

Department of Architecture  
Catalogue of the Library

1892



Massachusetts Institute of Technology.

DEPARTMENT  
OF  
ARCHITECTURE.

CATALOGUE OF THE LIBRARY.

★ 378.744

II

La

COLLINS PRESS, 15 MILTON PLACE, BOSTON.  
MDCCCXCII.







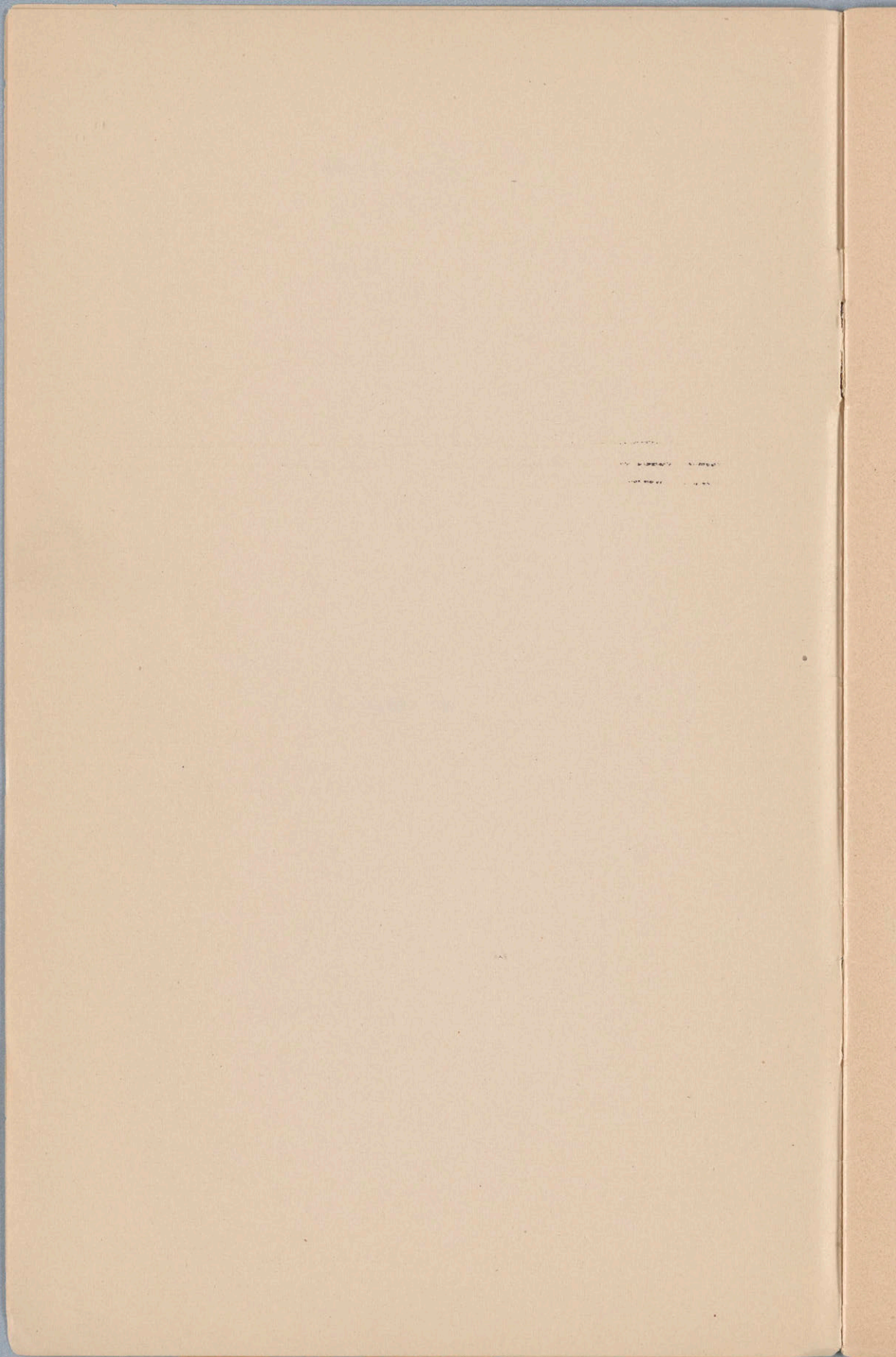
Massachusetts Institute of Technology.

DEPARTMENT  
OF  
ARCHITECTURE.

CATALOGUE OF THE LIBRARY.

✓  
COLLINS PRESS, 15 MILTON PLACE, BOSTON.  
MCCCCXCII.







## Library Rules.

Books without cards, photographs, and unbound magazines are not to be taken from the building.

Books with cards may be kept out one week, except those marked \*, which are only to be taken out at 4 p. m., and must be returned by 10 a. m. the next school day.

Books returned are to be left at the librarian's desk to be cancelled.

~~While the books and photographs taken to the drawing room need not be recorded if returned the same night, if kept longer a record must be given to the librarian.~~

No book or photograph shall be left on the outside of the drawing tables over night.

### Academy architecture and annual architectural review.

A. Koch ed. 2 v. O. London, 1890-91

#### Adam, R.

Ruins of the palace of the Emperor Diocletian at Spalatro in Dalmatia: F. London, 1764

#### Adam, R. & Adam, J.

Architecture, decoration, and furniture. F. London, Batsford, 1880

#### Adamy, R. von.

Architektonik des Mittelalters. 3 v. O. Hannover, Helwing

1. Architektonik der altchristlichen Zeit. 1887

2. Architektonik des muhamedanischen und romanischen Stils. 1887

3. Architektonik des gothischen Stils. 1889

#### Adeline, J.

Lexique des termes d'art. O. Paris, Quantin, 1889

#### Adhémar, J.

Traité de la coupe des pierres. Ed. 8. O. and atlas F. Paris, Colin, 1883

Traité de géométrie descriptive. Ed. 6. O. and atlas F. Paris, Colin, 1887

Traité des ombres. Ed. 4. O. and atlas F. Paris, Colin, 1875

Traité de perspective linéaire. Ed. 4. O. and atlas F. Paris, Colin, 1880

#### Agincourt, Seroux de.

Storia dell' arte. 3 v. F. Mantova, Fratelli, 1841

#### Aiken, E.

Essay on the Doric order. F. London, Taylor, 1810

#### American architect and building news. 30 v.

F. Boston, 1876-1889

#### American Institute of Architects.

Proceedings. 3 v. Q. New York, 1867-75

#### Anderson, W. J.

Architectural studies in Italy. F. Glasgow, Maclure, 1890

#### Archæological Institute of America.

Annual report of committee, 1879-80. O. Cambridge, Wilson

#### Architect, The. 6 v.

F. London, 1871-74

#### Architectural Association.

Handbook, Annual. S. London, 1891-92

#### Architectural Institute of Scotland.

Transactions. 7 v. O. Edinburgh, 1851-60

Illustrations of Scottish buildings. F. Edinburgh, 1862

#### Architectural sketch book. 4 v.

F. Boston, Osgood, 1873-76

#### Architektonische studien.

F. Stuttgart, Wittwer

#### Art pour tous, L'. 28 v.

F. Paris, 1861-1889

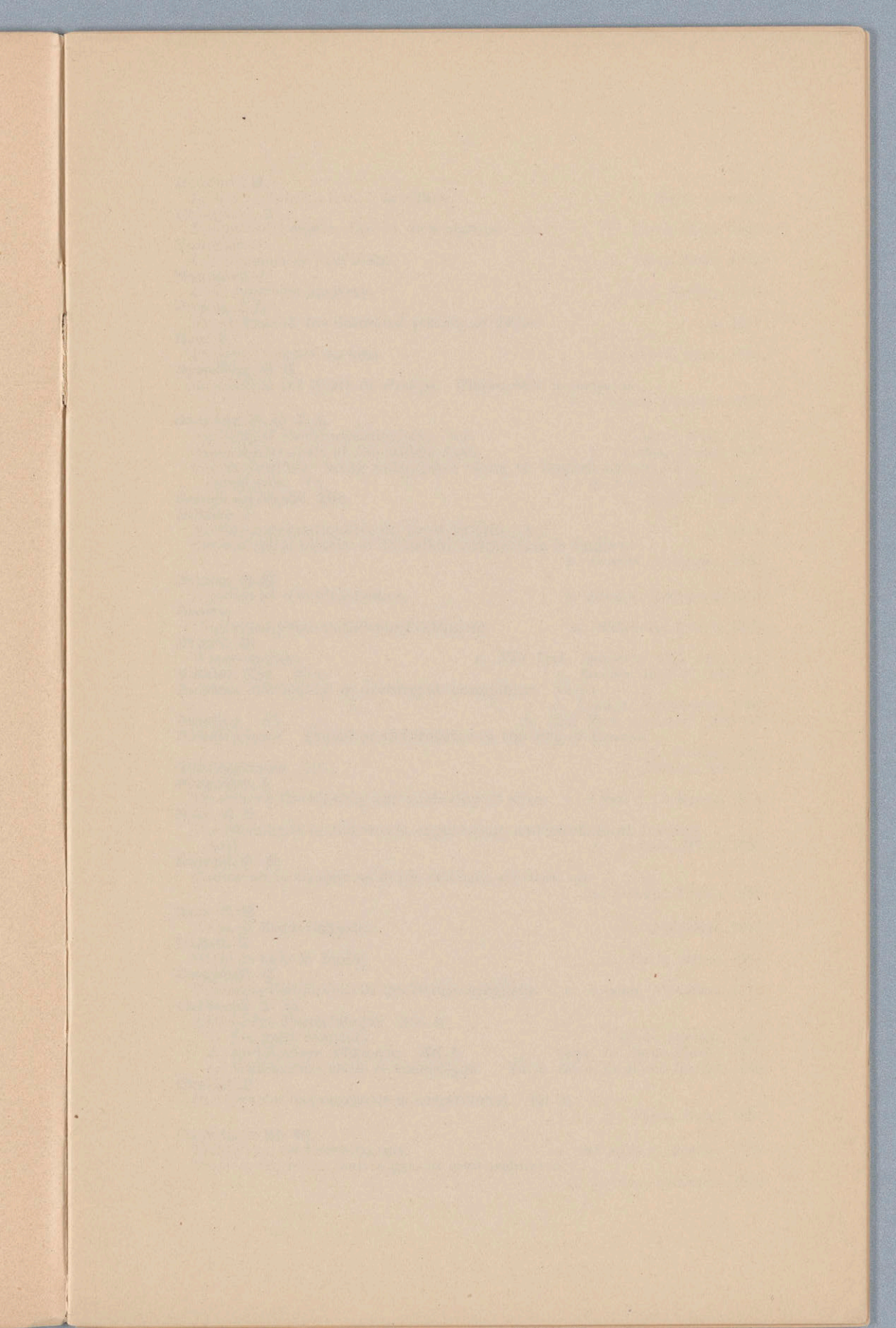
#### Art of drawing in perspective, The.

