Programme of Events
May 14

1. The toasts and buffets to be received by officers at 10 a.m., then to train suitcases free and return to the town.

2. Ladies to move coat from rail down main, and take position on either side the grandstand.

3. Mayors of Boston and Cambridge will receive and serve or their tickets. They will come from either across on either list to court.

4. Corporation, faculty, Vice-Market, Secretaries of Chancery, and other, brown-brown, guards, and attend in队伍, and with mounted police escort go via Clarendon to Repland and to 1st on Coast Club. They are received there by Admiral Fraser, and go on board.

5. Cellar Club, orchestra, cattlemen, “clock hand,”
   drive at Coast Club (?), and go on board before official party. Historic groups, dignitaries and members, drive at Coast Club (?) and wait as Port to receive official party, riding boat of the several.


7. Arrival at boat landing, reception by
Mauole and airs. Lauces come down Coast to meet them and return to land land in advance. The Mauole gathering in ten 7 7 crew party.

Shire of Chains placed on right of Scatter, with its beards on guards. Seat carried by Mentor & Corbettion who sit on left. Mentor & Corbettion and Scatter the sit on land land, then women, Clue, fiddle, and historic scenes show build-

g to history for F Julius successor.

Smitee curtain, Elements, dancens, with

Line Spirit with circle coming between Orishenr


Dances of Line Spirit. Line Successor.

Loose. Jest groups of peculiar men have entered

between Orishenr and Chorus, making in Successor

now circled as dances open, Elements, sache

with his new postfences, lost themselves on their

move. Line Spirit in the midst. Litany: Pro-

cessessions and the winning of fire to fires. Dances 7

toucher.
The facts, and figures, were clear, better and of sober
substance by deduction and inference. Writing to dancing
was a change.

11. Growth of vegetation was crisp from the warm
temperatures of the area, the flowers of orchids and
orchids: white, purple, and some with reds. The
leaves: 5 groups in all. Because of further rains.

12. Dusts call, it murdered them prematurely by deduction.
Will officers on top of Police. Widow on right,
both in strict gait. They advance, their diagonally
lined cortex, must at north limit 7 area edits,
and prior to this. They are followed by historic
groups which exist in columns of fours, and
chiefly so that the two columns open one and
each in center, and reach across count for
the full width of the cemetery area. They were
slowly and intricately found, bit by bit.

13. The cause breaks, dancers falling back to base,
and reject and move behind the trees. The
slaves. The slaves are on their chairs. Will
and Widow take position on gleams. ping. mass
and with signs from blues. The trees scoops place
forward into crisis, and swip over. Our 
slaves, theirs. Others enter as the rain subsides, and
Will and Wisdom take position either side of Theme 3

Time, Spirit

drive them beneath orchestra and chorus, and themselves lining up, work and winch, along banks of the banks of seats. One figure (chosen by the Warden) from either of the feature scenes, is revealed seated on each of the themes.

14. Toward the dance of Time, Spirit.

15. Drys, e.g. of orchestra tissue, Gaius, Vercingetorix, Legions, and War. facade in front, with silver and gold crown, they rise into center of arena, and turn facingottie. Pyrrhus dances slow in his portico. Roman dances slow in his portico. From same points, and dance between lacustrine arena and portico.

The four horsemen then ride back and forth, exciting historic groups to conflict. Historic groups advance in sound waves against each other, led by figures for themes: the two horses clash and resolve. Between orchestra and chorus, the elements resolve and contain groups joining each. This will be 12 leaders and the historic groups will fall into the same number of first groups. These answer...
themselves over the court, fighting going on somewhere. These 7 men were not offering as other performers. Ruse of the Satemir, creeping bordering on walls and演讲 which they directed to the unarmed, and they declared to be part in the fight. The four horsemen have been riding around the edges of the court. They were made in front of the second stand and began to drive the commandos back into the arena. Smokes from second, rockets bombs, red fire, blue fire, and red and blue light from search lights. All were quickly swaying in arena.

16 All lights turn off: doors 3 white light from stage spot. Finest theme from orchestra. Wise and Wisdom have edge theme of Jesus Spirit and took place on scene spot. Righteousness spins supremely and other forms without them. Jesus Spirit remains her theme. White light turned on, and historic secrets face back to left and light. Four horsemen are there when light is
shut off. Rhythmic dance in the front in front now.
Each sleeve scatters, hands broken into big groups. Each
dancing one of the sleeves, and then of the second
sleeve, are or rather left in front of the huddle groups
who are mingled any way. The big leaders who
told experience to spectators. They were friend and
unanimous theme, theme.

17. Search Eskil picks up river bank and alma water
with dawn uplift and. Now advance, with hymn,
Rhythm, will and wisdom face south, to
await arrival of alma water. Stein Spirit leaves her
theme and stands before them. When alma water
and later their air arrive in circles. Stein Spirit
leaves and leads them toward to stand them. While
Rhythm, will and wisdom go to them of Stein
Spirit, which Rhythm assists, with will and
Wisdom on either side. Stein Spirit leaves alma
water et in cotis before forenoon, and returns
to place plot. When the stands in four
elimination, from below, facing parties toward

18. Dust call or activist theme. Malin comes
From Klein's oratorio and chorus, advances to fine spirit of firm solution. Heavenly Will and Wisdom, and lifts his staff. Oaths cast. Formed of Procession of triumph.

(to be arranged later)
Write to Winnie.
Dress for
1. Mayor & Baron
2. " " Cameron
3. Dr. MacLaurin
4. Miss Fannin
5. Mr. Fannin

Ask: Ecker
Ask: Polfer
Ask: Williams
Ask: Marple

Ask for minutes & Committee.

With Mr. Little to see his cabin
Invento Corwin for 7 drs. each.
Give one share Syg Writing Co.
See Timmis's will & deeds.
Get plans for cellar & closer stalls.
Dr. McDonald about theory etc.

1200
360
1000
Persons.

Vice Maudball, Mr. Walker.

Drum & Chart

1

2

3

4

Bass & Clar. Mr. Munn.

Banjo Bass.

High Adumor Mr. Moore.
Tech. Principal, Prof. Ladsclick.

Guitar

Manneu R.A.C.

Acids

1

2

3

4

Soprano, Tenor, Bass.

Air Leis Wats.

Water

Society.

Fowathues.

Will Walsom.

Hisore Madrid.

1

2

3

4

5

6

Choral

Vaughan

Sépiereure

Wai

Prussian Leadse.

Nightseven.
Programme of Events
May 14th.

1. The Governor and Staff to be received by proper officials, taken to main entrance hall, and escorted to throne.

2. Lancers to enter Court from Massachusetts Avenue and take position on either side the grandstand.

3. Mayors of Boston and Cambridge to be received and escorted to their thrones. They will come from central doors on either side the Court.

