

1  
Programme of Events  
May 14

- 1 The Governor and Staff who arrived by special special. Taken to main entrance Hall, and seated to the main
2. Laureates to enter Court from Newmarket an. and take position on either side the grand stand.
- 3 Mayors of Boston and Cambridge who received and service to this theme. They will come from either doors on either side the Court.

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- 4 Corporation, Faculty, Vice-Marshal, Banners of Chalmers and Seal, Banner-bearer, guards, assembly in Regent and with mounted police escort go via Cambridge St. to the parade and so to float of Boat Club. They are received thus by Admiral Innes, and go on board.
- 5 Blue Club, oarsmen, oarsmen, "duck hand," dress as Boat Club (?), and go on board before official party. Historic groups, sergeants and soldiers marchers dress as Boat Club (?) and wait at float to receive official party, making boat of the event.
- 6 Sailing of flotilla. Fireworks at float.
- 7 Arrival at Court landing: received by

Maule and aids. Laurens comes down Court  
to meet them and returns to Grand Stand in ad-  
vance, the Maule following in front of most  
party.

- 8 Shine of Chains placed on right of Laurens, with  
its banners at guards. Seal carried by members of  
Corporation who sit on left. Members of Corporation  
and Faculty take seats on Grand Stand. Gen-  
eral Club, orchestra, <sup>orchestra</sup> and historic groups now lined-  
up to be ready for the following services.
- 9 Smoke curtain, elements, ~~and~~ dances, with  
Line Spirit who circle coming between Orchestra  
and Chorus. Dance of Chaos. Dance of Elements,  
Dance of Line Spirit. ~~and~~ Sumerus.
- 10 Groups first groups of primitive man have entered  
between Orchestra and Chorus, making in solemnity,  
now involved at dance steps, elements, each  
with his own positions, set themselves on their  
thrones. Line Spirit in the midst. Litany: Pro-  
mises and the coming of ~~the~~ the fire. Dance of  
torches.

the falls, and painters even cross between and of sides  
 and of the orchestra and chorus, rising to dancing  
 rooms in change.

11 Groups of painters even creep from the sunset openings  
 into the arena; on flanks of orchestra and chorus:  
 between same, and from north sides of the ~~of~~ banks of  
 seats; 5 groups in all. Assault by painters man.

12 Duple call, or muried then succeeded by orchestra  
 Will appears on left of Proscenium, Will on right.  
 both in spot-lights. They advance, turn diagonally  
 toward center, meet at north limit of arena circle,  
 and turn south. They are followed by historic  
 groups which enter in column of four, and  
 display so that the two columns open out and  
 back in center, and reach across center for  
 the full width of the circular arena. They move  
 slowly and unintendedly forward, but very slowly.

13 The dance breaks, dancers falling back to left  
 and right and mass behind the chorus, the  
 Sineni. The Sineni, are on their knees. Will  
 and Willson take position on glass plots. Blue  
 and white light from above. Historic groups pass  
 forward into arena, and sweep over Sineni  
 chorus, obliterating all his Proscenium, and

Will and Wisdom take position sides side of throne of  
Time Spirit.

arms then behind orchestra and choros, and them-  
selves lining up, north and south, along fronts  
of the banks of seats. One fjins (chosen by the  
Warrior) from entrance of the historic groups, is  
rolled round on each of the thrones.

14 Triumph dance of the Time Spirit.

15 Bugle call, or orchestra thence. Lord, Victory,  
Lepidus and War, gallop in from north, or  
either end of grand stand; they rise into center of  
arena, and turn facing Portico. Pyrrhic dances  
swirl in two groups, from same points, and  
dance between circular arena and portico.

The four horsemen then rise back and forth  
exciting historic groups to conflict. Historic groups  
advance in solid masses against each other,  
led by fjins from thence: the two masses  
clash and recoil. Between orchestra and  
choros, the elements recede and contain  
groups join each. There will be 12 leaders  
and the historic groups will fall into the  
same number of foot groups. These aspects

themselves on the court, fighting going on strong-  
 akus. Those of penitence man not appearing as  
 other performers, notice of the scene, bringing  
 bundles of swords and spears which they dis-  
 tribute to the unarmed, and they themselves take  
 part in the fight. The four horsemen have been  
 riding around the edges of the court: they  
 now move in front of the second stand and be-  
 gin to drive the combatants back into the  
 arena. Smokes from second, smokes bombs, red  
 fire, blue fire, and red and blue light from  
 search lights. All were widely swaying in  
 arena.

16 all lights shut off: blast of white light from  
 glass plate. Music then from orchestra. Wise  
 and Wisdom has eye throne of Time Spirit and  
 takes place on glass plate. Righteousness enters  
 unprepared and takes place between them. Time  
 Spirit returns to throne. White light turned on,  
 and music groups fall back to left and  
 right. Four horsemen disappear when light is

shut off. Pyramic dances ~~in two groups~~ in front rows,  
 with Sceneris grouped has broken into six groups, each  
 surrounding one of the Sceneris, and then of this grand  
 Sceneris, an on either side in front of the business groups  
 who are merged any way. The six leaders who  
 had usurped the Sceneris choros were freed and  
 solemnly resume their choros.

- 17 Search Spirit picks up river bank and Alma Mater  
 with Lora Litat Air. slow advance, with hymn,  
 Pajatonenun. Will and Wisdom face south, to  
 await arrival of Alma Mater. Time Spirit leaves her  
 choros and stands before them. When Alma Mater  
 and Lora Litat Air arrive in center Time Spirit  
 turns and leads them forward to grand stand, while  
 Pajatonenun. Will and Wisdom go to choros of Time  
 Spirit, which Pajatonenun occupies, with Will and  
 Wisdom on either side. Time Spirit leaves Alma  
 Mater etc in seats before Loraenox, and returns  
 to grand stand, when she stands in full  
 illumination from below, facing front south
- 18 Duple call or recitation theme. Malin comes

from their orchestra and chorus, advances to Time  
Spirit of the Solving Rejoicement, Will and Wisdom,  
and lifts his staff. Cuz's cad. Formation of Pro-  
cession of triumph.

(to be arranged later)

- Write ~~to~~ Wm. W. W.
- Boxes for
- 1 Mayor & Boston
  - 2 " " Cambridge
  - 3 Dr. Maclearin
  - 4 Miss Tannin
  - ~~Mr. Ecker~~
  - ~~Prof. Rogers~~
  - ~~Prof. Williams~~
  - ~~Mr. Dickfield~~
  - 5 P.H.

Seats for members of Committee. -

" " Ecker

" " Rogers

" " Audubon

Write Mr. Little to go on with  
 cocines.

Let force Committee for 7 dis. anti.

Find out about Sug. Meeting Co.

See Timonides man over smoke.

Get plans for occlusion & closed seats.

~~See McDonald about Chapin etc.~~

120  
 360  
 10000



Personages. —

Vice Marshall. Mr. Walker.  
Beavers & Chartw  
1  
2  
3  
4

Alma Mater  
Theology  
Arithmetic  
Autonomy  
Music  
Logic  
Dialectic  
Geometry.

Branch & Lob. Mr. Moore.  
Danner Beavers.

High Admiral Mr. Moore.  
Tech. Representative. Prof. Sedgwick  
Herald.  
Marshall R.A.C. —

Address  
1 Prof. Williams  
2 Prof. Rogers  
3 Mr. Humphries  
4 Mr. Francis  
Miss Tamm.

Time Spirit  
Earth  
Air  
Leis  
Waters  
Lunar

Spectator.  
Prometheus.  
Will  
Wisdom  
Historic leaders.

1  
2  
3  
4  
5  
6.  
Luis  
Vampires  
Selfishness  
War.  
Pyrrhic leaders.  
Righteousness

Supers.

Trumpkins

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2

Halbrudians

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2

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4

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7

8

Toch brasses

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3

4

5

6

7

8

London Guard

1

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Pages

1

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Boxon Guards

1

2

Pages

1

2

Cambridge Guard

1

2

Pages

1

2

Banner Rusch. Eng.

" " Civil and Electrical

" " Chemistry

" " Metallurgy

Tech Banner guards

1

2

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4

Brasses & Guards

1

2

Guards

1

2

3

4

Banner. Lit. and Sci

" " Biology

## Programme of Events

May 14th.

1. The Governor and Staff to be received by proper officials, taken to main entrance hall, and escorted to throne.
  2. Lancers to enter Court from Massachusetts Avenue and take position on either side the grandstand.
  3. Mayors of Boston and Cambridge to be received and escorted to their thrones. They will come from central doors on either side the Court.
- "
4. Corporation, Faculty, vic<sup>g</sup>-Marshal, bearers of Charter and seal, banner-bearer, guards, assemble in Rogers and with mounted police escort go via Clarendon Street to Esplanade and so to float of Boat Club. They are received there by Admiral Morss, and go on board.
  5. Glee Club, orchestra, carsmen, "deck hand", dress at Boat Club (?) and go on board before official party. Historic groups, singers and musicians dress at Boat Club(?) and wait at float to receive official party, entering boats afterwards.
  6. Sailing of flotilla. Fireworks at float.
  7. Arrivial at Court landing: received by Marshal and aides. Lancers come down Court to meet them and return to Grand stand in advance, the Marshal following in front of official party.
  8. Shrine of Charter placed on right of Governor, with its bearers as guards. Seal carried by member of Corporation who sits on left. Members of Corporation and Faculty take seats on Grandstand. Glee Club, orchestra, carsmen and historic groups enter buildings to be ready for future entrance.
  9. Smoke curtain, Elements, dancers, with Time Spirit enter circle coming between Orchestra and Chorus. Dance of Chaos, Dance of Elements, Ensemble.

