

THE COIN IS GREEN

So that "you may look forward this fall to a tuition cut of \$200, the next term of \$500, and the term after that of \$700 (which means that they owe you money)," Voodoo unveiled before a cheering student audience a MONEY TREE. The tree, its gold branches dripping with legal tender and metallic fruit, was formally accepted by Chancellor Stratton on behalf of the Institute. "You don't know how much this means to me," Dr. Stratton commented, solemnly. Then he added, "I have one small request to make: that I have a clipping to take home and plant in my own garden."

NO SQUARES IN WATERTOWN

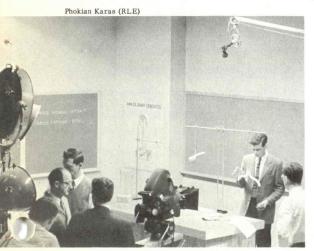
"Stay where you are when the cameras are on. The floor still squeaks." Visiting newsmen remained glued to the spot while Prof. John King (Physics), under the glare of stage lights totalling some 50,000 watts, calmly proceeded for the third time with his experiment demonstrating the pendulum (this one made out of a small metal stand, a piece of string, and a penknife). The occasion:



Stratton turns a new leaf

a press conference at the Physical Science Study Committee's film headquarters in Watertown, followed by a tour of the old Watertown Square Theater where PSSC's first color film, "Measuring Time," is now well under way.

"These films," says Dr. Elbert Little, Executive Director of the Committee, "are strictly a back-up. They are designed to support the teacher, not replace him." Part of a new



Science on stage: David Lutyens, Visiting Fellow at Harvard

approach to science teaching in America's schools, the films will "add immeasurably," says Dr. Little, " to the effectiveness of texts, laboratory apparatus and other materials being developed by the Committee."

The making of the films is a serious business. Without the benefit of popcorn or popguns -- producers, directors, script writers, cameramen and physicist-actors are busy six days a week at the studio with all manner of scientific demonstrations. Encyclopedia Britannica Films, Inc., is assisting in production, and EBF's dynamic director, Milan Herzog, doesn't spare the rod in getting his professorial and technical talent together for a dynamic final performance. On the day of the press conference, Prof. King was busy synchronizing the pendulum to his own pulse. Herzog noted that both seemed to be going

at an astonishing clip. "My pulse <u>can</u> beat that fast," said King defiantly. "I'm excited," he added, smiling.

Mr. Herzog finds the MIT venture somewhat different from his past experience. The powerful lights required for color movies sometimes make delicate lab equipment -- and otherwise calm professors -- perform erratically. In the heat that is generated, "charged" balloons used for electrostatic experiments do unsolicited dances, meters register false signals, and guinea pig goldfish have to be revived with ice cubes.

Nor is there much margin for error. "In Hollywood," Herzog said once, "we can use 'relief.' When something goes wrong, we just cut the sound and show birds and trees, spring skies, or actors' faces in rapt expressions. Nice effects! But here, "he went on, "we have no relief. All day today our only relief was the balloons floating up to the ceiling."



Fitting and dignified

THE NEW ARE OLD ENOUGH

"There is only one chaplain here and we know what size he is," said Father Nugent, as he donned the flowing, hand-woven vestments designed especially for the MIT Chapel and fitted especially to himself.

Father Nugent had something to say about all the new objects that will be used from now on in Catholic services at MIT. The students who were present to hear the discussion had a chance to examine the objects before they are consecrated. Also on deck was Tom McNulty, whose architectural firm designed candlesticks, ciborium, and chalice.

Explaining that the enormous changes in church architecture today have made necessary a corresponding change in the artistic concept of altar appointments, Father Nugent emphasized that the

objects were designed "for use here and only here." In them, he said, "we have tried to enhance the beauty of the Chapel and at the same time make possible the carrying out of the Sacred Liturgy in a fitting and dignified way." Father Nugent then explained how the contemporary objects remain well within the Christian tradition -- several of them reflecting pre-Renaissance church practices which were later modified into the conventional forms still prevalent today.

The crucifix, said Father Nugent, represented the most difficult design problem of all.

"The screen is a powerful piece," he said. "You could put some things in front of it that would be completely lost." Five sculptors competed in the design of the crucifix, and selection was based on the one that fitted best into the particular atmosphere of the Chapel and still held its own against, and was harmonious with, the Bertoia screen behind the altar. The final choice, done by Gerald Bonnette of Wisconsin: a bronze figure against a wide, low cross consisting of red enamel tile set in mahogany.