4. Corporation, Faculty, vic-Marshal, bearers of Charter and seal, banner-bearer, guards, assemble in Rogers and with mounted police escort go via Clarendon Street to Esplanade and so to float of Boat Club. They are received there by Admiral Morse, and go on board.

5. Glee Club, orchestra, carasman, "deck hand", dress at Boat Club (?), and go on board before official party. Historic groups, singers and musicians dress at Boat Club(?), and wait at float to receive official party, entering boats afterwards.


7. Arrival at Court landing: received by Marshal and aides. Lancers come down Court to meet them and return to Grand stand in advance, the Marshal following in front of official party.

8. Shrine of Charter placed on right of Governor, with its bearers as guards. Seal carried by member of Corporation who sits on left. Members of Corporation and Faculty take seats on Grandstand. Glee Club, orchestra, carasmen and historic groups enter buildings to be ready for future entrance.

10. First groups of primitive men have entered between Orchestra and Chorus, mingling in ensemble, now revealed as dance opens, Elements, each with his manifestations, seat themselves on their thrones. Time Spirit in the midst. Litany: Prometheus and the winning of the fire. Dance of torcher.

11. Groups of primitive men creep from the several openings into the arena; on flanks of orchestra and chorus: between same, and from north ends of the banks of seats; five groups in all. Assault by primitive man. This fails and primitive man leaves between and at either end of the orchestra and chorus, returning to dressing rooms to change.

12. Bugle call, or martial theme enunciated by orchestra. Will appears on left of Portico, Wisdom on right, both in spot lights. They advance, turn diagonally towards centre, meet at north limit of arena circle, and turn south. They are followed by historic groups which enter in columns of fours, and deploy so that the two columns open out and touch in centre, and reach across court for the full width of the circular arena. They move slowly and irresistibly forward, but very slowly.

13. The dance breaks, dancers falling back to left and right and mass behind the thrones of the Elements. The Elements are on their thrones. Will and Wisdom take position on glass plate, blue and violet light from below. Historic groups press forward into arena, and sweep over Elemental thrones, dethroning all but Prometheus and drive them behind orchestra and chorus, and themselves lining up, north and south, along fronts of the banks of seats. One figure (chosen by Mr. Walker) from certain of the historic groups, is revealed seated on each of the thrones. Will and Wisdom take position either side of throne of Time Spirit.
15. Bugle call, or orchestral theme. Greed, Vainglory, Selfishness, and War, gallop in from north, at either end of grandstand; they ride into centre of arena, and turn facing Portico. Pyrrhic dancers enter in two groups, from same points, and dance between circular arena and portico. The four horsemen then ride back and forth inciting historic groups to conflict. Historic groups advance in solid masses against each other, led by figures from thrones: the two masses clash and recoil. Between orchestra and chorus, the Elements re-enter and certain groups join each. There will be 12 leaders and the historic groups will fall into the same number of great groups. These disperse themselves over the court, fighting going on everywhere. Those of primitive man not appearing as other performers, enter after the Elements, bringing bundles of swords and spears which they distribute to the unarmed, and they themselves take part in the fight. The four horsemen have been riding around the edges of the court; they now meet in front of the grandstand and begin to drive the combatants back into the arena. Smoke from ground, smoke bombs, red fire, blue fire, and red and blue light from search lights. Whole mass wildly swaying in arena.

16. All lights shut off; blast of white light from glass plate. Musical theme from orchestra. Will and Wisdom have left throne of Time Spirit and taken place over glass plate. Righteousness enters unperceived and takes place between them. Time Spirit resumes her throne. White light turned on and historic groups fall back to left and right. Four horsemen disappear when light is shut off. Pyrrhic dancers have broken into six groups, each surrounding one of the Elements, and these of these guarded Elements are on either side in front of the historic groups who are mingled any way. The six leaders who had usurped the elemental
thrones move forward and solemnly resume these thrones.

17. Search light picks up river bank and Alma Mater with Seven Liberal Arts: slow advance, with hymns. Righteousness, Will and Wisdom face south, to await arrival of Alma Mater. Time Spirit leaves her throne and stands before them. When Alma Mater and Seven Liberal Arts arrive in centre Time Spirit turns and leads them forward to grand stand, while Righteousness, Will and Wisdom go to throne of Time Spirit, which Righteousness ascends, with Will and Wisdom on either side. Time Spirit leaves Alma Mater etc in seats before Governor, and returns to glass plate, where she stands in full illumination from below, facing south.


(to be arranged later)
The Persons in the Masque and Triumph.

Merlin
The Bearers of the Charter
The Custodian of the Seal
The Bearer of the Technology Banner
The High Admiral
The Herald
The Marshal's Aides
The Time Spirit
Earth
Air
Fire
Water
Steam
Electricity
Prometheus
Will
Wisdom
Righteousness
Greed
Vainglory
Selfishness
War
Leaders of Pyrrhic Dance

The Marshal
H. B. Luther
M. W. Dole
C. H. Sutherland
D. Peabody
J. P. Monroe '82
H. A. Morss '93
Harold D. Kebbin
Mr. Williams, '06
Mr. Rogers
Mr. Humphreys, '97
Mr. Jenney, '83
Virginia Tanner
J. S. Coldwell, '19
W. S. Frazier, '18
J. deG. May, '18
Miss Elsa Parkinson
Miss Vianna Knowlton
J. P. Gardner, '17
Fritz Bolay
W. R. Greeley, '02
Arthur G. Everett, '77
Mrs. E. A. Kimball
P. P. Buttner '17
J. Hepinstall, '16
I. E. Crosby, '17
Alma Mater
Grammar
Rhetoric
Logic
Music
Astronomy
Geometry
Arithmetic

Leaders of Historic Groups

Kephren
High Priest of Chaldea
Phidias
Augustus Caesar
Justinian
Charlemagne
Saladin
Godfrey de Bouillon
Richard Coeur de Lion
St. Louis
Edward III
Queen Philippa
Christopher Columbus

Dancers.


Mrs. J. Lovell Little
Miss Hilda Vallandingham
Mrs. Thomas G. Stevenson
Miss Elizabeth Ayer
Mrs. Chandler Hovey
Mrs. Nathaniel W. Miles
Mrs. Alexander G. Grant
Miss Dorothy Badger

T. C. Jewett '16
W. H. Bassett, Jr. '19
C. T. Guething, '16
H. R. Crowell, '16
R. S. Palmer, '19
D. C. Hall, '19
E. D. Sewell, '17
P. N. Brooks, '17
James Sullivan
R. H. Sawyer, '17
E. A. Wright, '19
C. A. Coleman, '16


Water: Miss Elsa Parkinson - Louise Wright, Priscilla Knowlton, Isabel Knowlton, Lucille Coburn, Enice Coyle, Florence Oldfield, Christine Erickson, Emily Wills, Marjorie White, Viola Jackson, Marguerite Watson, Irene Dykeman

The Pageant of Technology.

