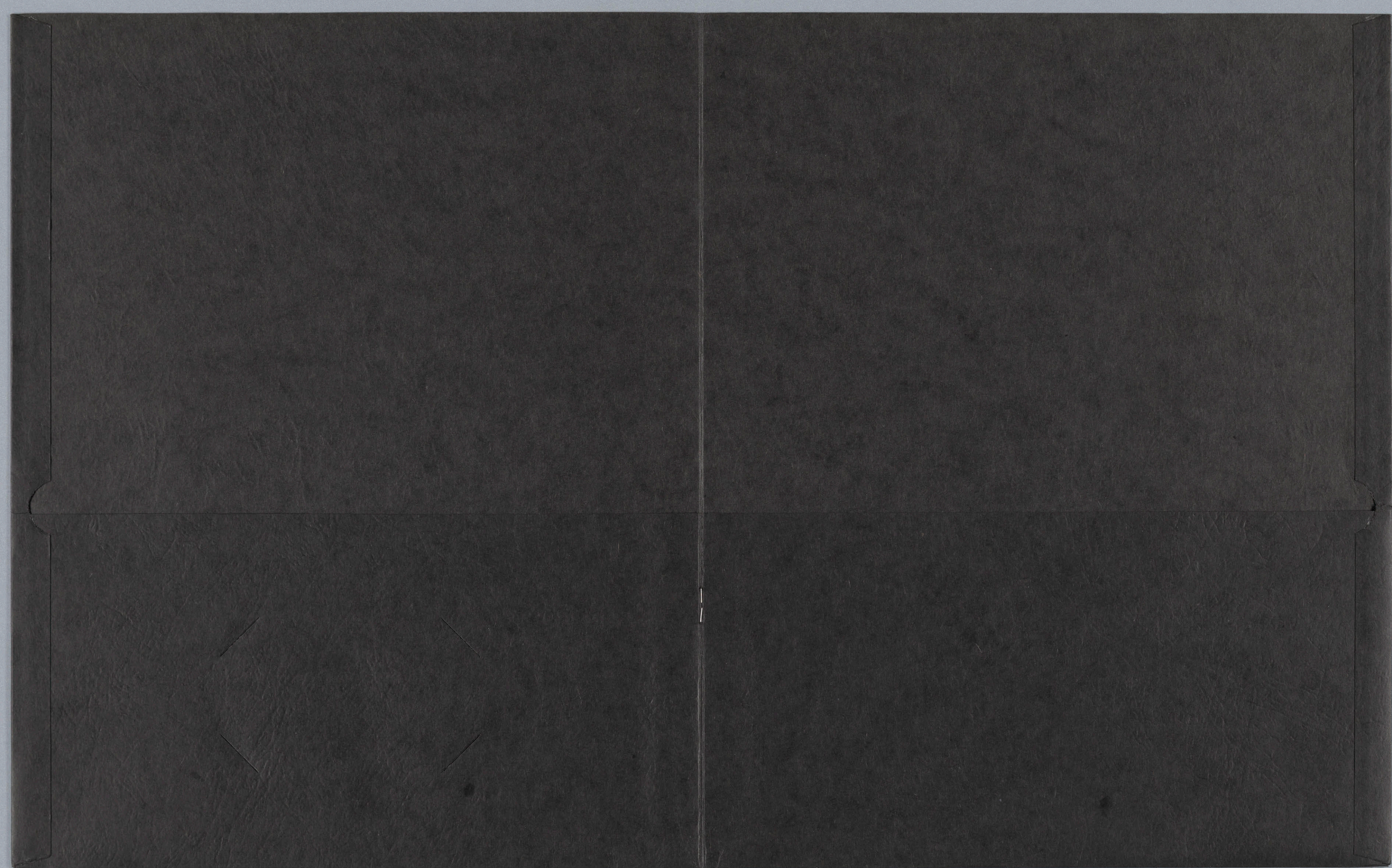


H

[Conference Packet, January 13-15, 1994]

AC533





DUO-TANG
50125
MADE IN U.S.A.

VIDEOS FROM WOMEN MAKE MOVIES

McCormick Hall Living Room 12:30-2pm, Thursday and Friday

AND STILL I RISE

a film by Ngozi Onwurah
1993, England 30 minutes
Available in 16mm or Video

Inspired by a poem by Maya Angelou, this powerful film explores images of Black women in the media, focusing on the myths surrounding Black women's sexuality. **And Still I Rise** uses images from popular culture to reveal the way the media misrepresents Black women's sexuality. A combination of fear and fascination produces a stereotypical representation which in turn impacts on the real lives of Black women. **And Still I Rise** intercuts historical and media images with hard-hitting contemporary views of women of African heritage as they struggle to create a new and empowered perspective.

Both a celebration and a critique, **And Still I Rise** is essential viewing for those interested in African American studies, women's studies, media studies and popular culture. From the director of **The Body Beautiful** and **Coffee Colored Children**.

WARRIOR MARKS:

Female Genital Mutilation & The Sexual Blinding of Women

a film directed by Pratibha Parmar
produced and presented by Alice Walker
1993, England 54 minutes
Available in 16mm or Video

Poetic and passionate in tone yet clearly focused in its message, **Warrior Marks** unlocks some of the cultural and political complexities surrounding the issue of female genital mutilation. Interviews with women from Senegal, The Gambia, Burkino Faso, the U.S. and England who are concerned with and affected by genital mutilation are intercut with Alice Walker's personal reflections on the subject. Although the subject is painful, the film is not graphic; critical facts are intimated through a moving symbolic dance sequence.

Pratibha Parmar is the award-winning director of a number of films which deal with questions of race and sexuality including **Khush** and **Sari Red**. **Warrior Marks** is Alice Walker's first film. After writing **Possessing the Secret of Joy** she was inspired to make a documentary film to further educate people about the issue of female genital mutilation. The collaboration between Pratibha Parmar and Alice Walker has produced remarkable results— a filmmaking journey that is a powerful mix of lyrical beauty and statistical information, distressing reports and inspiring thoughts— a moving movie about a critically important subject.

Both films available from
Women Make Movies, 462 Broadway, 5th floor, NY, NY 10013
Tel: 212-925-0606 Fax: 212-925-2052


BOOK DISPLAY

MCCORMICK HALL 10am-6pm daily

Publishers and Bookstores

Basic Books/ Harper Collins Publishers, NY, NY
Beacon Press, Boston, MA
The Black Scholar, Ann Arbor, MI
Carlson Publishing, Inc, Brooklyn, NY
Garland Publishing,
Gender and History Journal, Cambridge, MA
ILR Press/ Cornell University, Ithaca, NY
Kitchen Table/Women of Color Press, Albany, NY
National Academy Press, Washington, DC
New Words Bookstore, Cambridge, MA
Random House, NY, NY
Routledge, NY, NY
Rutgers University Press, New Brunswick, NY
Sage Women's Educational Press, Atlanta, GA
Savannah Books, Cambridge, MA
South End Press, Boston, MA
Teacher's College Press, NY, NY
Temple University Press, Philadelphia, PA
Treasured Legacy, Copley Sq, Boston
University of Arkansas Press, Fayetteville, AR
University of California Press, Berkeley, CA
University of Chicago Press, Chicago, IL
University of Massachusetts Press, Amherst, MA
University of North Carolina Press, Chapel Hill, NC
University of Toronto Press, Toronto, Canada

McCormick Hall is to your right as you exit Kresge Auditorium, just across Amherst Street. There is also a living room there for relaxing.

A decorative border surrounds the text, featuring various black and white geometric shapes (triangles, squares, circles, zig-zags) and wavy streamer-like lines on a light background.

*Reception for Black Women
in the Academy*

Thursday, January 13
6:00 to 8:00 pm
Morss Hall
Walker Memorial, Bldg 50

Hot and cold buffets
Full cash bar

Co-sponsored by the
Association of Black Women in
Higher Education, Inc.

Restaurants in Cambridge and Boston

Key: V	vegetarian options
♿	wheelchair accessible
\$	inexpensive
\$\$	moderately priced
\$\$\$	expensive

On MIT Campus

- **Student Center**, 84 Mass Ave, next to Kresge, wheelchair
 - Lobdell Food Court, 2nd floor. Pizza, salads, deli sandwiches, burgers and deserts. Mon-Fri 7:30am-7pm, Sat 9am-7pm. V, \$
 - Networks, 1st floor. \$
 - 24-hour Coffee House, 3rd floor, sweet things, healthy snacks, cheap coffee. V, \$
 - Toscanini's Ice Cream, 1st floor
 - Laverde's Market, 1st floor, mini-grocery store with sandwich counter. \$, V
- **Walker Memorial**, cafeteria with salad bar, sandwiches. Monday-Friday 8am-2pm. \$, V
- **Trucks**, food trucks parked on the streets around campus are usually good food for a very good price. Middle-Eastern outside building E51, others are wherever you find them. \$, V

Kendall Square, Cambridge:

Kendall Square has lots of places for lunch and a few for dinner; we've only listed a few here.

- **Au Bon Pain**, 238 Main St, 491-9751. V, \$ ♿
- **Food Court** at the MIT Coop. Chinese, pizza, sandwiches, soups, salad bar. \$, V ♿
- **Rebecca's**, 290 Main St, 494-6688. Sandwiches, soups, salads. \$\$ ♿ at side entrance
- **Legal Seafood**, corner of Main St. and Ames St, 864-3400. Fresh seafood, sometimes noisy. \$\$\$ ♿
- **Florentina**, 143 Main St, 577-8300. Italian food. \$ for lunch, \$\$ for dinner.
- **Marriot Hotel**, Main St, 494-6600, **Parmigiano's**, Daily Italian specialties; full bar. V ♿; **Characters**, Sandwiches, burgers and salads. ♿

The next three restaurants are at 1 Kendall Square. Although this is the address, it is three blocks (away from the bridge) from what is commonly called Kendall Square. At the intersection of Hampshire St. and Cardinal Medeiros Way.