10. First groups of primitive men have entered between Orchestra and Chorus, mingling in ensemble, now revealed as dance opens, Elements, each with his manifestations, seat themselves on their thrones. Time Spirit in the midst. Litany: Prometheus and the wining of the fire. Dance of torcher.
11. Groups of primitive men creep from the several openings into the arena; on flanks of orchestra and chorus: between same, and from north ends of the banks of seats; five groups in all. Assault by primitive man. This fails and primitive man leaves between and at either end of the orchestra and chorus, returning to dressing rooms to change.
12. Bugle call, or martial theme enunciated by orchestra, Will appears on left of Portico, Wisdom on right, both in spot lights. They advance, turn diagonally towards centre, meet at north limit of arena circle, and turn south. They are followed by historic groups which enter in columns of fours, and deploy so that the two columns open out and touch in centre, and reach across court for the full width of the circular arena. They move slowly and irresistibly forward, but very slowly.
13. The dance breaks, dancers falling back to left and right and mass behind the thrones of the Elements. The Elements are on their thrones. Will and Wisdom take position on glass plate, blue and violet light from below. Historic groups press forward into arena, and sweep over Elemental thrones, dethroning all but Prometheus and drive them behind orchestra and chorus, and themselves lining up, north and south, along fronts of the banks of seats. One figure (chosen by Mr. Walker) from certain of the historic groups, is revealed seated on each of the thrones. Will and Wisdom take position either side of throne of Time Spirit.
14. Dance of the Time Spirit.

15. Bugle call, or orchestral theme. Greed, Vainglory, Selfishness, and War, gallop in from north, at either end of grandstand; they ride into centre of arena, and turn facing Portico. Pyrrhic dancers enter in two groups, from same points, and dance between circular arena and portico. The four horsemen then ride back and forth inciting historic groups to conflict. Historic groups advance in solid masses against each other, led by figures from thrones: the two masses clash and recoil. Between orchestra and chorus, the Elements re-enter and certain groups join each. There will be 12 leaders and the historic groups will fall into the same number of great groups. These disperse themselves over the court, fighting going on everywhere. Those of primitive man not appearing as other performers, enter after the Elements, bringing bundles of swords and spears which they distribute to the unarmed, and they themselves take part in the fight. The four horsemen have been riding arround the edges of the court: they now meet in front of the grandstand and begin to drive the combatants back into the arena. Smoke from ground, smoke bombs, red fire, blue fire, and red and blue light from search lights. Whole mass wildly swaying in arena.

16. All lights shut off: blast of white light from glass plate. Musical theme from orchestra. Will and Wisdom have left throne of Time Spirit and taken place over glass plate. Righteousness enters unperceived and takes place between them. Time Spirit resumes her throne. White light turned on and historic groups fall back to left and right. Four horsemen disappear when light is shut off. Pyrrhic dancers have broken into six groups, each surrounding one of the Elements, and three of these guarded Elements are on either side in front of the historic groups who are mingled any way. The six leaders who had usurped the elemental

thrones move forward and solemnly resume these thrones.

17. Search light picks up river bank and Alma Mater with Seven Liberal Arts: slow advance, with hymns. Righteousness, Will and Wisdom face south, to await arrival of Alma Mater. Time Spirit leaves her throne and stands before them. When Alma Mater and Seven Liberal Arts arrive in centre Time Spirit turns and leads them forward to grand stand, while Righteousness, Will and Wisdom go to throne of Time Spirit, which Righteousness ascends, with Will and Wisdom on either side. Time Spirit leaves Alma Mater etc in seats before Governor, and returns to glass plate, where she stands in full illumination from below, facing south.
18. Bugle call or orchestral theme. Merlin comes from between orchestra and chorus, advances to Time Spirit after saluting Righteousness, Will and Wisdom, and lifts his staff. Bugle call. Formation of Procession of triumph.

(to be arranged later)

The Persons in the Masque and Triumph.

Merlin

The Bearers of the Charter

H. B. Luther  
M. W. Dole

The Custodian of the Seal

The Bearer of the Technology Banner

The High Admiral

The Herald

The Marshal's Aides

Mr. Williams, '08  
Mr. Rogers

The Time Spirit

Earth

Air

Fire,

Water

Steam

Electricity

Prometheus

Will

Wisdom

Righteousness

Greed

Vainglory

Selfishness

War

Leaders of Pyrrhic Dance

The Marshal

G. H. Sutherland  
D. Peabody

J. P. Munroe '82

H. A. Morss '93

Harold D. Kebbin

Mr. Humphreys, '97  
Mr. Jenney, '83

Virginia Tanner

J. S. Coldwell, '19

W. S. Frazier, '18

J. deG. May, '18

Miss Elsa Parkinson

Miss Vienna Knowlton

J. P. Gardner, '17

Fritz Bolay

W. R. Greeley, '02

Arthur C. Everett, '77

Mrs. E. A. Kimball

F. P. Buttner '17

J. Hepinstall, '16

I. B. Crosby, '17

Alma Mater	Mrs. J. Lovell Little
Grammar	Miss Hilda Vallandigham
Rhetoric	Mrs. Thomas G. Stevenson
Logic	Miss Elizabeth Ayer
Music	Mrs. Chandler Hovey
Astronomy	Mrs. Nathaniel W. Hiles
Geometry	Mrs. Alexander G. Grant
Arithmetic	Miss Dorothy Badger

Leaders of Historic Groups

Kephren	T. C. Jewett '16
High Priest of Chaldea	W. H. Bassett, Jr. '19
Phidias	C. T. Gaething, '16
Augustus Caesar	H. R. Crowell, '16
Justinian	R. S. Palmer, '19
Charlemagne	D. C. Hall, '19
Saladin	E. D. Sewell, '17
Godfrey de Bouillon	P. H. Brooks, '17
<i>Richard Coeur de Lion</i>	<i>Jamies Sullivan</i>
St. Louis	R. H. Sawyer, '17
Edward III	K. A. Wright, '19
Queen Philippa	
Christopher Columbus	C. A. Coleman, '16

Dancers.

Primitive Man.-P. W. Bolay- W. S. Bailey, I. E. Beaulieu, M. D. Bevins,  
T. V. Brosnahan, N. T. Catlin, J. R. Coffin, I. B. Crosby,  
S. R. Dodd, G. A. Elz, W. C. Foster, E. E. Gopdrdage,  
M. C. Guss, J. W. Gustaveson, S. Hayman, C. W. Henderson,  
W. J. Henry, H. V. Howes, V. A. Jasionowski, A. W. Joslin,  
J. I. Kiley, M. F. Lichauco, T. F. McSweeney, R. R. Miller,  
J. E. Mertz, H. A. Moxon, B. Parker, D. H. Parker,  
A. H. Parsons, P. D. Peltier, E. F. Perkins, A. D. Pettee,  
E. F. Pierce, Jr., G. H. Porter, E. W. Rounds, W. H. Russell,  
F. D. Scheelins, L. E. Schoonmaker, A. P. Sullivan, J. M. Todd,  
W. P. Tuttle, R. J. VanKirk, Jr., H. C. Wasgatt, D. E. Waite  
Wood, Jack.



Earth: J. S. Coldwell - M. M. Beckett, H. B. Blumberg, T. R. Hine,  
P. S. Krug, S. S. Kwan, S.A. McGregory, G. E. McLaughlin,  
R. S. Means, H. H. Neilson, F. E. Peacock, D. A. Reed, R. VanNeste  
J. E. Wallis, P. G. Woodward

Air: W. S. Frazier -C. J. Barrios, W. J. Beadle, H. D. Bevins, N.A. Bond  
J. L. Clark, J. W. Friory, K. A. Gillespie, A. J. Giuranovich,  
N. R. Hamilton, W. F. Kimball, H. W. McIntosh, A.E. Page, C.J. Parsons  
D. C. Perre, P. K. Randolph, E. P. Rossman, D. F. Ryan, C.A. Spooner  
R. Wanser, H. E. White, R. B. Wills, F.C. Wyne

Fire: J. deG. May -J. J. Basch, M.C. Brown, D.C. Bradley, C. W. Fry,  
J. E. Hanley, R. R. Harrall, W. M. Howlett, J. W. Hilduff, K.M. Lane  
G. R. Lew, C.E. Maloy, J.G. May, A.R. Mumford, J. Meader, E. Rogal  
C. L. Svenson

Water: Miss Elsa Parkinson - Louise Wright, Priscilla Knowlton,  
Isabel Knowlton, Lucille Coburn, Eunice Coyle, Florence Oldfield  
Christine Erickson, Emily Walle, Marjorie White, Viola Jackson  
Marguerite Watson, Irene Dykeman

Steam: Miss Vianna Knowlton - H. S. Wasgatt, Elizabeth C. Patee,  
Charlotte I. Phelps, Margaret A. Curry, Bondy Lemp, E.C. Habricht  
Viola A. Hastings, Dorothy Brewer, Catherine McCormick,  
Magdalena T. Rice, Sally Moody, Mary M. Perin, Anna Bond,  
Eleanor Putnam, Daisy Barrock

### The Pageant of Technology.

First Episode, 7.15 P.M.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honour, with the Technology banner, halberdiers and torchbearers, and preceded by the Vice-Marshal, will go in procession to the boat landing at the foot of Chestnut St., where they will embark on the State Barge

Second Episode, 7.45 P.M.

The State Barge will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convoy there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the State Barge will be rowed up the river until it arrives at the landing stage before the Court of Honour of the new buildings.