First Episode, 7.15 P.M.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honour, with the Technology banner, halberdiers and torchbearers, and preceded by the Vice-Marshall, will go in procession to the boat landing at the foot of Chestnut St., where they will embark on the State Barge.

Second Episode, 7.45 P.M.

The State Barge will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convey there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the State Barge will be rowed up the river until it arrives at the landing stage before the Court of Honour of the new buildings.

Third Episode, 8.15 P.M.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honour the Mayor of Boston, and His Honour the Mayor of Cambridge, will also have arrived and taken their places, the one on the East side of the court, the other on the west. When the State Barge comes to her moorings, the Lancers, followed by the Marshal and his aides will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.
THE MASQUE OF POWER.

Fourth Episode, 8.30 P. M.

Chaos. In dim light and through dull vapours, sombre shapes, shot with comet-like flashes, move disjunctly to dissonant music. Crashes of sound follow a formless motion: waves of harsh colour and dull vapours succeed each other in a titanic struggle. The mass billows and heaves until it discloses on its crest the Time Spirit: the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

Fifth Episode.
The Dance of the Elements. The light brightens, and on seven thrones around the Arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air - as the Storm is next with Electricity. Then comes the Dance of Fire which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

Sixth Episode.
The dance dissolves, the Elements returning to their thrones. From the outer darkness creep in huddled groups of Primitive Man; the dull figures crouch terror struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements but is beaten back, impotent and defeated.
Seventh Episode.

Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the XI century, the XII century, the XIII century, the XIV century, the XV century, the XVI century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistibly forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of Triumph of Man, while the Time Spirit dances the vainglory of humanity exulting in Will and power.

Eighth Episode.

Out of the darkness come riding headlong, Greed, Vainglory, Selfishness and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict: the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness and War. Chaos returns again.

Ninth Episode.

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The War-
fare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the Power of Will and Wisdom alone, could not do.

Tenth Episode.

Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things, and Alma Mater, accompanied by the Seven Liberal Arts, advance slowly into the court, where they are received by Merlin who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the meantime has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to centre of the arena. Merlin comes forward, salutes the Time Spirit and gives the signal for the marshalling of the Triumph.

Eleventh Episode.

The Triumph.

Order of the Procession.
THE TRIUMPH.

The Lancers
Chief Herald
Trumpeters
Procession of the Ages

Egypt:
Kephren with his fan bearers and followed by groups of workmen.

Greece:
Phidias with a group of scientists, philosophers, poets and artists.

Rome:
Caesar Augustus, surrounded by standard bearers and followed by scientists, poets, historians, together with a group of workmen and bridge builders.

Byzantium:
Justinian with his standard bearers and sword bearer, followed by the Patriarch of the East, priests with the sacred Icon. Anthems of Trales and Isidorus of Mileus are in his train, leading groups of builders and mosaists.

The Dark Ages:
Charlemagne with banner and sword bearer followed by Alcuin with Benedictine monks and students.

The Early Middle Ages:
Saladin with his standard bearers followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

The Middle Ages (1)
Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa: Philip Augustus of France and Richard Coeur de Lion, with English, French and Teutonic Crusaders and Free Masons.

The Middle Ages (2)
St. Louis of France between the banners of France and England followed by Roger Bacon leading a group of great churchman, philosophers, church builders and students.

The Latter Middle Ages.
Edward III and Queen Philippa between the royal English standard and the Standard of Hainault preceded by banners of the Church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy and France and a group of weavers.

The Early Renaissance.
Cosimo de Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus and Magellan and Vasco da Gama, with groups of printers, artists, sculptors, painters and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather workers, armormers, glass makers and iron workers.

Sixteenth Century
Francis I and Henry VIII with scientists, philosophers, painters and workmen.

Seventeenth Century
Charles I of England and Philip IV of Spain with a group of scientists, painters, English cavaliers, Dutch courtiers and Spanish students.

Eighteenth Century
Louis XV with his courtiers and with a group of the great scientists of this century, Franklin, Watt, Volter, Galvani, Linnaeus, Buffon, Lavoisier, Priestly, Hershel, Rumford, etc.

Nineteenth Century
A great group of figures in Academic costume bearing banners represent Languages, Mathematics, Geology, Physical Training Marine Engineering, Drawing, Sanitary Science, Mechanical Engineering, Mechanical Laws (CONT.)
The Triumph, Continued

Architecture, History, Electrical Engineering, Civil Engineering, Biology, Military Science.

- The banners of the Departments of M.I.T.
- Mechanical Engineering, Civil and Electrical Engineering, Biology, Architecture, The Liberal Arts.
- The Bearers of the Beaver
- The Banner of Technology
- The Time Spirit
- Righteousness, Will and Wisdom
- Greed, Vainglory, Selfishness and War
- The Vice-Marshal
- The Pyrrhic Dancers
- Prometheus
- Primitive Man, with
- Earth, Air, Fire, Water, Steam and Electricity in bondage.
The Directors of the Pageant, in the name of the Alumni Association, M.I.T., desire to express their profound sense of obligation to those members of the ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant.

The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called "Mother Tech" and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.
Programme of Events
May 14th.

1. The Governor and Staff to be received by proper officials, taken to main entrance hall, and escorted to throne.

2. Lancers to enter Court from Massachusetts Avenue and take position on either side the grandstand.

3. Mayors of Boston and Cambridge to be received and escorted to their thrones. They will come from central doors on either side the Court.

4. Corporation, Faculty, viz-Marshall, bearers of Charter and seal, banner-bearer, guards, assemble in Rogers and with mounted police escort go via Clarendon Street to Esplanade and so to float of Boat Club. They are received there by Admiral Morse, and go on board.

5. Glee Club, orchestra, oarsmen, "deck hand", dress at Boat Club (?) and go on board before official party. Historic groups, singers and musicians dress at Boat Club(?) and wait at float to receive official party, entering boats afterwards.


7. Arrival at Court landing: received by Marshal and aides. Lancers come down Court to meet them and return to Grand stand in advance, the Marshal following in front of official party.

8. Shrine of Charter placed on right of Governor, with its bearers as guards. Seal carried by member of Corporation who sits on left. Members of Corporation and Faculty take seats on Grandstand. Glee Club, orchestra, oarsmen and historic groups enter buildings to be ready for future entrance.

10. First groups of primitive men have entered between Orchestra and Chorus, mingling in ensemble, now revealed as dance opens, Elements, each with his manifestations, seat themselves on their thrones. Time Spirit in the midst. Litany: Prometheus and the winning of the fire. Dance of torcher.

