

Specially composed, arranged & dedicated to the **BROTHERHOOD of LOCOMOTIVE ENGINEERS of AMERICA.**

AS SUGGESTED BY  
**A.C. TRAWEEK, Wichita Falls, Texas.**

# THE MIDNIGHT FLYER

## MARCH-TWO STEP

BY  
**FREDERICK W. HAGER.**



**Colorado  
EXPRESS**  
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TRINIDAD  
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ARRANGED BY

**E. T. PAULL**

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By E. T. PAULL

# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, marked *mf*. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, marked *f*. The score includes the instruction "Fire Bells. cres - cen - do." and is marked *mf* in the second system. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, marked *mf*. The score includes the instruction "fs" and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.  
Andante con espressione.

Musical score for "Cupid's Awakening Waltzes" in 3/4 time, marked *pp*. The score includes the instruction *mf* and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"ROXALA" (Orientale Dance Characteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "Roxala" in 2/4 time, marked *pp*. The score includes the instruction "il basso legato" and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL  
Dance of the Elves.

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, marked *mf*. The score includes the instruction "marcato" and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"ARIZONA" March and Two-Step. A Magnificent 3/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "Arizona" in 3/8 time, marked *mf*. The score features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. - - - - - SINTENIS.  
Tempo di Gavotte.

Musical score for "Dance of the Fire-flies" in 3/4 time, marked *p*. The score features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"A WARMIN' UP IN DIXIE." Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.  
Not too fast.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, marked *mp*. The score features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.  
Tempo di Valse.

Musical score for "Richard Carvel Waltzes" in 3/4 time, marked *f*. The score includes the instructions "cresc." and "rit. a tempo." and features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

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# THE MIDNIGHT FLYER.

## MARCH-TWO STEP.

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Tempo di Marche.

By FRED'K W. HAGER.  
Arranged by E.T. PAULL.

Intro. *ff*

*cres - cen - do. f*

*p cres - cen - do. f*

*fz p*

*cres - cen - do. f fz p*

*cres - do. f*

First system of musical notation for 'The Midnight Flyer'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure is marked *ff* (fortissimo) and the last measure is marked *mf* (mezzo-forte). The music features a complex texture with many beamed notes and rests.

Second system of musical notation. The first measure is marked *mf* and the fourth measure is marked *ff*. The notation continues with intricate rhythmic patterns and dynamic markings.

Third system of musical notation. This system does not have explicit dynamic markings. It maintains the complex, rhythmic texture established in the previous systems.

Fourth system of musical notation. The first measure is marked *ff* and the last measure is marked *mf*. The piece continues with its characteristic dense and rhythmic sound.

Fifth system of musical notation. The first measure is marked *mf* and the fourth measure is marked *ff*. The notation shows a continuation of the piece's complex rhythmic structure.

Sixth system of musical notation. This system does not have explicit dynamic markings. It concludes the piece with its characteristic dense and rhythmic texture.

The Midnight Flyer.

Canto marcato.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a slur over the first two measures, followed by a series of chords and eighth notes. The lower staff provides a steady accompaniment of eighth notes. A fortissimo (*ff*) dynamic is indicated in the third measure of the upper staff.

The second system continues the Trio section. It features two staves. The upper staff has a fortissimo (*ff*) dynamic marking. The music continues with a similar texture of chords and eighth notes in the upper staff and a steady eighth-note accompaniment in the lower staff.

The third system of the Trio section. The upper staff shows a fortissimo (*ff*) dynamic, while the lower staff has a piano (*p*) dynamic. The melodic line in the upper staff includes a slur and a sharp sign (#) in the fifth measure.

The fourth system of the Trio section. The upper staff features a fortissimo (*ff*) dynamic. The music continues with a similar texture of chords and eighth notes in the upper staff and a steady eighth-note accompaniment in the lower staff.

The fifth system of the Trio section. The upper staff has a fortissimo (*ff*) dynamic and includes the word *gva* above the final measure. The lower staff has a fortissimo (*ff*) dynamic. The music continues with a similar texture of chords and eighth notes in the upper staff and a steady eighth-note accompaniment in the lower staff.

The sixth system of the Trio section. The upper staff has a fortissimo (*ff*) dynamic. The music continues with a similar texture of chords and eighth notes in the upper staff and a steady eighth-note accompaniment in the lower staff.

The first system of musical notation for 'The Midnight Flyer'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic marking. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.

*Pomposo.*

The second system of musical notation. It continues the piece with a *fff* dynamic marking. The right hand has a melodic line with some notes tied across measures, and the left hand maintains a rhythmic accompaniment. The system ends with a double bar line.

The third system of musical notation. The right hand features a prominent melodic line with a *fz* dynamic marking. The left hand continues with a consistent accompaniment. The system concludes with a double bar line.

The fourth system of musical notation. The right hand has a melodic line with some notes tied across measures. The left hand provides a steady accompaniment. The system ends with a double bar line.

The fifth system of musical notation. The right hand features a melodic line with a *fz* dynamic marking. The left hand continues with a consistent accompaniment. The system concludes with a double bar line.

The sixth and final system of musical notation. The right hand has a melodic line with a *fz* dynamic marking. The left hand provides a steady accompaniment. The system concludes with a double bar line.

The Midnight Flyer.

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*ff* *p*

*cres - cen - do.* *f* *fz*

*p* *cres - cen - do.* *f*

*fz* *ff*

*mf* *mf* *ff*

*1.* *2.*

# A SPECIALLY SELECTED CATALOGUE

OF

## E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- |   |   |
|---|---|
| <b>Ben Hur Chariot Race</b> ..... Paull<br>Great seller, universal favorite.  | <b>Midnight Fire Alarm</b> ..... Lincoln-Paull<br>Descriptive march. Fire bells, etc.   |
| <b>Charge of the Light Brigade</b> ..... Paull<br>Companion to Chariot Race.  | <b>A Signal from Mars March</b> ..... Taylor-Paull<br>Nothing better. Try it.   |
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| <b>Dawn of the Century March</b> ..... Paull<br>Magnificent March and 2-Step.   | <b>Dance of the Fire Flies</b> ..... Sentenis-Paull<br>Gavotte. Be sure to try this.  |
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| <b>The Witch's Whirl Waltzes</b> ..... Paull<br>Descriptive, Fairies, elves, old witch, etc.  | <b>The Burning of Rome</b> ..... Paull<br>E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
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