- **Goemon Noodle**, 577-9595. Japanese noodle house. \$\$ ♿
- **The Blue Room**, 494-9034. Trendy bar and restaurant, very good and unusual food. \$\$\$ ♿
- **Cambridge Brewing Company**, 494-1994. Burgers, sandwiches, beer. \$\$ ♿

10-15 minute walk from campus/Kendall Sq.

- **Boston Sail Loft**, 225-2222, 1 Memorial Drive. Seafoo, soup, sandwiches, and a full bar. \$\$ ♿
- **Davio's**, Royal Sonesta Hotel, 5 Cambridge Pkwy, 491-3600. Northern Italian cuisine and gourmet pasta dishes. V, \$\$\$ ♿
- **Michela's**, 245 First St, Enter from Athenaeum St, 225-2721. Northern Italian cuisine and gourmet pizzas. \$\$\$ ♿

Central Square, Cambridge:

These first places are on the MIT side of Central Square — in other words, you can walk there within ten minutes. You can take the subway (outbound, 1 stop), or the #1 Mass Ave bus.

- **Larry's Chinese Restaurant**, 302 Mass Ave, 492-3170. Chinese food, \$, V ♿
- **The Mandarin**, 334 Mass Ave, 497-1544. Chinese food, cheap lunch specials with lots of food, \$\$, V ♿
- **Miracle of Science Bar & Grill**, 321 Mass Ave, 868-2866. Beer, burgers, and skewers, can be a bit noisy. \$\$
- **Royal East**, 792 Main St, 661-1660. Specializing in Chinese seafood. \$, V ♿
- **La Groceria**, 853 Main St, 547-9258. Northern Italian food. \$\$\$ ♿
- **Bertucci's Brick Oven Pizza**, 779 Main St, 661-8356. Great thick crust pizza, salads, soups, other Italian entrees. \$, V ♿ one step to restroom
- **Cafe Cinderella**, 901 Main St., 576-0280. Breakfast, large array of pasta for lunch and dinner. \$, V
- **Toscanini's Ice Cream**, 899 Main St, 491-5877. The best ice cream around.
- **Cezanne Desserts**, 424 Mass Ave, 547-9616. Good bakery, with a few tables in the window for coffee and a snack. ♿

These are a bit farther from MIT, anywhere from 1 block to 6 blocks farther than the ones above. But if you take the subway (outbound 1 stop), you end up right in the heart of these places.

- **Picante Mexican Grill**, 735 Mass Ave, 576-6394. Choice of 4 fresh salsas. \$, V ♿
- **Middle East Cafe**, 472 Mass Ave, 354-8238. Good middle eastern food. \$, V ♿
- **Gandhi Restaurant**, 704 Mass Ave, 491-1104. Indian food. \$\$, V ♿ except bathrooms
- **Green St. Grill**, 280 Green St, one block off Mass Ave, 876-1655. Spicy cajun food. \$\$\$
- **Asmara**, 714 Mass Ave, 864-7447. Ethiopian. \$\$, V ♿
- **Harvest Coop**, 581 Mass Ave, 661-1580. The local food coop, with a salad bar and sandwich counter. V ♿
- **Shalimar: Indian Foods**, 547-9280, 546 Mass Ave. \$\$ ♿ except bathroom
- **Indian Globe**, 868-1866, 474 Mass Ave. \$, V ♿
- **Indian Pavillion**, 547-7463, 17 Central Sq, on Western Ave by police station. \$\$

Inman Square, Cambridge:

15-20 minute walk from MIT. (From Kendall Sq, take Broadway to Hampshire St, which leads right there.) There's many options in Inman Square; we've only listed a few.

- **Jae's Cafe**, 1821 Cambridge St, 497-8380. Pan-Asian food, sushi. \$\$, V ♿
- **S&S Deli**, 1334 Cambridge St, 354-0777. Breakfast, lunch, dinner, in-between, anytime. Lots of options, plenty of food, a bar, open long hours, plenty of seating. \$\$, V ♿
- **Rosie's Bakery**, 243 Hampshire St, 491-9488. Cambridge's famous bakery, with a few tables so you can sit down and eat in or take out.
- **Jake and Earl's Dixie BBQ**, 1273 Cambridge St, 491-7427. Mostly take-out, with a few counter seats. \$\$
- **East Coast Grill**, 1271 Cambridge St, 491-6568. Grilled seafood is the specialty. \$\$\$ (2 steps, but they have a plank to assist wheelchairs.)
- **China Cafe**, 1245 Cambridge St, 868-4300. Continental style Chinese food. \$\$
- **Christina's Homemade Ice Cream**, 1255 Cambridge St, 492-7021.

Harvard Square, Cambridge:

Harvard Square is easy to get to on the #1 Bus or the subway (outbound from MIT, 2 stops), and has a huge number of places to eat, far too many to create a thorough list. But here are a few favorites...

- **Algiers Coffee House**, 40 Brattle St, 492-1557. A great place for espresso or coffee. Short food menu but good middle eastern food at good prices. A good place to sit for a long talk. \$, V
- **Coffee Connection**, 36 JFK St, in the Garage, 492-4881. The largest variety of coffees, good desserts.



- **Chef Chow**, 50 Church St, 492-2469. A good Chinese restaurant. \$\$, V
- **Bertucci's Brick Oven Pizza**, 21 Brattle St, 864-4748. Great thick crust pizza, salads, soups, other italian entrees. \$, V
- **Dolphin Seafood**, 1105 Mass Ave, 661-2937. Between Harvard and Central Sqs. Good seafood. \$\$, V
- **Border Cafe**, 32 Church St, 864-6100. Mexican food, generous portions. Often crowded. \$\$, V
- **Siam Gardens**, 45 1/2 Mt Auburn St, 354-1718. Very good Thai food in a calm atmosphere. \$\$\$, V
- **Souper Salad**, 36 JFK St, inside The Garage, 497-6689. Salad bar, soups and sandwiches. \$\$, V
- **Stockpot**, 57 Boylston St, 492-9058. Extensive salad bar. Soup and bread too. \$
- **Grendel's**, 89 Winthrop St, facing JFK St, 491-1160. Another good salad bar, plus a varied menu whether you want a snack or a full meal. \$\$, V
- **Herrell's Ice Cream**, 15 Dunster St, 497-2179.

Boston

Take the #1 Bus on Mass Ave across the bridge. These are close enough to do for lunch.

- **Dixie Kitchen**, 182 Mass Ave, by Berkley School of Music, 536-3068. New Orleans style cajun and creole food. \$\$, V except bathroom
- **Bob the Chef's**, 604 Columbus Ave, just 2 blocks from Mass Ave, 536-6204. Southern cooking, fried chicken, catfish, greens, mashed potatoes, and more. \$\$

Porter Square, Cambridge:

Porter Square is 3 stops on the T (outbound from MIT).

- **Food Court** in Porter Exchange, shopping center has excellent and cheap sushi, macrobiotic and other stalls. \$, V
- **Christopher's Restaurant**, 1920 Mass Ave, 876-5405. Burgers, nachos, salads. \$, V
- There's also a good ribs and BBQ place on Mass Ave just north of Porter Sq, but we've forgotten the name at the moment. \$\$

Other Miscellaneous Info

Beside the regular movie theatres, there are two moviehouses in the area which show lots of independent, foreign and old films:

- **Brattle Theatre**, Brattle St, Harvard Square, 876-6708. Films change daily.
- **Coolidge Corner Theatre**, 290 Harvard St, Brookline, 734-2500.

There are dozens of bookstores in the area, especially in Harvard Square.

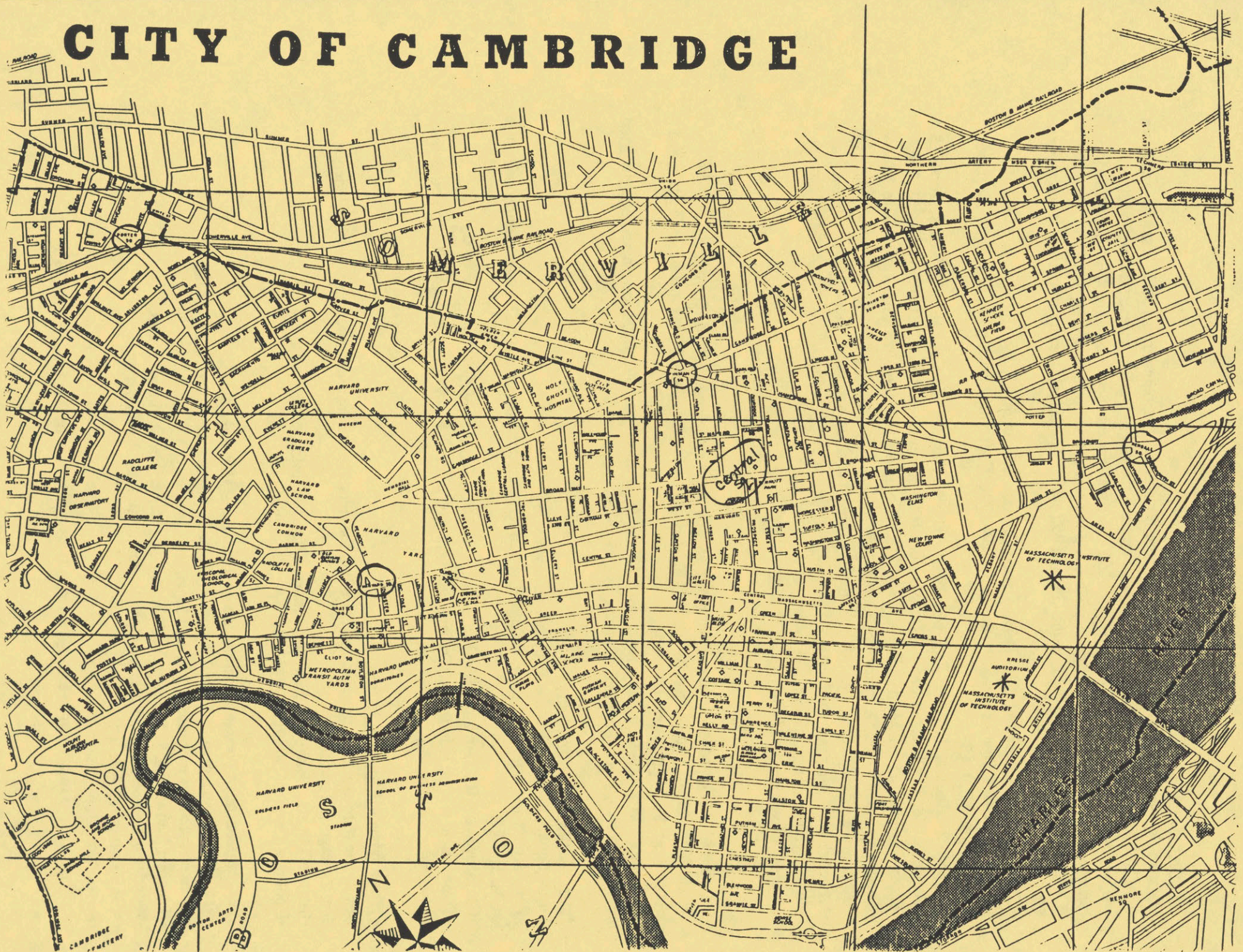
- **New Words** and **Savannah Books**, both in the book display room, are really the best.