11. Groups of primitive men creep from the several openings into the arena; on flanks of orchestra and chorus: between same, and from north ends of the banks of seats; five groups in all. Assault by primitive man. This fails and primitive man leaves between and at either end of the orchestra and chorus, returning to dressing rooms to change.

12. Bugle call, or martial theme enunciated by orchestra. Will appears on left of Portico, Wisdom on right, both in spot lights. They advance, turn diagonally towards centre, meet at north limit of arena circle, and turn south. They are followed by historic groups which enter in columns of fours, and deploy so that the two columns open out and touch in centre, and reach across court for the full width of the circular arena. They move slowly and irresistibly forward, but very slowly.

13. The dance breaks, dancers falling back to left and right and mass behind the thrones of the Elements. The Elements are on their thrones. Will and Wisdom take position on glass plate, blue and violet light from below. Historic groups press forward into arena, and sweep over Elemental thrones, dethroning all but Prometheus and drive them behind orchestra and chorus, and themselves lining up, north and south, along fronts of the banks of seats. One figure (chosen by Mr. Walker) from certain of the historic groups, is revealed seated on each of the thrones. Will and Wisdom take position, either side of throne of Time Spirit.

15. Bugle call, or orchestral theme. Creed, Vainglory, Selfishness, and War, gallop in from north, at either end of grandstand; they ride into centre of arena, and turn facing Portico. Pyrrhic dancers enter in two groups, from same points, and dance between circular arena and portico. The four horsemen then ride back and forth inciting historic groups to conflict. Historic groups advance in solid masses against each other, led by figures from thrones: the two masses clash and recoil. Between orchestra and chorus, the Elements re-enter and certain groups join each. There will be 12 leaders and the historic groups will fall into the same number of great groups. These disperse themselves over the court, fighting going on everywhere. Those of primitive man not appearing as other performers, enter after the Elements, bringing bundles of swords and spears which they distribute to the unarmed, and they themselves take part in the fight. The four horsemen have been riding around the edges of the court: they now meet in front of the grandstand and begin to drive the combatants back into the arena. Smoke from ground, smoke bombs, red fire, blue fire, and red and blue light from search lights. Whole mass wildly swaying in arena.

16. All lights shut off; blast of white light from glass plate.
Musical theme from orchestra. Will and Wisdom have left throne of Time Spirit and taken place over glass plate. Righteousness enters unperceived and takes place between them. Time Spirit resumes her throne. White light turned on and historic groups fall back to left and right. Four horsemen disappear when light is shut off. Pyrrhic dancers have broken into six groups, each surrounding one of the Elements, and these of these guarded Elements are on either side in front of the historic groups who are mingled any way. The six leaders who had usurped the elemental
thrones move forward and solemnly resume these thrones.

17. Search light picks up river bank and Alma Mater with Seven Liberal Arts: slow advance, with hymns. Righteousness, Will and Wisdom face south, to await arrival of Alma Mater. Time Spirit leaves her throne and stands before them. When Alma Mater and Seven Liberal Arts arrive in centre Time Spirit turns and leads them forward to grand stand, while Righteousness, Will and Wisdom go to throne of Time Spirit, which Righteousness ascends, with Will and Wisdom on either side. Time Spirit leaves Alma Mater etc in seats before Governor, and returns to glass plate, where she stands in full illumination from below, facing south.


(to be arranged later)
REUNION PROGRAM

Sunday, June 11, 5:00 p.m. Technology steamship, Metropolitan Line, sails from Pier 18, New York City, to Boston. Lester D. Gardner, '98, in charge. 17 Gramercy Park, New York City.

Friday, Saturday and Monday, June 9, 10, and 13: Registration, June 9 and 10, in some central location in the business district of Boston to enroll as many local men as possible and simplify registration of outside alumni on Monday, June 12. Prof. Charles F. Park, '23, Chairman. Mass. Institute of Technology, Boston.

Monday, June 12, 11:00 a.m. Farewell to Rogers Building. Oration in Huntington Hall by James P. Munroe, '82, and an address by President Maclaurin. Applications from the earlier classes will be given the preference, as the hall will seat only 900.

12:00-2:00 p.m. Fraternity Luncheons Stephen Bowan, '91, Chairman. 319 Beacon Street, Boston, Mass.

2:00-4:30 p.m. Tour of Charles River Basin. Guests to be taken from Boston side and landed at the new buildings. Special diversions in the Basin. Henry A. Morse, '93, Chairman. 201 Devonshire Street, Boston, Mass.

2:00 p.m. Inspection of new buildings. Student guides to be provided.

4:00 p.m. Reception and Tea in new buildings. Joseph H. Knight, '93, Chairman. 84 State St., Boston, Mass.

6:00 p.m. Class Dinners. Fred A. Wilson, '81, Chairman. Nahant, Mass.

8:00 p.m. Golden Jubilee Smoker at City Club. Entertainment in main auditorium, refreshments on other floors. Merton L. Emerson, '04, Chairman. 100 Boylston Street, Boston, Mass.
10:30 p.m. March to Rogers Building escorted by undergraduates with band. Cheer and sing around Rogers Building, which will be decorated and especially lighted.

Tuesday, June 13, 10:00 p.m. Excursion to Nantasket; buffet luncheon, class stunts.

F. H. Fay, '93, Chairman.
308 Boylston St., Boston, Mass.
George B. Glidden, '93, Director of Stunts,
551 Tremont St., Boston, Mass.

8:30 p.m. Pageant in the great court of the new buildings. Illumination of buildings, fireworks display.

Edwin S. Webster, '88, Chairman.
147 Milk St., Boston, Mass.
Prof. Ralph Adams Cram, Marshal,
Mass. Institute of Technology, Boston.

Wednesday, June 14, 11:00 a.m. Meeting of the Technology Clubs Associated.
James W. Rollins, '78, Chairman,
6 Beacon St., Boston, Mass.

12:30 p.m. Departmental luncheons,
Alexander Macomber, '07, Chairman.
201 Devonshire St., Boston, Mass.

2:30 p.m. Dedication exercises in the Great Court of the new buildings.

Dr. Richard C. Maclaurin, President,
Mass. Institute of Technology, Boston.

7:00 p.m. Grand Banquet in Symphony Hall,
Charles C. Peirce, '86, Chairman.
84 State St., Boston, Mass.

(Corrected January 21, 1916.)
THE PAGEANT COMMITTEE.

Edwin S. Webster, '88, Chairman  
Richard C. Maclaurin, ex officio  
Ralph Adams Cram  
C. Howard Walker  
William T. Sedgwick  
I. W. Litchfield, '85  
J. P. Munroe '82  
W. W. Bosworth '89  
Walter Humphreys '97  
Alexander S. Jenney '93  
J. H. Anderton  
Edgar I. Williams, '08  
Secretary

DIRECTORS OF THE PAGEANT.

