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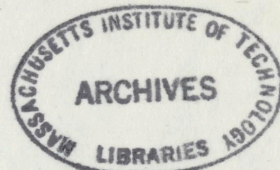
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Boston Society of Architects
Secretary's Office
Boston Dec: 22. 1992

The Boston Society of Architects,
desire to record the esteem
and sympathetic appreciation
with its members long since
learned to entertain for the
late Eugene Lelang. Not only
those of its members whose
privilege it has been as pupils
to enjoy his teachings, guidance
and friendship, but also
those elder members who,
while not themselves benefiting
by his instruction, yet appreciated
and applauded the great
and unqualified success that
attended his efforts, feel how
much the profession suffers
in his loss.

Self exiled from a more
congenial home and career
he unselfishly devoted himself
for twenty years to

promoting in the minds of those
who fell under his care a sound
conception of the real principles
~~that~~ that underlie the art,
which he so sincerely loved
and understood so thoroughly
and to whose interests he
finally sacrificed his life

Committee

A. W. Longfellow

Mr. R. T. A. Linn

H. Augustus Warrey

Sept 22, 1938

Boston Society of ^{Dean Emerson}
Architects -

Secretary's Office
9 Park Street
Boston, January 1898

Madame Letang
Dear Madame,

I have pleasure in
sending you as requested by
vote of the Boston Society
of Architects, the resolutions
passed by the Society with
regard to your distinguished
husband.

Permit me also to express
my own sense of deep

personal obligation to him
and the warm esteem
I always felt for him.

I was one of his pupils.

Sincerely yours

H. Langford Warren

Secretary

Copie d'une lettre adressée à
Madame Létang
8 Isabelle Street
Boston

Massachusetts Institute of Technology
Department of Architecture

30 Trinity Place
Boston — June 1st 1914

My dear Mrs. Létang

For twenty two years your husband,
Jean, Eugène Létang was Professor of architecture
at the Massachusetts Institute of Technology.
He was one of the most brilliant of the pupils of
the *École des Beaux-Arts* — the tradition of whose
attainments still linger in the greatest school
of art — He was recommended by the famous
Vaudremer, his "patron" for the high position
with Technology was seeking to fill —
His success was instantaneous — It was he
who first based the methods of teaching
architecture in America on those of the French
schools, a practice which has since become univer-
sal —

The result of Letang's work was a great uprising
of Art in the United States, and the fundamental
principles of Art and architecture which Letang
inculcated were planted so deeply in America, that
they never will cease to bear fruit —

To honor Letang for this gift to America
a bronze tablet has been placed on the walls of
our great Public Library in Boston —
He was a true artist and a true architect.

Very Sincerely Yours —

H. W. Cassdler

Professor of Architecture — Emeritus
Massachusetts
Institute of Technology
Honorary Member — American Institute
of Architects —

Funeral of Professor Sétang I
Entire Faculty of Institute of Technology
attend Services in the Church of N. D. des
Victoires.

Funeral Services over the remains of late Eugène
Sétang, prof. of architecture of the Institute of Technology
were held to-day at 10 p. m. in the church of N. D.
des Victoires, on Isabella St.

This is the first time that services for the dead
were celebrated in the new church, and the beautiful Gothic
altar and sanctuary were heavily draped in mourning.
The Candelabra were shrouded in black and bows and
streamers of the same sombre material depended from
the sanctuary lamps and chandeliers - The entire faculty
of the Institute of Technology attended the services,
the following instructors, with 80 students from the
architectural department marching in procession from
the residence of the deceased to the church -

Professors Chandler, Homer, Van Dale, Cross,
Dissold, Walker, Porter, Dewey, Burton, W. Lawrence,
Howard Walker, Clark.

An allegretto from Beethoven's Symphony
rendered by Mr. John C. Kelly, announced the approach
of the funeral cortege, which was met at the

entrance by the officers and the mass acolytes and cross bearers. and as they proceeded to the altar, the clergy chanted the Miserere -

The casket which rested on a bier, was completely hidden with floral offerings and surrounded by lights in crepe covered candelabra -

Solemn high mass of Requiem, with Libera was celebrated by Rev. Father Renaudier as celebrant, Reverend Father Police Deacon, Rev. Father Bemy as sub-deacon - Schmidt's Requiem was sung with fine effect by the quartet of the church under the direction of Miss Nellie M. Lock, with Mr. John C. Kelly as organist - The quartet consisted of Miss Lock, Miss Stone, Mr. William H. Smith, Mr. Daniel J. Murphy. Mr. Smith intoned the solos of the Libera with much pathos and at the conclusion of the Mass "Le Crucifix" of Lamartine was beautifully rendered by M^{rs} Coley -

The casket was opened in the vestibule of the church after the last sad rites had been performed and the friends of the beloved professor looked for the last time upon the familiar countenance of him whom all esteemed -

The pall-bearers were Mr. Frost, Trinite, Mr. Gray, Mr. Anouet, Caze, Mandrill -

The interment took place at Forest Hills where the remains were placed in the family tomb.

