Jan 25, 5:30pm, Rm 10-340.

Meeting of MIT Community Players** — Performance of W.S. Gilbert one-act play, "Rosencrantz and Guildenstern", Wed, Jan 25, 7:30pm, Mezzanine Lounge, Stu Ctr. Wine & cheese refreshments.

Policymaking in Action — The Boston Scene (498)** — The Court System, Visit the Quincy District Court, Thur, Jan 26, 9am-1pm, Rm E52-460.

Sleigh Ride in Concord, MA** — Hour long sleigh ride sponsored by The Wives Organization. Sun, Jan 29, meet in Eastgate lobby at 1:15pm to form carpools for drive to Concord, return to Eastgate for cocoa. Admission \$3. per person, for reservations call Beverly Colby 494-8768.

Magic Show** — LSC, Mon, Jan 30, 8pm, Kresge. Admission 75¢ w/MIT or Wellesley ID.

Women's Forum** — Judi Ince, Co-Director of the Intensive Program for Dancers in Training at Joy of Movement Center in Cambridge, will speak on Women in the Dance and do some improvisations. Mon, Jan 30, noon, Rm 10-105.

Tech Organization for Professional Secretaries** — TOPS general discussion meetings Thurs through IAP, noon-1pm, Rm 10-280. Bring lunch.

Lobby 7 Events

Ken Rogoff on Chess (545)* — Noon, Fri, Jan 27. Simultaneous chess exhibition. Sponsored by the MIT Chess Club. Rogoff, international master of chess, will play 30 players at once. Admission, \$1.50. Tickets & Info: Br x5-8156 Dorm.

Social Events

IAP Semi-Formal Ball* — MIT-Wellesley Ballroom Dance Club. This year chance to practice the step you have learned and to have some fun! No partner necessary. Fri, Jan 27, 8pm-midnight, Burton Dining Hall. Free, additional info: Scott Brundage x5-8347 or 494-8974.

Strat's Rat* — Fridays through IAP, 8:30pm-1am, Lobdell (2nd fl, St. Ctr). Dancing, Live DJ, Beer & Wine: .35/glass, 3/8!; wine available by bottle. College ID required. Free.

Movies

Colossus: The Forbin Project** — LSC Movie. Wed, Jan 25, 7 & 9:30pm. Rm 10-250. Admission 75¢ w/MIT or Wellesley ID.

Daybooks of Edward Weston: Book I and II (1 hour) (530)** — Art Classes/SAA, Wed, Jan 25, 7:30pm, Rm W20-429.

Insights in Biochemistry** — Biology Films. Prof A. Rich & V. Ingraham, biology, are among the participants. Wed, Jan 25: Amino Acids: Building Blocks of Proteins; Protein Structure & X-ray Crystallography. Noon-1:30pm, Rm 16-134.

Blending of 2 Cultures (46 min) (530)** — Art Classes/SAA, Thur, Jan 26, 5:15pm, Rm W20-429.

Broken Treaty at Battle Mountain (152)** — Native American Film Festival, Thurs, Jan 26, 7:30pm, Rm 66-110. Discussion following.

Charlie Chaplin — The Gold Rush** — Thur, Jan 26, Rm 6-120, 7 & 9pm. Admission \$1.00.

AIAA Aerospace Movie Series (1)** — Fri, Jan 27: The Airplane at Plum (Doc Draper, 1926). Come Fly with Me (Bob Hoover), Noon-1pm. Wingtip to Canopy (Blue Angels), 12:15pm. History of Flight — The Wright Brothers, Part 5, 12:30pm, Rm 35-335.

The Twelve Chairs** — LSC Movie. Fri, Jan 27, 7 & 9:30pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

Live and Let Die** — LSC Movie. Sat, Jan 28, 7 & 10pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

Man of La Mancha** — LSC Movie. Sun, Jan 29, 7 & 10pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

Insights in Biochemistry** — Biology Films. Prof A. Rich & V. Ingraham, biology, are among the participants. Mon, Jan 30: Determining Amino Acid Sequences in Proteins; Sickle Cell Anemia: Molecular Evolution. Noon-1:30pm, Rm 6-134.

Estuary (608)** — Ecology Films. Tues, Jan 31, Noon-1:30pm, Rm 8-100.

Insights in Biochemistry** — Biology Films. Prof A. Rich & V. Ingraham, biology, are among the participants. Wed, Feb 1: Enzymes: Catalysts in Life Processes. Enzymes: Specialization and Regulation. Noon-1:30pm, Rm 16-134.

The Omega Man** — LSC movie. Wed, Feb 1, 7 & 9:30pm, Rm 10-250. Admission 75¢ w/MIT or Wellesley ID.

Pretty Maids All in a Row** — LSC movie. Fri, Feb 3, 7 & 9:30pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

Jesus Christ Superstar** — LSC movie. Sat, Feb 4, 7 & 9:30pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

That's Entertainment** — LSC movie. Sun, Feb 5, 7 & 10pm, Rm 26-100. Admission 75¢ w/MIT or Wellesley ID.