Ralph Adams Cram, Marshal  
C. Howard Walker, Vice-Marshall  
and Master of Costumes  
Robert E. Rogers, Literary Director  
T. D'Arcy Brophy, '16 Student Director  
Virginia Tanner  
Director of the Masque  
James Ecker  
Director of Music  
Thomas Wood Stevens  
Executive Officer

********

Marshal's Aides

Alexander S. Jenney, Edgar I. Williams, Walter Humphreys, Robert E. Rogers  
Henry A. Morse, '93, High Admiral of The Fleet.

********

Walter D'Arcy-Ryan  
Electrical-Director  
Hugh Cairns  
Sculptor of the Bucnetaur

Monroe Rhodes Pevear  
Colour Expert

********

Costumes by Hayden  

Properties by W. R. McDonald

Fire Works by American Fire Works Sales Company.
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WALTER HUMPHREYS, '97
ALEXANDER S. JENNEY, '93
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T. D'ARCY BROPHY, '06, Student Director
THOMAS WOOD STEVENS, Executive Officer

Henry A. Morss, '93, High Admiral of The Fleet

Costumes by Hayden
Fireworks by American Fireworks Sales Company

The Persons in the Masque and Triumph

MERLIN ........................................... The Marshal
THE BEARERS OF THE CHARTER (L. B. LATTIER G. H. SUTHERLAND
M. W. DOLLE D. PEABODY
THE CUSTODIAN OF THE SEAL .......... J. P. MUNROE, '82
THE BEARER OF THE TECHNOLOGY BANNER
THE HIGH ADMIRAL ...................... H. A. MORSS, '93
THE HERALD .................................... Hamlin D. Kempton
THE MARSHAL'S AIDES (M. WILLIAMS, '98 M. HUMPHREYS, '97
Mr. ROGERS Mr. JENNEY, '93
THE TIME SPIRIT ............................... Virginia Tanner
EARTH .............................................. J. S. Coldwell, '19
AIR ................................................. W. S. FRAZIER, '18
FIRE ................................................. J. doG. May, '18
WATER .............................................. Miss Elsa Parkinson

STEAM ........................... J. P. Gardner, '17
ELECTRICITY .......................... James Boley
PROMETHEUS .......................... W. R. Greelley, '17
WILL ..................................... W. R. Greelley, '17
WISDOM ................................. Arthur G. Everett, '17
RIGHTeousness ......................... Miss E. A. Kimball
GREED ................................... F. F. Büttner, '17
VAINGLORY ............................. J. Heffinfall, '16
WAR .................................... I. B. Crosby, '17

ALMA MATER ........................... Mrs. J. Lovell Little
GRAMMAR ............................... Miss Hilda Vallandigham
RHETORIC .............................. Mrs. Thomas G. Stevenson
LOGIC ................................... Miss Elizabeth Ayr
MUSIC ..................................... Mrs. Chandler Hovey
ASTRONOMY .............................. Mrs. Nathaniel W. Niles
GEOMETRY .............................. Mrs. Alexander G. Grant
ARITHMETIC ............................ Miss Dorothy Badger

Leaders of Historic Groups
KEPHREN ................................ T. C. Jewett, '16
HIGH PRIEST OF CHALDEA ................ W. H. Basset, Jr., 19
PHIDIAS ................................. C. T. Guething, '16
AUGUSTUS CESAR ........................ H. R. Crowell, '16
JUSTINIAN ............................... R. S. Palmer, '19
CHARLEMAGNE ........................... D. C. Hall, '19
SALADIN ................................ E. D. Sewell, '17
GODFREY DE BOUILLON .................... P. N. Brooks, '17
RICHARD CŒUR DE LION ................. James Sullivan
ST. LOUIS ................................ R. H. Sawyer, '17
EDWARD III .............................. K. A. Wright, '19
QUEEN PHILIPPA ......................... C. A. Coleman, 16

Dancers


WATER: Miss Elsa Parkinson—Louise Wright, Priscilla Knowlton, Isabel Knowlton, Lucile Coburn, Enice Coyle, Florence Oldfield, Christine Erickson, Emily Wall, Margorie White, Viola Jackson, Margaret Watson, Irene Dyckman.


HISTORIC GROUPS
EGYPT

CHALDEA

GREECE
Messrs. Austin, Bell, Betts, Brooks, Burnett, Burton, Ciancol, Cristal, Crosby, Deacon, Dennen, Easley, Fleming, Gilmore, Griffin, Guething, Hall, Herman, Loan, Lownard, McDevitt, Patterson, Ryan, Shakespeare, Sherman, Shney, Spooner, Westbrook, White.

ROME
Messrs. Burger, Pickford, Claffin, Cooper, Crosby, Crowell, Davis, Dickson, Folson, Gargan, Hutchings, Jason, Kline, Leland, Parks, McCarthy, McPherson, Mann, Russell, Smith, Townsend, Tuttle, Williams.
THE PAGEANT OF TECHNOLOGY

First Episode, 7.15 p.m.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honor, with the Technology banner, halberdiers, and torchbearers, and preceded by the Vice-Marshal, will go in procession to the boat landing at the foot of Chestnut Street, where they will embark on the State Barge, The Buccaneer.

Second Episode, 7.45 p.m.

The State Barge will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convey there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the State Barge will be rowed up the river until it arrives at the landing stage before the Court of Honor of the new buildings.

Third Episode, 8.15 p.m.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honor the Mayor of Boston and His Honor the Mayor of Cambridge will also have arrived and taken their places, the one on the east side of the court, the other on the west. When the State Barge comes to her moorings, the Lancers, followed by the Marshal and his aides, will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.

THE MASQUE OF POWER

Fourth Episode, 8.30 p.m.

Chaos. In dim light and through dull vapors, sombre shapes, shot with comet-like flashes, move dizzyly to dissonant music. Crashes of sound follow a formless motion; waves of harsh color and dull vapors succeed each other in a titanic struggle. The mass billows and heaves
until it discloses on its crest the Time Spirit; the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

Fifth Episode

The Dance of the Elements. The light brightens, and on seven thrones around the arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air—as the Storm is next, with Electricity. Then comes the Dance of Fire, which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

Sixth Episode

The dance dissolves, the Elements returning to their thrones. From the outer darkness creep in huddled groups of Primitive Man; the dull figures crouch terror-struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship, which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements, but is beaten back, impotent and defeated.