Third Episode, 8.15 P.M.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honour the Mayor of Boston, and His Honour the Mayor of Cambridge, will also have arrived and taken their places, the one on the East side of the court, the other on the west. When the State Barge comes to her moorings, the Lancers, followed by the Marshal and his aides will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.

THE MASQUE OF POWER.

Fourth Episode, 8.30 P. M.

Chaos. In dim light and through dull vapours, scabæ shapes, shot with comet-like flashes, move dissily to dissonant music. Crashes of sound follow a formless motion: waves of harsh colour and dull vapours succeed each other in a titanic struggle. The mass billows and heaves until it discloses on its crest the Time Spirit: the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

Fifth Episode.

The Dance of the Elements. The light brightens, and on seven thrones around the Arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air - as the Storm is next with Electricity. Then comes the Dance of Fire which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

Sixth Episode.

The dance dissolves, the Elements returning to their thrones. From the outer darkness creep in huddled groups of Primitive Man; the dull figures crouch terror struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements but is beaten back, impotent and defeated.

### Seventh Episode.

Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the XI century, the XII century, the XIII century, the XIV century, the XV century, the XVI century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistibly forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of Triumph of Man, while the Time Spirit dances the vainglory of humanity exalting in Will and power.

### Eighth Episode.

Out of the darkness come riding headlong, Greed, Vainglory, Selfishness and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict: the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness and War. Chaos returns again.

### Ninth Episode.

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The War-

fare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the Power of Will and Wisdom alone, could not do.

Tenth Episode.

Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things, and Alma Mater, accompanied by the Seven Liberal Arts, advance slowly into the court, where they are received by Merlin who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the meantime has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to centre of the arena. Merlin comes forward, salutes the Time Spirit and gives the signal for the marshalling of the Triumph.

Eleventh Episode.

The Triumph.

Order of the Procession.

## THE TRIUMPH.

The Lancers  
Chief Herald  
Trumpeters  
Procession of the Ages

Egypt:

Kephren with his fan bearers and followed by groups of workmen.

Greece:

Phidias with a group of scientists, philosophers, poets and artists.

Rome:

Caesar Augustus, surrounded by standard bearers and followed by scientists, poets, historians, together with a group of workmen and bridge builders.

Byzantium.

Justinian with his standard bearers and sword bearer, followed by the Patriarch of the East, priests with the sacred Ikon. Anthemus of Trales and Isidorus of Miletus are in his train, leading groups of builders and mosaicists.

The Dark Ages:

Charlemagne with banner and sword bearer followed by Alcium with Benedictine monks and students.

The Early Middle Ages:

Saladin with his standard bearers followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

The Middle Ages (1)

Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa: Philip Augustus of France and Richard Coeur de Lion, with English, French and Teutonic Crusaders and Free Masons.

The Middle Ages (2)

St. Louis of France between the banners of France and England followed by Roger Bacon leading a group of great churchman, philosophers, church builders and students.

The Latter Middle Ages.

Edward III and Queen Philippa between the royal English standard and the Standard of Hainault preceded by banners of the Church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy and France and a group of weavers.

The Early Renaissance.

Cosimo de Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus and Magellan and Vasco da Gama, with groups of printers, artists, sculptors, painters and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather workers, armorers, glass makers and iron workers.

Sixteenth Century

Francis I and Henry VIII with scientists, philosophers, painters and workmen.

Seventeenth Century

Charles I of England and Philip IV of Spain with a group of scientists, painters, English cavaliers, Dutch courtiers and Spanish students.

Eighteenth Century

Louis XV with his courtiers and with a group of the great scientists of this century, Franklin, Watt, Volter, Galvani, Linnaeus, Buffon, Lavoisier, Priestly, Hershah, Rumford, etc.

Nineteenth Century

A great group of figures in Academic costume bearing banners represent Languages, Mathematics, Geology, Physical Training, Marine Engineering, Drawing, Sanitary Science, Mechanical Engineering, Mechanical Laws (CONT.)

The Triumph, Continued

Architecture, History, Electrical Engineering, Civil Engineering, Biology  
Military Science.

The banners of the Departments of M. I. T.  
Mechanical Engineering, Civil & Electrical Engineering, Biology,  
Architecture, The Liberal Arts.

The Bearers of the Beaver

The Banner of Technology

The Time Spirit

Righteousness, Will and Wisdom

Greed, Vainglory, Selfishness and War

The Vice-Marshal

The Pyrrhic Dancers

Prometheus

Primitive Man, with

Earth, Air, Fire, Water, Steam and Electricity in bondage.

The Directors of the Pageant, in the name of the Alumni Association, M.I.T., desire to express their profound sense of obligation to those ~~members of the~~ ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant.

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The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called "Mother Tech" and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.



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2. Lancers to enter Court from Massachusetts Avenue and take position on either side the grandstand.
3. Mayors of Boston and Cambridge to be received and escorted to their thrones. They will come from central doors on either side the Court.

-----"

4. Corporation, Faculty, vic-Marshal, bearers of Charter and seal, banner-bearer, guards, assemble in Rogers and with mounted police escort go via Clarendon Street to Esplanade and so to float of Boat Club. They are received there by Admiral Morss, and go on board.
5. Glee Club, orchestra, oarsmen, "deck hand", dress at Boat Club (?) and go on board before official party. Historic groups, singers and musicians dress at Boat Club(?) and wait at float to receive official party, entering boats afterwards.
6. Sailing of flotilla. Fireworks at float.
7. Arrivial at Court landing: received by Marshal and aides. Lancers come down Court to meet them and return to Grand stand in advance, the Marshal following in front of official party.
8. Shrine of Charter placed on right of Governor, with its bearers as guards. Seal carried by member of Corporation who sits on left. Members of Corporation and Faculty take seats on Grandstand. Glee Club, orchestra, oarsmen and historic groups enter buildings to be ready for future entrance.
9. Smoke curtain, Elements, dancers, with Time Spirit enter circle coming between Orchestra and Chorus. Dance of Chaos, Dance of Elements, Ensemble.

10. First groups of primitive men have entered between Orchestra and Chorus, mingling in ensemble, now revealed as dance opens, Elements, each with his manifestations, seat themselves on their thrones. Time Spirit in the midst. Litany: Prometheus and the wining of the fire. Dance of torcher.
11. Groups of primitive men creep from the several openings into the arena; on flanks of orchestra and chorus; between same, and from north ends of the banks of seats; five groups in all. Assault by primitive man. This fails and primitive man leaves between and at either end of the orchestra and chorus, returning tondressing rooms to change.
12. Bugle call, or mural theme enunciated by orchestra, Will appears on left of Portico, Wisdom on right, both in spot lights. They advance, turn diagonally towards centre, meet at north limit of arena circle, and turn south. They are followed by historic groups which enter in columns of fours, and deploy so that the two columns open out and touch in centre, and reach across court for the full width of the circular arena. They move slowly and irresistibly forward, but very slowly.
13. The dance breaks, dancers falling back to left and right and mass behind the thrones of the Elements. The Elements are on their thrones. Will and Wisdom take position on glass plate, blue and violet light from below. Historic groups press forward into arena, and sweep over Elemental thrones, dethroning all but Prometheus and drive them behind orchestra and chorus, and themselves lining up, north and south, along fronts of the banks of seats. One figure (chosen by Mr. Walker) from certain of the historic groups, is revealed seated on each of the thrones. Will and Wisdom take position either side of throne of Time Spirit.
14. Dance of the Time Spirit.

15. Bugle call, or orchestral theme. Greed, Vainglory, Selfishness, and War, gallop in from north, at either end of grandstand; they ride into centre of arena, and turn facing Portico. Pyrrhic dancers enter in two groups, from same points, and dance between circular arena and portico. The four horsemen then ride back and forth inciting historic groups to conflict. Historic groups advance in solid masses against each other, led by figures from thrones: the two masses clash and recoil. Between orchestra and chorus, the Elements re-enter and certain groups join each. There will be 12 leaders and the historic groups will fall into the same number of great groups. These disperse themselves over the court, fighting going on everywhere. Those of primitive man not appearing as other performers, enter after the Elements, bringing bundles of swords and spears which they distribute to the unarmed, and they themselves take part in the fight. The four horsemen have been riding arround the edges of the court: they now meet in front of the grandstand and begin to drive the combatants back into the arena. Smoke from ground, smoke bombs, red fire, blue fire, and red and blue light from search lights. Whole mass wildly swaying in arena.

16. All lights shut off: blast of white light from glass plate. Musical theme from orchestra. Will and Wisdom have left throne of Time Spirit and taken place over glass plate. Righteousness enters unperceived and takes place between them. Time Spirit resumes her throne. White light turned on and historic groups fall back to left and right. Four horsemen disappear when light is shut off. Pyrrhic dancers have broken into six groups, each surrounding one of the Elements, and these of these guarded Elements are on either side in front of the historic groups who are mingled any way. The six leaders who had usurped the elemental

thrones move forward and solemnly resume these thrones.

17. Search light picks up river bank and Alma Mater with Seven Liberal Arts: slow advance, with hymns. Righteousness, Will and Wisdom face south, to await arrival of Alma Mater. Time Spirit leaves her throne and stands before them. When Alma Mater and Seven Liberal Arts arrive in centre Time Spirit turns and leads them forward to grand stand, while Righteousness, Will and Wisdom go to throne of Time Spirit, which Righteousness ascends, with Will and Wisdom on either side. Time Spirit leaves Alma Mater etc in seats before Governor, and returns to glass plate, where she stands in full illumination from below, facing south.
18. Bugle call or orchestral theme. Merlin comes from between orchestra and chorus, advances to Time Spirit after saluting Righteousness, Will and Wisdom, and lifts his staff. Bugle call. Formation of Procession of triumph.