But you might also try these in Harvard Square:

- **Harvard Bookstore**, 1256 Mass Ave. Open late at night; new and used books.
- **Wordsworth Books**, 30 Brattle St. Open late at night; 20% off all books.
- **Asian Books**, 12 Arrow St.
- **Revolution Books**, 38 JFK St.

Don't forget to go to the book display in McCormick Hall!

CITY OF CAMBRIDGE



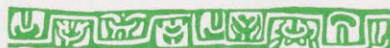
Celebrate the March On Washington By Becoming One In A Thousand

SUPPORT THE KITCHEN TABLE: WOMEN OF COLOR PRESS LEGACY FUND





We invite you to become one of 1,000 women and men to contribute \$100 to the Kitchen Table: Women of Color Press **One In A Thousand Legacy Fund**. If you cannot give \$100, why not raise \$100 from your friends and associates; or give what you can. Your gift will help us most if we receive it by May 5, 1993 -- Cinco de Mayo and the 43rd anniversary of Gwendolyn Brooks winning the Pulitzer Prize!


Donors who contribute \$500 or more will be listed in *The Third Wave: Feminist Perspectives on Racism*, and will receive a complimentary copy of the book.



Other Ways You Can Help

 **Request** information about Kitchen Table to distribute at events, readings, and community centers in your home community.

 **Donate** a frequent flyer airline certificate to Kitchen Table (where consistent with regulations) so we can attend more conferences, conventions, and professional meetings.

 **Replace** the Kitchen Table title that your ex-lover borrowed years ago and never returned. Tell your friends, your chiropractor, your co-workers, and your Aunt Del about Kitchen Table books!

One In A Thousand Legacy Fund Campaign

- Yes, I want to be one in a thousand by becoming a part of the Legacy Fund for Kitchen Table. I will contribute \$100 to the **One In A Thousand Campaign**.
- I will raise \$100 from my friends and associates.
- I will contribute \$10, \$25, \$50, \$500, \$1000, other \$_____.
- I would like to contribute a frequent flyer certificate to Kitchen Table.
- Please send me Kitchen Table materials to distribute in my own community.
- Please send me a free copy of Kitchen Table's catalog.

For \$500 Donors: Please list me in *The Third Wave* exactly as follows: _____

Name _____

Address _____

City _____ State _____ Zip _____

We gratefully accept gifts throughout the year. Please make your tax deductible check payable to **Columbia County Youth Project** with a memo for Kitchen Table and send to:
Kitchen Table:Women of Color Press, P.O. Box 908-Z, Latham NY 12110 (518)434-2057





JEAN WEISINGER



KITCHEN TABLE: Women of Color Press

You Can Help Keep Audre's Legacy Alive



Dear Friend,

Kitchen Table Press began as a conversation between Audre Lorde and myself in October, 1980. Audre always loved and supported "the table," as she called it. I hope each of you will actively join in our work and help sustain Audre's remarkable vision.

Barbara Smith, Publisher



- ▼ There is **one** press run by women of color for women of color in the U.S.
- ▼ There is **one** visible national women of color institution that actively supports the culture and struggles of all lesbians of color.
- ▼ There is **one** press that has contributed since 1981 to lesbian/gay, feminist, and people of color liberation by publishing and keeping in print lesbian feminist classics like **This Bridge Called My Back** and **Home Girls**.

AUDRE LORDE

1934-1992

▼BLACK ▼LESBIAN ▼POET

▼MOTHER ▼WARRIOR

CO-FOUNDER OF

KITCHEN TABLE:

WOMEN OF COLOR PRESS

This spring we are in production with a major anthology, **The Third Wave: Feminist Perspectives on Racism**. The editing of a collection on women of color and AIDS is near completion. For twelve years, with minimal capital, staff, and equipment, we have produced books of the highest quality. To continue this tradition, and to carry our ground-breaking work into the twenty-first century, we need your support to grow.

JOURNEY INTO A DREAM

by

Semenya McCord and Associates

12th Annual Music, Dance and Poetry
tribute to the dreams and times of
Martin Luther King, Jr.

With a focus on women's roles in the Civil Rights Movement

Sponsored by the MIT Martin Luther King, Jr. Celebration Committee

MIT Kresge Auditorium
84 Massachusetts Avenue, Cambridge
8:00 PM
Saturday, January 15, 1994

For more information call: 253-2700

On Friday, February 11, 1994, following the annual MIT
ceremony and march from Lobby 7 at 12:00,
Mrs. **CORETTA SCOTT KING** will offer the
20th annual Martin Luther King, Jr. keynote address
in Kresge Auditorium

Sponsored by the Martin Luther King, Jr. Celebration Committee.

Both programs are free and open to the public

January 13–15, 1994

A National Conference



**Black Women
in the Academy:
Defending Our Name,
1894–1994**

Massachusetts Institute of Technology

Wellesley College

Radcliffe College

This conference sponsored by

The Ford Foundation

The John D. and Catherine T. MacArthur Foundation

The Ms. Foundation for Women

The W.K. Kellogg Foundation

Dr. Saj-nicole A. Joni / The Microsoft Corporation

MIT Program in Women's Studies

The W.E.B. DuBois Institute at Harvard University

with the cooperation and assistance of

MIT's History Faculty and

The Program in Science, Technology and Society

*Drummers are always like that
Take it in Put it out Use it
Before she lose it*

*Drummers are always like that
Flashy Dazzling Cool
Cool not too cool to
Get hot
Get down
Sounds
Her axe
Sounds her creation
Sounds her life
Plangent and sweet sweet
Vibrations sounding resounding
Strikes the sweet spot sweating
I-ing us over her symbols trembling*

*Audre Audre
Leaves her body
Her body
This body this body
Lay down bloodbed
Stretch out restbed
Arch up lovebed
Cool sheets for your sickbed
Witness witness
Witness your deathbed this body
This body
Honey brass bell tongue
Kettle of flame
This body this body
Won't come by here again
Leaves her books her words
Her sisters her children her lovers
Her poetry emotion*

*Audre Audre
Gives us bottom
Keeps time
Audre Audre
Got to
Give the
Drummer
Some*

— KateRushin

© Fall 1993

Praisesong for the Poet
Audre Lorde

Gamba Adisa, Warrior —
She Who Makes Her Meaning Known

February 18, 1934–November 17, 1992

This conference is dedicated to

the memory of Phyllis Wallace
Professor *Emerita*,
The Sloan School, MIT

Sylvia Boone
Professor of Art History,
Yale University

Audre Lorde
Poet and Professor of English,
Hunter College

and other women of color
who have labored in the academy
and helped to prepare the way
for the present generation.

Statement

of

Purpose

*At the very time
when race interest seems
at such a low ebb,
when our race leaders
seem tongue-tied and
stupidly inactive
in the presence of
unchecked lawlessness and
violent resistance
to negro advancement,
it is especially fortunate
and reassuring
to see and feel
the rallying spirit
of our women.*

— Fannie Barrier Williams
1894

1894 was a momentous year for African-American women, and it was a year that provides strong parallels for the position in which black women, in the academy and elsewhere, find themselves today. African-American women were under attack in many public forums for their supposed immorality, but in 1894, they began to organize to refute a debased image of themselves and their families, and to redefine the prevailing view of "true womanhood" in a way that included the lived experience of black women.

Paula Giddings typified blacks in America in the 1890s as "standing on the brink of [a] racial precipice," subject to increasing public violence, governmental neglect, and lacking political resources. In 1893, blacks, both male and female, were denied full representation at the Columbian World Exposition, held in Chicago. Frederick Douglass organized a Negro Day, held at the very end of the Exposition to showcase black achievements, and a handful of leading black women was allowed to address an assembly at the Ladies' Pavilion, but conflict over the appropriate response to this exclusion split black leaders, male and female, along generational lines. Fannie Barrier Williams was one of the black women to address the Ladies' Pavilion meeting. She addressed the true cause for the exclusion of blacks from the event when she said plainly that, "The morality of our home life has been commented on so disparagingly and meanly that we are placed in the unfortunate position of being defenders of our name." Williams went on to describe the sexual harassment that she found to be the true cause of black women's sexual degradation, attacking "not only the myth of black promiscuity, but the notion that women themselves were wholly responsible for their own victimization." Black women's response to the Exposition provided the impetus for the establishment of the unified club movement. 1893 was also the year in which Ida B. Wells' Anti-lynching Campaign became an international movement and began to have its first substantive effects on the level of violence directed at blacks in the South. By 1895, the development of a national movement of African-American women had progressed as a National Federation of Afro-American Women was created, uniting thirty-six black women's clubs in twelve states.