Seventh Episode

Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the Eleventh Century, the Twelfth Century, the Thirteenth Century, the Fourteenth Century, the Fifteenth Century, the Sixteenth Century, the Seventeenth Century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistibly forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of Triumph of Man, while the Time Spirit dances the vainglory of humanity exulting in Will and power.

Eighth Episode

Out of the darkness come riding headlong Greed, Vainglory, Selfishness, and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers, who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict; the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness, and War. Chaos returns again.

Ninth Episode

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The Warfare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the power of Will and Wisdom alone, could not do.

Tenth Episode

Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things, and Alma Mater, accompanied by the Seven Liberal Arts, advances slowly into the court, where they are received by Merlin, who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the mean time has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to centre of the arena. Merlin comes forward, salutes the Time Spirit, and gives the signal for the marshalling of the Triumph.

Eleventh Episode

THE TRIUMPH

ORDER OF THE PROCESSION

THE LANCERS

CHIEF HERALD

TRUMPETERS
Procession of the Ages

EGYPT
Kephren with his fan-bearers and followed by groups of workmen.

GREECE
Phidias with a group of scientists, philosophers, poets, and artists.

ROME
Cesar Augustus, surrounded by standard-bearers and followed by scientists, poets, historians, together with a group of workmen and bridge-builders.

BYZANTINUM
Justinian with his standard-bearers and sword-bearer, followed by the Patriarch of the East, priests with the sacred Ikon. Anthemius of Tralles and Isidorus of Miletus are in his train, leading groups of builders and mosaicists.

THE DARK AGES
Charlemagne with banner and sword-bearer, followed by Alcuin with Benedictine monks and students.

THE EARLY MIDDLE AGES
Saladin with his standard-bearers, followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

THE MIDDLE AGES (1)
Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa, Philip Augustus of France and Richard Ceur de Lion, with English, French, and Teutonic Crusaders and Free Masons.

THE MIDDLE AGES (2)
St. Louis of France between the banners of France and England, followed by Roger Bacon leading a group of great churchmen, philosophers, church-builders, and students.

THE LATTER MIDDLE AGES
Edward III and Queen Philippa between the royal English standard and the Standard of Hainault, preceded by banners of the church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy, and France, and a group of weavers.

THE EARLY RENAISSANCE
Cosimo de’ Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus, and Magellan and Vasco da Gama, with groups of printers, sculptors, painters, and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather-workers, armourners, glass-makers, and iron-workers.

SIXTEENTH CENTURY
Francis I and Henry VIII, with scientists, philosophers, painters, and workmen.

SEVENTEENTH CENTURY
Charles I of England and Philip IV of Spain, with a group of scientists, painters, English cavaliers, Dutch courtiers, and Spanish students.

EIGHTEENTH CENTURY
Louis XV with his courtiers and with a group of the great scientists of this century,—Franklin, Watt, Volta, Galvani, Linnæus, Buffon, Lavoisier, Priestley, Herschel, Rumford, etc.

NINETEENTH CENTURY

THE BANNERS OF THE DEPARTMENTS OF M. I. T.
Mechanical Engineering, Civil and Electrical Engineering, Biology, Architecture, The Liberal Arts.

THE BEARERS OF THE BEAVER
THE BANNER OF TECHNOLOGY
THE TIME SPIRIT
RIGHTEOUSNESS, WILL AND WISDOM
GREED, VAINGLORY, SELFISHNESS AND WAR
THE VICE-MARSHAL
THE PYRRHIC DANCERS
PROMETHEUS
PRIMITIVE MAN
WITH
EARTH, AIR, FIRE, WATER, STEAM, AND ELECTRICITY IN BONDAGE

The Directors of the Pageant, in the name of the Alumni Association M. I. T., desire to express their profound sense of obligation to those ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant.

The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called “Mother Tech,” and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.
PROGRAM

MONDAY, JUNE 12

10:50 A.M. Farewell to Rogers. President Maclaurin introduces orator of the day, Mr. James P. Munroe, '82. Music. Seats unoccupied at 10:50 given to first applicant. Time, one hour.

12:00 M. Fraternity Luncheons at the various Chapter Houses.


2:00 P.M. Address by President Richard C. Maclaurin. Presentation by Professor C. E. A. Winslow, '98, of Yale University. Response by E. P. Brooks, President Junior Class.

2:30 P.M. "Old Home Afternoon." Inspection of New Buildings, and Tea. The Technology Regiment dress parade. Exhibit "Fifty Years of Technology." No charge,—tickets admit you and members of your party. Tickets will not be taken up and can be used for admission to grounds as often as desired. Bring all your friends. (Events on the Basin can be seen from both sides of River and from the Harvard Bridge.)

2:30 P.M. Volunteer Patrol Squadron at speed.

2:45 P.M. Sea sled and fast motor boats in action.

3:00 P.M. Burgess-Dunne Hydro-aéroplane flight. Flight by Farnum Fish.

3:15 P.M. Evolutions by Power Squadron of the Boston Yacht Club.

4:00 P.M. Start of Yacht Race. 4:15 P.M. Start of race of M. I. T. Class Crews. 4:30 P.M. Lower Basin. Start of race of Sailing Canoes. Upper Basin. Start of race of War Canoes.

5:00 P.M. Flight by Farnum Fish in a Wright Biplane. Upper Basin. Start of race of Canoe Fours. 5:20 P.M. Start of race of Canoe Tandems. 5:40. Start of race of Canoe Singles. Man-carrying kites on Esplanade. Two torpedo boats and one submarine in Basin.

6:00 P.M. Class Dinners. Those at City Club in charge of Committee. Price, $2.00. Classes dining at hotels arrange with their secretaries, and do not send applications to Committee. Admission to City Club up to 8 p.m. by ticket, after 8 p.m. by special badge for Smoker.

Best route:— Cambridge Subway to Kendall Station.

Program of events in Charles River Basin, to be reviewed by the Assistant Secretary of the Navy, the Hon. Franklin D. Roosevelt.

2:30 P.M. Volunteer Patrol Squadron at speed.

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PROGRAM — Continued

7.00-10.30 P.M. Dinner for women at the Copley-Plaza under the auspices of the M. I. T. Women's Association (price, $2.50), and special entertainment under the same auspices (no charge). An Escort Committee will accompany women to the Cheering of Rogers at 10.30.

8 P.M. Smoker at City Club. Price, $1.50. Admission by special badge. Governor and State officials invited. Special entertainment in main auditorium. Refreshments. (Coat room will be overworked, advisable to wear hat that can be put in pocket.) At 10.30 undergraduates, with band, escort Alumni to Rogers Building. Singing and cheering Rogers. Decorations and special lighting.