(to be arranged later)

Jan 21, 1916

REUNION PROGRAM

Sunday, June 11, 5:00 p.m.

Technology steamship, Metropolitan Line, sails from Pier 18, New York City, to Boston.

Lester D. Gardner, '98, in charge.  
17 Gramercy Park, New York City.

Friday, Saturday and Monday,  
June 9, 10, and 12:

Registration, June 9 and 10, in some central location in the business district of Boston to enroll as many local men as possible and simplify registration of outside alumni on Monday, June 12.

Prof. Charles F. Park, '92, Chairman.  
Mass. Institute of Technology, Boston.

Monday, June 12, 11:00 a.m.

Farewell to Rogers Building. Oration in Huntington Hall by James P. Munroe, '82, and an address by President Maclaurin.

Applications from the earlier classes will be given the preference, as the hall will seat only 900.

12:00-3:00 p.m.

Fraternity Luncheons  
Stephen Bowen, '91, Chairman.  
319 Beacon Street, Boston, Mass.

2:00-4:30 p.m.

Tour of Charles River Basin. Guests to be taken from Boston side and landed at the new buildings. Special diversions in the Basin.

Henry A. Morss, '93, Chairman.  
201 Devonshire Street, Boston, Mass.

2:00 p.m.

Inspection of new buildings. Student guides to be provided.

4:00 p.m.

Reception and Tea in new buildings.

Joseph H. Knight, '96, Chairman.  
34 State St., Boston, Mass.

6:00 p.m.

Class Dinners.  
Fred A. Wilson, '91, Chairman.  
Nahant, Mass.

8:00 p.m.

Golden Jubilee Smoker at City Club. Entertainment in main auditorium, refreshments on other floors.

Merton L. Emerson, '04, Chairman.  
100 Boylston Street, Boston, Mass.

- 10:30 p.m. March to Rogers Building escorted by undergraduates with band. Cheer and sing around Rogers Building, which will be decorated and especially lighted.
- Tuesday, June <sup>13</sup>~~12~~, 10:00 p.m. Excursion to Nantasket; buffet luncheon, class stunts.
- F. H. Fay, '93, Chairman.  
308 Boylston St., Boston, Mass.  
George B. Glidden, '93,  
Director of Stunts,  
551 Tremont St., Boston, Mass.
- 8:30 p.m. Pageant in the great court of the new buildings. Illumination of buildings, fireworks display.
- Edwin S. Webster, '88, Chairman.  
147 Milk St., Boston, Mass.  
Prof. Ralph Adams Cram, Marshal,  
Mass. Institute of Technology, Boston.
- Wednesday, June 14, 11:00 a.m. Meeting of the Technology Clubs Associated.  
James W. Rollins, '78, Chairman,  
6 Beacon St., Boston, Mass.
- 12:30 p.m. Departmental luncheons,  
Alexander Macomber, '07, Chairman.  
201 Devonshire St., Boston, Mass.
- 2:30 p.m. Dedicatory exercises in the Great Court of the new buildings.
- Dr. Richard C. Maclaurin, President,  
Mass. Institute of Technology, Boston.
- 7:00 p.m. Grand Banquet in Symphony Hall,  
Charles C. Peirce, '86, Chairman.  
84 State St., Boston, Mass.

THE PAGEANT COMMITTEE.

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Richard C. Maclaurin, ex officio  
Ralph Adams Cram  
C. Howard Walker  
William T. Sedgwick  
I. W. Litchfield, '85

J. P. Munroe '82  
W. W. Bosworth '89  
Walter Humphreys '97  
Alexander S. Jenney '93  
J. H. Anderton  
Edgar I. Williams, '08  
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T. D'Arcy Brophy, '16 Student Director

Virginia Tanner  
Director of the Masque  
James Ecker  
Director of Music  
Thomas Wood Stevens  
Executive Officer

\*\*\*\*\*

Marshal's Aides

Alexander S. Jenney, Edgar I. Williams, Walter Humphreys, Robert E. Rogers

\*\*\*\*\*

Henry A. Morss, '93, High Admiral of The Fleet.

\*\*\*\*\*

~~Walter D'Arcy Ryan~~  
Electrical Director

Hugh Cairns  
Sculptor of the Bucentaur

Munroe Rhodes Pevear  
Colour Expert

\*\*\*\*\*

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Preperities by W. R. McDonald

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HENRY A. MORSS, '93, *High Admiral of The Fleet*

MUNROE RHODES PEVEAR *Color Expert* HUGH CAIRNS  
*Sculptor of the Bucentaur*

Costumes by Hayden  
Fireworks by American Fireworks Sales Company

The Persons in the Masque and Triumph

MERLIN . . . . . THE MARSHAL  
THE BEARERS OF THE CHARTER { H. B. LUTHER G. H. SUTHERLAND  
M. W. DOLE D. PEABODY  
THE CUSTODIAN OF THE SEAL . . . . . J. P. MUNROE, '82  
THE BEARER OF THE TECHNOLOGY BANNER . . . . .  
THE HIGH ADMIRAL . . . . . H. A. MORSS, '93  
~~THE HERALD . . . . . HAROLD D. KEBBON~~  
THE MARSHAL'S AIDES . . . { Mr. WILLIAMS, '08 Mr. HUMPHREYS, '97  
Mr. ROGERS Mr. JENNEY, '83  
THE TIME SPIRIT . . . . . VIRGINIA TANNER  
EARTH . . . . . J. S. COLDWELL, '19  
AIR . . . . . W. S. FRAZIER, '18  
FIRE . . . . . J. DE G. MAY, '18  
WATER . . . . . Miss ELSA PARKINSON

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Merton Emerson '04

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STEAM . . . . .	MISS VIANNA KNOWLTON
ELECTRICITY . . . . .	J. P. GARDNER, '17
PROMETHEUS . . . . .	<del>Fritz Boley</del>
WILL . . . . .	<del>W. R. Greeley, '02</del>
WISDOM . . . . .	ARTHUR G. EVERETT, '77
RIGHTEOUSNESS . . . . .	Mrs. E. A. Kimball
GREED . . . . .	G. H. T. Washburne 16
VAINGLORY . . . . .	F. F. BÜTTNER, '17
SELFISHNESS . . . . .	J. HEPINSTALL, '16
WAR . . . . .	I. B. Crosby, '17

~~Leaders of Pyrrhic Dance~~

ALMA MATER . . . . .	Mrs. J. Lovell Little
GRAMMAR . . . . .	Miss Hilda Vallandigham
RHETORIC . . . . .	Mrs. Thomas G. Stevenson
LOGIC . . . . .	Miss Elizabeth Ayer
MUSIC . . . . .	Mrs. Chandler Hovey
ASTRONOMY . . . . .	Mrs. Nathaniel W. Niles
GEOMETRY . . . . .	Mrs. Alexander G. Grant
ARITHMETIC . . . . .	Miss Dorothy Badger

Leaders of Historic Groups

KEPHREN . . . . .	T. C. Jewett, '16
HIGH PRIEST OF CHALDEA . . . . .	W. H. Bassett, Jr., '19
PHIDIAS . . . . .	C. T. Guething, '16
AUGUSTUS CÆSAR . . . . .	H. R. Crowell, '16
JUSTINIAN . . . . .	R. S. Palmer, '19
CHARLEMAGNE . . . . .	D. C. Hall, '19
SALADIN . . . . .	E. D. Sewell, '17
GODFREY DE BOUILLON . . . . .	P. N. Brooks, '17
RICHARD CŒUR DE LION . . . . .	James Sullivan
ST. LOUIS . . . . .	R. H. Sawyer, '17
EDWARD III . . . . .	K. A. Wright, '19
QUEEN PHILIPPA . . . . .	
CHRISTOPHER COLUMBUS . . . . .	C. A. Coleman, 16

*Chas. L. Pitkin 08*  
*F.W.*  
*19*

Dancers

PRIMITIVE MAN: F. W. Boley—W. S. Bailey, I. E. Beaulieu, M. D. Bevins, T. V. Brosnahan, N. T. Catlin, J. R. Coffin, I. B. Crosby, S. R. Dodd, G. A. Elz, W. C. Foster, E. E. Goodridge, M. C. Guss, J. W. Gustavson, S. Hayman, C. W. Henderson, W. J. Henry, H. V. Howes, V. A. Jasionowski, A. W. Joslin, J. I. Kiley, M. F. Lichauco, T. F. McSweeney, R. R. Miller, J. E. Mertz, H. A. Moxon, B. Parker, D. H. Parker, A. H. Parsons, P. D. Peltier, E. F. Perkins, A. D. Pettee, E. F. Pierce, Jr., G. H. Porter, E. W. Rounds, W. H. Russell, F. D. Scheelins, L. E. Schoonmaker, A. P. Sullivan, J. M. Todd, W. F. Tuttle, R. J. VanKirk, Jr., H. C. Wasgatt, D. E. Waite, Jack Wood.

EARTH: J. S. COLDWELL—M. M. Beckett, H. B. Blumberg, T. R. Hine, F. S. Krug, S. S. Kwan, AS. . . . . Gregory, G. E. McLaughlin, R. S. Means, H. H. Neilson, F. E. Peacock, D. A. Reed, R. VanNeste, J. E. Wallis, P. G. Woodward.