Similarly, 1994 provides strong parallels in that, again, blacks find themselves the subjects of increasing public attack on many fronts, at the same time that we face what may be the most severe internal crisis in our communities that we have seen since Reconstruction. Black women have come in for a large share of this criticism in the form of both open and coded discourse generated by the Anita Hill/Clarence Thomas hearings in 1991, and political discourse produced by electoral campaigns over the course of 1992, largely centered on the issue of welfare reform and "family values." These events have generated the most intense public consideration of the character and morality of black women that this country has witnessed since the 1890s. African-American women in the academy placed themselves squarely in the center of these debates in 1992 with the formation of the organization African-American Women In Defense of Ourselves.

The organizers of this conference hope that it will be a public forum of the sort that was denied to black women in Chicago in 1893. The conference focuses specifically on black women in the professoriate at all ranks, in all disciplines from graduate school to the college presidency.

In 1992, 38,814 individuals earned doctorates at American universities. Of these, 14,366 were women. Of this number, 570 were black women. Altogether, black men and women make up only about 2.5% of the nation's tenured faculty. The issue of advancement through the ranks of the academy is, therefore, critical. The conference is intended to provide a rare opportunity for black female faculty members to meet and talk to each other across ranks and disciplines; most African-American women scholars find themselves the sole female of color in their departments and institutions. We hope that the question of the pipeline will be fully examined, from interesting larger numbers of black undergraduates in the life of the mind to increasing the number of black women in positions in the higher administration as provosts and presidents of universities.

The conference is also a space for discussions on the current scholarship of black women, ranging from issues of pedagogy in undergraduate education in the field of black women's studies to the relationship between black women's studies and other disciplines. As scholarship on black women by black women increased and matured, challenges to this work emerged from a variety of arenas. African-American women scholars thus find themselves in difficult situations in the classroom and among their colleagues when they raise issues of race, class and gender. As our Advisory Board member Dr. Nellie McKay, professor of American and Afro-American literature at the University of Wisconsin, Madison, recently noted, "To be Black and female in the academy has its own particular frustration because it was never intended for us to be here. We are in spaces that have been appropriated for us. But I consider every course I teach a course in Black feminism. Whether I am teaching William Faulkner or Henry James, by speaking out on my position as a Black woman, the course becomes a Black feminism course." The conference is an opportunity for black women scholars to critically examine our contributions to the academy. As Dr. Darlene Clark Hine commented on the conference, "The one hundred year time bracket is most fitting as it allows us to examine the long haul of change (and continuity) across decades and generations with special regard to Black women's intellectual worlds."

Another important function of the conference is the creation of a database on black women scholars based at the Women's Studies Program at MIT. The creation of such a database is critical to advance the agenda laid out at this conference. We envision this database as providing continuing access to current research by African-American women in the academy to those women and any other interested parties. The questionnaire that will form the foundation of the database is a part of your registration packet. If you are a woman of African descent, please take the time to fill out the questionnaire and return it to the registration desk or the conference office.

Finally, the proceedings of the conference will be published by the University of Massachusetts Press in a volume edited by Professor Robin Kilson. Panelists interested in being included in that volume should contact her directly at 617 576-9588 before April 1, 1994.

On behalf of the Steering Committee,
we welcome you to Cambridge, to MIT,
and to this historic event.

Professor Robin Kilson
Professor Evelyn M. Hammonds

Executive Committee

Robin Kilson
Massachusetts Institute of Technology

Evelynn Hammonds
Massachusetts Institute of Technology

Florence Ladd
Bunting Institute, Radcliffe College

Advisory Committee

Charles Vest
President,
Massachusetts Institute of Technology

Linda Wilson
President, Radcliffe College

Neil Rudenstine
President, Harvard University

Diana Chapman Walsh
President, Wellesley College

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President, Duke University

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President, Spelman College

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E. Frances White
Hampshire College

Dessima Williams
Brandeis University

Conference Office Staff

Alison Miller
Norma Kilson

Black Women in the Academy Conference
c/o Program in Women's Studies
Massachusetts Institute of Technology
Room 14E-316
Cambridge, Massachusetts 02139
617 253-8844

Thursday

7:00 Registration
Kresge Auditorium,
Lobby

8:00

9:00

Introductory Remarks
Kresge Auditorium
Florence Ladd
Robin Kilson
Evelynn Hammonds
Charles Vest

10:00

10:30 Keynote
Lani Guinier
University of Pennsylvania
Law School

12:30

Lunch
Woman to Woman
Networking Session

1:00

Panel Session I
Presentations 1-9
Roundtable 10

2:00

3:00

4:00 Panel Session II
Presentations 11-16, 18
Workshops 17
Roundtables 19, 20

5:00

6:00

Reception at 6:30
Walker Memorial

7:00

8:00

Friday

Panel Session III
Workshops 21-23
Presentations 24-26

Panel Session IV
Presentations 27-30, 32-34
Workshop 31
Roundtables 35-37

Lunch
Woman to Woman
Networking Session

Panel Session V
Workshops 38, 41, 42, 44
Presentations 39, 40, 43,
45, 46
Roundtables 47-49

Keynote
Kresge Auditorium
Johnnetta Cole
Spelman College

Performance at 8:30
Kresge Auditorium
Vinie Burrows
in *Sister, Sister*

Saturday

Panel Session VI
Presentations 50-51, 54
Workshops 52, 53

Panel Session VII
Presentations 55, 58-60
Workshop 56, 57
Roundtables 61, 62

Lunch
Woman to Woman
Networking Session

Keynote
Kresge Auditorium
Angela Davis
University of California,
Santa Cruz

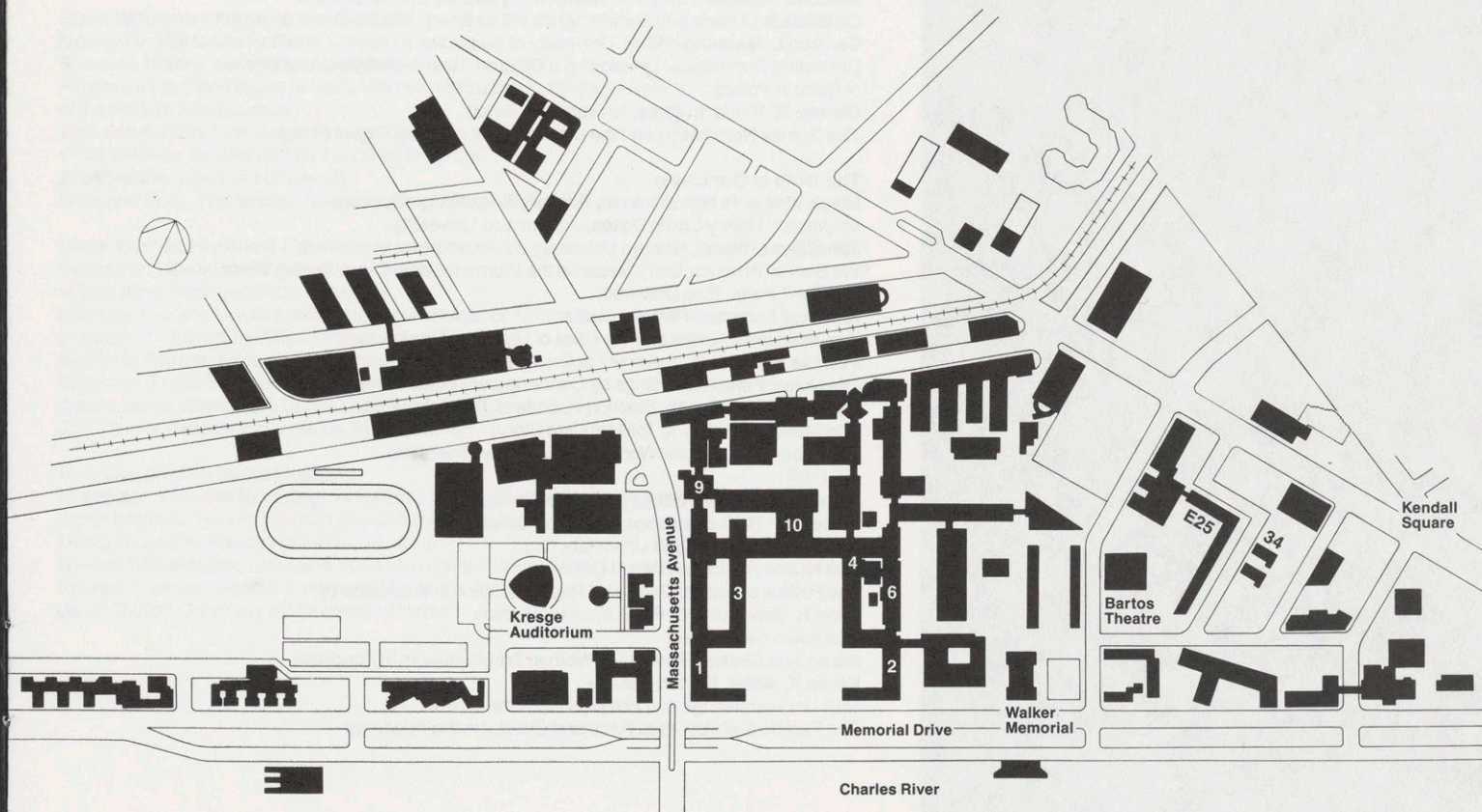
The MIT Campus

The location of each numbered building appears on the map.