S. London, Laurie, 1795

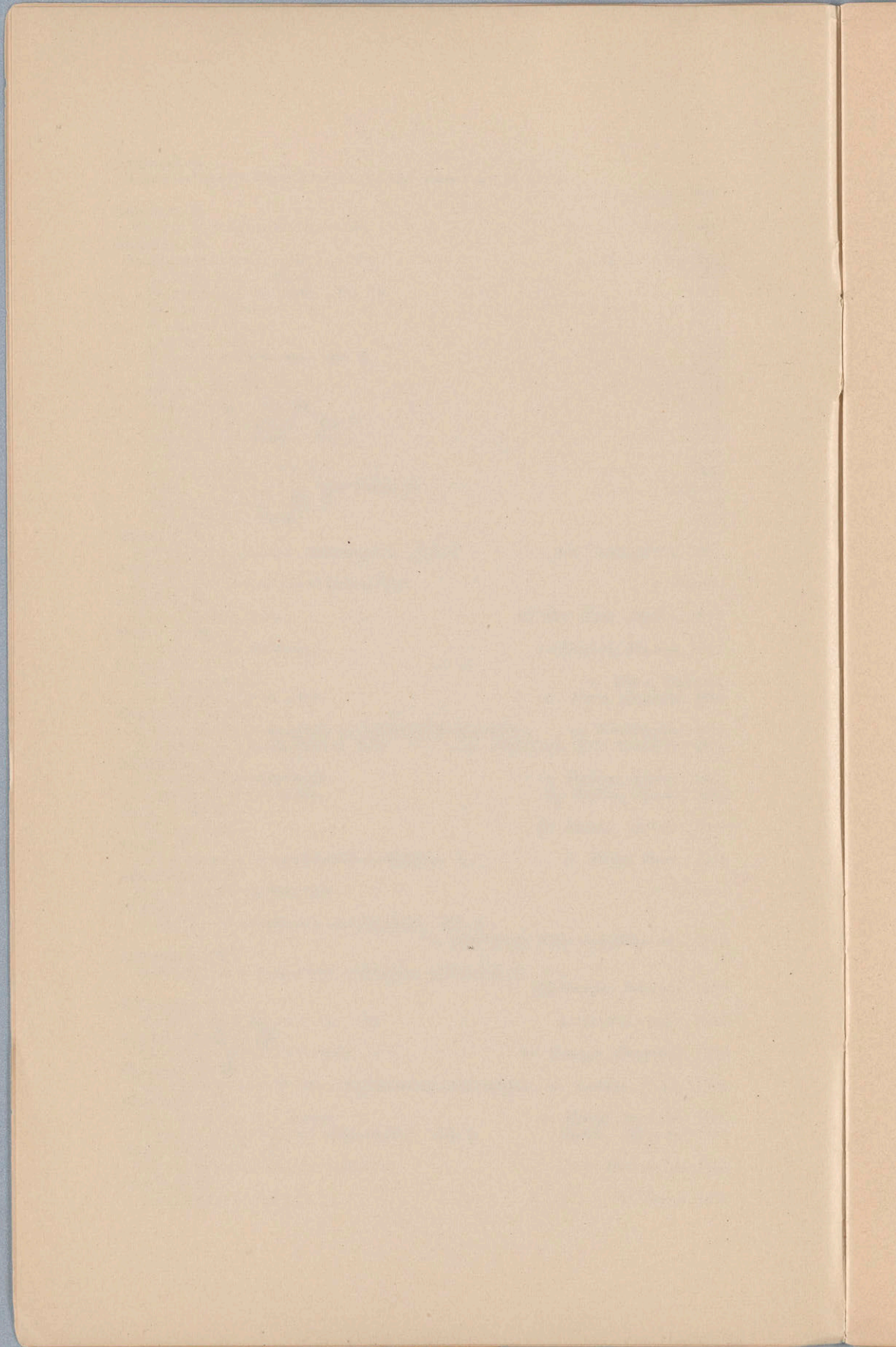


- Atwood, G.**  
Dissertation on the construction and properties of arches.  
Q. *London, Lunn*, 1811
- Babelon, E.**  
Manuel d'archéologie orientale. O. *Paris, Quantin*, n. d.
- Bädeker, K.**  
Handbooks for travellers. 18 v. s. *Leipsic, Bädeker*  
Eastern Alps. Ed. 6. 1888  
Belgium and Holland. Ed. 10. 1891  
Northern France. 1889  
Southern France. 1891  
London. Ed. 7. 1889  
Norway and Sweden. Ed. 4. 1889  
Paris. Ed. 10. 1891  
Rhine. Ed. 11. 1889  
Switzerland. Ed. 14. 1891  
Northern Germany. Ed. 10. 1890  
Southern Germany. Ed. 7. 1891  
Greece. 1889  
Great Britain. Ed. 2. 1890  
Italy. 3 pts. in 3 v. Ed. 8 and 10. 1889-90  
Egypt (Lower). Ed. 2. 1885  
Palestine and Syria. 1876
- Baker, I. O.**  
Treatise on masonry construction. Ed. 6. O. *New York, Wiley*, 1891
- Barbezat & Cie.**  
Magazine d'ornement en font de fer. F. *Paris*.
- Barnard, H.**  
School architecture. O. *New York, Norton*, 1854
- Barry, E. M.**  
Lectures on architecture. O. *London, Murray*, 1881
- Bayet, Ch.**  
L'art byzantine. O. *Paris, Quantin*  
Précis d'histoire de l'art. O. *Paris, Quantin*, 1886
- Beckwith, L. F.**  
Report on Béton-coignet, its fabrication and uses. O. *Washington*, 1855  
Report on hydraulic lime of Teil. O. *New York, Van Nostrand*, 1873
- Benjamin, A.**  
Elements of architecture. O. *Boston, Mussey*, 1843  
Practice of architecture. Q. *Boston, Carter*, 1833
- Berg, L. de C.**  
Safe building. O. *Boston, Ticknor*, 1889
- Berty, A.**  
La renaissance monumentale en France. 2 v. F. *Paris, Morel*, 1864
- Bielefeld, C. F.**  
Papier-maché enrichments. F. *London*
- Billings, J. S.**  
Principles of ventilation and heating. Ed. 2. O. *New York, Eng. and Bldg. rec.*, 1889
- Billings, R. W.**  
Baronial and ecclesiastical antiquities of Scotland. 4 v. F. *Edinburgh, Paterson*, 1852
- Billington, J.**  
Architectural director, etc. 2 v. O. *London, Bohn*, 1848
- Birdwood, G. C. M.**  
The industrial arts of India. 2 v. D. *London, Chapman*, 1884
- Bloxam, M. H.**  
The principles of Gothic ecclesiastical architecture. D. *London, Bogue*, 1846
- Boetticher, A.**  
Die Akropolis von Athen. O. *Berlin, Springer*, 1888  
Olympia: das Fest und seine Stätte. Ed. 2. *Berlin, Springer*, 1886
- Borrowes, T. H., ed.**  
Pennsylvania school architecture. O. *Harrisburg*, 1855
- Bouchet, J.**  
Compositions antiques. Q. *Paris*, 1878









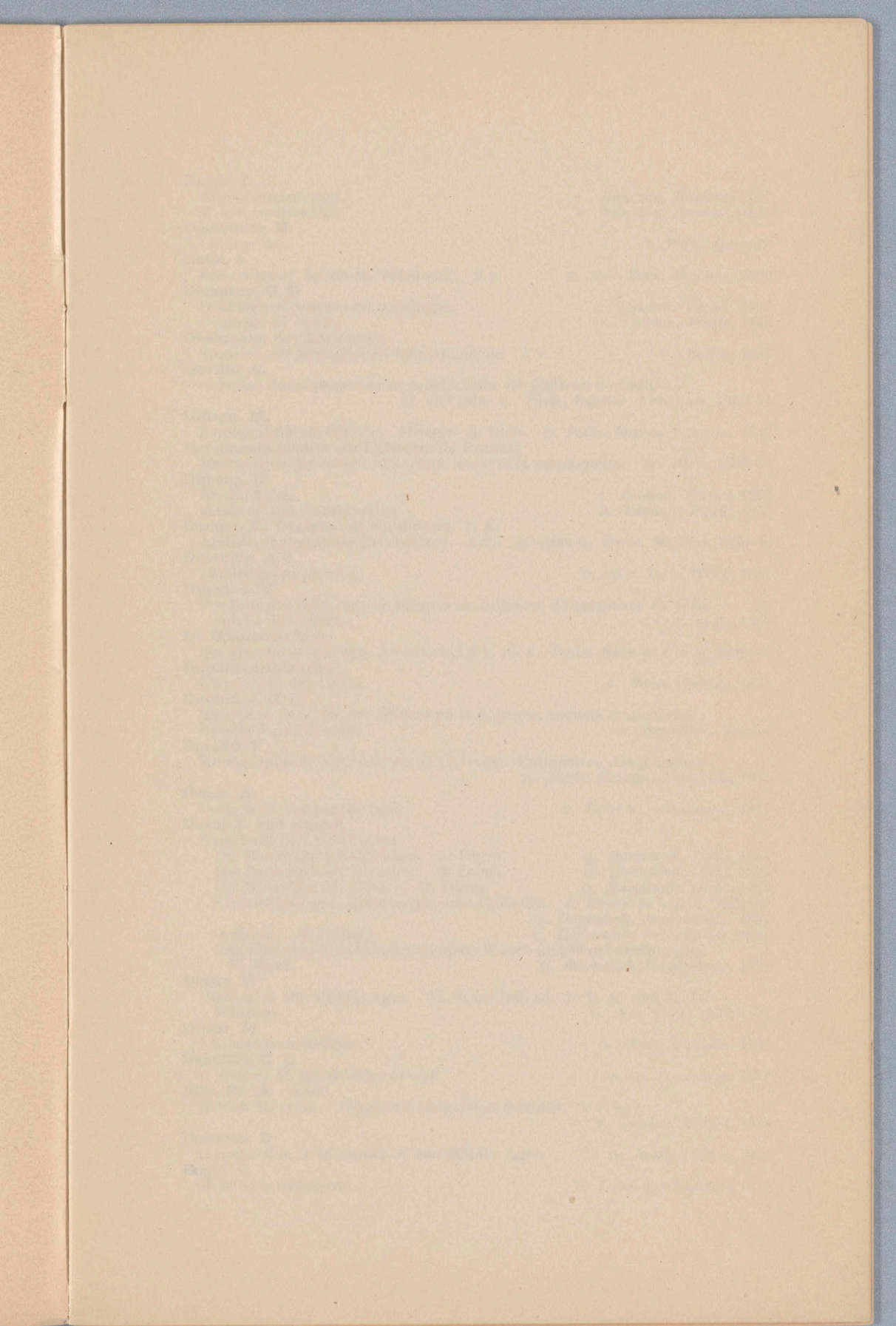


- Bouchot, H.**  
Le livre: l'illustration — la reliure. O. Paris, Quantin
- Bourgerel, G.**  
Fragments d'architecture et de sculpture. 2 v. F. Paris, Morel, 1863
- Bourgoin, J.**  
Les éléments de l'art arabe. F. Paris, Didot, 1879
- Boussard, J.**  
L'art funéraire moderne. F. Paris, Baudry, 1870
- Bowes, J. L.**  
Vindication of the decorated pottery of Japan. Q. 1891
- Box, T.**  
Practical treatise on heat. D. London, Spon, 1868
- Brandling, C. H.**  
Sketches in the North of France. Plates, with description.  
F. London, Hanhart, 1848
- Brandon, R. & J. A.**  
Analysis of Gothic architecture. 2 v. F. London, Kent, 1858  
Open timber roofs of the Middle Ages. F. London, Bogue, 1849  
Parish churches: being perspective views of English ecclesiastical  
structures. 2 v. Q. London, Bogue, 1851
- British architect, The.** F. London, 1888-89
- Britton, J.**  
Architectural antiquities of Great Britain. 4 v. F. 1812  
Chronological history of Christian architecture in England.  
F. London, Longman, 1826
- Brooks, S. H.**  
Erection of dwelling-houses. s. London, Lockwood, 1874
- Brown.**  
Illustrated guide to Salisbury cathedral. D. Salisbury, Brown, 1868
- Brown, G.**  
Water-closets. s. New York, Industrial Pub. Co., 1884
- Builder, The.** 33 v. F. London, 1843-77, 1881-89
- Builders' dictionary or architects' companion.** In 2 v. v. 2.  
O. London, Bettesworth, 1734  
F. New York, Comstock, 1888-89
- Building.** 2 v. F. New York, Comstock, 1888-89
- Building laws.** Digest of the statutes of the city of Boston.  
O. Boston, 1886  
F. London, 1888-89
- Building news.** 2 v. F. London, 1888-89
- Burgoyne, J.**  
Treatise on the blasting and quarrying of stone. s. London, Lockwood, 1874
- Burn, R. S.**  
The illustrated architectural, engineering, and mechanical drawing  
book. O. London, Ward, 1853
- Burnell, G. R.**  
Rudimentary treatise on limes, cements, mortars, etc.  
s. London, Virtue, 1865
- Burr, C. H.**  
Plans of Doric temples. F. Cambridge, 1878
- Callait, V.**  
Hotel de ville de Paris. F. Paris, Bance, 1851
- Campbell, C.**  
Vitruvius Britannicus or the British architect. F. London, Nicholson, 1715
- Caumont, A. de.**  
Abécédaire d'archéologie. 3 v. O.  
1. Ere gallo romaine. Paris, Dérache, 1862  
2. Architecture religieuse. Ed. 5. Caen, Le Blanc-Hardel, 1870  
3. Architecture civile et domestique. Ed. 3. Caen, Le Blanc-Hardel, 1869
- Chabat, P.**  
Dictionnaire des termes de la construction. Ed. 2. 4 v.  
O. Paris, Morel, 1881
- Chambers, Sir W.**  
Treatise on civil architecture. F. and atlas F. London, 1768  
Treatise on the decorative part of civil architecture.  
Q. London, Lockwood, 1862