HERE AND THERE

Two approaching dramas: on May 9-ll and 16-18, the MIT Community Players will present "The Hidden River." Adapted from a novel by Storm Jameson about post-war France, the play was first performed on Broadway last year. Dr. Preston Munter, former MIT medicine man (and frequent play director) will direct a cast which includes these MIT representatives: Thelma (Mrs. John) Gilland, Abe Bers (Elec. Eng.), Lorraine St. Laurent (MIT Dames), Martin Kalman (Chem. Eng.), and Malcolm Rivkin (Planning Officer). Tickets (\$1.00): Ext. 2902.



Mrs. Gilland & Michael Candelmo

Sandwiched in on May 13 and 14 will be two benefit performances by the Group 20 Players (Wellesley) of "Dear Liar." Adapted to the stage by Jerome Kilty, the play is based on the "blazing and brilliantly witty" correspondence between G.B. Shaw and Mrs. Patrick Campbell. It was premiered here last July as part of the Harvard-MIT Summer Series, probably won't be round again until its pre-Broadway tour scheduled for 1959-60. Tickets: CE7-0550.

Elected last week to membership in the National Academy of Sciences, the highest honor in American science, were Profs. Martin Deutsch (Physics) and Thomas Sherwood (Chem. Eng.).

"Over age 59 but ready and willing," read one special note from a prospective donor to the MIT Blood Drive. With returns still incomplete, TCA chairman Dave Montgomery reports 316 student pledges, Personnel's Del Tapley some 400 registration slips from the rest of us. (Lin-

coln Lab, which held a one-day drive yesterday, was rapidly approaching its quota of 250 late last week.) Honors to date go to the Instrumentation Lab (including Bedford Flight Facility and Fort Heath), which is well over the 100 mark out of a potential 800 personnel. The Bloodmobile

arrives at Kresge today, will be here through Thursday. All contributors -- registered and unregistered -- are welcome.

Received from the United States Steel Foundation, Inc: a capital grant of \$100,000, to extend over a fiveyear period, for "completely unrestricted" MIT use.

"I didn't know they ran a kindergarten here, too," observed a lady on the MTA as she glanced at the scene depicted on the right. The delegation, consisting of 50 youngsters from Hecht House in Dorchester, received a somewhat more specialized tour than is usually accorded MIT visitors. The itinerary: the Steam Labs, Nautical Museum, and Auditorium and Chapel.



Class of 1972?

RECOMMENDED

The frogs are kicking their heels (and keeping some sleepers awake) at MIT's Endicott House in Dedham, the "second-best jonquil garden in the country" is in full flower, and the banks of azaleas around the wooded pond are threatening to burst into bloom any day. Thanks to the efforts of the MIT Matrons, two "Perennial Planting Parties" have resulted in numerous additions to the gardens, and many of the exotic trees and shrubs (Japanese Umbrella Pine, Canoe Birch, English Hawthorn, Weeping Beech, Western Silver Bell, Prostrate Fir, etc.) have been identified and tagged accordingly.

Due to a full booking on conferences, meals cannot be served to visitors and the house itself cannot be shown. But for anyone with an urge to stroll and sniff the fragrant Endicott air, the grounds (80 Haven Street) are open all day, all week, to all MIT personnel. Mrs. Winquist, Endicott manager, emphasizes that the welcome mat is out, requests those who do come to leave their cars in the new parking area just inside the main gates.

LEST WE FORGET (THE BANANA PEEL)

You'd think the highest casualty toll might be around Mass. Avenue. Slithering through that hornet's nest of four-wheelers is a hair-raising hazard in itself. But the record remains remarkably clean. Not so clean is the injury inventory on much less frightening phenomena. Stationary objects have a way of bumping into people, men get to thinking they are masters of their freight, high heels remain subversive to upright walking, doors and windows (especially in Hayden Library) get transposed, makeshift devices become breathtakingly ingenious (like the chair tower at the circus) -- and, in short, carelessness goes before all sorts of falls.

"Many of us," says Mark Dondero, Safety Officer, "feel that accidents happen only to others." Unfortunately, there were 329 "others" at MIT last year who reported to the Infirm-

ary with injuries. Most of these were minor. Seventy-eight of them were serious enough to prevent working the following day. A few of them resulted in considerable loss of time and earning power.

