

AL JOLSON'S SENSATIONAL SUCCESS



S

ISTER  
USIE'S  
EWING  
HIRTS FOR  
OLDIERS



WRITTEN BY  
R. P. WESTON  
COMPOSED BY  
HERMANN E. DAREWSKI

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T. B. HARMIS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

# Sister Susie's Sewing Shirts For Soldiers.

Written by  
R. P. Weston.

Composed by  
Hermann E. Darewski.

Piano *ff*

*Till Ready*

Sis - ter Su - sie's sew - ing in the kitch - en on a  
Piles and piles and piles of shirts she sends out to the  
I for - got to tell you that our sis - ter Su - sie's

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"Sing - er," There's miles and miles of flan - nel on the  
sol - diers, And sail - ors won't be jeal - ous when they  
mar - ried, And when she is - n't sew - ing shirts she's

floor and up the stairs, And fath - er says it's  
see them, not at all. And when we say her  
sew - ing oth - er things, Then lit - tle sis - ter

rot - ten get - ting mixed up with the cot - ton and  
stitch - ing will set all the sol - diers itch - ing, She  
Mol - ly says, "Oh, sis - ter's bought a dol - ly Shes

sit - ting on the need - les that she leaves up - on the  
says our sol - diers fight best when their back's a - gainst the  
mak - ing all the clothes for it with pret - ty bows and

chairs. And should you knock at our street door Ma  
 wall. And lit - tle broth - er Guss - ie he who  
 strings. Says Su - sie, don't be sil - ly as she

*dim.*

whis - pers "Come in - side" Then when you ask where  
 lips when he says "yes" Says where's the cot - ton  
 blush - es and she sighs. Then moth - er smiles and

Su - sie is, she says with lov - ing pride,  
 gone from off my kite? Oh, I can gueth!  
 whis - pers with a twin - kle in her eyes,

*rit.*

Chorus.

Sis - ter Su - sie's sew - ing shirts for sol -

*p-f*

diers. Such skill at sew - ing shirts our shy young

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "diers. Such skill at sew - ing shirts our shy young". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *fz* is present.

sis - ter Su - sie shows! Some sol - diers send e - pis - tles, say they'd

The second system continues the vocal line with the lyrics "sis - ter Su - sie shows! Some sol - diers send e - pis - tles, say they'd". The piano accompaniment continues with similar chordal and bass line patterns.

soon - er sleep in this - tles than the sau - cy, soft, short

The third system continues the vocal line with the lyrics "soon - er sleep in this - tles than the sau - cy, soft, short". The piano accompaniment continues with similar chordal and bass line patterns.

shirts for sol - diers sis - ter Su - sie sews." sews?"

The fourth system concludes the vocal line with the lyrics "shirts for sol - diers sis - ter Su - sie sews." sews?". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a double bar line with a repeat sign. A dynamic marking of *fz* is present, and the system ends with the instruction *D.S.*

# MAURICE & WALTON'S

NEW INNOVATION

## WALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz.  
Heart Throb, Waltz etc.

Valse lento.

1. *p rit.* *a tempo espressivo.* *fz* *rit. ad lib* *a tempo*

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