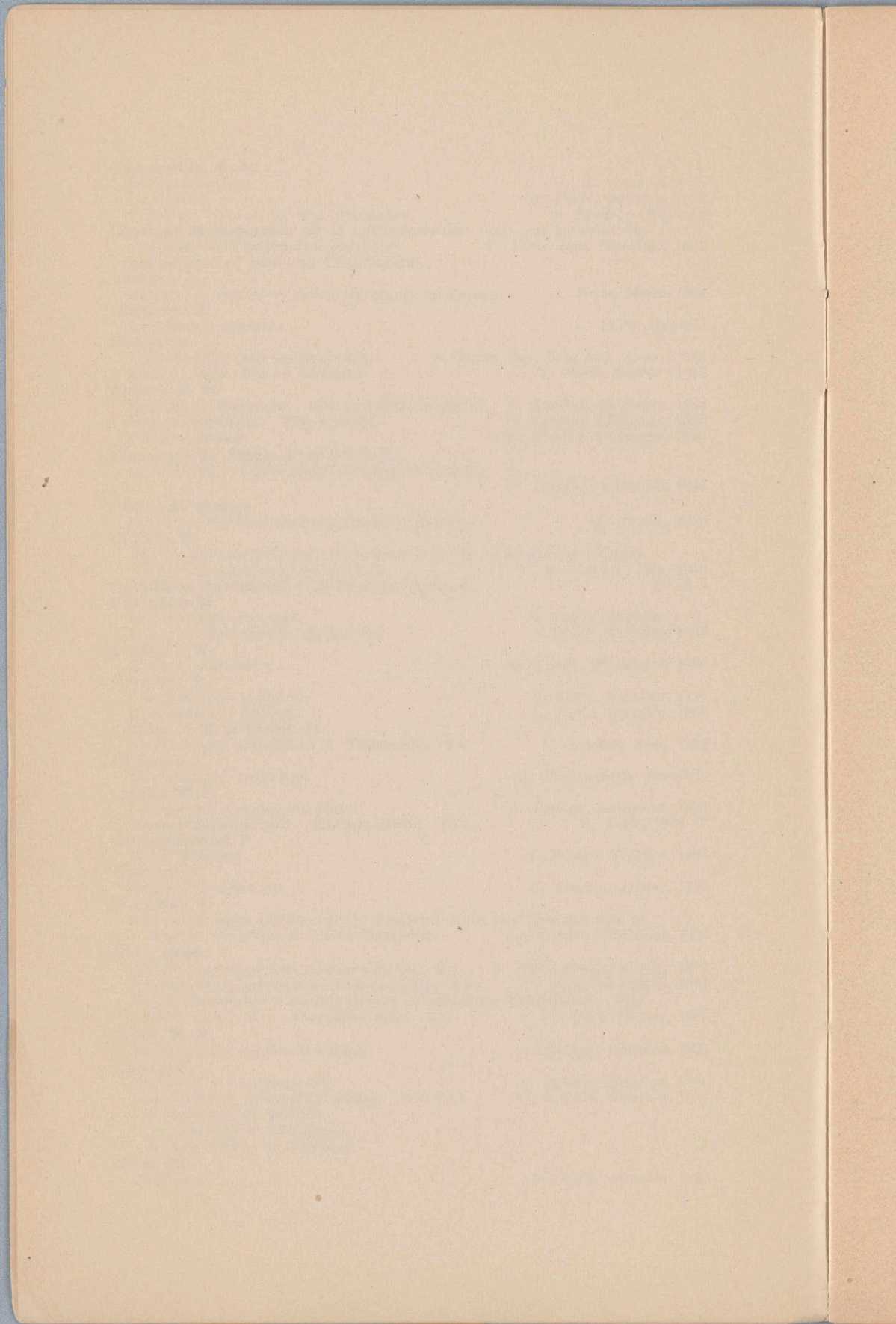


- Champeaux, A. de.**  
 Les arts du tissu. Q. Paris, Rouam  
 Le meuble. O. Paris, Quantin, 1889  
 Tapestry. Trans. by Mrs. Sketchley. D. London, Chapman
- Chartres, Monographie de la cathédrale de.** Pub. par les soins du  
 Ministre de l'instruction publique. F. Paris, Imp. Impériale, 1867  
 Explanation of plates by Paul Durand.
- Chateau, L.**  
 Histoire et caractères de l'architecture en France. O. Paris, Morel, 1864
- Chesneau, E.**  
 La peinture anglaise. O. Paris, Quantin
- Choisy, A.**  
 L'art de bâtir chez les Byzantins. F. Paris, Imp. de la Soc. Anon., 1883  
 L'art de bâtir chez les Romains. F. Paris, Ducher, 1873
- Church, A. H.**  
 English earthenware. 17th and 18th centuries. D. London, Chapman, 1884  
 English porcelain. 18th century. D. London, Chapman, 1885  
 Precious stones. D. London, Chapman, 1883
- Cicognara, L., Diedo, A., & Selva, G.**  
 Le fabbriche e i monumenti cospicui di Venezia. 2 v.  
 F. Venezia, Antonelli, 1858
- City Hall, Boston.**  
 Report of the committee on public buildings. Q. Boston, 1866
- Clutton, H.**  
 The domestic architecture of France from the accession of Charles  
 VI. to the demise of Louis XII. F. London, Day, 1853
- Collezione monumenti architettonici Egiziani.** Q. 18—
- Collignon, M.**  
 L'archéologie grecque. O. Paris, Quantin, n. d.  
 La mythologie figurée de la Grèce. O. Paris, Quantin, 1883
- Copley, F. S.**  
 A set of alphabets. D. New York, Woodward, 1870
- Corroyer, E.**  
 L'architecture gothique. O. Paris, Quantin, 1891  
 L'architecture romane. O. Paris, Quantin, 1888
- Cotman, J. S., & Turner, D.**  
 Architectural antiquities of Normandy. 2 v. F. London, Arch, 1822
- Cranston.**  
 Horticultural buildings. Q. Birmingham, Parkfield
- Cripps, W. J.**  
 College and corporation plate. D. London, Chapman, 1881
- Croquis d'architecture. (Intime Club.)** 16 v. F. Paris, 1866-87
- Crowninshield, F.**  
 Mural painting. O. Boston, Ticknor, 1887
- Crunden, J.**  
 Original designs, etc. O. London, Taylor, 1785
- Dallaway, J.**  
 Discourses upon architecture in England from the Norman era to  
 close of the reign of Queen Elizabeth. Q. London, Williams, 1883
- Daly, César.**  
 Architecture funéraire contemporaine. 2 v. F. Paris, Ducher et Cie., 1871  
 L'architecture privée sous Napoléon III. 5 v. F. Paris, Morel, 1864  
 Motifs historiques d'architecture et de sculpture d'ornement. Pre-  
 mière série. 2 v. Deuxième série. 2 v. F. Paris, Ducher, 1880
- Davie, W. G.**  
 Architectural studies in France. F. London, Batsford, 1877
- Day, L. F.**  
 Instances of accessory art. F. London, Batsford, 1880  
 Text-books of ornamental design. 3 v. in 1. D. London, Batsford, 1887  
 1. Anatomy of pattern.  
 2. Planning of ornament.  
 3. Application of ornament.
- Deck, Th.**  
 La faïence. O. Paris, Quantin, 1887









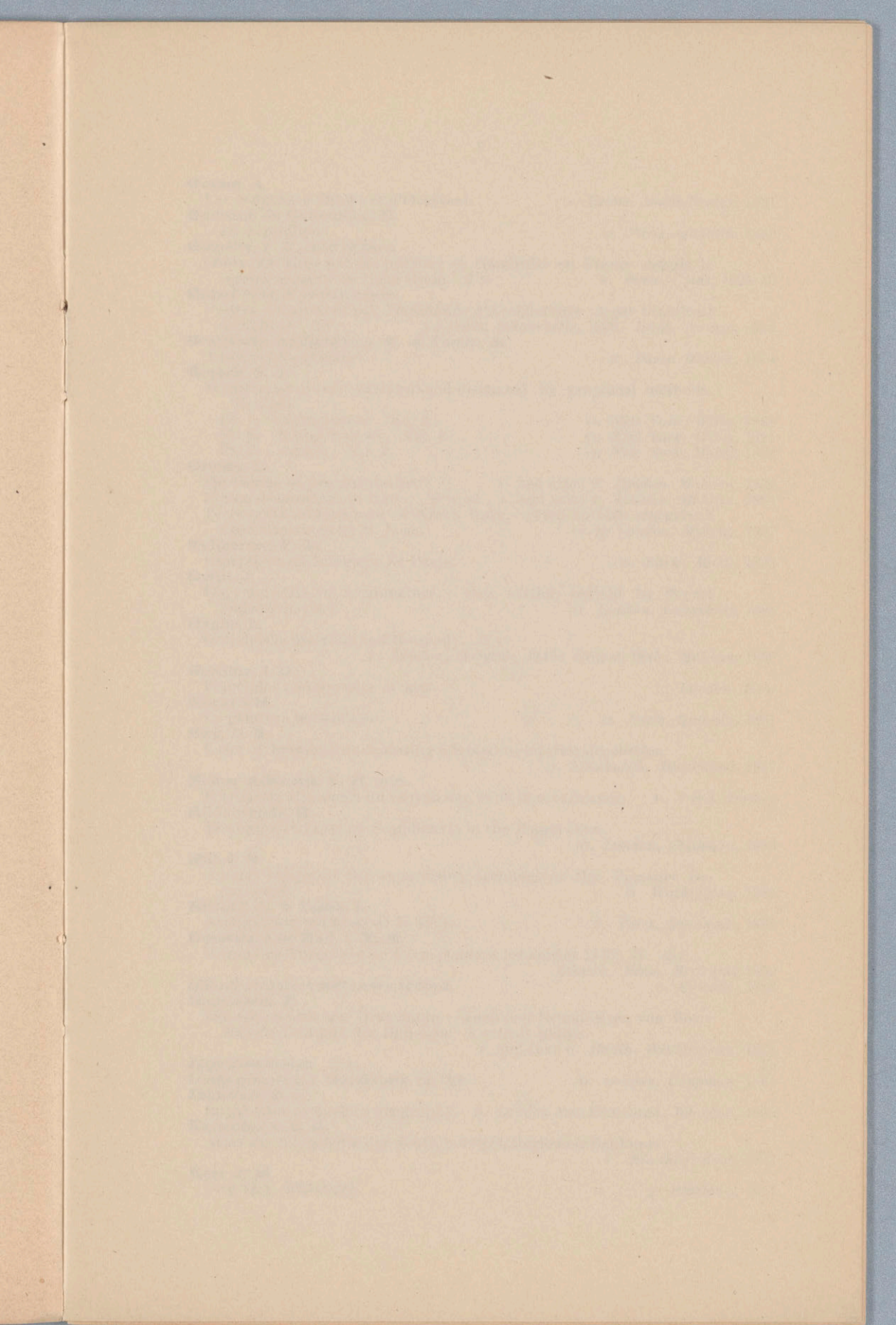


- Degen, L.**  
 Brick construction. F. *München, Ravizza*, 1857  
 Wood construction. F. *München, Ravizza*, 1857
- Delaborde, H.**  
 La gravure. O. *Paris, Quantin*
- Delhi, A.**  
 Selections of Byzantine ornament. 2 v. F. *New York, Helburn*, 1890
- Dempsey, G. D.**  
 Drainage of towns and buildings. S. *London, Virtue*, 1867  
 Drainage of lands. S. *London, Weale*, 1859
- Denkmäler der Baukunst.**  
 Studiren der Königlichen Bau-Akademie. 5 v. F. *Berlin*, 1887
- Deville, A.**  
 Comptes des dépenses de la construction du Château de Gaillon.  
 Q. and atlas F. *Paris, Imprim. Nationale*, 1850-51
- Didron, M.**  
 Iconographie chrétienne. Histoire de Dieu. Q. *Paris, Imprim. Royale*, 1843
- Documents inédits sur l'histoire de France.**  
 Instructions du comité historique des arts et monuments. Q. *Paris*, 1839-40
- Dobson, E.**  
 Brickmaking. S. *London, Virtue*, 1866  
 Masonry and stone-cutting. D. *London, Weale*, 1859
- Donnet, A., Orgiazzi, & Kaufmann, J. A.**  
 Architectonographie des théâtres. 2 v. O. atlas Q. *Paris, Mathias*, 1836-40
- Downing, A. J.**  
 Landscape gardening. O. *New York, Wiley*, 1841
- Drasché, H.**  
 Produits des fabriques de briques de tuiles et d'ornemens en terre  
 cuite à Juzerdorf. F. n. p., 1867
- Du Sommerard, A.**  
 Les arts du moyen age. 5 v. O. and 1 v. pl. F. *Paris, Hotel de Cluny*, 1838-46
- Dupont-Auberville.**  
 L'ornement des tissus. F. *Paris, Ducher*, 1877
- Durand, J. N. L.**  
 Recueil et parallèle des édifices en tout genre, anciens et modernes.  
 Détails d'architecture. F. *Bruxelles, Melines*
- Durand, P.**  
 Monographie de Notre Dame de Chartres. Explication des planches.  
 Q. *Paris, Imprim. Nationale*, 1881
- Durer, A.**  
 Designs of the prayer book. F. *London, Ackermann*, 1817
- Durm, J., and others.**  
 Handbuch der Architektur.  
 Die Baukunst der Griechen. J. Durm. Q. *Darmstadt, Diehl*, 1881  
 Die Baukunst der Etrusker. J. Durm. Q. *Darmstadt, Diehl*, 1885  
 Die Baukunst der Römer. J. Durm. Q. *Darmstadt, Diehl*, 1885  
 Einfriedigungen, Brüstungen, und Geländer. F. *Everbeck und E. Schmitt*  
 Q. *Darmstadt, Bergsträsser*, 1891  
 Gesimse. A. Göller. Q. *Darmstadt, Bergsträsser*, 1891  
 Raumbegrenzende Constructionen; Wände und Wand-Oeffnungen.  
 E. Marx. Q. *Darmstadt, Bergsträsser*, 1891
- Duruy, V.**  
 History of the Middle Ages. Tr. from 12th ed. by E. H. and M. D.  
 Whitney. D. *New York, Holt*, 1891
- Duval, M.**  
 L'anatomie artistique. O. *Paris, Quantin*, 1881
- Eastlake, C. L.**  
 A history of the Gothic revival. O. *London, Longmans*, 1852
- Ellis, Sir H.** Anon.  
 British Museum. Elgin and Phigaleian marbles. 2 v. in 1.  
 S. *London, Knight*, 1833
- Emerton, E.**  
 Introduction to the study of the Middle Ages. D. *Boston, Ginn*, 1888
- Engel, C.**  
 Musical instruments. D. *London, Chapman*, 1875