Woman to Woman: Women of African Descent Networking Session

The following rooms are available during lunch breaks to women of African descent to meet privately to discuss matters of mutual concern:

- 4-159
- 4-163
- 2-105
- 4-145
- 4-153



Panel Session I
1:30-3:30

- 1
Rappin', Writing, (Re)producing: Locating Women in Black Nationalism 3-270
Moderator: **Kim Hall**, Georgetown University
Paulette Richards, Georgetown University
Girlchild in the Fatherland: Black Macho, Black Nationalism and Black Women Writers
Connie M. Razza, Georgetown University
"Ya Mama...Don't Take No Mess": the Race-as-Family Trope in Rap
JoNina Abron, Western Michigan University
"Keep the Thing Going": Women in the Black Power Movement
- 2
Survival Strategies, Communities and Careers: The Personal as Political 2-105
Moderator: **Cheryl Townsend Gilkes**, Colby College
Edna E. Ewell, Eastern Michigan University
Using Grass Roots Liaisons: "Working the Crowd" and Other "Art of War Based"
Strategies for Overcoming Structural Barriers Facing Black Women in the Academy
Jewel Graham, Antioch College, *Emerita*
Surviving by Connecting: Thirty Years on the Margins
Diedre Tyler, Salt Lake Community College
Kick Me Again: A Personal Ethnography of a Black Woman Scholar
from Mississippi to Utah
- 3
Black Female Sacrificial Political Lambs: Anita Hill and Lani Guinier 10-250
Moderator: *to be announced*
Blanche Radford Curry and **Judith Mary Green**, Eckerd College
Crossroads of Race and Gender: Anita Hill as Shero and Enemy
Carmen L. Manning-Miller, University of Kentucky
Defending Our Names: Developing a Different Research Agenda for Women
of Color in Politics
Dianne M. Pinderhughes, University of Illinois
The Guinier Nomination and the Development of Voting Rights Policy
- 4
The Truth of Our Lives: 9-150
Black Women's Narratives as Primary Knowledge Sources
Moderator: **Henry Louis Gates, Jr.**, Harvard University
Janet Sims-Wood, Howard University
"We Served America Too!": Blacks in the Women's Army Corps During World War II
Lucille P. Fultz, Rice University
Historical Facts and Fictional Truths:
Toni Morrison's Novels and the Uses of Historical Narratives
Patricia Bell-Scott, University of Georgia
Life Notes: Personal Writings by Contemporary Black Women
Michelle Black-Smith, Fashion Institute of Technology
She Must Be Trusted To Tell Her Own Story:
Costume History, Black Women and the Slave Narrative
- 5
Race and Gender Politics in Academic Culture I 4-163
Moderator: **Ruth Simmons**, Princeton University
Cheryl Johnson, Miami University, Ohio
Ain't Nobody's Bizness What I Do:
The Politics of Racial/Gendered Representation in the Academy
Irene H. Johnson, Northern Illinois University
"The Token Syndrome":
Issues and Strategies for Black Women Administrators in Academe
Karen K. Miller, Boston College
Tacit Understandings and Practical Considerations:
The Paradoxical Politics of Race and Gender in the Academy

Thursday

70

Willful Reinvention: African American Women and the Multiple Self 1-390 6

Moderator: **Rebecca Carroll**, Harvard University
Carolyn A. Mitchell, Indiana University, Bloomington
 Voice to Voice: The Black Woman as Fiction
Audrey McCluskey, Indiana University, Bloomington
to be announced
Jane Rhodes, Indiana University
 Contested Images: African American Women in the Mass Media

05

Obtaining the Ph.D.: Classroom Politics/Surviving the Dissertation Bartos 7
Theatre

Moderator: **Carolyn Wyatt**, Lesley College
Kimberley J. Dillon, University of California, San Diego
 What's Your Perspective as a Woman of Color?:
 "Politically Correct" Multiculturalism and Essentialism in the White Classroom
Adenike M. Davidson, University of Maryland, College Park
 The Silencing of the Solo Black Voice with Multiculturalism in the Classroom
Chanta Haywood, University of California, San Diego
 Teaching the Mainstream from Its Margin:
 The Politics of a Black Female Teaching Assistant in the White Classroom
 and Administration
Lauren E. Wilson, University of California, San Diego
 Embodying Reality: Black Women in the Academic Arena

250

Black Women's Literature and Sexuality 3-370 8

Moderator: **Hortense Spillers**, Cornell University
Maureen Honey, University of Nebraska
 Responses to Stereotypes of Black Women's Sexuality in Women's Poetry
 of the Harlem Renaissance
Mae Henderson, University of Illinois, Chicago
 What It Means To Teach When the Other Is the Self
Ann duCille, Wesleyan University
 Dyes and Dolls: The Sexual/Textual Politics of Black (?) Barbie

50

Black Women Historical Figures and Interpretation E25-111 9

Moderator: **Linda Reed**, University of Houston
Wilma King, Michigan State University
 Muted Voices and Untold Memories: The Portrayal of African American Women
 in Selected Writings by White Women
Nell Irvin Painter, Princeton University
 Sojourner Truth's Ways of Knowing and Ours
Adah Louise Ward, Ohio State University
 The Case of Celia Davis: Lessons To Be Learned

63

Roundtable: Academic Medicine 34-101 10

Moderator: **Vanessa Northington Gamble**, University of Wisconsin-Madison
Janet Mitchell, Harlem Hospital and Columbia University
Deborah Smith, Howard University Hospital
Denise Shervington, Louisiana State University Medical School
Lauree Thomas, Medical College of Wisconsin
Janet Taylor, University of Wisconsin-Madison

Thursday

Panel Session II 11
4:00-6:00

Hiring Black Women for Law Faculties

Moderator: **Kathleen Cleaver**, Emory University

Anita L. Allen, Georgetown University

Templates, Symbols and Nurturers:

A Critique of the "Role Model" Argument for Faculty Diversity

Martha Chamallas, University of Iowa

The Thinking about Domination: From Tokenism to Containment

Okianer Christian Dark, University of Richmond

The Importance of the Spaces Between the Words

Bartos
Theatre

12

Speaking for Ourselves: African-American Women and Oral History

3-270

Moderator: **Judith Rollins**, Wellesley College

Gwendolyn Etter-Lewis, Western Michigan University

African-American Women in Academe: "The Exception of Exceptions"

Michèle Foster, University of California, Davis

Self Portraits of Black Women Teachers:

Narratives of Individual and Collective Struggle Against Racism

Linda Nelson, Stockton State College

Begging the Questions and Switching Codes:

Insider and Outsider Discourse of African-American Women

Marcyliena Morgan, University of California, Los Angeles

Something's in the Water: Women's Talk, Women's Lives

13

Black Women in Academia: Empirical Investigations

10-250

Moderator: **Yolanda Moses**, City College of New York

Adrienne R. Andrews, University of Pittsburgh

Makin' It by Degrees: Black Women in Academe

Beverly Lindsay, Hampton University

Beyond Rhetoric and Ingenious Barriers:

Searching for African American Women Deans in Research Universities

M. Colleen Jones, Suffolk University

The Leadership Development of African-American Women College Presidents

Cheryl Evans Green, University of Central Florida

and **Ruby Nell Johnson**, Tulane University

Beating the Odds: Lessons Learned from African-American Female Deans

and Directors of Social Work Education

14

Black Feminist Literary Criticism I

9-150

Moderator: **Beverly Guy-Sheftall**, Spelman College

Kate Rushin, Brown University

Something Within: Spirituality and the Natural World in the Novels

of Three African American Women

Kimberly Wallace Sanders, Spelman College

Character Evolution and Feminist Criticism: Responses to the Black Mammy

Randi Gray Kristensen, Louisiana State University

More Than Signifyin': Teaching Black Women's Art in the Academy

15

Discourse and Language in Black Women's Cultural Communities

4-149

Moderator: **Charlotte Morgan-Cato**, Lehman College

Helen L. Patman, Harvard University

Bringing Womanability to the Study of Black English:

A Discourse Analysis of Kitchentalk

Denise Troutman-Robinson, Michigan State University

"We Be Strong Women": An Assertion and Defense of the Language Patterns
of African-American Women

Barbara Hill Hudson, Indiana University of Pennsylvania

Varieties of Language Use in Black Female Speech Communities

Thursday

Black Women and Political Practice: Coalition Building	6-120	16
Moderator: Marcia Sawyer , University of Washington		
Joy Ann James , University of Massachusetts, Amherst		
Gender, Race and Radicalism: A Comparative Analysis of Native and African-American Women Activists		
Shamara Shantu Riley , University of Illinois		
Environmentalism Is a Sistah's Issue Too:		
Black Women's Activism in the Environmental Justice Movement		
Eva Marie George , Capitol University		
Homophobia in Black Communities and Its Relation to Popular Black Liberation Ideology		
Patricia Washington , State University of New York, Binghamton		
African American Women: Rape and Identity Within the Context of Community		
Workshop: Psychological Understanding of the Black Woman's Experience: The Role of Self-Definition and Cultural Sensitivity in Therapy and Training	1-390	17
Beverly Greene , St. John's University		
Ruth L. Hall , Trenton State College		
Pamela T. Reid , City College of New York		
The Practice of Feminist Theory	4-163	18
Moderator: Saidiya Hartman , University of California, Berkeley		
What Do You Mean We? The Language of Black Women's Experience		
Harryette Mullen , Cornell University		
Deconstructing the Rhetoric of Difference		
Donna Daniels , Stanford University		
Theory, Practice and Women's Experience in the African Diaspora		
Helán Page , University of Massachusetts, Amherst		
Afrocentric Gender Trouble and Transgendered Oppression in Black Academe: A Word to Guardians Who Wish To Determine Whose Voice Is Legitimate		
Roundtable: Black Feminist Films	3-370	19
Elizabeth Hadley Freyberg , Northeastern University		
Diane Turner , Brown University		
Clark White , Northeastern University		
Robin Chandler , Northeastern University		
Clare Andrade-Watkins , Emerson College		
Roundtable: Gaining Political Power: Black Women and Mainstream Politics: Women of African Descent in Defense of Ourselves and The Ain't I A Woman Network	34-101	20
Barbara Ransby , DePaul University		
Elsa Barkley Brown , University of Michigan, Ann Arbor		
H. Ahada Stanford , Ain't I A Woman Network, Philadelphia		
Sunni Green-Tolbert , Ain't I A Woman Network, Philadelphia		
Rhonda Bailey-Green , Ain't I A Woman Network, Philadelphia		
Frances Jones , Ain't I A Woman Network, Philadelphia		

Thursday

Panel Session III
8:30-10:00

21

Workshop: Going to Graduate School: How, What, When, Why, Where, Who 9-150
Intended for undergraduates thinking about an academic career
Robin Kilson, Massachusetts Institute of Technology

22

Workshop: Black Women and the Power of Information: 21st Century Choices and Options 4-163
How to make the best use of electronic information networks.
Lana Jackman and **Patricia Payne**, University of Massachusetts, Boston

