

7
4853 H

COPIES DELIVERED TO THE
MAY 4 - 1900
Music Department.

SAM DEVERE'S

GREAT SONG,

BLUE GLASS.



BOSTON:

LOUIS P. GOULLAUD,

86 TREMONT STREET.

NEW YORK:
WM. A. FOND & CO.

SAN FRANCISCO:
M. GRAY.

CHICAGO:
ROOT & SONS MUSIC CO.

PHILADELPHIA:
E. D. FREEMAN—W. H. BONER, Agt.

BROOKLYN:
J. W. SMITH, JR., & BRO.

Copyrighted 1877, by LOUIS P. GOULLAUD.

RICHARDSON, PRINTER, BOSTON.

GEMS OF COMIC SONGS,

AS SUNG BY

TONY PASTOR, GUS WILLIAMS, SCHOOLCRAFT AND COES, HARRIGAN AND HART
HARRY BLOODGOOD, LARRY TOOLEY, ELLA WESNER, JENNIE ENGEL,
LULU DELMAY, JENNIE HUGHES, AND OTHERS.

After the Opera.
Dot gal make a big fool of me.
Beautiful Caroline. (Song and Dance.)
Poor Old Uncle Ruf.
Twenty-seven Cents; or, Pins and Needles.
Afternoon Crawl.
Dutch, pull down your Vest.
Buckles on her shoes.
Hildebrandt Montrose.
Gold! Gold! Gold!
Tommy, make room for your Uncle.
At Croquet. (For Ladies.)
All among the clover. ((With Chorus.)
Day we Celebrate. (Irish Song.)
Pull down the Blind.
Since Terry joined the Gang. (Scanlon & Cronin's)
Dar's but little Consolation.
Beautiful Girl.
Banner Song.
We'll join the Band.
When these Old Clothes were New.
Pretty as a Daisy. (Song and Dance.)
Spelling Match.
Moneyless Man.
Down where the Pansies grow. (Song and Dance.)
Fairy Queen.
Funny Old Gal. (Song and Dance.)
Cackle, Cackle.
Croquet. (For Ladies.)
Can anyone tell where dot Cat is gone?
Crime. (Motto Song.)
Oh, dat Watermelon.
Thanksgiving Song. (Jolly Nash.)
Be always Up and Doing.
You never Miss the Water, &c.
Fifty Miles under the Sea.
Little old Duceen.
Dollar fifteen cents. (Dutch.)
Dutch Boliceman.
Blue are the Eyes of my Kathleen.
There's a Letter in the Candle.
I'll go back to Erin. (Irish Song.)
Comfortless; or, A Whisper from a Flower.
Sights of Ireland.
Yachting in the Bay.
Dot Little German Band.
Don't give the Name a Bad Place.
Dere is Somedings der Matter mit Me.
I've just Arrived from Dixie.
N. E. F. C. (Harrigans.)
It's very Warm To-day.
What would Mamma Say?
Beautiful Girls.
All among the Hay.
Irishmen to the Front.
Since Terry shook the Gang.
Bright Side.
Behind the Scenes.
Good bye, Melinda.
Absent-minded Girl

Down in a Coal Mine.
Little Frauds. (Song and Dance.)
Polly, put the Kettle on.
Taking my Ease.
No more Brown Jugs for me. (Answer to "Little Brown Jug.")
That's where you make a Mistake.
Down among the Ceals.
Dressed in a Dolly Varden. (For Ladies.)
Where's Rosanna gone?
Dolly Dot. (With Chorus.)
Erin Macree; or, only a Handful of Earth. (Irish.)
First she Would, and then she Wouldn't.
Mother says I mustn't.
Never look behind.
Gus Williams' Love Song.
While the Gas is Burning.
Gus Williams' Belle of the Ball, Charlie. (Dutch.)
Yat's the brice of beans, Jake?
Yen my Band begins to Play.
Governor pays the Bills.
Thomas's Sewing Machine.
Good bye, Charlie.
Ten thousand Miles away.
German Band.
Sold Everywhere. (With Chorus.)
He said I said you said I said.
Sour Cider.
If ever I cease to love.
Shine on, shine on.
I know something.
Strolling on the Sands.
It's naughty, but it's nice.
Swell with a Glass in his Eye.
I'm an Irish Boy.
Show me the Man.
It's funny when you feel that way.
Sweet Louisa. (Song and Dance.)
I should like to.
Kiss in the Ring. (For Ladies.)
Walking in the Lane.
Watermelon.
Kiss behind the door.
Steady Company. (Song and Dance.)
Let's go in and take a Stew.
Starry Night for a Ramble. (With Chorus.)
Little Dickey Birds.
Riding on an Outside Car.
Man I adore. (For Ladies.)
Rowing on the Lake. (Song and Dance.)
Moonlight Walk.
Portugese Joe.
Moot and Chandon; or, New Champagne Charlie.
Picadilly.
Mygel Snyder's Barty.
Oh! Nicodemus. (With Chorus.)

Price of the above Songs, 35 cents each. Sent postpaid.

BOSTON:
LOUIS P. COLLARD,
86 TREMONT STREET.

DEDICATED TO BILLY ROBERTSON.

BLUE GLASS.

Composed by SAM. DEVERE.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment with chords and eighth notes.

The second system of the piano introduction continues the musical theme from the first system, with similar chordal structures and rhythmic patterns in both hands.

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics: "1. There's been a great dis-cov - e - ry, Most wonderful to re - late, Will grow a set of whiskers". The piano accompaniment supports the melody with chords and rhythmic accompaniment.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "on a red hot stove, Will take the col - or from a straw - berry nose, And cure a woman of too much". The piano accompaniment continues to support the melody.

tongue; And im-part the bloom of youth to the cheek, And sure to make an old maid young.