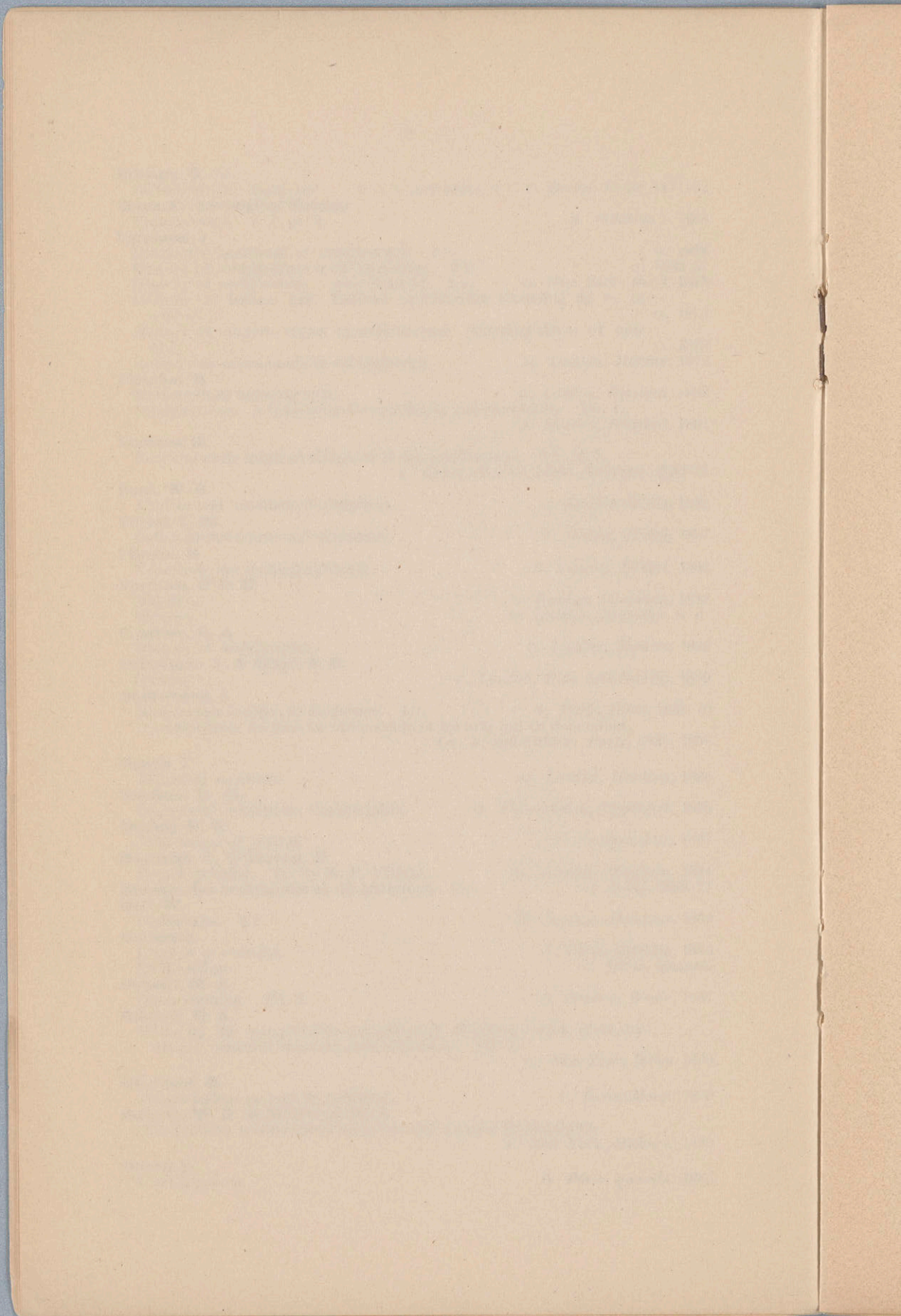


- Erbkam, G.**, ed.  
Zeitschrift für Bauwesen. 2 v. F. and atlas, 2 v. F. *Berlin, Ernst*, 1871-72
- Essex Archæological Society.**  
Transactions. v. 1, pt. 2. *D. Colchester*, 1858
- Ferguson, J.**  
Illustrated handbook of architecture. 2 v. *O.* 1855  
History of architecture in all countries. 2 v. *O.* 1865-67  
History of architecture. American ed. 2 v. *O. New York, Dodd*, 1885  
History of Indian and Eastern architecture (forming 3d v. of new ed.). *O.* 1876  
History of modern styles of architecture (forming 4th v. of new ed.). *O.* 1873  
Rude stone monuments in all countries. *O. London, Murray*, 1872
- Fletcher, B.**  
Metropolitan building acts. *D. London, Batsford*, 1882  
Dilapidations: A text-book for architects and surveyors. Ed. 4. *D. London, Batsford*, 1891
- Fontana, G.**  
Raccolta delle migliori chiese di Roma e suburbane. 4 v. in 2. *F. Roma, Marini*, 1833; *Salviucci*, 1835-55
- Ford, W. S.**  
Ancient and ornamental alphabets. *Q. London, Willis*, 1858
- Forest, L. de.**  
Indian architecture and ornament. *F. Boston, Polley*, 1887
- Förster, E.**  
Vorschule der Kunstgeschichte. *O. Leipzig, Wiegell*, 1862
- Fortnum, C. D. E.**  
Majolica. *D. London, Chapman*, 1882  
Bronzes. *D. London, Chapman*, n. d.
- Freeman, E. A.**  
History of architecture. *O. London, Masters*, 1849
- Fulleylove, J., & Ward, T. H.**  
Oxford. *F. London, Fine Arts Society*, 1889
- Gailhabaud, J.**  
Monuments anciens et modernes. 4 v. *F. Paris, Didot*, 1853-70  
L'architecture du 5me au 17me siècle et les arts qui en dépendent. 4 v. F. and atlas *F. Paris, Gide*, 1858
- Gandy, J.**  
The rural architect. *Q. London, Harding*, 1806
- Gardner, D.**, ed.  
Centennial exhibition, Philadelphia. *O. Philadelphia, Lippincott*, 1876
- Garling, H. B.**  
New courts of justice. *F. London, Day*, 1867
- Gasnault, P., & Garnier, E.**  
French pottery. Tr. by M. P. Villars. *D. London, Chapman*, 1884
- Gazette des architectes et du bâtiment.** 7 v. *F. Paris*, 1863-71
- Gell, W.**  
Pompeiana. 2 v. *O. London, Jennings*, 1832
- Gerspach.**  
L'art de la verrerie. *O. Paris, Quantin*, 1885  
La mosaïque. *O. Paris, Quantin*
- Gessert, M. A.**  
Glass staining. Ed. 3. *D. London, Weale*, 1857
- Gilmore, Q. A.**  
Notes on the compressive resistance of freestone, brick piers, hydraulic cements, mortars, and concretes. Ed. 2. *O. New York, Wiley*, 1890
- Gladbach, E.**  
Constructions en bois de la Suisse. *F. Paris, Morel*, 1870
- Goforth, W. D., & McAuley, W. J.**  
Old Colonial architectural details in and around Philadelphia. *F. New York, Helburn*, 1890
- Gonse, L.**  
L'art japonais. *O. Paris, Quantin*, 1886









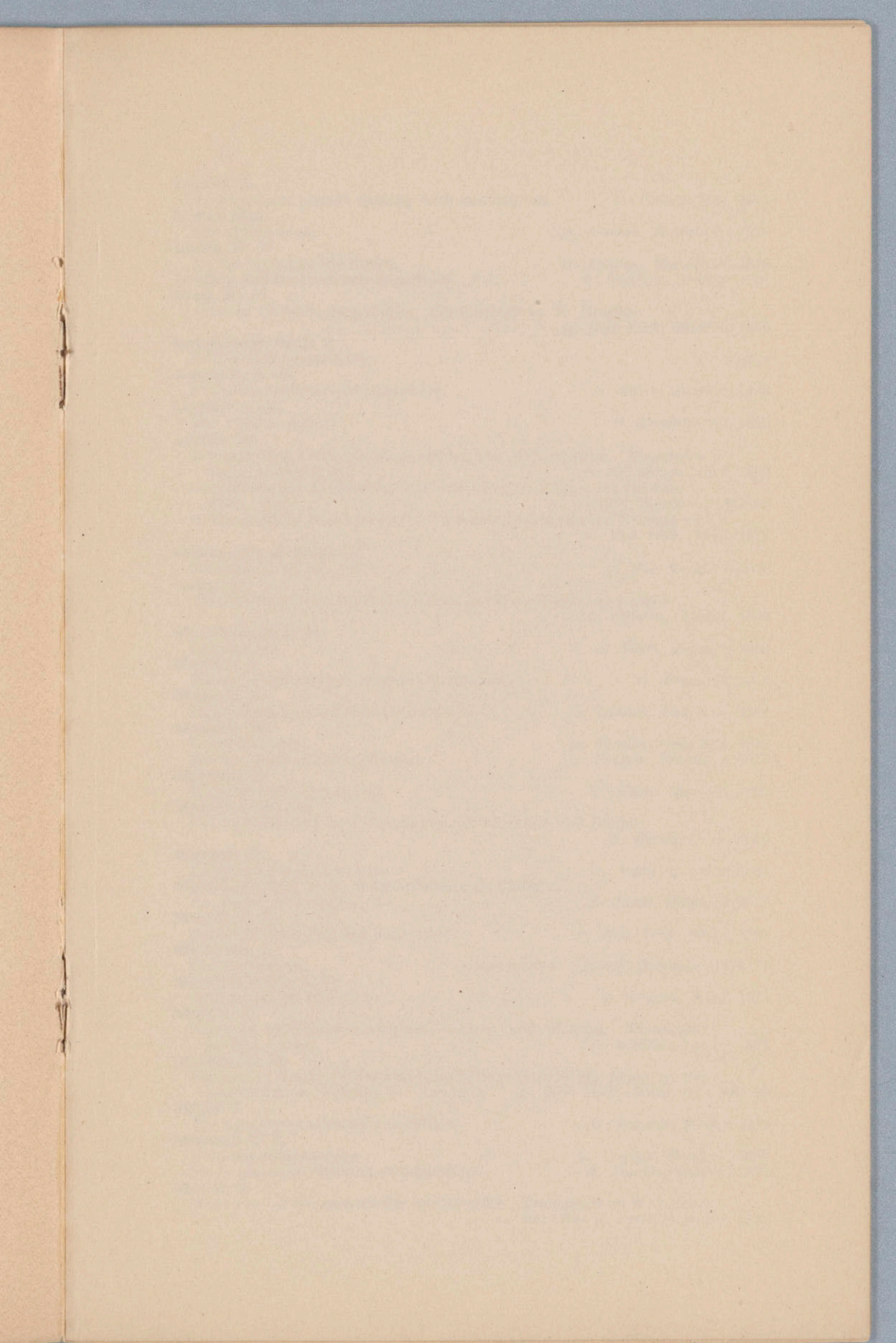


- Gosset, A.**  
Les coupoles d'Orient et d'Occident. O. Reims, Matot-Braine, 1891
- Gourdon de Genouillac, H.**  
L'art héraldique. O. Paris, Quantin, 1889
- Gourlier, P. C., and others.**  
Choix d'édifices publics projetés et construits en France depuis le commencement du 19me siècle. 3 v. F. Paris, Colas, 1825-50
- Grand Prix d'architecture.**  
Projets couronnés par l'Académie d'Architecture et par l'Institut de France. 2 v. F. Paris, Détournelle, 1806; Liège, Avanzo, 1842
- Grandjean de Montigny, A., & Famin, A.**  
Architecture toscane. F. Paris, Ducher, 1874
- Greene, C. E.**  
Trusses and arches analyzed and discussed by graphical methods.  
In 3 pts.  
Pt. 1. Roof-trusses. Ed. 2. O. New York, Wiley, 1888  
Pt. 2. Bridge-trusses. Ed. 4. O. New York, Wiley, 1891  
Pt. 3. Arches. Ed. 2. O. New York, Wiley, 1888
- Gruner, L.**  
Specimens of ornamental art. F. and atlas F. London, McLean, 1850  
Fresco decorations in Italy. New ed. F. and atlas F. London, McLean, 1854  
Terra-cotta architecture of North Italy. (12th to 14th centuries.)  
From drawings by F. Lose. F. London, Murray, 1867
- Guilhermy, F. de.**  
Itinéraire archéologique de Paris. D. Paris, Morel, 1855
- Gwilt, J.**  
Encyclopædia of architecture. New edition revised by Wyatt  
Papworth. 2 v. O. London, Longmans, 1888
- Haghe, L.**  
Sketches in Belgium and Germany. 3 v. F. London, Hodgson, 1840; Graves, 1845; McLean, 1850
- Harding, J. D.**  
Principles and practice of art. F. London, Kent
- Havard, H.**  
La peinture hollandaise. O. Paris, Quantin, 1881
- Hay, D. R.**  
Laws of harmonious colouring adapted to interior decoration.  
D. Edinburgh, Blackwood, 1847
- Hefner-Alteneck, F. H. von.**  
Fronnerie allemande du moyen age et de la renaissance. F. Paris, Ducher
- Hildebrande, H.**  
The industrial arts of Scandinavia in the Pagan time.  
D. London, Chapman, 1883
- Hill, J. G.**  
Annual report of the supervising architect of the Treasury Department. O. Washington, 1883
- Hittorff, J., & Zanth, L.**  
Architecture moderne de la Sicile. F. Paris, Renouard, 1835
- Hommaire de Hell, I. X. M.**  
Voyage en Turquie et en Perse pendant les années 1846, '47, '48.  
Atlas F. Paris, Bertrand, 1859
- Inland architect and news record.**  
F. Chicago, 1889
- Jacobstahl, E.**  
Die Grammatik der Ornamente. Nach den Grundsätzen von Boetticher's Tektonik der Hellenen. 8 sets of plates.  
F. and text O. Berlin, Winklemann, 1878
- Japanese design.** 2 v. Fe
- Jones collection, Handbook of the.** D. London, Chapman, 1884
- Johnston, A. K.**  
Royal atlas of modern geography. F. London and Edinburgh, Johnston, 1890
- Kallenbach, G. G.**  
Atlas zur Geschichte der deutsch-mittelalterlichen Baukunst.  
F. München, Zach, 1847
- Kerr, J. M.**  
City Hall, Pittsburg. Q. Pittsburg, 1874

