

When I Send You A Picture Of Berlin.

(You'll Know It's Over, "Over There" Im Coming Home.)

Words and Music by
FRANK FAY
BEN RYAN and
DAVE DREYER.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The music is marked with a forte (f) dynamic.

John - ny John-son feel - ing fit U - ni - form and ar - my kit
Sweet-heart wav - ing at the pier Saw the trans - port dis - ap - pear

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

John-ny was a cam-'ra fiend Of that trip had of - ten dreamed Sweet-heart cry - ing
Dried her tears and heaved a sigh Said he'll come back, "bye and bye" There are mil - lions

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

at the pier Said "I'm proud of you my dear" Now you'll re - al - ize your dreams
more like him Full of vim in fight - ing trim Smil - ing when they sail a - way Our

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

Tak - ing pic - tures of those scenes, Said John that's what I'll do — And I'll send them home to you.
debt to France they're glad to pay We'll miss them all at home — But there's truth in John-ny's poem.

rit.

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment. The piece concludes with a *rit.* (ritardando) marking.

Chorus.

When I send you a pic-ture of Lon - don — Then you'll know I've land - ed



safe-ly "O - ver There" — When I send you a snap-shot of Par - is — You'll know I'm



read - y to do and dare (I'll do my share) You'll know I'm think - ing a - bout you, —

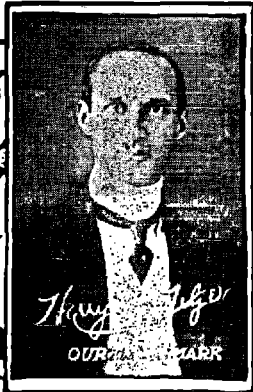


— When I send you my pho-to all a - lone — But when I send you a pic-ture of Ber - lin —



— You'll know it's o - ver, "O - ver There" I'm com - ing home. — When I home. —





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CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
BABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

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ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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YVES CHIC (ONE STEP)
CANDY KISSES

There's Someone More Lonesome Than You

Lyric by
LOU KLEIN

Music by
HARRY VON TILZER

CHORUS

Some one more lone-some than you... Some one with true eyes of blue...

Day by day she wanders through the wild wood, Dreaming of the love that once she knew. She's

wait ing and sigh ing in vain... For you prom-ised you'd be true... While you're

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Just As Your Mother Was

Lyric by
ANDREW B STERLING

Music by
HARRY VON TILZER

Chorus.

You've got the same eyes of blue You've got the same sweet smile too And may the

an-gels up a-bove you Watch and love you all life through You've got the

same lov ing way And ev-ry night I'll kneel and pray That you'll be through life, a

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