AIR: W. S. FRAZIER—C. J. Barrios, W. J. Beadle, H. D. Bevins, N. A. Bond, J. L. Clark, J. W. Friory, K. A. Gillespie, A. J. Giuranovich, N. R. Hamilton, W. F. Kimball, H. W. McIntosh, A. E. Page, C. J. Parsons, D. C. Perre, F. E. Randolph, E. F. Rossman, D. F. Ryan, C. A. Spooner, R. Wanser, H. E. White, R. B. Wills, F. C. Wyne.

FIRE: J. deG. MAY—J. J. Basch, M. C. Brown, D. C. Bradley, C. W. Fry, J. E. Hanley, E. R. Harrall, W. M. Howlett, J. W. Kilduff, K. M. Lane, G. R. Lew, C. E. Maloy, J. G. May, A. R. Mumford, J. Meader, E. Rogal, C. L. Svenson.

WATER: Miss ELSA PARKINSON—Louise Wright, Priscilla Knowlton, Isabel Knowlton, Lucille Coburn, Eunice Coyle, Florence Oldfield, Christine Erickson, Emily Wallé, Marjorie White, Viola Jackson, Marguerite Watson, Irene Dykeman.

STEAM: Miss VIANNA KNOWLTON—H. S. Wasgatt, Elizabeth G. Pattee, Charlotte I. Phelps, Margaret A. Curry, Bondy Lemp, E. C. Habricht, Viola A. Hastings, Dorothy Brewer, Catherine McCormick, Magdalena T. Rice, Sally Moody, Mary M. Perin, Anna Bond, Eleanor Putnam, Daisy Barrock.

*ES/*  
*ES/*

HISTORIC GROUPS

EGYPT

Messrs. Barney, Baxter, Bone, Boyd, Carr, Cyr, Davis, Dow, Drury, Fales, Fine, Fleckenstein, Freeman, Hickman, Holbrook, Jewett, Keating, Keith, Kleinert, Michaels, Moore, J. R., Moore, W. A., Morrill, Murdough, Parker, Parsons, Pierce, Reid, Ross, Sanford, Scofield, Smith, Tribou, Wallis, Wells, Winslow.

CHALDEA

Messrs. Bassett, Boyd, Carlton, Creedon, Flagg, Heath, Hepinstall, Knobel, Lemmon, Miller, O'Brien, Reynolds, Stetler.

GREECE

Messrs. Austin, Bell, Betts, Brooks, Burnett, Burton, Cianciolo, Cristal, Crosby, Deacon, Dennen, Easley, Fleming, Gilmour, Griffin, Guething, Hall, Herman, Lorenz, Lowengard, McDevitt, Patterson, Ryan, Shakespeare, Sherman, Shuey, Spooner, Westbrook, White.

ROME

Messrs. Burger, Pickford, Claffin, Cooper, Crosby, Crowell, Davis, Dickson, Folsom, Gargan, Hutchings, Janson, Kline, Leland, Parks, McCarthy, McPherson, Manny, Russell, Smith, Townshend, Tuttle, Williams.

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## CARLOVINGIANS

Messrs. Atwell, Babbitt, Burkhart, Derby, Fales, Fisher, Gibson, Grosscup, Hall, Hartman, Holta, Macheca, Olson, Parsons, Robertson, Sackett, Stein, Tierney, Smith, A., Smith, L. B., Sorenson, Stiller, Strong, Underwood, Whorf, Winkfield.

## ARABS

Messrs. Barnes, Bill, Church, de Bonneval, French, Gray, Grunsfeld, Hulburd, Jacobs, Johnson, Layng, Loomis, Lewis, Luce, McCann, Manancy, Richardson, Riegel, Sanborn, Sewall, Seymour, Smith, Sylvander, Williams, Wyman.

## CRUSADERS

Messrs. Brooks, Abels, Atkins, Blaisdell, Burke, Dunham, Gidley, Gruber, Hafner, Half-acre, Kitchin, Kittredge, Knudsen, McAlister, McCarthy, Medding, O'connor, Payne, Pinkerton, Quick, Shelton, Sprague, Stam, Strobridge, Taber, Thomas, Vile, Watson.

## THIRTEENTH CENTURY

Messrs. Ames, Banks, Barney, Blake, Bolton, Brown, Carter, Costelloe, Coakley, Farhi, Geisler, Goldsmith, Hall, Hamilton, Holton, Hoyt, Lane, Lerner, McMorran, McKay, McLaughlin, Manter, Merrick, Nelson, Peach, Reis, Sawyer, Smith.

## FOURTEENTH CENTURY

Messrs. Atkinson, Balfour, Becker, Berkowitz, Blood, Bristol, Brown, E., Brown, W. C., Buford, Cady, Cartwright, Cashin, Clogher, Coburn, Conaty, Dalton, Dawson, Donovan, Douglas, Eastman, Eaton, Farrington, Franklin, Hannah, Hunter, Irwin, Kimball, Kuljian, Lee, Legge, Leonard, Lockwood, McCreery, McGrady, Mahony, Martinson, Mills, Moody, Mulliken, Newell, Nutter, Paul, Repetti, Schwartz, Searles, Starr, Thomas, Shaw, Untersee, Westland, Whiton, Wilson, Wiswall, Whetzel, Wright.

## FIFTEENTH CENTURY

Messrs. Alfaro-Moran, Barron, Bott, Brunelle, Clark, Clayton, Coleman, Crowell, Dagnall, Denison, Donovan, Dudley, Hamilton, Holt, Hudson, Kaufman, Keith, Kelsey, McIntosh, McKenney, Michelson, Miller, Millis, Noyes, Nutting, Page, Pike, Pinkham, Rennie, Richards, A. G., Richards, A. S., Robinson, Rodgers, St. John, Schlaffhorst, Sewall, Smith, Spaulding, Stagg, Stockman, Ullian, Webster, Whitman, Wiley, Wyman.

## SIXTEENTH CENTURY

Messrs. Bresth, Checa, Donovan, Clark, E. M., Clark, W. A., Cutts, Dumit, Ferretti, Fuller, Goldstein, E. J., Goldstein, L. J., Holt, Johnson, Kerstein, Lauer, McLeod, Manuelian, Monroe, Murray, Pena-Polo, Pettibone, Savage, Shea, Waymouth, Wentworth, Weymouth, Wilkins.

## SEVENTEENTH CENTURY

Messrs. Alvare, Blank, Britton, Brown, Burbank, Burke, Cronin, Daube, Doon, Edwards, Foss, Galord, Igleheart, Kemkemian, Kenison, A. C., Kenison, E. M., Kennedy, LeVine, McCausland, McDill, McGowan, Marshall, May, Mayer, Mellen, Moffatt, Murphy, Pannettiere, Romer, Ryan, Seltzer, Selya, Smith, Snow, Strang.

## EIGHTEENTH CENTURY

Messrs. Ballantine, Bates, Bolan, Burbank, Buxton, Chayne, Dowsley, Fehr, Fuller, Gay, Gomez, Gramstorff, Gilky, Gray, Hale, Hatch, Hoffman, Holt, Jacobs, Jewett, McAllister, McGuire, McLaughlin, Maguire, Meigs, Murray, Pease, Pouchain, Proctor, Pyle, Russell, Smith, M. P., Smith, R. H., Smith, R. S., Stearns, Weber, Webster.

## NINETEENTH CENTURY

Messrs. Adams, Barnicoat, Blouke, Campbell, Chamberlain, Champion, Connoers, Crosier, Curtis, Robisch, Elliott, Gelinas, Gillett, Given, Goodale, Greely, Helrich, Howard, Inglis, Lahrman, MacAskill, McCarten, McIvor, Merrill, Moran, Murphie, Nielsen, Nute, O'Donnell, Putnam, Riddell, Rood, Sloan, Smith, Stewart, Wells, Woodland, Way, Washburn.

## CHINESE

Messrs. Chen, Chu, Hu, Lee, Li, Liu, Lo, Miao, Tu, Yeh.

## THE PAGEANT OF TECHNOLOGY

### First Episode, 7.15 p.m.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honor, with the Technology banner, halberdiers, and torchbearers, and preceded by the Vice-Marshal, will go in procession to the boat landing at the foot of Chestnut Street, where they will embark on the State Barge, *the Bucantor*.

*Bucantor*

### Second Episode, 7.45 p.m.

The *State Barge* will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convoy there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the *State Barge* will be rowed up the river until it arrives at the landing stage before the Court of Honor of the new buildings.

### Third Episode, 8.15 p.m.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honor the Mayor of Boston and His Honor the Mayor of Cambridge will also have arrived and taken their places, the one on the east side of the court, the other on the west. When the *State Barge* comes to her moorings, the Lancers, followed by the Marshal and his aides, will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.

## THE MASQUE OF POWER

### Fourth Episode, 8.30 p.m.

Chaos. In dim light and through dull vapors, sombre shapes, shot with comet-like flashes, move dizzily to dissonant music. Crashes of sound follow a formless motion; waves of harsh color and dull vapors succeed each other in a titanic struggle. The mass billows and heaves

until it discloses on its crest the Time Spirit; the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

#### Fifth Episode

2/ The Dance of the Elements. The light brightens, and on seven thrones around the arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air—as the Storm, is next, with Electricity. Then comes the Dance of Fire, which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

#### Sixth Episode

8/ The dance dissolves, the Elements returning to their thrones. From the outer darkness creep in huddled groups of Primitive Man; the dull figures crouch terror-struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship, which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements, but is beaten back, impotent and defeated.

#### Seventh Episode

the/ Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the Eleventh Century, the Twelfth Century, the Thirteenth Century, the Fourteenth Century, the Fifteenth Century, the Sixteenth Century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistibly forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of Triumph of Man, while the Time Spirit dances the vainglory of humanity exulting in Will and power.