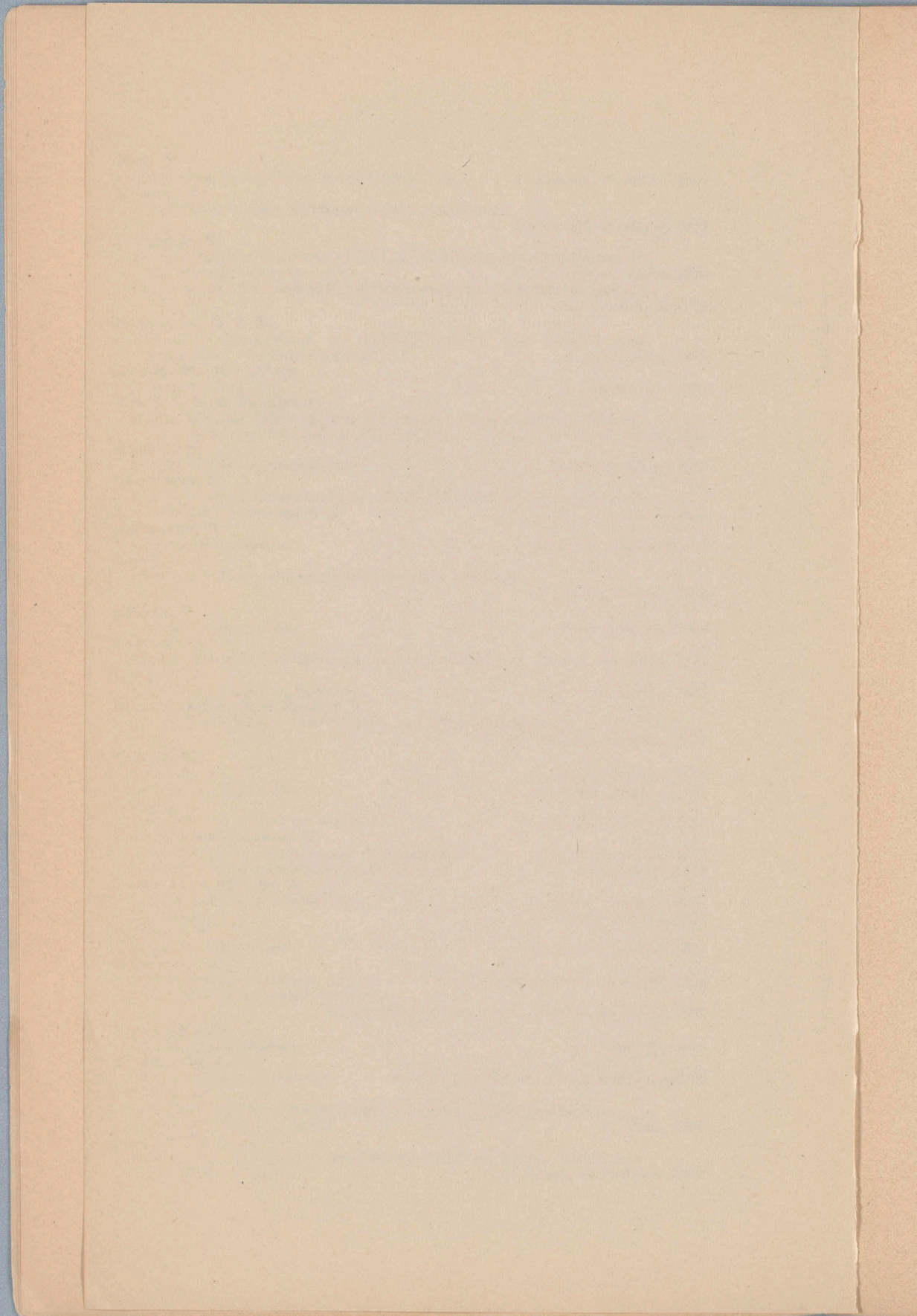


- King, T.**  
Study book of mediæval architecture. 4 v. F. London, *Sotheran*, 1868
- Kinross, J.**  
Details from Italian buildings, chiefly renaissance. F. *Edinburgh, Waterson*, 1882
- Knight, H. G.**  
Ecclesiastical architecture of Italy from the time of Constantine to the fifteenth century. 2 v. F. London, *Bohn*, 1843  
Saracenic and Norman remains to illustrate the Normans in Sicily. F. London, *Murray*
- Koppmann, G. & Co.**  
Das neue Concerthaus zu Leipzig, erbaut von Gropius und Schmeider. 12 phot. in portf. Leipzig, *Dorn*, 1886
- Koppel, M., and others.**  
Hamburgs Neu Bau. Q. *Hamburg, Fuchs*
- Krafft, J. C., & Thiollet, F.**  
Choix des plus jolies maisons de Paris et de ses environs; édifices, monuments publics, portes cochères, etc. F. *Paris, Bance*, 1849
- Krell, P. F.**  
Geschichte des dorischen Stils. O. *Stuttgart, Ebner*, 1870
- Laboulaye, C.**  
L'art industriel, comprenant l'étude des produits les plus célèbres de l'industrie à tous époques. Q. *Paris*, 1856
- Lafenestre, G.**  
La peinture italienne. O. *Paris, Quantin*, 1885
- Laing, D.**  
Plans, elevations, and sections of English buildings. F. *London, Taylor*, 1868
- Laloux, V.**  
L'architecture grecque. O. *Paris, Quantin*, 1888
- Lanciani, A.**  
Ancient Rome in the light of recent discoveries. O. *Boston, Houghton*, 1891
- Lang, W. B.**  
Highland cottages at Roxbury. Q. *Boston*, 1845
- Lau, T., Brunn, H., & Krell, P. F.**  
Griechischen Vasen. Ihr Formen-und Decorationssystem. 2 v. F. *Leipzig, Seemann*, 1877
- Laviox, H.**  
La musique. O. *Paris, Quantin*, 1890  
La musique Française. O. *Paris, Quantin*, 1891
- Leaning, J.**  
The duties of a clerk of works. T. *London, Batsford*, 1887
- Lecoq de Boisbaudran, H.**  
Coup d'œil sur l'enseignement des beaux-arts. O. *Paris, Morel*, 1872  
L'enseignement du dessin et de la peinture. O. *Paris, Morel*, 1876
- Lecoy de la Marche, A.**  
Les manuscrits et la miniature. O. *Paris, Quantin*, n. d.  
Les sceaux. O. *Paris, Quantin*, 1889
- Lefebure, E.**  
Broderie et dentelles. O. *Paris, Quantin*, 1887
- Lenoir, A.**  
Architecture monastique. 2 v. Q. *Paris, Imprim. Nationale*, 1852  
Statistique monumentale de Paris. Q. and atlas, 2 v. F. *Paris, Imprim. Impériale*, 1867
- Lenormant, Fr.**  
Monnaies et médailles. O. *Paris, Quantin*
- Letarouilly, P.**  
Edifices de Rome moderne. Q. and atlas, 6 v. F. *Paris, Bance*, 1840-60
- Lettu, G. G.**  
Collection complète des brilliants vitreux de l'église cathédrale d'Auch. Plates in portf. F. *Paris*, 1835
- Licquet, T.**  
Rouen; son histoire, ses monuments et ses environs. Guide aux voyageurs. Ed. 7. s. *Rouen, Le Brument*, 1866











- Linfoot, B.**  
Architectural picture making with pen and ink. F. *Philadelphia*, 1884
- Loftie, Mrs.**  
The dining room. D. *London, Macmillan*, 1878
- Loftie, W. J.**  
A plea for art in the house. D. *London, Macmillan*, 1878
- London and its environs described.** 6 v. O. *London, Dodsley*, 1761
- Long, G., ed.**  
Atlas of classical geography. Constructed by W. Hughes. Q. *New York, Sheldon*, 1856
- Longfellow, W. P. P.**  
Lectures in perspective. Q. *Boston*
- Lostalot, A. de.**  
Procédés modernes de la gravure. O. *Paris, Quantin*, 1886
- Loudon, J. C.**  
The villa gardener. O. *London, Orr*, 1850
- Lübke, W.**  
Ecclesiastical art in Germany during the Middle Ages. Translated by L. A. Wheatley. O. *Edinburgh, Jack*, 1885  
Geschichte der Architektur von den ältesten Zeiten bis zur Gegenwart. 2 v. O. *Leipzig, Seemann*, 1884-86  
Outlines of the history of art. Translated from the 7th German ed. O. *New York, Dodd*, 1877
- Lübke, W., & Caspar, J.**  
Monuments of art. 2 v. F. *New York, Stroefler*
- Lugar, R.**  
Architectural sketches for cottages, rural dwellings, and villas. O. *London, Taylor*, 1805
- Maindron, G. R. M.**  
Les armes. O. *Paris, Quantin*, 1890
- Martha, J.**  
Manuel d'archéologie étrusque et romaine. O. *Paris, Quantin*
- Maskell, A.**  
Russian art and art objects in Russia. D. *London, Chapman*, 1884
- Maskell, W.**  
Industrial arts. D. *London, Chapman*, 1876  
Ivories, ancient and mediæval. D. *London, Chapman*, 1875
- Maspero, G.**  
L'archéologie égyptienne. O. *Paris, Quantin*, 1887
- Mauch, J. M. von.**  
Die architektonischen Ordnungen der Griechen und Römer. F. *Berlin, Ernst*, 1875
- Mayeux, H.**  
La composition décorative. O. *Paris, Quantin*, 1885
- Mazois, F., Gau, F. C., & Quatremère de Quincy.**  
Les ruines de Pompéi. 4 v. F. *Paris, Didot*, 1812-38
- Merrill, G. P.**  
Stones for building and decoration. O. *New York, Wiley*, 1891
- Michaelis, A.**  
Der Parthenon. O. and atlas F. *Leipzig, Breitkopf*, 1870-71
- Micklethwaite, J. T.**  
Modern parish churches. D. *London, King*, 1874
- Milizia, F.**  
Lives of celebrated architects, ancient and modern. Translated by Mrs. Cresy. O. *London, Taylor*, 1826
- Milman, H. H.**  
History of Latin Christianity, including that of the popes to the pontificate of Nicholas V. 8 v. in 4. D. *New York, Armstrong*, 1887-89
- Miller, J.**  
The country gentleman's architect. Q. *London, Taylor*, 1789
- Mitchell, C. F.**  
Building construction. D. *London, Batsford*, 1888  
Forty plates on building construction. F. *London, Cassell*, 1891
- Moller, G.**  
Memorials of German Gothic architecture. Translated by W. Leeds. O. and atlas F. *London, Weale*, 1836



- Moody, F. W.**  
Lectures and lessons on art. Ed. 6. O. London, Bell, 1888
- Moore, C. H.**  
Development and character of Gothic architecture.  
O. London, Macmillan, 1880
- Moniteur (Le) des architectes.** F. Paris, Lévy, 1867-70, 1885, 1887-90
- Morel-Vindé, Vicomte de, & Lusson, E. L.**  
Essai sur les constructions rurales économiques. F. Paris, Bance, 1824
- Mothes, O.**  
Geschichte der Baukunst und Bildhaurie Venedigs. 2 v.  
O. Leipzig, Voigt, 1860
1. Altchristliche Kunst und mittelalter.  
2. Kunst der neue Zeit.
- Müntz, E.**  
La tapisserie. O. Paris, Quantin, 1882
- Murray, J., pub.**  
Handbooks to the cathedrals of England.  
Southern division. 2 v. D. London, 1861  
Eastern division. D. London, 1862  
Western division. D. London, 1867  
Northern division. 2 v. D. London, 1869  
St. Alban's. D. London, 1877
- Narjoux, F.**  
Architecture communale. 2 v. F. Paris, Morel, 1870
- Nash, J.**  
Architecture of the Middle Ages. Colored plates. F. London, Maclean, 1838  
Mansions of England in the olden time. Re-edited by J. C. Anderson. 4 v. F. London, Sotheran, 1869-72
- Nesbit, A.**  
Glass. D. London, Chapman
- Nesfield, W. E.**  
Specimens of mediæval architecture from examples of the 12th and 13th centuries in France and England. F. London, Day, 1862
- New York sketch book of architecture.** 2 v. F. Boston, Osgood, 1874-75
- Nicholson, (Rev.) H. J. B.**  
Abbey of St. Alban. Ed. 2. O. London, Daldy, 1857
- Nicholson, P.**  
Architectural and engineering dictionary. 2 v. Q. London, Weale, 1835  
Five orders of architecture. Ed. 3. O. London, Taylor, 1810  
Practical builder and workman's companion. Revised by T. Tredgold. 3 v. in 1. Q. London, Kelly
- Nicolai, H.**  
Das Ornament der italienischen Kunst des 15. Jahrhunderts.  
F. Dresden, Bleyl, 1882
- Nodier, C., Taylor, J., & Cailleux, A. de.**  
Voyages pittoresques et romantiques dans l'ancienne France.  
F. Paris, Didot, 1820-33
- 1 & 2. Normandie. 1820-25  
3. Franche-Comté. 1825  
4 & 5. Auvergne. 1829-33
- Normand, C.**  
Nouveau parallèle des ordres d'architecture des Grecs, des Romains et des autres auteurs modernes. F. Paris, Pillet, 1828
- Normand, C.**  
L'Hotel de Cluny. F. Paris, Lévy, 1888
- Notes on building construction.** Pt. 4. O. London, Longmans, 1891
- Nouvelle annales de la construction.** 4 v. F. Paris, 1855-59
- Oakeshott, G. J.**  
Detail and ornament of the Italian Renaissance. F. London, Batsford, 1888
- Olympia, Die Funde von.** F. Berlin, Wasmuth, 1882
- Orrinsmith, Mrs.**  
The drawing-room. D. London, Macmillan, 1877
- Owen Jones.**  
Grammar of ornament. F. London, Day, 1856  
The Alhambra. F. London, Jones, 1842-45



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15-20 horizontal lines, with some lines appearing to be section headers or numbered items. The overall appearance is that of a document page with very low contrast.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