Tuesday, June 13


8.30 P.M. Pageant and Masque, New Buildings. Prices, $2.00; box holding six, $30. No rain checks; performance cannot be postponed. (Note: — Do not go to Rogers to see the embarkation as the transportation service will be so crowded that you may not get to New Buildings in time.) After arrival of State Barge and Academic Procession, the audience can greatly assist by being seated as quickly as possible. Illumination, fireworks. Avoid the crowd on Harvard Bridge by taking Cambridge Subway to Kendall Station, this is important. See synopsis of pageant on page 13.

Wednesday, June 14

11.00 A.M. Technology Clubs Associated will meet in Room 22, Walker Building. Admission by badge. Delegates from all associations to make report and select next place of meeting.

2.30 P.M. Dedication Exercises in Great Court, New Buildings. Admission by ticket, no charge. Limitation of admission if weather conditions compel indoor exercises. The Governor of the Commonwealth will be present, attended by his staff, and escorted, in accordance with old Massachusetts custom, by the Lancers. After the entrance of the Academic Procession of guests from other colleges, in scholastic garb, there will be brief addresses by President Maclaurin, Governor McCall, and President Lowell of Harvard, and the address of the day by Henry Cabot Lodge, Senior Senator from Massachusetts.

6.45 p.m. sharp. Banquet, Symphony Hall. Price, $6.00; balcony seats for women and other guests, $1.00. Balcony seats wired for telephone. Speaking, marvellous demonstration of transcontinental telephone service, and other features. Please do not block main corridor. Bugle will be sounded for assembly at tables. Please take your place as quickly as possible and remain standing for cheer.

Bureau of Information for women, with Headquarters in the Margaret Cheney Room, Pierce Building, Trinity Place, and Branch Headquarters at the Copley-Plaza: Miss Alice E. Dacy, '02, Chairman, 98 Hemenway Street.

As our quarters at the Copley-Plaza are limited, the Tech Union, Trinity Place, will be used as a rendezvous. Check room at the Union, open June 12-14.

Souvenirs

The Sales Committee will take your order for souvenirs and forward them to your hotel or home address.

Book containing 14 charming sketches of New Buildings, $1.50.

Bird's-eye View of entire group as it will appear when completed, done in photogravure, size 30 inches by 19 inches, $1.50.

Bronze medal commemorating the Fiftieth anniversary of the opening of the Institute in case, $1.50.

Souvenir Program, $0.50.

Plaque of William B. Rogers, 10 inches in diameter, $3.00.

Institute seal, 12 inches in diameter, $3.00.

Technology pennants, various sizes and prices. Photographs of President Rogers, Walker, and Maclaurin. Photographs of all the Reunion events as they occur.
THE TECHNOLOGY PAGEANT

AND

THE MASQUE OF POWER

JUNE 13, 1916

PRINTED FOR THE
TECHNOLOGY REUNION COMMITTEE

PRESS OF GEO. H. ELLIS CO., BOSTON
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Secretary

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Color Expert Sculptor of the Bucentaur

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Hume Piano furnished by M. Steinert & Sons

The Persons in the Masque and Triumph

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Dancers


WATER: Misses ELsA ParkinsoN—Louise Wright, Priscilla Knowlton, Isabel Knowlton, Lucille Coburn, Eunice Coyle, Florence Oldfield, Christine Erickson, Emily Walle, Marjorie White, Viola Jackson, Marguerite Watson, Irene Dykeman.


HISTORIC GROUPS

EGYPT

CHALDEA

GREECE
Messrs. Austin, Bell, Betts, Brooks, Burnett, Burton, Cianciolo, Cristal, Crosby, Deacon, Dennen, Easley, Fleming, Gilmore, Griffin, Guething, Hall, Herman, Lorenz, Lowengard, McDevitt, Patterson, Ryan, Shakespeare, Sherman, Shuey, Spooner, Westbrook, White.

ROME
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THE PAGEANT OF TECHNOLOGY

First Episode, 7.15 p.m.

In Rogers Building, the first and historic domicile of the Massachusetts Institute of Technology, representatives of the Faculty and Corporation will receive the Charter and Seal of the Institute and, forming a Guard of Honor, with the Technology banner, halberdiers, and torchbearers, and preceded by the Vice-Marshall, will go in procession to the boat landing at the foot of Chestnut Street, where they will embark on the State Barge, the "Bucentaur."

Second Episode, 7.45 p.m.

The "Bucentaur" will put to sea in the midst of a salute of fireworks. On deck will be the Technology orchestra and glee club, and as a convoy there will be a number of smaller boats, filled with groups in historic costume and with singers and musicians. Under the command of the High Admiral the State Barge will be rowed up the river until it arrives at the landing stage before the Court of Honor of the new buildings.

Third Episode, 8.15 p.m.

During the voyage His Excellency the Governor of the Commonwealth with his Staff, and under escort of the Lancers, will have arrived and assumed his seat on the central Chair of State before the portico. His Honor the Mayor of Boston and His Honor the Mayor of Cambridge will also have arrived and taken their places, the one on the east side of the court, the other on the west. When the State Barge comes to her moorings, the Lancers, followed by the Marshal and his aides, will come through the court to receive the Guard of the Charter and the Seal and escort them to the dais in front of the portico.

THE MASQUE OF POWER

Fourth Episode, 8.30 p.m.

Chaos. In dim light and through dull vapors, sombre shapes, shot with comet-like flashes, move dizzily to dissonant music. Crashes of sound follow a formless motion; waves of harsh color and dull vapors succeed each other in a titanic struggle. The mass billows and heaves
until it discloses on its crest the Time Spirit; the turmoil quiets, the Elements separate, the music and lights soften to a brooding calm. Order comes out of chaos.

**Fifth Episode**

The Dance of the Elements. The light brightens, and on seven thrones around the arena are seen the Six Elements, with the Time Spirit in the midst; each Element is surrounded by groups of satellites or manifestations. The Dance of Earth is first followed by Water, when slim fountains spring up around the dancers. Air—as the Storm, is next, with Electricity. Then comes the Dance of Fire, which at last is combined with Water, out of which blending comes the Dance of Steam. At the mandate of the Time Spirit the Elements and their satellites mingle in the Dance of Created Things.

**Sixth Episode**

The dance dissolves, the Elements returning to their thrones. From the outer darkness creep huddled groups of Primitive Man; the dull figures crouch terror-struck and sing the Hymn of the First Fear, a groaning Litany. Out of this comes the first worship, which centres around Fire on his throne. From the midst of the barbarian mob springs Prometheus, who leaps on the throne of the god, seizes the torch from his hand, and brings it down to his fellows, who overwhelm Fire, cast him down, and seat Prometheus in his place. The Dance of Torches. Primitive Man strives against the other Elements, but is beaten back, impotent and defeated.