8

#### Eighth Episode

Out of the darkness come riding headlong Greed, Vainglory, Selfishness, and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers, who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict; the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness, and War. Chaos returns again.

#### Ninth Episode

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The Warfare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the power of Will and Wisdom alone, could not do.

#### Tenth Episode

9/8/8/ Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things, and Alma Mater, accompanied by the Seven Liberal Arts, advances slowly into the court, where they are received by Merlin, who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the mean time has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to centre of the arena. Merlin comes forward, salutes the Time Spirit, and gives the signal for the marshalling of the Triumph. and/ the/

#### Eleventh Episode

##### THE TRIUMPH

##### ORDER OF THE PROCESSION

THE LANCERS

~~CHIEF HERALD~~

TRUMPETERS

9

the Marshall and his aids

## Procession of the Ages

### EGYPT

Kephren with his fan-bearers and followed by groups of workmen.

### GREECE

Phidias with a group of scientists, philosophers, poets, and artists.

### ROME

Cæsar Augustus, surrounded by standard-bearers and followed by scientists, poets, historians, together with a group of workmen and bridge-builders.

### BYZANTIUM

Justinian with his standard-bearers and sword-bearer, followed by the Patriarch of the East, priests with the sacred Ikon. Anthemius of Tralles and Isidorus of Miletus are in his train, leading groups of builders and mosaicists.

### THE DARK AGES

Charlemagne with banner and sword-bearer, followed by Alcuin with Benedictine monks and students.

### THE EARLY MIDDLE AGES

Saladin with his standard-bearers, followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

### THE MIDDLE AGES (1)

Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa, Philip Augustus of France and Richard Cœur de Lion, with English, French, and Teutonic Crusaders and Free Masons.

### THE MIDDLE AGES (2)

St. Louis of France between the banners of France and England, followed by Roger Bacon leading a group of great churchmen, philosophers, church-builders, and students.

### THE LATTER MIDDLE AGES

Edward III and Queen Philippa between the royal English standard and the Standard of Hainault, preceded by banners of the church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy, and France, and a group of weavers.

### THE EARLY RENAISSANCE

Cosimo de' Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus, and Magellan and Vasco da Gama, with groups of printers, sculptors, painters, and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather-workers, armorers, glass-makers, and iron-workers.

### SIXTEENTH CENTURY

Francis I and Henry VIII, with scientists, philosophers, painters, and workmen.

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### SEVENTEENTH CENTURY

Charles I of England and Philip IV of Spain, with a group of scientists, painters, English cavaliers, Dutch courtiers, and Spanish students.

### EIGHTEENTH CENTURY

Louis XV with his courtiers and with a group of the great scientists of this century,—Franklin, Watt, Volta, Galvani, Linnæus, Buffon, Lavoisier, Priestley, Herschel, Rumford, etc.

### NINETEENTH CENTURY

A great group of figures in Academic costume bearing banners representing Languages, Mathematics, Geology, Physical Training, Marine Engineering, Drawing, Sanitary Science, Mechanical Engineering, Mechanical Laws, Architecture, History, Electrical Engineering, Civil Engineering, Biology, Military Science.

### THE BANNERS OF THE DEPARTMENTS OF M. I. T.

Mechanical Engineering, Civil and Electrical Engineering, Biology, Architecture, The Liberal Arts.

### THE BEARERS OF THE BEAVER

### THE BANNER OF TECHNOLOGY

### THE TIME SPIRIT

### RIGHTEOUSNESS, WILL AND WISDOM

### GREED, VAINGLORY, SELFISHNESS AND WAR

### THE VICE-MARSHAL

### THE PYRRHIC DANCERS

### PROMETHEUS

### PRIMITIVE MAN

WITH

EARTH, AIR, FIRE, WATER, STEAM, AND ELECTRICITY IN BONDAGE

The Directors of the Pageant, in the name of the Alumni Association M. I. T., desire to express their profound sense of obligation to those ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant.

The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called "Mother Tech," and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.

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## PROGRAM

MONDAY, JUNE 12

10.50 A.M. Farewell to Rogers. President Maclaurin introduces orator of the day, Mr. James P. Munroe, '82. Music. Seats unoccupied at 10.50 given to first applicant. Time, one hour.

12.00 M. Fraternity Luncheons at the various Chapter Houses.

1.50 P.M. Laying Corner Stone of Walker Memorial. Professor Harry W. Tyler, Marshal. March from New Buildings to site of Walker Memorial escorted by M. I. T. Battalion.

2.00 P.M. Address by President Richard C. Maclaurin. Presentation by Professor C. E. A. Winslow, '98, of Yale University. Response by E. P. Brooks, President Junior Class.

2.30 P.M. "Old Home Afternoon." Inspection of New Buildings, and Tea. The Technology Regiment dress parade. Exhibit "Fifty Years of Technology." No charge, — tickets admit you and members of your party. Tickets will not be taken up and can be used for admission to grounds as often as desired. Bring all your friends. (Events on the Basin can be seen from both sides of River and from the Harvard Bridge.)

Best route: — Cambridge Subway to Kendall Station.

Program of events in Charles River Basin, to be reviewed by the Assistant Secretary of the Navy, the Hon. Franklin D. Roosevelt.

2.30 P.M. Volunteer Patrol Squadron at speed.

2.45 P.M. Sea sled and fast motor boats in action.

3.00 P.M. Burgess-Dunne Hydro-aëroplane flight.

Flight by Farnum Fish. 3.30 P.M. Evolutions

by Power Squadron of the Boston Yacht Club.

4.00 P.M. Start of Yacht Race. 4.15 P.M. Start

of race of M. I. T. Class Crews. 4.30 P.M.

Lower Basin. Start of race of Sailing Canoes.

Upper Basin. Start of race of War Canoes.

5.00 P.M. Flight by Farnum Fish in a Wright

Biplane. Upper Basin. Start of race of Canoe

Fours. 5.20 P.M. Start of race of Canoe Singles.

5.40. Start of race of Canoe Singles.

Man-carrying kites on Esplanade. Two torpedo

boats and one submarine in Basin.

6.00 P.M. Class Dinners. Those at City Club

in charge of Committee. Price, \$2.00. Classes din-

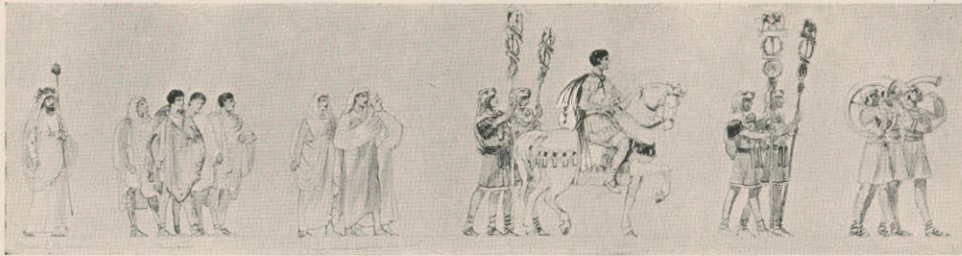
ing at hotels arrange with their secretaries, and do

not send applications to Committee. Admission

to City Club up to 8 P.M. by ticket, after 8 P.M. by

special badge for Smoker.





## PROGRAM — *Continued*

7.00-10.30 P.M. Dinner for women at the Copley-Plaza under the auspices of the M. I. T. Women's Association (price, \$2.50), and special entertainment under the same auspices (no charge). An Escort Committee will accompany women to the Cheering of Rogers at 10.30.

8 P.M. Smoker at City Club. Price, \$1.50. Admission by special badge. Governor and State officials invited. Special entertainment in main auditorium. Refreshments. (Coat room will be overworked, advisable to wear hat that can be put in pocket.) At 10.30 undergraduates, with band, escort Alumni to Rogers Building. Singing and cheering Rogers. Decorations and special lighting.

### TUESDAY, JUNE 13

10.00 A.M. sharp Last boat leaves; first boat leaves 9.30. Nantasket Day. Price, \$3.00. Rain or shine. Three steamers. Classes form on beach; guests go to grandstand. Classes march up beach with bands to grandstand. Luncheon. Parade of Mascots. Class Stunts. Large bath-house used for a dressing-room for Stunts. If it rains, large pavilion will accommodate entire crowd. Return to Boston about 5.30. See special program distributed on boat.

8.30 P.M. Pageant and Masque, New Buildings. Prices, \$2.00; box holding six, \$30. No rain checks; performance cannot be postponed. (NOTE: — Do not go to Rogers to see the embarkation as the transportation service will be so crowded that you may not get to New Buildings in time.) After arrival of State Barge and Academic Procession, the audience can greatly assist by being seated as quickly as possible. Illumination, fireworks. Avoid the crowd on Harvard Bridge by taking Cambridge Subway to Kendall Station, this is important. See synopsis of pageant on page 13.

### WEDNESDAY, JUNE 14

11.00 A.M. Technology Clubs Associated will meet in Room 22, Walker Building. Admission by badge. Delegates from all associations to make report and select next place of meeting.

12.30 P.M. Departmental Luncheons, Hotels Puritan and Somerset, Commonwealth Avenue, near Charlesgate East. Price, \$1.50. Departmental heads and prominent Alumni to speak. Buffet Luncheon for women at Riverbank Court, corner Massachusetts Avenue and the Esplanade, Cambridge. Under the auspices of the M. I. T. Women's Association. Price, \$0.50.