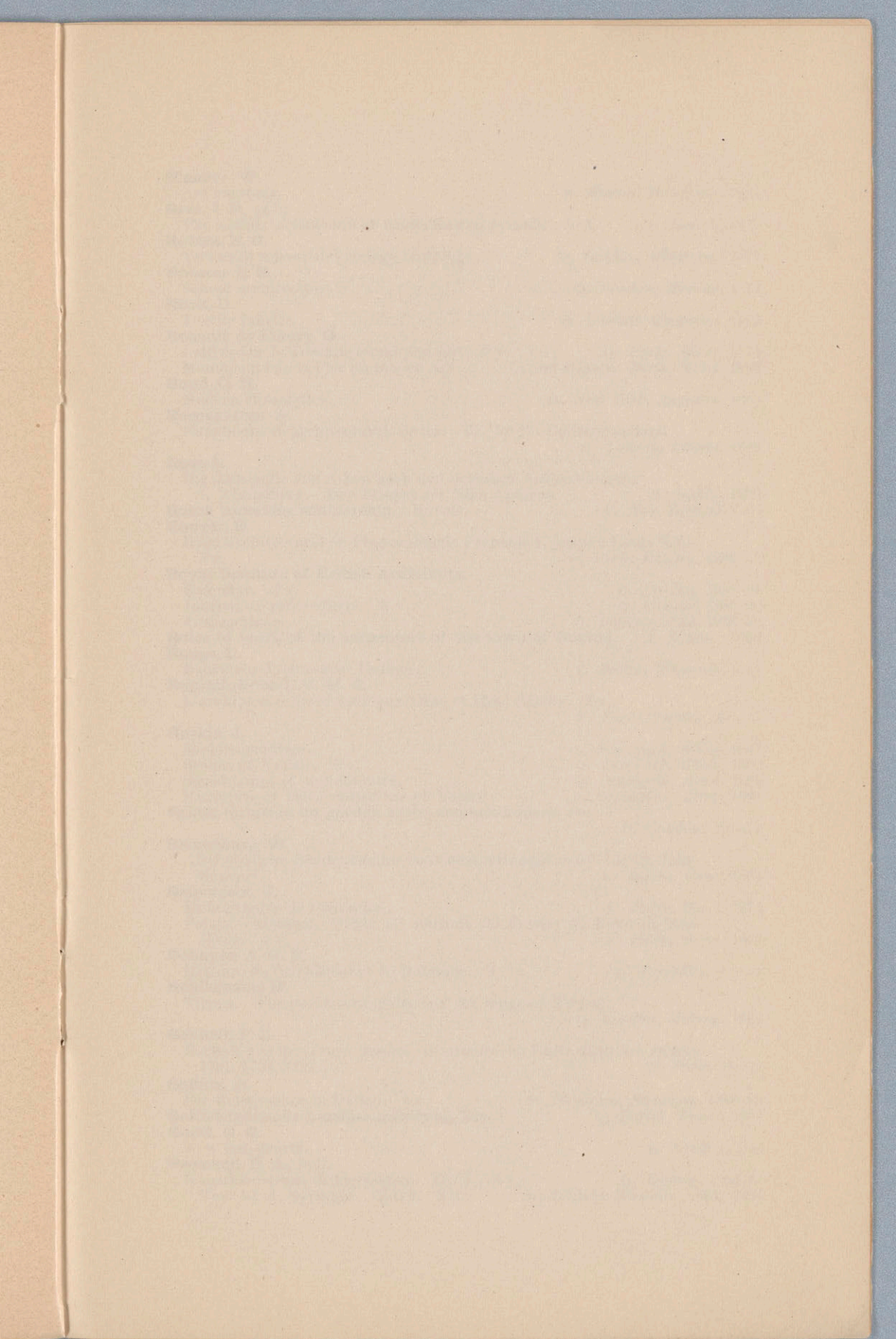


- Paléologue, M.**  
L'art chinois. o. *Paris, Quantin*, 1887
- Paley, F. A.**  
Manual of Gothic mouldings. Ed. 4. o. *London, Van Voorst*, 1877
- Palladio, A.**  
Four books of architecture. Translated and published by Isaac Ware. F. *London*, 1738
- Papworth, J. B.**  
Designs for rural residences. Q. *London, Ackermann*, 1818
- Paris, P.**  
La sculpture antique. o. *Paris, Quantin*, 1889
- Parker, J. H.**  
Glossary of architecture. 2 v. o. *Oxford, Parker*, 1840  
Domestic architecture of England. Middle Ages. v. 1 by T. Hudson Turner. 4 v. o. *London and Oxford, Parker*, 1859-77
- Passavant, J. D.**  
Kunstreise durch England und Belgien. o. *Frankfurt-am-Main, Schmerber*, 1833
- Pausanias.**  
Description of Greece. Translated by A. R. Shilleto. 2 v. D. *London, Bell*, 1886
- Peclet, E.**  
Traité de la chaleur. 3 v. Q. *Paris, Hachette*, 1843
- Penley, A.**  
Painting in water color. English school. F. *London, Day*
- Pennell, J.**  
Pen drawing and pen draughtsmen. F. *London and New York, Macmillan*, 1889
- Penrose, F. C.**  
Principles of Athenian architecture. 2 v. F. *London, Longmans*, 1851
- Percier, C., & Fontaine, P. F. L.**  
Choix des plus célèbres maisons de plaisance de Rome et de ses environs. F. *Paris, Didot*, 1809  
Innendecorationen, Möble und Geräthe. F. *Berlin, Wasmuth*, 1888  
Style empire. F. *New York, Helburn*
- Perrot, A. M.**  
Manual du graveur. T. *Paris, Roret*, 1830
- Perry, J. T., & Henman, C., Jr.**  
Illustrations of the mediæval antiquities of the county of Durham. F. *Oxford, Parker*, 1867
- Petit, (Rev.) J. L.**  
Architectural studies in France. 2 v. Q. *London, Bell*, 1854  
Remarks on church architecture. 2 v. o. *London, Burns*, 1841
- Petit, V.**  
Châteaux de la vallée de la Loire des 15me, 16me, et 17me siècles. 2 v. F. *Paris, Boivin*, 1861  
Maisons de campagne des environs de Paris. F. *Paris, Monrocy*
- Plaw, J.**  
Ferme ornée. F. *London, Taylor*, 1795  
Rural architecture. F. *London, Taylor*, 1796
- Pollen, J. H.**  
Furniture and woodwork. D. *London, Chapman*, 1875  
Gold and silver smith's work. D. *London, Chapman*, 1879
- Poole, S. Lane.**  
Art of the Saracens in Europe. D. *London, Chapman*, 1888
- Post Hospitals,** Approved plans and specifications for. Q. *Washington, Surgeon General's Office*, 1871
- Powell, G. T.**  
Foundations and foundation walls. o. *New York, Bicknell*, 1879
- Prisse d'Avennes.**  
L'art arabe d'après les monuments du Kaire, depuis le 7me siècle jusqu'à la fin du 18me. Text, F. and atlas, 3 v. F. *Paris, Morel*, 1877
- Prout, S.**  
Facsimile of sketches made in Flanders and Germany. F.  
Sketches in France, Switzerland, and Italy. F. *London, Hodgson*, 1839  
Microcosm. F. *London, Rimell*, 1881

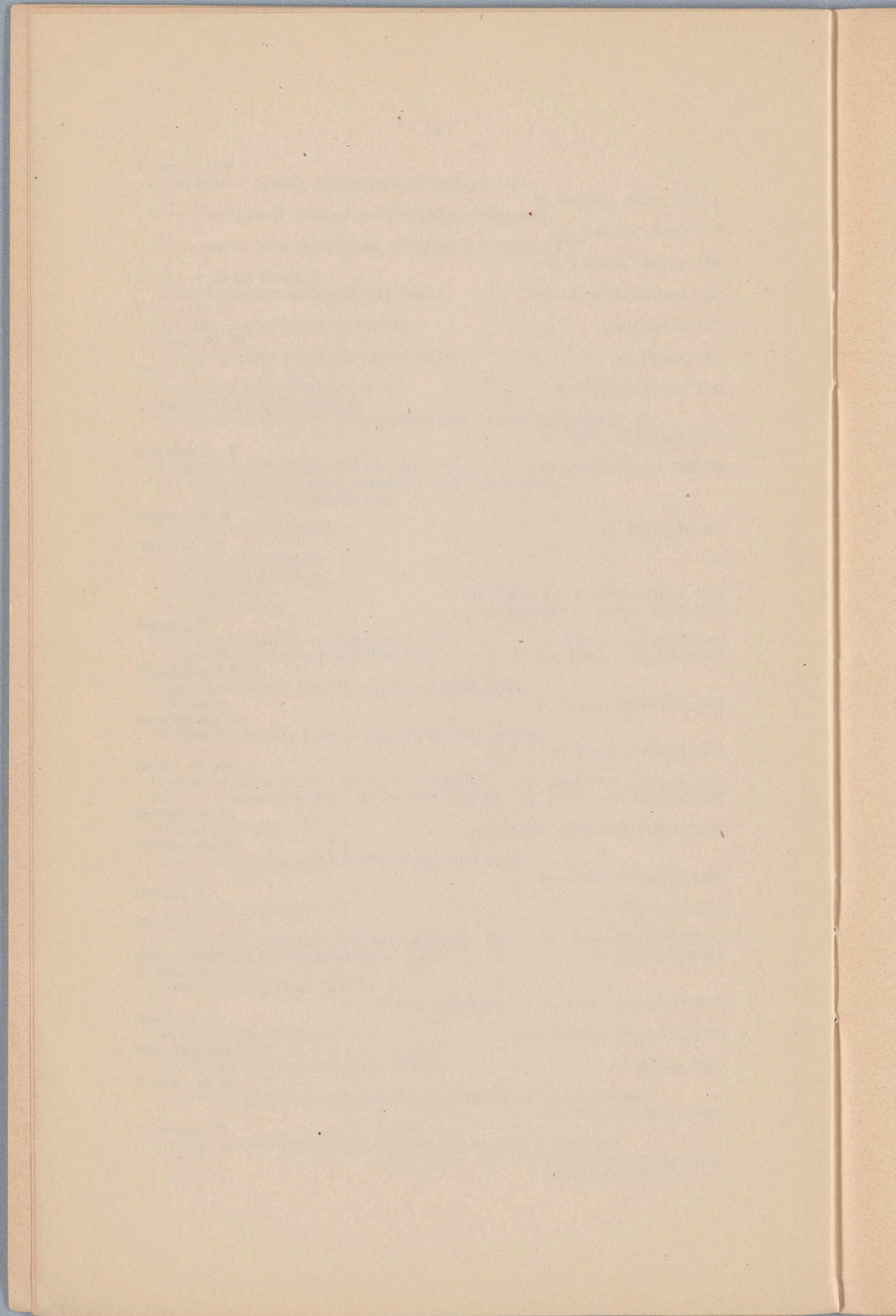


- Pugin, A. W.**  
 Examples of Gothic architecture in England. 3 v. F. London, Bohn, 1838-40  
 True principles of pointed or Christian architecture. Q. London, Bohn, 1843  
 Photographs from sketches of, by Stephen Ayling. 2 v. Q. London, Ayling, 1865
- Pugin, A., & Le Keux, J.**  
 Architectural antiquities of Normandy. F. London, Britton, 1827
- Pullan, R. P.**  
 The altar, its baldachin and reredos. O. London, 1873
- Putnam, F. W.**  
 Conventionalism in ancient American art. O. Salem, 1887
- Pyne, G.**  
 Perspective for beginners. 2 v. S. London, Weale, 1848
- Quatremère de Quincy, A. C.**  
 Histoire de la vie et des ouvrages des plus célèbres architectes. 2 v. O. Paris, Renouard, 1830
- Quicherat, J.**  
 Mélanges d'archéologie et d'histoire. 2 v. O. Paris, Picard, 1885-86  
 1. Antiquités celtiques, romaines et gallo-romaines.  
 2. Archéologie du moyen âge.
- Raguenet, A.**  
 Matériaux et documents. Q. Paris, Ducher
- Raciné, A.**  
 Le costume historique. 9 v. O.  
 L'ornement polychrome. F. and atlas, 2 v. F. Paris, Didot, 1870  
 Première série. F. and atlas F. Paris, Didot, 1889  
 Deuxième série.
- Ramée, D.**  
 Histoire générale de l'architecture. 2 v. O. Paris, Amyot, 1860-62  
 Dictionnaire des termes d'architecture. O. Paris, Reinwald, 1868
- Raschdorff, J. C.**  
 Palast-Architektur von Ober-Italien und Toscana. F. Berlin, Wasmuth, 1888  
 Toscana.
- Rawlinson, R.**  
 Designs for factory furnace and tall chimney shafts. F. London, Weale, 1858
- Reber, F. von.**  
 History of ancient art. Tr. by J. T. Clarke. O. New York, Harper, 1882  
 History of mediæval art. Tr. by J. T. Clarke. O. New York, Harper, 1887
- Redgrave, R.**  
 Manual of design. D. London, Chapman & Hall, 1887
- Reinhardt, R.**  
 Palast-Architektur von Ober-Italien und Toscana. F. Berlin, Wasmuth, 1886  
 Genua. 2 v.
- Renan, A.**  
 Le costume en France. O. Paris, Quantin
- Revoil, H.**  
 Architecture romane du midi de la France. 3 v. F. Paris, Morel, 1867-74
- Revue générale de l'architecture.** 44 v. F. Paris, 1840-86
- Reyraud, L.**  
 Traité d'architecture. Ed. 2. 2 v. Q. and atlas, 4 v. F. Paris, Dunod, 1863-65
- Riano, J. F.**  
 Industrial arts of Spain. D. London, Chapman, 1879
- Richardson, H. H.**  
 Description of Trinity Church, Boston. O. Boston, 1877
- Ricker, N. C.**  
 Elementary graphic statics and the construction of trussed roofs. O. New York, Comstock, 1885
- Rickman, T.**  
 Attempt to discriminate the styles of architecture in England.  
 Ed. 5. O. London, Parker, 1848  
 Ed. 7. O. London, Parker, 1881