The Safety Council and Committee (the latter now about 150 strong) have done much to alert their 13,000-odd MIT beneficiaries about potential accidents and how they may best be averted. Needed for complete success: sensible responsibility on the part of every individual for his own well-being and that of the whole.

FOR SALE ETC.

Boat: Must sell immediately new 13', $5\frac{1}{2}$ ' beam, double cockpit, 5-place Runabout. Will take 10-35 hp. Asking \$390. Jim McEwen, Ext. 3425 or MI8-4888 (evgs).

'57 Lyman 14' Runabout completely outfitted with all extras and canvas cover. '57 Master-craft trailer, 500 lb. capacity. '54 25 hp Johnson, completely outfitted, including water skis, towline and many extras. \$995. J. E. Schuler, Ext.624, or Ext. 2962 after 6 p.m.

12' Fiberglas outboard, "Winner Design." Takes up to 25 hp motor -- with trailer. Best offer. T. L. Grettenberg, Ext. 2532 or 607-A Grad. House.

Sailboat, 17' centerboard sloop (Snipe). Finest materials, new cond. Make offer. Barbara Lindsay, Ext. 7350 (Lincoln).

Ampro 16 mm. sound projector in good working order with 12" portable speaker, \$125. Also Webcor 2-speed tape recorder model 2110 in brand new cond. \$60. Ed Dunn, Ext. 3548 or DA4-7820 (evgs).

Camera: 35 mm Edina I. f/2.8, 1/200, flash synch. with case, lens hood. Asking \$25. R. L. Brandes, 526 Grad House.

Simmons hide-a-bed in excellent cond. Gray tweed upholstered. 3 yrs old, one owner. \$125 or best offer. UN4-7588 (mornings or evgs).

'57 Huffy 18" electric lawnmower with 100' of cord. Used only a few times. Cost \$70, will sell for \$42. W. Sonnenberg, Ext. 2740.

9 x 12 red cotton rug. Fair cond. Any offer accepted. Peter Avakian, Ext. 3697.

Spirit duplicating machine, fair cond. To make your offer, call T.C.A., Ext. 885.

Servel gas refrig., good cond, \$60. Also 5-pc mahogany dinette set, \$40. R. A. Smith, MI3-3803.

HI FI system, sacrifice: Garrard 301 turntable, walnut base, ESL "BJ" transcription arm, new sealed GE VRII dia. cart. Harmon Kardon "Festival II": AM-FM tuner, pre-amp, & 40-watt amplifier. Electro-voice 12-TRX 3-way speaker in S-12-M mahogany RJ enclosure. Perfect cond. New in Sept., cost \$631. Will sell for \$395 or best offer or will sell separately. Thomas Harrison, Ext. 4468 or UN8-7340.

Fisher pre-amp & control center, Model C-50; mahog. cabinet. Exc. cond. Net \$110, sell \$45. Dynakit Mark II 50-watt amplifier, 1 year old, perfect. \$50. Thomas Harrison, Ext. 4468 or UN8-7340.

29 ft 1955 Alma house trailer. All conveniences. Ideal for single or married student. Graduating and must sell. FA3-3316.

'57 Messerschmitt "Scootmobile." Deluxe model. 2000 miles. 60 mpg in city. \$800 or best offer. Earl Rosenblum, Ext. 5422 (Lincoln) or VO2-2174 (evgs).

 $^{\prime}50$ Ford 2-door V-8. Black with white top. R & H. Good cond. Jack L'Hommedieu, Ext. 2617 or EL4-4044 (evgs).

 $^{\prime}53$ Nash Rambler hardtop. R & H, good ww's. Excellent mileage. Very good cond. Sue Curley, Ext. 3304 or HY3-5797 (evgs).

 $^{1}54$ Ford, 2 dr., 6 cyl with overdrive. R $\&\,H$. Good cond. \$550. Kishore Ghia, Ext. 2227 or ST2-2029 (evgs).

'54 Mercury convertible, \$650. Needs some work. Dick Silva, Ext. 3451 after 4 p.m.

'54 Studebaker Champion 2-dr sedan. 28,000 miles. Orig. purchased new, one driver. Wish to sell by end of term. George Rosen, Ext. 3152 or KI7-4464.

'57 Volkswagon convertible. 12,000 miles, excellent cond. Radio, gas gauge. \$1850. Nancy Robinson, Ext. 4201 or CO7-9179.