## PROGRAM — *Continued*

2.30 P.M. Dedication Exercises in Great Court, New Buildings. Admission by ticket, no charge. Limitation of admission if weather conditions compel indoor exercises. The Governor of the Commonwealth will be present, attended by his staff, and escorted, in accordance with old Massachusetts custom, by the Lancers. After the entrance of the Academic Procession of guests from other colleges, in scholastic garb, there will be brief addresses by President Maclaurin, Governor McCall, and President Lowell of Harvard, and the address of the day by Henry Cabot Lodge, Senior Senator from Massachusetts.

6.45 P.M. sharp. Banquet, Symphony Hall. Price, \$6.00; balcony seats for women and other guests, \$1.00. Balcony seats wired for telephone. Speaking, marvellous demonstration of trans-continental telephone service, and other features. Please do not block main corridor. Bugle will be sounded for assembly at tables. Please take your place as quickly as possible and remain standing for cheer.

Bureau of Information for women, with Headquarters in the Margaret Cheney Room, Pierce Building, Trinity Place, and Branch Headquarters at the Copley-Plaza: Miss Alice E. Dacy, '02, Chairman, 98 Hemenway Street.

As our quarters at the Copley-Plaza are limited, the Tech Union, Trinity Place, will be used as a rendezvous. Check room at the Union, open June 12-14.

### SOUVENIRS

The Sales Committee will take your order for souvenirs and forward them to your hotel or home address.

Book containing 14 charming sketches of New Buildings, \$1.50.

Bird's-eye View of entire group as it will appear when completed, done in photogravure, size 30 inches by 19 inches, \$1.50.

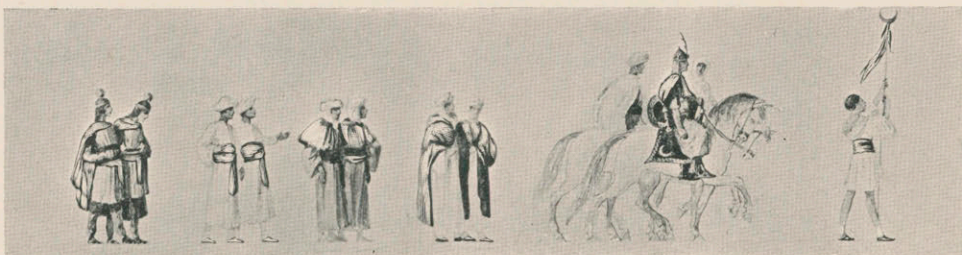
Bronze medal commemorating the Fiftieth anniversary of the opening of the Institute in case, \$1.50.

Souvenir Program, \$0.50.

Plaque of William B. Rogers, 10 inches in diameter, \$3.00.

Institute seal, 12 inches in diameter, \$3.00.

Technology pennants, various sizes and prices. Photographs of President Rogers, Walker, and Maclaurin. Photographs of all the Reunion events as they occur.



# THE TECHNOLOGY PAGEANT

*AND*

# THE MASQUE OF POWER

JUNE 13, 1916



PRINTED FOR THE  
TECHNOLOGY REUNION COMMITTEE

PRESS OF GEO. H. ELLIS CO., BOSTON



THE TECHNOLOGY REPORT

THE BATTLE OF POWER

BY J. H. HARRIS



COMMISSION ON THE  
TECHNOLOGY REPORT

1964

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ROBERT E. ROGERS

HENRY A. MORSS, '93, *High Admiral of The Fleet*

MUNROE RHODES PEVEAR <i>Color Expert</i>	HUGH CAIRNS <i>Sculptor of the Bucentaur</i>
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Costumes by Hayden

Fireworks by American Fireworks Sales Company  
Hume Piano furnished by M. Steinert & Sons

## The Persons in the Masque and Triumph

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THE BEARERS OF THE CHARTER {	H. B. LUTHER    G. H. SUTHERLAND
	M. W. DOLE        D. PEABODY
THE CUSTODIAN OF THE SEAL . . . . .	J. P. MUNROE, '82
THE BEARER OF THE TECHNOLOGY BANNER	MERTON EMERSON, '04
THE HIGH ADMIRAL . . . . .	H. A. MORSS, '93
THE MARSHAL'S AIDES . . . {	Mr. WILLIAMS, '08    Mr. HUMPHREYS, '97
	Mr. ROGERS            Mr. JENNEY, '83
THE TIME SPIRIT . . . . .	VIRGINIA TANNER
EARTH . . . . .	J. S. COLDWELL, '19
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RIGHTEOUSNESS . . . . .	Mrs. E. A. KIMBALL
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VAINGLORY . . . . .	F. F. BÜTTNER, '17
SELFISHNESS . . . . .	J. HEPINSTALL, '16
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LOGIC . . . . .	Miss ELIZABETH AYER
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ASTRONOMY . . . . .	Mrs. NATHANIEL W. NILES
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ARITHMETIC . . . . .	Miss DOROTHY BADGER

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HIGH PRIEST OF CHALDEA . . . . .	W. H. BASSETT, Jr., '19
PHIDIAS . . . . .	C. T. GUETHING, '16
AUGUSTUS CÆSAR . . . . .	H. R. CROWELL, '16
JUSTINIAN . . . . .	R. S. PALMER, '19
CHARLEMAGNE . . . . .	D. C. HALL, '19
SALADIN . . . . .	E. D. SEWELL, '17
GODFREY DE BOUILLON . . . . .	P. N. BROOKS, '17
RICHARD CŒUR DE LION . . . . .	JAMES SULLIVAN
ST. LOUIS . . . . .	R. H. SAWYER, '17
EDWARD III . . . . .	K. A. WRIGHT, '19
QUEEN PHILIPPA . . . . .	Miss MILDRED CONSTANTINE
CHRISTOPHER COLUMBUS . . . . .	C. A. COLEMAN, '16

## Dancers

**PRIMITIVE MAN:** F. W. BOLEY—W. S. Bailey, I. E. Beaulieu, M. D. Bevins, T. V. Brosnahan, N. T. Catlin, J. R. Coffin, I. B. Crosby, S. R. Dodd, G. A. Elz, W. C. Foster, E. E. Goodridge, M. C. Guss, J. W. Gustaverson, S. Hayman, C. W. Henderson, W. J. Henry, H. V. Howes, V. A. Jasionowski, A. W. Joslin, J. I. Kiley, M. F. Lichauco, T. F. McSweeney, R. R. Miller, J. E. Mertz, H. A. Moxon, B. Parker, D. H. Parker, A. H. Parsons, P. D. Peltier, E. F. Perkins, A. D. Pettee, E. F. Pierce, Jr., G. H. Porter, E. W. Rounds, W. H. Russell, F. D. Scheelins, L. E. Schoonmaker, A. P. Sullivan, J. M. Todd, W. F. Tuttle, R. J. VanKirk, Jr., H. C. Wasgatt, D. E. Waite, Jack Wood.

**EARTH:** J. S. COLDWELL—M. M. Beckett, H. B. Blumberg, T. R. Hine, F. S. Krug, S. S. Kwan, A. S. McGregory, G. E. McLaughlin, R. S. Means, H. H. Neilson, F. E. Peacock, D. A. Reed, R. VanNeste, J. E. Wallis, P. G. Woodward.

**AIR:** W. S. FRAZIER—C. J. Barrios, W. J. Beadle, H. D. Bevins, N. A. Bond, J. L. Clark, J. W. Friory, K. A. Gillespie, A. J. Giuranovich, N. R. Hamilton, W. F. Kimball, H. W. McIntosh, A. E. Page, C. J. Parsons, D. C. Perre, F. E. Randolph, E. F. Rossman, D. F. Ryan, C. A. Spooner, R. Wanser, H. E. White, R. B. Wills, F. C. Wyne.

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**WATER:** Misses ELSA PARKINSON—Louise Wright, Priscilla Knowlton, Isabel Knowlton, Lucille Coburn, Eunice Coyle, Florence Oldfield, Christine Erickson, Emily Walle, Marjorie White, Viola Jackson, Marguerite Watson, Irene Dykeman.

**STEAM:** Misses VIANNA KNOWLTON—H. S. Wasgatt, Elizabeth G. Pattee, Charlotte I. Phelps, Margaret A. Curry, Bondy Lemp, E. C. Habricht, Viola A. Hastings, Dorothy Brewer, Catherine McCormick, Magdalena T. Rice, Sally Moody, Mary M. Perin, Anna Bond, Eleanor Putnam, Daisy Barrock, Celeste J. Brennan.

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## HISTORIC GROUPS

### EGYPT

Messrs. Barney, Baxter, Bone, Boyd, Carr, Cyr, Davis, Dow, Drury, Fales, Fine, Fleckenstein, Freeman, Hickman, Holbrook, Jewett, Keating, Keith, Kleinert, Michaels, Moore, J. R., Moore, W. A., Morrill, Murdough, Parker, Parsons, Pierce, Reid, Ross, Sanford, Scofield, Smith, Tribou, Wallis, Wells, Winslow.

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## THIRTEENTH CENTURY

Messrs. Ames, Banks, Barney, Blake, Bolton, Brown, Carter, Costelloe, Coakley, Farhi, Geisler, Goldsmith, Hall, Hamilton, Holton, Hoyt, Lane, Lerner, McMorran, McKay, McLaughlin, Manter, Merrick, Nelson, Peach, Reis, Sawyer, Smith.