Among the floral tributes was a magnificent cross from the pupils of the deceased - three elegant designs from architects Mc Kim, Mead and White a cross and anchor and many designs from the Faculty of the Institute and many pieces from other friends -

Mr. Letang came to America in 1877 and died in November 1892 - Isabella Street 8 -

(From an American Newspaper)

All the former pupils and friends of
the Architectural Department of the
Massachusetts Institute of Tech-
nology will learn with pain of
the death of Professor Eugene Letang
who had been connected with the
department almost from its foundation
and had contributed in a very
great degree to its success.

Professor Letang was born in the
department of Nièvre, France, and
pursued the ordinary course of
study for young Frenchmen intended
for the profession of Architecture
at the school of Fine Arts he was
particularly successful, carrying off
four medals and winning a high
reputation for solid attainment,
interrupting his work only to lend
his aid in the defence of his country
during the war of 1870-71.
Soon after finishing his course at
the Beaux Arts, he was induced
by Professor Ware, who was then
engaged in creating, one may say,
the first great American
school for the education
of architects.

to take charge of the instruction in
architectural design in the Institute of
Technology in Boston - and from that
time, until a few weeks before his
death, he was untiring in his efforts
for the school - No one who has ever
been in the Institute School will forget
Professor Letang's earnest and sym-
pathetic teaching - Not only was his
consummate knowledge of the art
which he professed so evident in
his criticisms of the work of his
pupils, and in the suggestions
which he made for their guidance
as to command their respect,
but there was a certain stimula-
ting quality about his instruction
that added much to its effective-
ness, while his cheerful kindness
endeared him to all who were
brought in contact with him.
Outside of his school, Professor
Letang was known to comparatively
few persons - He was far too
much of an artist in temperament
and too thorough a gentleman to
fancy pushing himself every
into a society which
would have

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been glad to welcome him, and
his circle of intimate friends
was small - What, however,
he lacked in the extent of
his acquaintance, he more
than made up in his devotion
to those of his friends and
compatriots to whom he
found himself able to be of service.

In the Small french Colony
in Boston, he was deservedly
beloved and honored, and he
will have no more sincere
mourners than those who
arriving in Boston strangers
and poor, have found in
him a man to whom the
appeal of a countryman
was never made in vain.

Professor Litang leaves
a widow, to whom, we
are sure, the sympathy
of all our readers who
knew her distinguished
husband will be extended.

Maison Ruffié

Société Anonyme Française au Capital de 250.000 Francs.

MADAME RUFFIÉ, DIRECTRICE

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Paris, le 14 Mars 1924

TÉLÉPH : Central 65-86

Madame Emerson
159 Brattle St²
Cambridge Mass.
U S A

Chère Madame

Connaissant votre grande charité et la sensibilité aux misères d'autrui, je me permets de vous adresser une requête pour une dame âgée de 76 ans qui finit ses jours dans la plus grande misère alors qu'elle a occupé autrefois à Boston une très jolie situation dans le monde des Arts.

Leur son Mari Monsieur Létang ne soit pas ély un inconnu pour vous, attendu qu'il a son nom inscrit à l'Institut d'Architecture de Boston même. Je vous prie de s'appréhender de cette lettre quelques copies de documents qui vous permettraient de savoir qui est Madame Létang et à quel moment elle appartient.

Cette pauvre femme a reçu pendant quelques années un secours mensuel qui lui venait de Boston. Cette rente a cessé depuis de longs mois déjà. Cette

paury femme a passé son hiver sans feu, malade,
et sans le denier le plus complet, ayant recours
aux voisins ou amis qui elle connaît et qui se lassent
de lui venir en aide. C'est pour cela chez Madam
que je m'adresse à vous pour vous demander s'il ne
vous serait pas possible de faire une démarche
auprès de l'Institut de Boston pour que le secours
qu'on lui a retenu lui soit rendu afin d'aider cette
paury femme à attendre ses derniers jours. Ce
serait une bonne œuvre! Je vous remercie d'avance
de ce que vous voudrez bien faire pour elle, et je vous
prie de croire chez Madam à l'assurance de mes
meilleurs sentiments

Ms. Puffie

Cherons-nous le plaisir de vous voir
bientôt à Paris

Saturday Oct 23, 1943

Telephone conversation
with Mrs. Wm. Emerson
in relation to the letter
about Mrs. Letang, from
a Madam Ruffie, dated
March 14, 1924. He said
that he and Mrs. Emerson
endeavored to get in touch
with Madame Letang in
various ways, but to the
best of his recollection they
were unable to do so.

M. Vignoles