For rent: now--Aug. 1. Summer cottage on MaineCoast Island. 3 rms, huge fp, running water, oil lamps. Sleeps 8. Surf, woods. \$100/mo. UN4-6211 after 7 p.m.

WHAT CAN AN

PAIN-AT LEAST

SAFETY IS WORTH

LOST TIME-PROBABLY

YOUR LIFE-POSSIBLY

Hampton, N.H. Summer cottage for rent, 2 min. to beach. 2 BRs, bath, LR, K'ette & sun porch. HW & heat. Choice wks left, special pre-& post-season prices. Dick Caloggero, Ext. 3531.

To sublet; 5 rooms. Furn. Cambridge -- 5 min drive from MIT. Washing machine. June 4 -- Sept. 13. \$100/mo. EL4-8032 (evgs).

Furn. apt for summer sublet. June 5-Labor Day. \$100/mo. Whole Floor, Beacon Hill. CA7-9805 (evgs).

 $\label{lem:unfurn.apt} Unfurn.\ apt\ to\ sublet\ for\ summer(canhave\ later\ if\ desired).\ One\ room,\ mod.\ K\ and\ tile\ bath.\ Beacon\ St,\ near\ MIT.\ Summer\ rent\ a\ bargain.\ CO7-3203.$

Sunny spacious 5-rm apt avail July 15-Sept 15 or Aug 15-Sept 15. Top floor private house in Belmont, 10 min from Harv Sq. \$125/mo. Ext. 3642.

Summer sublet. 3-rm furn apt, 15 Everett St. (near Harv. Grad. House). Avail June 1-Sept. Ext. 4242 or UN4-9198 after 6 p.m.

Apt for summer sublet or permanent rent. Commonwealth Ave. Furn or unfurn. 2 BR's, LR, K, bath. Walking distance, MIT. KE 6-9687 (evgs).

Furn apt. Sublet from June-Sept. 15, extendable lease. Beacon St, 10 min walk to MIT. Spacious LR, BR, tiled B, mod. K'ette. CO7-7338 (evgs).

5-rm duplex apt for rent. 127 Sunnyside Ave, Arlington. Recently renovated. Garage. Avail July 1. \$100/mo. Mrs. Rossi, MI8-3791.

For rent. $2\frac{1}{2}$ furn. rooms with elec refrig, parking, porch. Oil heated by tenant. \$60/mo. Also 4 furn rooms with elec refrig, porch, yard, & parking. Near stores, MTA, school. Mrs. Kallmes, Ext. 4241 or BE2-5067 after 7 p.m.

For rent: 2-BR apt with K, DR-LR, basement, bath with tub-shower, completely furn. Auto laundry. Fairfield Gardens, Watertown, 15 min from MIT, 7 min to MTA stop. Avail June 21 -- Sept. WA4-0441.

House for sale: Arlington, Morningside area. Spacious Dutch center-entrance Colonial. 9 rms: 5 lg BRs, $2\frac{1}{2}$ baths, 26' LR with fp, lg hostess DR with French doors leading to screenedin porch, 20' study or sunroom. 2-car garage, oil hw heat. 1/4 acre artistically landscaped land. Near busline. Suitable for lg family or adult gracious living. \$28,900. Owner, Mrs. Silvey, MI3-1909 or MI3-8052.

House for sale, Lexington. Conveniently located, only 15 min from Harv Sq. 5 BRs, $1\frac{1}{2}$ baths. Stainless steel sink, disposal, dishwasher. Separate laundry room with washer and dryer. Top condition and low assessment. Frank Hazel, Ext. 847 (Lincoln) or VO2-5930.

Wanted: a GOOD home, preferably in the country, for 5-yr-old cocker spaniel. Fawn-colored, pedigreed female, healthy & good-natured (except toward small boys; girls & adults preferred). Must give away (reluctantly) as daughter has new pup & two is too many. Mrs. Silvey, MI3-1909.

Wanted: 2 BR unfurn apt. June 1 or 15. Jim Stuart, Ext. 2930 or MI3-5872.

Apt wanted: unfurn, lg LR, BR, mod K, new bath. Steven Freedman, Ext. 2203.

No parking problem, adjacent to shopping center, 10 min from MIT, mod. furnishings. Need roommate (male). Ext. 2132 or LO6-3921.