23

Workshop: In Each Others' Stories: Do We Call It Mentoring? 3-270
Mentor and mentee critique their own experience
Juliet Emanuel, Borough of Manhattan Community College
D. Crystal Byndloss, Harvard University

24

Black Women, White Women: Redefining Women's Studies 6-120
Moderator: **E. Fran White**, Hampshire College
Paula Kibbelaar, University of Utrecht
Black Women's Studies and Black Feminist Studies:
Towards a Transformative Approach
Lorraine Mayfield-Brown, Montclair State College
African American Women Students in Women's Studies Courses

25

Black Women and Health/Risks 3-270
Moderator: **Terry James**, Center for Reproductive Law and Policy, New York City
Evelyn L. Barbee, University of Wisconsin, Madison
Our Minds, Our Health: The Health Status of Black Women in the Academy
Loretta J. Ross, Center for Democratic Renewal, Atlanta, Georgia
The History of African American Women and Abortion

26

Muslim Women in the Academy 4-149
Moderator: **Ula Taylor**, University of California, Berkeley
Aminah Beverly McCloud, DePaul University
African American Muslim Women in the Academy: We Are Sisters Too
Amina Wadud-Muhsin, Virginia Commonwealth University
Imbuing It with Spirit: Teaching Afrocentric Islamic Activism
in the White Christian South

Friday

Black Feminist Theorizing

3-370

27

Panel Session IV
10:30-12:30Moderator: *to be announced***Mary L. Washington**, The Johns Hopkins UniversityA Feminist Way of Speaking: Mining for a Voice in the Production of
Ethnographic Text**Sarah Willie**, Colby College

Not-Woman, Not-Black: Using Queer Theory To Understand Race

Women at Tuskegee Institute in the Era of Booker T. Washington

6-120

28

Moderator: **Susan Reverby**, Wellesley College**Adele Logan Alexander**, Independent Scholar

Susannah and the Elders or Potiphar's Wife?:

Sexual Scandal at Tuskegee Institute

Ruth Ann Stewart, Library of Congress

Portia Washington and the New England College-Tuskegee Institute Connection

Carolyn Dorsey, University of Missouri, Columbia

Olivia Davidson Washington: Tuskegee Institute's First "Lady Principal"

and Booker T.'s Second Wife

Rhetorical Discourse as a Liberating Process

4-163

29

Moderator: **Katie G. Cannon**, Temple University

Appropriation in the Development of Womanist Critical Scholarship

Gillian Nehassau de Gannes, Temple University

(In)essential Suffering: the Reconfiguration of Home in the Academy

Ingrid Banks, University of California, Berkeley

The Suppression of Gender(?):

Sexism as a Problematic Aspect of African American Social Thought

Karyn R. Lacy, Harvard University

Claiming African American Women's Consciousness

Foremothers: Rethinking Our Intellectual Debts

4-149

30

Moderator: **Robin Kilson**, Massachusetts Institute of Technology**Elsa Barkley Brown**, University of Michigan, Ann Arbor

The Origins of African American History

Francille Rusan Wilson, University of Maryland, College Park

Were There Black Female Social Scientists Before 1920?

The Choices and Challenges of Elizabeth Ross Haynes

Jacqueline Goggin, Harvard University

Politics, Patriotism, and Professionalism:

African American Women and the Preservation of Black History

Workshop: Redefining the Color Line:

1-390

31

Facilitating Radical Inclusionary Scholarship in the Academy**Jacque Bolden**, University of Iowa

African American Sociologist

Debbie Hicks, University of Iowa

Eastern Creek Indian

Papusa Molina, University of Iowa

Mexicana/Chicana

Geeta Patel, University of Iowa

South Asian Feminist Literary Critic

Historical Feminist Biography

3-270

32

Moderator: **Bernice McNair Barnett**, University of Illinois**Ula Taylor**, University of California, Berkeley

Amy Jacques Garvey

Chana Kai Lee, University of Indiana, Bloomington

Fannie Lou Hamer

Marya McQuirter, University of Michigan, Ann Arbor

Claudia Jones

Barbara Ransby, DePaul University

Ella Baker

Friday

Friday

- 33 **Black Women in Hollywood: The 60s and Beyond** 10-250
Moderator: **Gayle Pemberton**, Princeton University
Jennifer DeVere Brody, University of California, Riverside
Cleopatra Jones and Coffy: Colored Camp Heroines
Ruth E. Burks, University of California, Los Angeles
An Endangered Female Species:
The African American Woman in Contemporary Hollywood Cinema
Ayida Mthembu, Massachusetts Institute of Technology
White Narratives/Black Women:
Hegemonic Counterpunching in the Black Power Era
- 34 **Post-Colonial Studies and the African Diaspora** 9-150
Moderator: **Tiffany Patterson**, University of Michigan, Ann Arbor
Jenny Sharpe, University of California, Los Angeles
Interrupting a Politics of Blame
Indira Karamcheti, Wesleyan University
Postcolonial Studies as Minority Discourse
Carole Boyce-Davies, SUNY, Binghamton
Postcoloniality and the Re-Maleing of Resistant Black Feminist Discourse
Omofolabo Ajayi, University of Kansas, Lawrence
Getting to Know You, Sister of My Skin
- 35 **Roundtable: Black Women and the Politics of Exclusion and Inclusion in South African English Speaking White Universities: The Battle for Identity in the "New" South Africa** Bartos Theatre
Moderator: *to be announced*
E. Lolwana, University of Witwatersrand
H. Mkhize, University of Witwatersrand
N. Ngqakayi, University of Witwatersrand
S. Sebakwane, University of Witwatersrand
- 36 **Roundtable: The Black Feminist Seminar and Theorizing Black Feminisms** 34-101
Stanlie James, University of Wisconsin, Madison
Abena P.A. Busia, Rutgers University, New Brunswick
Cheryl Clarke, Rutgers University, New Brunswick
Beverly Guy-Sheftall, Spelman College
Frieda High H. Tesfasgiorgis, University of Wisconsin, Madison
Nellie Y. McKay, University of Wisconsin, Madison
Evelyn Barbee, Boston College
- 37 **Roundtable: Black Women Academics and Activists in International Relations** 2-105
Moderator: **Joy Ann James**, University of Massachusetts, Amherst
Dessima Williams, Brandeis University
Margaret Burnham, Massachusetts Institute of Technology
Lisa Brock, Art Institute of Chicago
Haunani-Kay Trask, University of Hawai'i

Workshop: A Feminist/Womanist Model for Mentoring

Mollie Whalen, East Stroudsburg University

to be announced

Patricia Graham, East Stroudsburg University

Mentoring: Building Power Among African American Women in the Academy

Carrie Spell, East Stroudsburg University

to be announced

9-150

38

Panel Session V

2:00-4:00

Making the Invisible Visible:**Positionality, Resistance and the Caribbean Other**

Moderator: Dessima Williams, Brandeis University

Daria C. Kirby, University of Pittsburgh

And So We Begin: A Reflective Critique of the Caribbean American Woman as a Warrior in the Anti-Racist Struggle

Jacqueline S. Mattis, University of Michigan, Ann Arbor

The Places From Which We Speak:

Intellectual Ventriloquism and the Caribbean American Woman Scholar

Jennifer Iré, University of Massachusetts, Amherst

Black But Not African American in the Academy:

The Invisibility of Caribbean Women

6-120

39

Black Feminist Literary Criticism II

Moderator: Thadious Davis, Brown University

Farah Jasmine Griffin, University of Pennsylvania

Black Women Writing Black Men: Ann Petry's *The Narrows*

Deborah McDowell, University of Virginia

Los Angeles: An Anniversary Post-Mortem

Elizabeth Alexander, University of Chicago

African American Poetry in the Age of AIDS

E25-111

40

Workshop: When and Where Do We Enter:**Black Women Interrogating Whiteness**

Discussion session on developing black feminist reading and teaching strategies within typically Eurocentric fields

Kim Hall, Georgetown University

Daphne Brooks, University of California, Los Angeles

Jennifer DeVere Brody, University of California, Riverside

3-270

41

Workshop: Challenging Invisibility and Defending Our Name:**Women Scholars and Teachers at Historically Black Colleges**

Moderator: Jacqueline Rouse, Clark Atlanta University

Jean Billingslea-Brown, Spelman College

Mona T. Phillips, Spelman College

Gloria Wade-Gayles, Spelman College

Bartos
Theatre

42

Image, Talk, Diction, and Syntax: Language in the Doctoral ExperienceModerator: *to be announced*

Kathy M. Beard, University of Michigan, Ann Arbor

Image Formation: African American Women PhD Students as

Organizational Newcomers

Jocelyn A. Finley, University of Michigan, Ann Arbor

Talk and Silence in Business School Doctoral Seminars:

African American Females and the Double Bind

Michele Simms-Burton, George Washington University

Diction and Syntax: Racism and Projects of Exclusion, Real or Imaginary

4-149

43

Workshop: Journeys of Black Women in Corporations:**Strangers in an Unknown Land**