**Seventh Episode**

Man alone may not contend on equal terms with Nature. Summoned by a trumpet call at the command of the Time Spirit, Will and Wisdom appear through the flanking spaces of the portico, marshalling the Historic Groups from the earliest ages onward. These groups are: Egypt, Chaldea, Greece, Rome, Byzantium, the Carolingians, the Eleventh Century, the Twelfth Century, the Thirteenth Century, the Fourteenth Century, the Fifteenth Century, the Sixteenth Century, the Modern Age. Meeting, and deploying until they fill the width of the court, and led by Will and Wisdom, they move irresistible forward, sweep over the arena, cast the Elements down from their thrones, and place on them their own representatives, Prometheus still retaining the throne of Fire. Song of the Triumph of Man, while the Time Spirit dances the vainglory of humanity exulting in Will and Power.
Eighth Episode

Out of the darkness come riding headlong Greed, Vainglory, Selfishness, and War. They urge man to warfare against man, and are followed by the Pyrrhic Dancers, who incite the multitude by their martial prowess. Under irresistible compulsion the mass of men break into conflict; the fight sweeps back and forth around and across the arena and the court. The Elements hurl themselves into the contest, fighting against man, whose triumph over them, insolently proclaimed, breaks down under the urging of Greed, Vainglory, Selfishness, and War. Chaos returns again.

Ninth Episode

At the height of the conflict the light vanishes, there is a breathless pause, the calling of a musical theme by the trumpets, and the darkness and confusion are split by a shaft of white light: the contending forces roll back, or fall prostrate, and in the revealing illumination is seen Righteousness, with Will and Wisdom on either hand. The Warfare is broken, the contending forces fall back, and Primitive Man, in the power of Righteousness, binds the Elements in chains, as Civilized Man, in the power of Will and Wisdom alone, could not do.

Tenth Episode

Far away, on the edge of the river, a white light from above reveals a little group of advancing women, the chorus breaks into the Hymn of Everlasting Things. Alma Mater, and the Seven Liberal Arts, advance slowly into the court, where they are received by Merlin, who leads them to the Time Spirit, who in turn conducts them to their chairs before the portico. Righteousness in the mean time has taken the throne of the Time Spirit, where she sits, with Will and Wisdom on either hand, and the Time Spirit returns to the centre of the arena. Merlin comes forward, salutes the Time Spirit, and gives the signal for the marshalling of the Triumph.

Eleventh Episode

THE TRIUMPH

ORDER OF THE PROCESSION

THE LANCERS

THE MARSHAL AND HIS AIDES

TRUMPETERS

9
Procession of the Ages

EGYPT
Kephren with his fan-bearers and followed by groups of workmen.

GREECE
Phidias with a group of scientists, philosophers, poets, and artists.

Rome
Caesar Augustus, surrounded by standard-bearers and followed by scientists, poets, historians, together with a group of workmen and bridge-builders.

BYZANTIUM
Justinian with his standard-bearers and sword-bearer, followed by the Patriarch of the East, and priests with the sacred Ikon. Anthemius of Tralles and Isidoris of Miletus are in his train, leading groups of builders and mosaicists.

The Dark Ages
Charlemagne with banner and sword-bearer, followed by Alcuin with Benedictine monks and students.

The Early Middle Ages
Saladin with his standard-bearers, followed by Arabic scientists and groups of medical students from Cordova and Bagdad.

The Middle Ages (1)
Godfrey de Bouillon, King of Jerusalem, followed by the Emperor Barbarossa, Philip Augustus of France and Richard Coeur de Lion, with English, French, and Teutonic Crusaders and Free Masons.

The Middle Ages (2)
St. Louis of France between the banners of France and England, followed by Roger Bacon leading a group of great churchmen, philosophers, church-builders, and students.

The Latter Middle Ages
Edward III and Queen Philippa between the royal English Standard and the Standard of Hainault, preceded by banners of the Church and followed by William of Wickham and groups of voyagers, Cistercian monks, college rectors, students from Oxford, Cambridge, Italy, and France, and a group of weavers.

The Early Renaissance
Cosimo de’ Medici and Ferdinand of Aragon between the Giglio and the banner of the Santa Maria, followed by Leonardo da Vinci, Columbus, and Magellan and Vasco da Gama, with groups of printers, sculptors, painters, and artists. Following them the guilds of goldsmiths, silversmiths, joiners, weavers, leather-workers, armurers, glass-makers, and iron-workers.

Sixteenth Century
Francis I and Henry VIII, with scientists, philosophers, painters, and workmen.
SEVENTEENTH CENTURY
Charles I of England and Philip IV of Spain, with a group of scientists, painters, English cavaliers, Dutch courtiers, and Spanish students.

EIGHTEENTH CENTURY
Louis XV with his courtiers and with a group of the great scientists of this century,—Franklin, Watt, Volta, Galvani, Linnaeus, Buffon, Lavoisier, Priestley, Herschel, Rumford, etc.

NINETEENTH CENTURY

THE BANNERS OF THE DEPARTMENTS OF M. I. T.
Mechanical Engineering, Civil and Electrical Engineering, Biology, Architecture, The Liberal Arts.

THE BEARERS OF THE BEAVER
THE BANNER OF TECHNOLOGY
THE TIME SPIRIT
RIGHTEOUSNESS, WILL AND WISDOM
THE VICE-MARSHAL
GREED, VAINGLORY, SELFISHNESS AND WAR
THE PYRRHIC DANCERS
PROMETHEUS
PRIMITIVE MAN
WITH
EARTH, AIR, FIRE, WATER, STEAM, AND ELECTRICITY IN BONDAGE

The Directors of the Pageant, in the name of the Alumni Association M. I. T., desire to express their profound sense of obligation to those ladies and gentlemen of the chorus who, while not associated with Technology, have freely given their time and their musical ability, which have contributed so notably toward the success of the Pageant. They also wish to acknowledge the very effective service that has been rendered by Mr. Carr, Mr. Lotz, and Mr. Anderton of the Stone & Webster Engineering Corporation in all matters of construction and lighting.

The music for the Pageant has been selected and orchestrated by Mr. James Ecker, the Musical Director. Several of the numbers are of his own composition, notably "Chaos" with which the music opens and the new College song "Mother Tech." Mr. Ecker has also trained the chorus of 500 voices made up of volunteers from the various choral societies of Boston. The selected music is from the works of Mendelssohn, Grieg, Liszt, Tschaikowsky, Svensden, Moszkowski, Friml, Loomis, and Rebikoff.

The song which marks the finale of the Pageant was written especially for the celebration in the hope that it may take a permanent place amongst the Tech songs. It is called "Mother Tech," and was written by James A. Ecker, Director of Music, words by Robert E. Rogers of the Department of English. It may be bought on the grounds at the performance or at the Tremont Theatre Publishing Company, 214 Tremont Street, Boston.