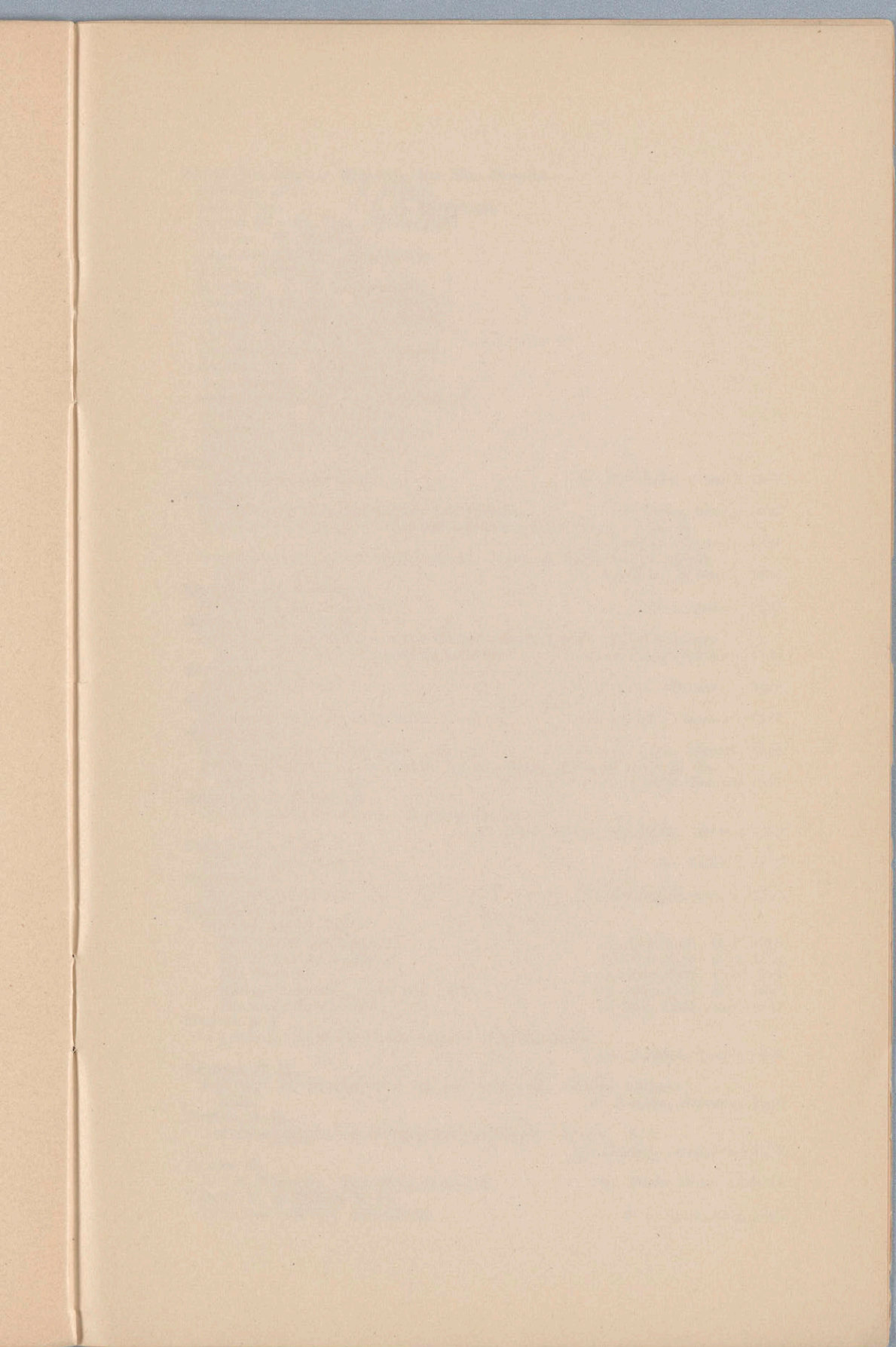


- Rimmer, W.**  
Art anatomy. F. Boston, Houghton, 1884
- Rinn, J. P., pub.**  
The useful; ornaments of all styles and periods. v. I. F. Boston, 1877
- Robins, E. C.**  
Technical school and college building. Q. London, Whittaker, 1887
- Robson, E. R.**  
School architecture. O. London, Murray, 1874
- Rock, D.**  
Textile fabrics. D. London, Chapman, 1876
- Rohault de Fleury, G.**  
Lettres sur la Toscane au moyen age. 2 v. Q. Paris, Morel, 1874  
Monuments de la Pise au moyen age. Q. and atlas F. Paris, Morel, 1866
- Rood, O. N.**  
Modern chromatics. D. New York, Appleton, 1869
- Rosengarten, A.**  
Handbook of architectural styles. Tr. by W. Collett-Sandars. O. London, Chatto, 1886
- Ross, L.**  
Die Akropolis von Athen nach den neuesten Aufgrabungen.  
1. Abtheilung. Der Tempel der Nikè Apteros. F. Berlin, 1839
- Rotch travelling scholarship.** Envois. F. New York, O'Neill
- Rouyer, E.**  
L'art architectural en France depuis Francois I. jusqu'à Louis XVI.  
3 v. F. Paris, Baudry, 1866-67
- Royal Institute of British Architects.**  
Kalendar. 4 v. O. London, 1887-91  
Journal of proceedings. 5 v. Q. London, 1885-90  
Transactions. Q. London, 1842, 1853-89
- Rules of work of the carpenters of the town of Boston.** T. Boston, 1800
- Runge, L.**  
Backstein-Architektur Italiens. F. Berlin, Wasmuth, 1885
- Ruprich-Robert, V. M. C.**  
L'architecture normande aux 11me et 12me siècles. 2 v. F. Paris, Imprim. Réunis
- Ruskin, J.**  
Modern painters. O. New York, Wiley, 1847  
Stones of Venice. 3 v. O. New York, Wiley, 1869  
Seven lamps of architecture. Q. Orpington, Allen, 1889  
Examples of the architecture of Venice. F. Orpington, Allen, 1887
- Rustic furniture for garden seats, summer houses, etc.** O. London, Taylor
- Salzenburg, W.**  
Altchristliche Baudenkmäler von Constantinople vom 5. bis 12. Jahrhundert. F. Berlin, Ernst, 1854
- Sauvageot, C.**  
Monographie de Chevreuse. F. Paris, Morel, 1874  
Palais, chateaux, hôtels et maisons de France du 15me au 18me siècle. 4 v. F. Paris, Morel, 1867
- Schayes, A. G. B.**  
Histoire de l'architecture en Belgique. 4 v. D. Bruxelles, Jamar
- Schliemann, H.**  
Tiryns. The prehistoric palace of the kings of Tiryns. Q. London, Murray, 1886
- Schuelz, F. L.**  
Recueil d'architecture dessinée et mesurée en Italie dans les années 1791, 1792, 1793. F. Paris, Bance
- Schütz, A.**  
Die Renaissance in Italien. 5 v. F. Hamburg, Strumper, 1886-88
- Schweitzerische Landesausstellung, Die.** Q. Zurich, Fussli, 1884
- Scott, G. G.**  
New law courts. F. London, Day
- Seemann, E. A., pub.**  
Kunsthistorische Bilderbogen. Ed. 5. 5 v. Q. Leipzig, 1883-87  
Text by A. Springer. Ed. 2. 2 v. D. Leipzig, Seemann, 1881, 1884

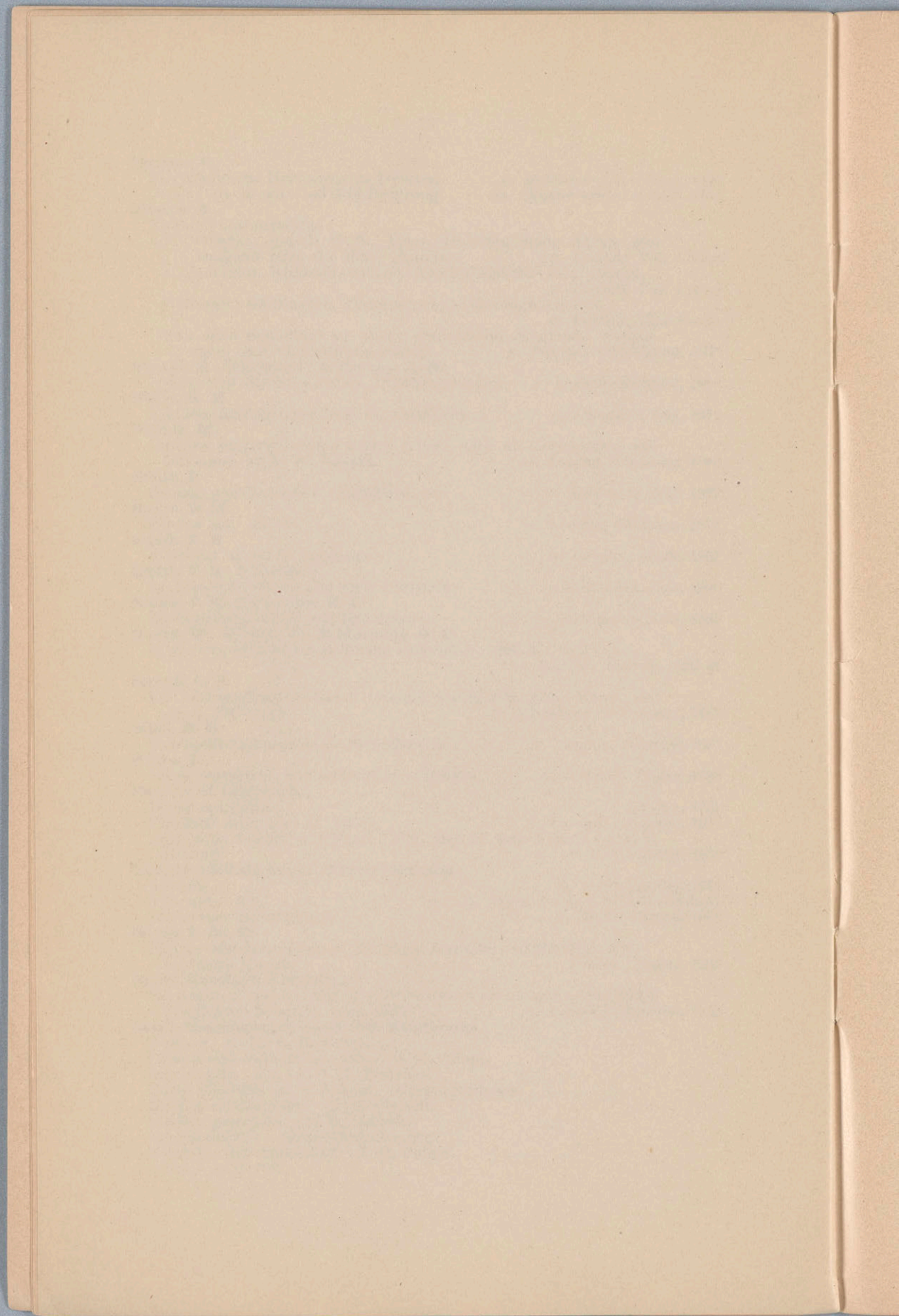


- Semper, G.**  
Das Königliche Hoftheatre zu Dresden, Ueber Polychromie und ihre Ursprung. F. *Braunschweig, Vievey*, 1849  
O. *Braunschweig, Vievey*, 1851
- Sharpe, E.**  
Architectural parallels.  
1. Collegiate church of St. Peter, Howden, Selby Abbey, and sculpture from the abbey churches. F. *London, Van Voorst*  
2. Fountains, Kirkstall, Byland, Whitby, and Rievaulx Abbeys. F. *London, Van Voorst*  
3. Netley, Bridlington, Tintern, and Guisborough Abbeys. F. *London, Van Voorst*  
Full sized mouldings of abbey churches of England. Supplement to Architectural parallels. F. *London, Van Voorst*, 1848
- Sharpe, E., Johnson, J., & Kersey, A. H.**  
Churches of the Nene valley, Northamptonshire. F. *London, Batsford*, 1880
- Shaw, R. M.**  
Architectural sketches from the Continent. F. *London, Day*, 1872
- Shiodo, M.**  
Japanese pottery, being a native report with an introduction and catalogue, by A. W. Franks. D. *London, Chapman*, 1880
- Smith, B.**  
Designs and sketches for furniture, etc. Q. *Boston, O'Neill*, 1877
- Smith, R. M.**  
Persian art. Ed. 2. D. *London, Chapman*, 1876
- Smith, T. R.**  
Acoustics of public buildings. D. *London, Weale*, 1861
- Smith, T. R., & Slater, J.**  
Architecture, classic and early Christian. O. *London, Low*, 1890
- Smith, T. R., & Poynter, E. J.**  
Architecture, Gothic and Renaissance. O. *London, Low*, 1888
- Smith, W., Wayte, W., & Marindin, G. E.**  
Dictionary of Greek and Roman antiquities. Ed. 3. In 2 v. O. *London, Murray*, 1890-91
- Smyth, C. P.**  
Life and work at the Great Pyramid during Jan., Feb., March, and April, 1865. 3 v. O. *Edinburgh, Edmonston*, 1867
- Snell, H. S.**  
Charitable and parochial establishments. F. *London, Batsford*, 1881
- Soane, J.**  
Plans, elevations, and sections of buildings. F. *London, Taylor*, 1788
- Society of Dilettanti.**  
Ionian antiquities. F. *London*, 1769  
Unedited antiquities of Attica. F. *London, Longman*, 1817  
Antiquités inédites d'Attique. Rev. and tr. into French by J. T. F. *Paris, Didot*, 1832  
Hittorff.
- Société centrale des architectes français.**  
Annales. Q. *Paris, Ducher*, 1874  
Annuaire. 6 v. O. *Paris, Ducher*, 1874-79, 1889-91  
Conférence internationale. O. *Paris, Thunot*, 1874
- Sousa, L. de, Fr.**  
History and description of the Royal monastery of Batahla. Tr. by James Murphy. F. *London, Taylor*, 1795
- South Kensington Museum.**  
Catalogue of special exhibition of works of art on loan at the South Kensington Museum, June, 1862. O. *London, Chapman*, 1863
- South Kensington Museum Art Handbooks.**  
Bronzes. C. D. E. Fortnum.  
College and corporation plate. W. J. Cripps.  
Danish arts. 2 v. J. J. A. Worsaae.  
Early Christian art in Ireland. Margaret Stokes.  
English earthenware. A. H. Church.  
English porcelain. A. H. Church.  
French pottery. Gasnault & Garnier.  
Furniture and woodwork. J. H. Pollen.  
Glass. A. Nesbit.











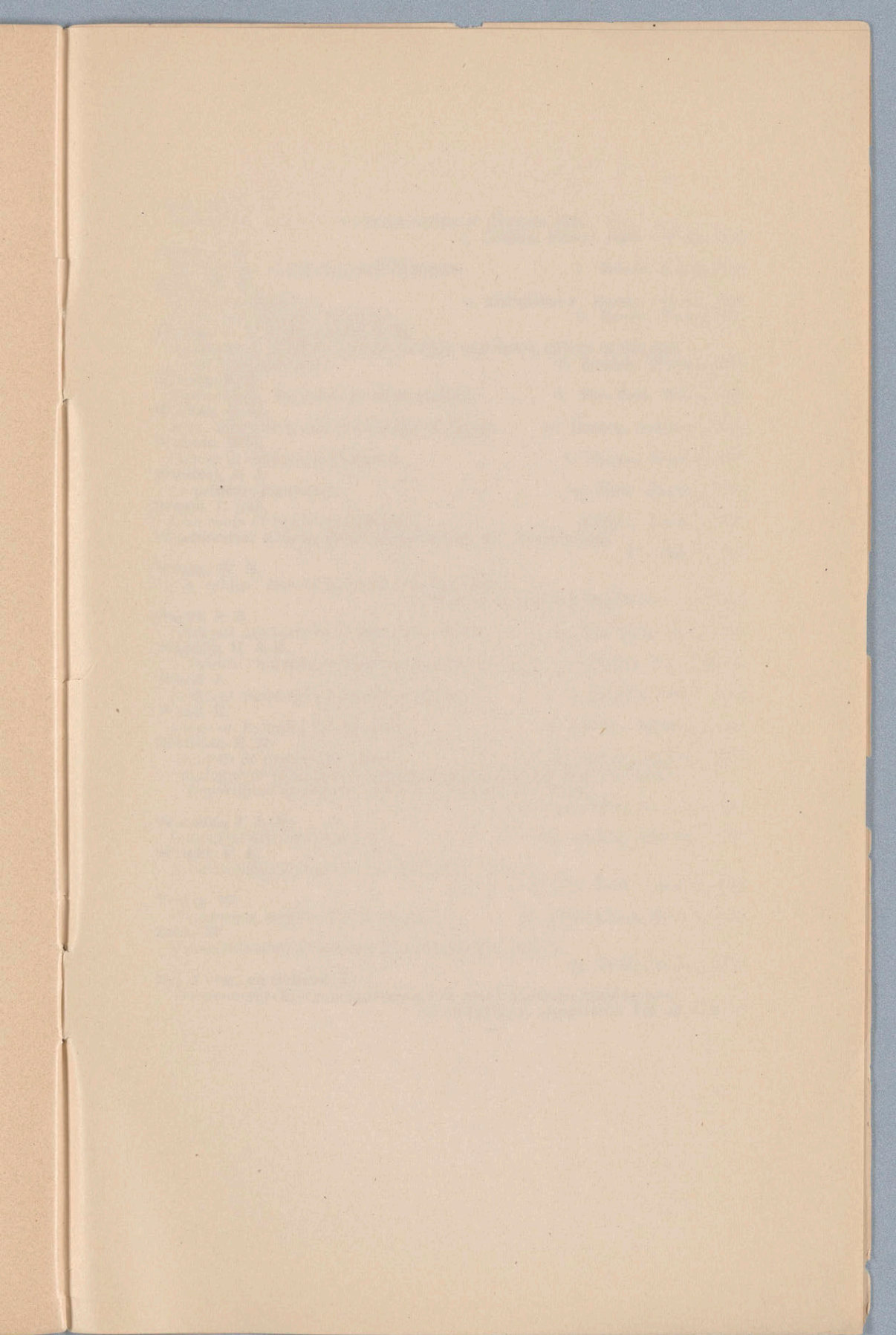
**South Kensington Museum Art Handbooks.**