Moderator: Martin Davidson, Dartmouth College

Ella L.J. Edmondson Bell, Massachusetts Institute of Technology

Stella M. Nkomo, University of North Carolina, Charlotte

Brenda Allen, Smith College

1-390

44

Friday

Friday

- 45 **Black Women and the Welfare State: Intersections of Social Policy** 3-370
Moderator: **Shirley Geiger**, University of South Carolina
Marsha Darling, Georgetown University
Emerging Legal and Social Policy Issues in the Lives of African American Women:
Medical Technology, Moral Authority, Law and the Commercialization of
Alternative Reproductive Technologies in the 21st Century
Barbara Omolade, City College of New York
Sociology, Public Policy and the Construction of Black Single Motherhood
Jeannine Bell, University of Michigan, Ann Arbor
Buying a Cadillac on Welfare: Elite Image Construction and the Racialization
of US Social Policy
- 46 **Inventions of Africa: The Female and the Critical** 4-163
Moderator: **Leslye Obiara**, Indiana University, Indianapolis
The Little Foxes that Spoil the Vine:
Re-visiting the Feminist Critique of Genital Mutilation in Africa
Obioma Nnaemeka, Indiana University, Indianapolis
Alice Walker: Possessing the Secret of Imperialist Discourse
Mojubaolu Olufunke Okome, Manhattanville College
What Women? Whose Development?:
A Critical Discourse on Reformist Feminist Evangelism on African Women
Oyeronke Oyewumi, University of California, Santa Barbara
African Bodies and Western Critics: Are There Limits to (Mis)interpretation?
- 47 **Roundtable: The Political (Re)Awakening of Black Women:** 34-101
What's Feminism Got To Do with It?
Kimberlé Crenshaw, University of California, Los Angeles
Angela Davis, University of California, Santa Cruz
Gina Dent, Columbia University
Wahneema Lubiano, Princeton University
- 48 **Roundtable: Science and Engineering** 10-250
Moderator: **Dr. Jewel Plummer Cobb**, President Emerita, California State University,
Fullerton and Trustee Professor, California State University, Los Angeles
Carolyn Meyers, Georgia Institute of Technology
Carol Espy-Wilson, Boston University
Joanne Berger-Sweeney, Wellesley College
Jean Stanley, Wellesley College
Paula Hammond, Massachusetts Institute of Technology
- 49 **Roundtable: Poetry Is Not a Luxury** 2-105
Reading/Discussion Session in honor of Audre Lorde
Kate Rushin, Brown University

70

Pedagogical Concerns: Race, Gender and Authority in the Classroom 4-163Moderator: **Millicent E. Brown**, Florida State University**Karen M. Smith** and **Noliwe Rooks**, University of Iowa

Reclaiming the Mistress' Tools:

Dismantling the Power, Politics, and Privilege of Feminist Pedagogy

Martha Wharton, University of Massachusetts, Amherst

When You Are the Color in the Classroom:

Black Women Graduate Students Teaching "Diversity" Courses

Valerie Carey, University of Massachusetts, Amherst

Personifying the Text: Black Female Teaching Assistants Claiming Voice

and Authority in the Classroom

50

Panel Session VI

8:30-10:00

63

Black Lesbians in Academe 9-150Moderator: **Jacqui Alexander**, Hamilton College**Angela Bowen**, Clark University

Three Reasons for Enabling a Visible Black Lesbian Presence in Academia

Marva Nelson, Southern Illinois University at Carbondale

(In)visibility: Re-Affirming the Black Lesbian Presence in the Academy

C. Lindi Emoungu, Massachusetts Institute of Technology

Failed Credibility: Homophobia, Sexual Harassment,

and the Anita Hill/Clarence Thomas Confirmation Hearings

51

101

Workshop: Finding Research Funding for Black Women's Research 1-390Moderator: **Linda Eisenmann**, Assistant Director, Bunting Institute of

Radcliffe College

Maben Herring, Director, University Faculty Fellowship Program,

National Endowment for the Humanities

Avis Davis, Assistant Director of Program Development and Multicultural Initiatives,

American Association of University Women

Janet Greenberg, Program Director, American Council of Learned Societies

52

250

Workshop: Exploring the Realities of Black Student Life on Predominantly White Campuses Bartos Theatre 53Moderator: **Ayida Mthembu**, Massachusetts Institute of Technology**Pipier Smith Mumford**, Pine Manor College*Student participants to be announced*

53

05

Changing Institutional Culture 3-370Moderator: **Ella E.J. Bell**, Massachusetts Institute of Technology**Vèvè Clark**, University of California, Berkeley

Who's Zoomin' Who?: Reworking the Ethos of Mentoring

Kate Conway-Turner, University of Delaware

Maneuvering the Academic Culture: Strategies and Insights into the Tenure Process

54

Saturday

Panel Session VII
10:30-12:30

55

**African American Women in the Academy:
Tearing Down Walls and Building a New Community**
Moderator: **Deborah King**, Dartmouth University
Elio DeArrudah, Chicago Public Library
What Is Alternative Education?/Educating for Critical Consciousness
Nancy E. Jackson, Prologue Alternative High School
Where We Stand: Drop-outs and African American Women Scholars/
Finding Common Ground
Cynthia Hamilton, University of Rhode Island
to be announced

Bartos
Theatre

56

**Workshop: Black Women and Media:
Solutions Toward a Social Change Agenda**
Moderator: **Paula Robinson**, Media Specialist
Sarah Ann Shaw, Reporter, WBZ TV4
Beth Deare, Independent Producer, film and television
Donna Latson Gittens, Vice President for Community Affairs, WCVB-TV5

9-150

57

**Workshop: Building Fields of Study and Transformative Structures:
To Black Women, Ethnic Studies and Women's Studies**
Moderator: **Florence Bonner**, Howard University
Johnnella E. Butler, University of Washington
At the Vortex of the Isms: Black Women, Gender, and Black Studies
Beverly Guy-Sheftall, Spelman College
Black Studies/Women's Studies Revisited: Envisioning the Future
Betty Schmitz, University of Washington
Black Women/White Women: Building Structures for Collaboration

3-270

Saturday

58

Black Women's History: New Concepts, New Women
Moderator: **Darlene Clark Hine**, Michigan State University
Lillian Ashcraft-Eason, Bowling Green State University
A Conceptual Model for Studying African Women in British Colonial North America
Tera Hunter, University of North Carolina, Chapel Hill
Contesting the New South: The Politics of Culture and Wage Household Labor
in Atlanta, 1861-1920
Kevin Gaines, Princeton University
De-Naturalizing Race and Patriarchy: The Case of Black Women and
Black Middle-Class "Uplift" Ideology, 1890 to Present

6-120

59

Race and Gender Politics in Academic Culture II
Moderator: **Florence Ladd**, Radcliffe College
Philomena Essed, University of Amsterdam
Race and Gender Responsible Leadership: Black Women Scholars
Thandeka, Williams College
Defining Our Name
Paula Aymer, Tufts University
Who Are These Black Women in the Academy?:
Ethnic Diversity Among Black, Female, University Educators

4-163

60

On the Margins of the Margins: Black Women in Non-Traditional Fields
Moderator: **Paula Hammond**, Massachusetts Institute of Technology
Rickie Sanders, Temple University
Looking from the Outside in: Experiencing Race and Gender in Geography
Shelley P. Haley, Hamilton College
African American Women and Classics, or,
What's a Black Feminist Like Me Doing in a Field Like This?!
Audrey L. Qualls, University of Iowa
What Happens to Members of a Subset of a Subset:
Issues Facing African American Women in Nontraditional Fields

1-390

61

Roundtable: Cultural Criticism, Cultural Theory
Tricia Rose, New York University
Michael Eric Dyson, Brown University
Hazel Carby, Yale University
Philip Brian Harper, Harvard University

34-101

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The conference organizers would like to take this opportunity to thank the following organizations and individuals, without whose support and kind assistance this conference would not have been possible:

The Ford Foundation

The John D. and Catherine T. MacArthur Foundation

The Ms. Foundation for Women

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Radcliffe College

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Dr. Henry Louis Gates, Jr.