## FOURTEENTH CENTURY

Messrs. Atkinson, Balfour, Becker, Berkowitz, Blood, Bristol, Brown, E., Brown, W. C., Buford, Cady, Cartwright, Cashin, Clogher, Coburn, Conaty, Dalton, Dawson, Donovan, Douglas, Eastman, Eaton, Farrington, Franklin, Hannah, Hunter, Irwin, Kimball, Kuljian, Lee, Legge, Leonard, Lockwood, McCreery, McGrady, Mahony, Martinson, Mills, Moody, Mulliken, Newell, Nutter, Paul, Repetti, Schwartz, Searles, Starr, Thomas, Shaw, Untersee, Westland, Whiton, Wilson, Wiswall, Whetzel, Wright.

## FIFTEENTH CENTURY

Messrs. Alfaro-Moran, Barron, Bott, Brunelle, Clark, Clayton, Coleman, Crowell, Dagnall, Denison, Donovan, Dudley, Hamilton, Holt, Hudson, Kaufman, Keith, Kelsey, McIntosh, McKenney, Michelson, Miller, Millis, Noyes, Nutting, Page, Pike, Pinkham, Rennie, Richards, A. G., Richards, A. S., Robinson, Rodgers, St. John, Schaffhorst, Sewall, Smith, Spaulding, Stagg, Stockman, Ullian, Webster, Whitman, Wiley, Wyman.

## SIXTEENTH CENTURY

Messrs. Bresth, Checa, Donovan, Clark, E. M., Clark, W. A., Cutts, Dumit, Ferretti, Fuller, Goldstein, E. J., Goldstein, L. J., Holt, Johnson, Kerstein, Lauer, McLeod, Manuelian, Monroe, Murray, Pena-Polo, Pettibone, Savage, Shea, Waymouth, Wentworth, Weymouth, Wilkins.

## SEVENTEENTH CENTURY

Messrs. Alvare, Blank, Britton, Brown, Burbank, Burke, Cronin, Daube, Doon, Edwards, Foss, Galord, Igleheart, Kemkemian, Kenison, A. C., Kenison, E. M., Kennedy, LeVine, McCausland, McDill, McGowan, Marshall, May, Mayer, Mellen, Moffatt, Murphy, Pannettiere, Romer, Ryan, Seltzer, Selya, Smith, Snow, Strang.

## EIGHTEENTH CENTURY

Messrs. Ballantine, Bates, Bolan, Burbank, Buxton, Chayne, Dowsley, Fehr, Fuller, Gay, Gomez, Gramstorff, Gilky, Gray, Hale, Hatch, Hoffman, Holt, Jacobs, Jewett, McAllister, McGuire, McLaughlin, Maguire, Meigs, Murray, Pease, Pouchain, Proctor, Pyle, Russell, Smith, M. P., Smith, R. H., Smith, R. S., Stearns, Weber, Webster.

## NINETEENTH CENTURY

Messrs. Adams, Barnicoat, Blouke, Campbell, Chamberlain, Champion, Connoers, Crosier, Curtis, Robisch, Elliott, Gelinas, Gillett, Given, Goodale, Greely, Helrich, Howard, Inglis, Lahrman, MacAskill, McCarten, McIvor, Merrill, Moran, Murphie, Nielsen, Nute, O'Donnell, Putnam, Riddell, Rood, Sloan, Smith, Stewart, Wells, Woodland, Way, Washburn.

## CHINESE

Messrs. Chen, Chu, Hu, Lee, Li, Liu, Lo, Miao, Tu, Yeh.

## THE PAGEANT OF TECHNOLOGY

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### First Episode, 7.15 p.m.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honor, with the Technology banner, halberdiers, and torchbearers, and preceded by the Vice-Marshal, will go in procession to the boat landing at the foot of Chestnut Street, where they will embark on the State Barge, the "Bucentaur."

### Second Episode, 7.45 p.m.

The "Bucentaur" will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convoy there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the State Barge will be rowed up the river until it arrives at the landing stage before the Court of Honor of the new buildings.

### Third Episode, 8.15 p.m.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honor the Mayor of Boston and His Honor the Mayor of Cambridge will also have arrived and taken their places, the one on the east side of the court, the other on the west. When the State Barge comes to her moorings, the Lancers, followed by the Marshal and his aides, will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.

## THE MASQUE OF POWER

### Fourth Episode, 8.30 p.m.

Chaos. In dim light and through dull vapors, sombre shapes, shot with comet-like flashes, move dizzily to dissonant music. Crashes of sound follow a formless motion; waves of harsh color and dull vapors succeed each other in a titanic struggle. The mass billows and heaves

until it discloses on its crest the Time Spirit; the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

### Fifth Episode

The Dance of the Elements. The light brightens, and on seven thrones around the arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air—as the Storm, is next, with Electricity. Then comes the Dance of Fire, which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

### Sixth Episode

The dance dissolves, the Elements returning to their thrones. From the outer darkness creep huddled groups of Primitive Man; the dull figures crouch terror-struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship, which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements, but is beaten back, impotent and defeated.

### Seventh Episode

Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the Eleventh Century, the Twelfth Century, the Thirteenth Century, the Fourteenth Century, the Fifteenth Century, the Sixteenth Century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistibly forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of the Triumph of Man, while the Time Spirit dances the vainglory of humanity exulting in Will and Power.

### **Eighth Episode**

Out of the darkness come riding headlong Greed, Vainglory, Selfishness, and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers, who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict; the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness, and War. Chaos returns again.

### **Ninth Episode**

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The Warfare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the power of Will and Wisdom alone, could not do.

### **Tenth Episode**

Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things. Alma Mater, and the Seven Liberal Arts, advance slowly into the court, where they are received by Merlin, who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the mean time has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to the centre of the arena. Merlin comes forward, salutes the Time Spirit, and gives the signal for the marshalling of the Triumph.

### **Eleventh Episode**

#### **THE TRIUMPH**

#### **ORDER OF THE PROCESSION**

#### **THE LANCERS**

#### **THE MARSHAL AND HIS AIDES**

#### **TRUMPETERS**



## Procession of the Ages

### EGYPT

Kephren with his fan-bearers and followed by groups of workmen.

### GREECE

Phidias with a group of scientists, philosophers, poets, and artists.

### ROME

Cæsar Augustus, surrounded by standard-bearers and followed by scientists, poets, historians, together with a group of workmen and bridge-builders.

### BYZANTIUM

Justinian with his standard-bearers and sword-bearer, followed by the Patriarch of the East, and priests with the sacred Ikon. Anthemius of Tralles and Isidoris of Miletus are in his train, leading groups of builders and mosaicists.

### THE DARK AGES

Charlemagne with banner and sword-bearer, followed by Alcuin with Benedictine monks and students.

### THE EARLY MIDDLE AGES

Saladin with his standard-bearers, followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

### THE MIDDLE AGES (1)

Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa, Philip Augustus of France and Richard Cœur de Lion, with English, French, and Teutonic Crusaders and Free Masons.

### THE MIDDLE AGES (2)

St. Louis of France between the banners of France and England, followed by Roger Bacon leading a group of great churchmen, philosophers, church-builders, and students.

### THE LATTER MIDDLE AGES

Edward III and Queen Philippa between the royal English Standard and the Standard of Hainault, preceded by banners of the Church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy, and France, and a group of weavers.

### THE EARLY RENAISSANCE

Cosimo de' Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus, and Magellan and Vasco da Gama, with groups of printers, sculptors, painters, and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather-workers, armorers, glass-makers, and iron-workers.

### SIXTEENTH CENTURY

Francis I and Henry VIII, with scientists, philosophers, painters, and workmen.

## SEVENTEENTH CENTURY

Charles I of England and Philip IV of Spain, with a group of scientists, painters, English cavaliers, Dutch courtiers, and Spanish students.

## EIGHTEENTH CENTURY

Louis XV with his courtiers and with a group of the great scientists of this century,—Franklin, Watt, Volta, Galvani, Linnæus, Buffon, Lavoisier, Priestley, Herschel, Rumford, etc.

## NINETEENTH CENTURY

A great group of figures in Academic costume bearing banners representing Languages, Mathematics, Geology, Physical Training, Marine Engineering, Drawing, Sanitary Science, Mechanical Engineering, Mechanical Laws, Architecture, History, Electrical Engineering, Civil Engineering, Biology, Military Science.

### THE BANNERS OF THE DEPARTMENTS OF M. I. T.

Mechanical Engineering, Civil and Electrical Engineering, Biology, Architecture, The Liberal Arts.

THE BEARERS OF THE BEAVER

THE BANNER OF TECHNOLOGY

THE TIME SPIRIT

RIGHTEOUSNESS, WILL AND WISDOM

THE VICE-MARSHAL

GREED, VAINGLORY, SELFISHNESS AND WAR

THE PYRRHIC DANCERS

PROMETHEUS

PRIMITIVE MAN

WITH

EARTH, AIR, FIRE, WATER, STEAM, AND ELECTRICITY IN BONDAGE

The Directors of the Pageant, in the name of the Alumni Association M. I. T., desire to express their profound sense of obligation to those ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant. They also wish to acknowledge the very effective service that has been rendered by Mr. Carr, Mr. Lotz, and Mr. Anderton of the Stone & Webster Engineering Corporation in all matters of construction and lighting.

The music for the Pageant has been selected and orchestrated by Mr. James Ecker, the Musical Director. Several of the numbers are of his own composition, notably "Chaos" with which the music opens and the new College song "Mother Tech." Mr. Ecker has also trained the chorus of 500 voices made up of volunteers from the various choral societies of Boston. The selected music is from the works of Mendelssohn, Grieg, Liszt, Tchaikowsky, Svensden, Moszkowski, Friml, Loomis, and Rebikoff.

The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called "Mother Tech," and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.