- Gold and silver. J. H. Pollen.  
 Indian arts. 2 v. G. C. M. Birdwood.  
 Industrial arts. The. W. Maskell.  
 Ivories. W. Maskell.  
 Japanese pottery. Shiodo, M.  
 Jones collection, The.  
 Majolica. C. D. E. Fortnum.  
 Manual of design. R. Redgrave.  
 Musical instruments. C. Engel.  
 Persian art. R. M. Smith.  
 Precious stones. A. H. Church.  
 Russian art. A. Maskell.  
 Saracenic art. S. Lane-Poole.  
 Scandinavian arts. H. Hildebrand.  
 Spanish arts. J. F. Riano.  
 Tapestry. A. De Champeaux.  
 Textile fabrics. D. Rock.
- Spiers, R. P.**  
 Architectural drawing. Q. *New York, Cassell, 1888*
- Springer, A.**  
 Die Baukunst des christlichen Mittelalters. O. *Bonn, Henry, 1854*  
 Textbuch zu Seemann's Kunsthistorischen Bilderbogen. Ed. 2.  
 D. *Leipzig, Seemann, 1881*  
 Kunst des neunzenten Jahrhunderts. Text of Bilderbogen supplement.  
 D. *Leipzig, Seemann, 1884*
- Stackleberg, O. M. von.**  
 Die Gräber der Hellenen. F. *Berlin, Reimer, 1837*
- Stanley, A. P., (Dean.)**  
 Lectures on the history of the Eastern church, with an introduction on the study of ecclesiastical history. D. *New York, Scribners, 1884*
- Stevenson, J. J.**  
 House architecture. 2 v. O. *London, Macmillan, 1880*
- Stokes, M.**  
 Early Christian art in Ireland. D. *London, Chapman, 1887*
- Street, G. E.**  
 Gothic architecture in Spain. Ed. 2. O. *London, Murray, 1869*  
 Brick and marble in the Middle Ages. Being notes of tours in the North of Italy. Ed. 2. O. *London, Murray, 1874*
- Stuart, J., & Revett, N.**  
 Les antiquités d'Athènes. Landon ed. 4 v. F. *Paris, Didot, 1808-1812. Bance, 1822*
- Swarbreck, S. D.**  
 Sketches in Scotland. F. *London, 1839*
- Sylvester, C.**  
 Domestic economy. Q. *London, Longman, 1819*
- Symonds, J. A.**  
 Renaissance in Italy.  
 The age of the despots. O. *New York, Holt, 1888*  
 The revival of learning. O. *New York, Holt, 1888*  
 The fine arts. O. *New York, Holt, 1888*  
 Italian literature. In 2 pts. 2 v. O. *New York, Holt, 1888*  
 The catholic reaction. 2 v. O. *New York, Holt, 1887*
- Tarver, E. J.**  
 A guide to the study of the history of architecture. D. *London, Pettitt, 1888*
- Tatham, C. H.**  
 Etchings of Grecian and Roman ornament, chiefly collected in Italy. D. *London, Priestley, 1826*
- Taylor, G. L.**  
 Autobiography of an octogenarian architect. In 2 v. v. 1. F. *London, Longmans, 1870*
- Texier, C.**  
 L'Asie Mineure. Text 3 v., atlas 3 v. F. *Paris, Didot, 1839-49*
- Texier, C., & Pullan, R. P.**  
 Principal ruins of Asia Minor. F. *London, Day, 1865*

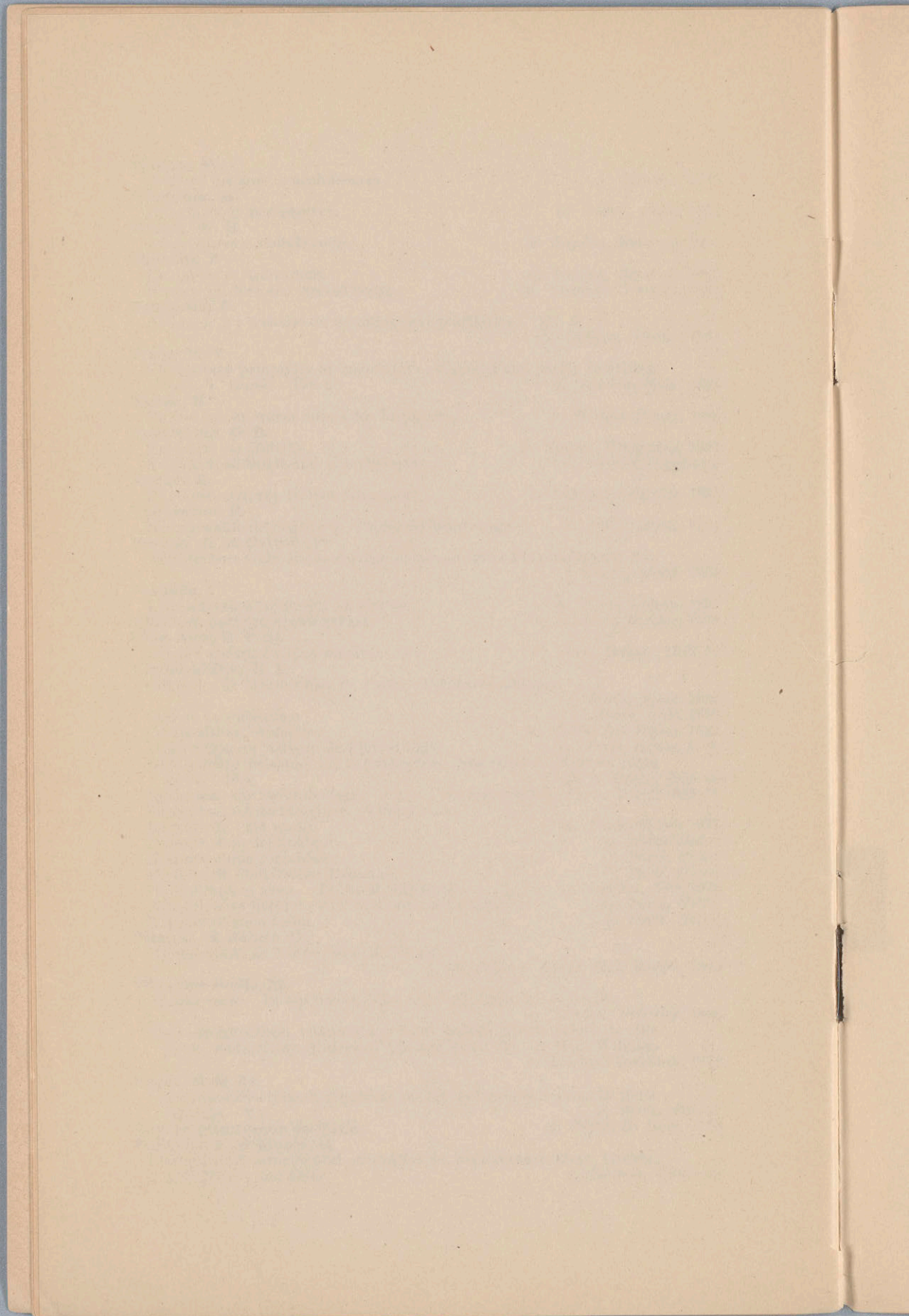


- Thomas, W.**  
Original designs in architecture. F. London, 1783
- Thompson, A.**  
Principles of perspective. Q. Boston, Frost, 1878
- Thorpe, W. H.**  
An architect's sketch book. F. London, Batsford, 1884
- Timmins, T.**  
Examples of iron roofs. Q. London, Batsford, 1882  
Riveted girders and curved roofs. Q. London, Timmins, 1882
- Tomlinson, C.**  
Rudimentary treatise on warming and ventilation. Ed. 3.  
D. London, Virtue, 1864
- Tredgold, T.**  
Elementary principles of carpentry. Revised and partly rewritten  
by J. T. Hurst. Ed. 6. D. London, Spon, 1888
- Turner, R.**  
On the use of water colors for beginners. F. Boston, Prang, 1886
- Ungewitter, G. B.**  
Entwürfe zu Möbeln. F. Glogau, Flemming, 1851  
Entwürfe zu Stadt- und Landhäusern. F. Glogau, Flemming
- Vacher, S.**  
Fifteenth century Italian ornament. F. London, Quaritch, 1886
- Vaudremer, E.**  
Monographie de l'église St. Pierre de Montrouge. F. Paris, Morel, 1874
- Verdier, A., & Cattois, F.**  
Architecture civile et domestique au moyen age et à la renaissance. 2 v.  
F. Paris, Morel, 1864
- Verneilh, F.**  
L'architecture byzantine en France. O. Paris, Didron, 1851
- Villa and cottage architecture.** F. London, Blackie, 1868
- Villa-Amil, G. P. de.**  
España artistica y monumental. 3 v. F. Paris, Hauser, 1842-50
- Viollet-le-Duc, E. E.**  
Chapelles de Notre Dame de Paris. Peintures murales.  
F. Paris, Morel, 1867  
Cité de Carcassonne. O. Paris, Gide, 1858  
Compositions et dessins. F. Paris, Des Fossez, 1884  
Description du chateau de Pierrefonds. O. Paris, Bance, n. d.  
Dictionnaire raisonné de l'architecture française du 11me au 16me  
siècle. 10 v. O. Paris, Bance, 1858-68  
Entretiens sur l'architecture. 2 v. Q. and atlas Q. Paris, Morel, 1863-72  
Discourses on architecture. (Tran.) 3 v. O.  
Histoire de l'art russe. Q. Paris, Morel, 1877  
Histoire d'un dessinateur. Q. Paris, Hetzel  
Histoire d'une forteresse. Q. Paris, Hetzel  
Histoire de l'habitation humaine. O. Paris, Hetzel  
Habitations of man. Tr. by B. Bucknall. O. London, Low, 1876  
Histoire d'un hotel de ville et d'une cathedrale. Q. Paris, Hetzel  
Histoire d'une maison. Q. Paris, Hetzel
- Vitet, L., & Ramée, D.**  
Monographie de Notre Dame de Noyon.  
Q. and atlas F. Paris, Imp. Royale, 1845
- Vitruvius Pollio, M.**  
Architecture. In ten books. Tr. from the Latin by J. Gwilt.  
Q. London, Priestley, 1826  
Civil architecture, comprising those books which relate to the  
public and private edifices of the ancients. Tr. by Wm. Wilkins.  
F. London, Longman, 1812
- Vogüé, E. M. de.**  
L'architecture civile et religieuse du 1er au 7me siècle dans la Syrie  
centrale. 2 v. F. Paris, 1865-77
- Voyage pittoresque de Paris.** s. Paris, De Bure, 1778
- Vulliamy, L., & Moses, H.**  
Examples of ornamental sculpture in architecture from Greece,  
Asia Minor, and Italy. F. London, Vulliamy











- Vyse, H.**  
Operations carried on at the pyramids of Gizeh in 1837. 3 v.  
Q. *London, Frazer, 1840. Weale, 1842*
- Wallis, F. E.**  
Old colonial architecture and furniture. F. *Boston, Polley, 1887*
- Ware, W. R.**  
Modern perspective. O. and plates F. *Boston, Osgood, 1883*  
Parallel of historic ornament. F. *Boston, Prang, 1874*
- Waring, J. B., & Macquoid, T. R.**  
Examples of architectural art in Italy and Spain, chiefly of the 13th  
and 16th centuries. F. *London, McLean, 1850*
- Warren, S. E.**  
Stereotomy. Problems in stone cutting. O. *New York, Wiley, 1888*
- Wathen, G. H.**  
Arts, antiquities, and chronology of Egypt. O. *London, Longman, 1843*
- Watson, Wm.**  
Course in shades and shadows. F. *Boston, Cupples, 1885*
- Wauters, A. J.**  
La peinture flammande. O. *Paris, Quantin, 1883*
- Weale, J., pub.**  
Iron roofs of recent construction. Atlas F. *London, 1859*
- Westminster Abbey, Royal Commission on.** Final report.  
F. *London, 1891*
- Wicks, W. S.**  
Log cabins: how to build and furnish them.  
T. *New York, Forest & Stream Pub. Co., 1889*
- Wight, P. B.**  
National Academy of Design, New York. F. *New York, Avery, 1866*
- Winkles, H. & B.**  
Cathedral churches of England and Wales. 3 v. Q. *London, Tilt, 1838-42*
- Wood, J.**  
Series of plans for cottages for laborers. F. *London, Taylor, 1792*
- Wood, R.**  
Ruins of Palmyra and Baalbec. F. *London, Pickering, 1827*
- Wornum, R. N.**  
Analysis of ornament. Ed. 9. O. *London, Chapman, 1884*  
Catalogue of ornamental casts in possession of the Board of Trade,  
Department of Science and Art. Renaissance styles.  
O. *London, Longman, 1854*
- Worsaae, J. J. A.**  
Industrial arts of Denmark. D. *London, Chapman, 1882*
- Wright, F. A.**  
Architectural perspective for beginners. Ed. 2.  
F. *New York, Comstock, 1890*
- Young, W.**  
Picturesque architecture in England. Q. *Birmingham, Birbeck, 1859*
- Zahn, W.**  
Ornamente aller klassischen Kunst-Epochen. Ed. 3.  
Q. *Berlin, Reimer, 1870*
- Zyl, J. van, en Schenk, J.**  
Theatrum machinarum universale; of groot algemeen moolen-boek.  
O. and atlas F. *Amsterdam, Schenk, 1734-61*