Dr. Charles Vest

Ms. Betsy Chimento

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Ms. Norma P. Kilson

Ms. Gretchen Edwards-Anthony

Ms. Dianne Brooks

Ms. Leslie Torrance

Ms. Sandy Martin

Ms. Judith Stein

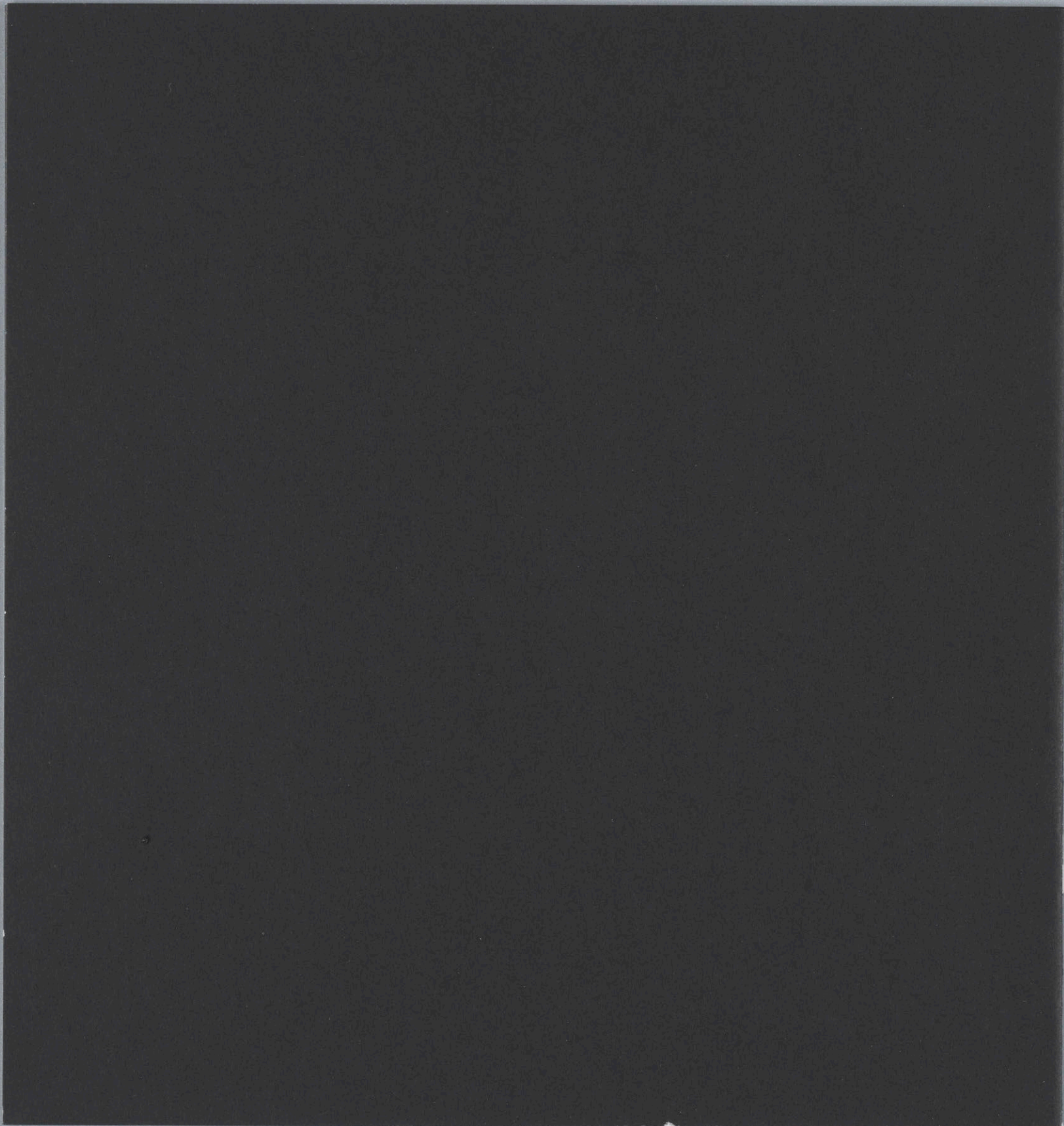
Rebecca Widom

Conference Services Office

01

The History Faculty, MIT

The Program in Science, Technology and Society, MIT



Black Women in the Academy Conference

Program Addendum

General

- Nametags should be worn for entry to all events.
- The book display is in McCormick Hall, 10am-6pm daily. Nametags are especially required for entry into McCormick, since it is a women's dormitory.
- Videos from Women Make Movies will be shown in McCormick Living Room, 12:30-2pm, Thursday and Friday.
- Woman to Woman: Women of African Descent Networking Sessions will be held during lunch breaks each day in rooms: 4-145, 4-153, 4-159, 4-163, and 2-105. A special Student to Student networking session will be held during Friday's lunch break in room: 4-149.

Thursday

Panel 3: Black Female Sacrificial Lambs: Anita Hill and Lani Guinier
Moderator: Elsa Barkley Brown, University of Michigan, Ann Arbor

Panel 5: Race and Gender Politics in Academic Culture I
Moderator has been changed to: Joann Mitchell, Princeton University

Panel 16: Black Women and Political Practice: Coalition Building
Moderator has been changed to: Tiffany Patterson, University of Michigan, Ann Arbor
Panelist Joy James has withdrawn.

Friday

Panel 23: Workshop: In Each Others' Stories: Do We Call It Mentoring?
Panel has been moved to room 3-370.

Panel 25: Black Women and Health / Risks
Loretta J. Ross's paper will be presented by Marlene Fried, Hampshire College
Panelist Evelyn L. Barbee has withdrawn.

Panel 26: Muslim Women in the Academy
Moderator has been changed to: Ella L. J. Edmondson Bell, MIT

Panel 27: Black Feminist Theorizing
Moderator: Evelyn Hammonds, MIT

Panel 28: Women at Tuskegee Institute in the Era of Booker T. Washington
Panelist Ruth Ann Stewart has withdrawn.

Panel 34: Post-Colonial Studies and the African Diaspora
Indira Karamcheti's paper will be presented by Ann DuCille, Wesleyan University

Panel 35: Roundtable: Black Women and the Politics of Exclusion and Inclusion in South African English Speaking White Universities
Moderator: Stella Nkomo, University of North Carolina

Panel 37: Roundtable: Black Women Academics and Activists in International Relations
Moderator has been changed to: Dessima Williams, Brandeis University

Friday continued

New: Friday 12:30-2pm: **Student to Student Networking** session will be held in Room 4-149.
Hosted by Delta Sigma Theta Sorority, Inc.

Panel 42: Workshop: Challenging Invisibility and Defending Our Name
Add panelist: Gail E. Thomas, Texas A & M University and Visiting Professor, Harvard University School of Education

Panel 43: Image, Talk, Diction, and Syntax: Language in the Doctoral Experience
Moderator: Linda C. Powell, Harvard University Graduate School of Education

Saturday

New: Saturday, 7:30-8:30am: **Caring for Each Other, Caring for Ourselves**
a non-denominational service for spiritual renewal, will be held in the Chapel, directly in front of Kresge auditorium. Carol A. Johnson, Harvard Divinity School, and others

Panel 54: Changing Institutional Culture
Panel cancelled.

Panel 57: Workshop: Building Fields of Study and Transformative Structures: To Black Women, Ethnic Studies and Women's Studies
Panelist Johnnella E. Butler has withdrawn.
Add panelist: Florence Bonner, Howard University.

Panel 59: Race and Gender Politics in Academic Culture II
Added panelist: Kate Conway-Turner, University of Delaware
Maneuvering the Academic Culture: Strategies and Insights into the Tenure Process

Questionnaire
Black Women in the Academy Project

Introduction:

As part of our efforts to continue what we've begun at this conference we are creating a computer database of information on Black women scholars. The database will be housed at the MIT Women's Studies Program and will be open to all researchers. In order to create this database we would appreciate having the following information from you.

Name: _____

Institution: _____

Address/Phone: _____

PhD/Year &

Institution: _____

Rank: _____

Department: _____

Research Areas/Specialization:

1)

2)

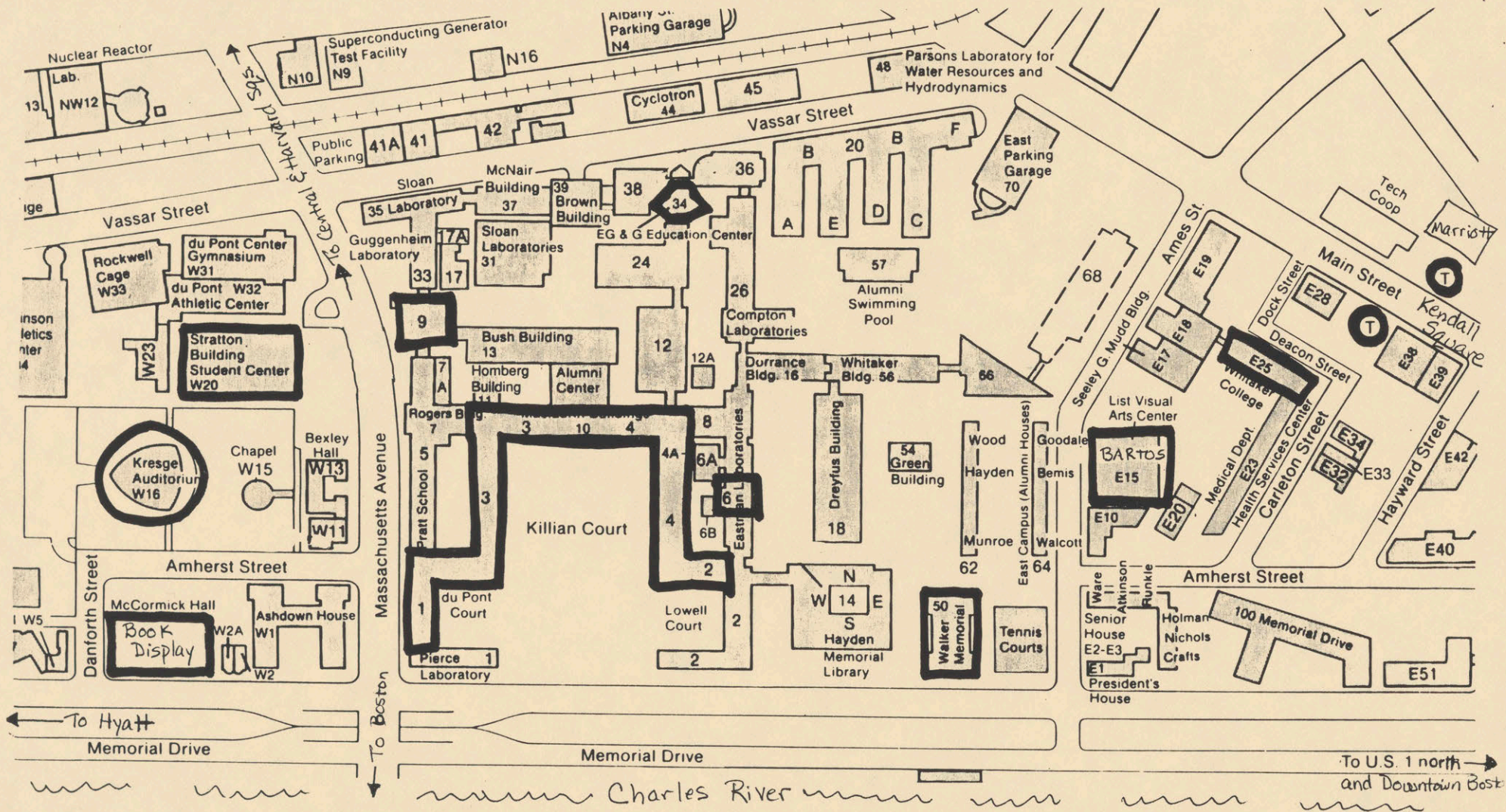
3)

Significant Publications (Please list at least two.):

1)

2)

We expect that the database will be used by researchers to identify Black women scholars working in particular fields or disciplines either for recruitment purposes or for research projects. If you have any questions please contact the Women's Studies Program at MIT, (617)253-8844.



MIT locations are designated by a hyphenated number. The first number refers to the building; these numbers appear on the map above. Following the hyphen is the room number.

Keynotes: Kresge Auditorium
 Overflow for Keynotes:
 10-250 34-101 9-150

Book Display & Video loop: McCormick Hall
Reception on Thursday evening: Walker Memorial
 The Student Center has a mini-grocery store and 3 places to eat.

There is a **Message Board** in the lobby of Kresge.
General Information: Ask at the registration tables in Kresge.

Women's Bathrooms in main buildings:
 3-101 (wheelchair accessible)
 4-166 (wheelchair accessible)
 4-201 5-116 7-207

Transportation:
 Kendall Square is a Redline stop on the subway (\$.85).
 The subway in Boston is referred to as the "T."
 The #1 Bus stops on Mass. Ave in front of Kresge Auditorium,
 it goes to Central and Harvard Sqs, or into Boston (\$.60, exact change only).
 Taxis are easily available in front of Kresge, and in Kendall Sq.