CHORUS.

Oh Blue Glass, Blue Glass, Great dis-cov-e-ry, sure; If you get a lit-tle sick, You can

cure it ve-ry quick, By trying the Blue Glass cure.

Blue Glass. 484-3.

SECOND VERSE.



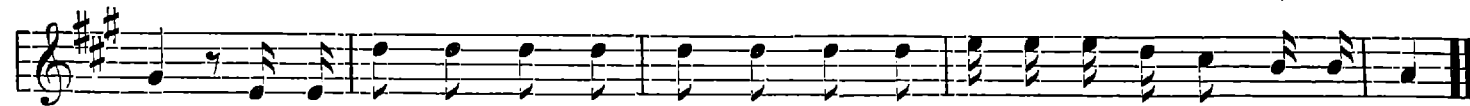
There nev - er was a rem - e dy Known to the world, Like the won - der - ful Blue Glass



cure; Cure a cough or a cold, or a cold in the head, I'd smile if it did'nt, I'm



sure; A wart or a bun-ion, or a cramp in the heel, Or a bust - ed heart or



sprain; And a Blue Glass crown in stove pipe hat, Is sure to make a new set of brains.

CHORUS.—
 Blue Glass, Blue Glass, If you get a little sick,
 Great discovery, sure; You can cure it very quick,
 By trying the Blue Glass cure.

THIRD VERSE.



I've got a Blue Glass in my sky - light, It keeps out the wind and the



rain, We've got Blue Glass all o - ver the house, And Blue Glass on the brain; I



fell in a box of old Blue Glass, And how it peeled my shins; Put a



sin - gle ba - by in a Blue Glass cra - dle, It will turn it in - to a pair of twins.

CHORUS.—
 Blue Glass, Blue Glass, If you get a little sick,
 Great discovery, sure; You can cure it very quick,
 By trying the Blue Glass cure.

Goullaud's Popular Sheet Music.

LATEST BALLADS AND SONGS WITH CHORUS.

Answer of Mollie Darling. With chorus.....	W. H. Brockway.	40	My Dearest Heart. (Soprano, Bb.) Ballad.....	Arthur Sullivan.	35
Bring back our Darling. With chorus.....	W. H. Brockway.	40	My Dearest Heart. (Mezzo-Soprano, G.) Ballad.....	Arthur Sullivan.	35
Blue are the Eyes of my Kathleen. Ballad.....	J. Braham.	35	Moneyless Man. Ballad.....	T. Martin Towne.	35
Bright Celestial Shore. With chorus.....	R. Cooper.	25	My Mother's Last Kiss. With chorus.....	G. Operti.	40
Baby wants to go to Sleep. With chorus.....	W. F. Wellman.	35	Mandie Moore. With chorus.....	A. Percy.	35
Beside the Susquehanna. With chorus.....	B. Covert.	25	Mother's Lullaby.....	De Pauw.	25
Columbia, my Native Home.....	M. Keller.	40	My Heart is Thine Alone.....	W. H. Brockway.	35
Comfortless.....	E. D. Davies.	40	Norah of Galway. Ballad.....	Barry Collins.	35
Children's Kingdom.....	Jacques Blumenthal.	50	One Morning, oh, so Early. Ballad.....	A. S. Gatty.	35
Dream of Love is o'er. Ballad.....	O. Reardon.	35	On the Banks of Flowing Clyde. With chorus.....	J. G. Thompson.	40
Dare to do Right. Temperance Song.....	Mrs. B. Brown.	35	Old Oaken Bucket. With chorus.....	J. W. Turner.	35
Erin Machree. Ballad.....	A. Davenport.	35	Only a Little Wanderer. With chorus.....	E. N. Callin.	35
Field o' Barley. Ballad.....	Barry Collins.	35	Our Soldiers' Graves. Solo and Quartette.....	J. W. Turner.	35
First Tear. Ballad.....	G. Operti.	50	Our Braves at Rest. Memorial Hymn.....	Dexter Smith.	15
Flower of Marblehead. Ballad.....	A. Davenport.	35	Paquita. Ballad.....	Jesse Williams.	35
Friendship. Ballad.....	G. Operti.	25	Please God, Make Room for a Little Boy. With chorus.....	Dexter Smith.	40
Fair Dove, O Fond Dove. Ballad.....	Alfred Scott Gatty.	35	Rock-a-by, Lullaby. Cradle song.....	James L. Gilbert.	35
Fare thee well, my heart's best Treasure. Ballad.....	Franz Abt.	40	Sweet Memories of my Mother. Ballad.....	L. Marshall.	35
Golden Chains. Duett. (from Evangeline).....	E. E. Rice.	75	Spelling Match. Ballad.....	Frank Wilder.	35
Go Not, Happy Day. Duett. (from Evangeline).....	E. E. Rice.	50	Silver Hair that once was Gold. With chorus.....	Wm. A. Smith.	40
Gone with the Roses. With chorus.....	J. S. Cox.	35	Stars of Heaven, Gently Guide Me. With chorus.....	W. H. Brockway.	35
Hand that Rocks the Cradle. With chorus.....	A. G. Fisher.	35	Thou'rt like unto a Flower. Ballad.....	A. Rubinstein.	30
Home where my Loved Ones dwell. With chorus.....	Barry Collins.	35	Three Years Ago. Ballad.....	O. N. Sargent.	25
I Dream of thee still. Ballad.....	G. H. Marriott.	40	There's a Sweet Smile awaits me at Home. With chorus.....	J. Braham.	35
I'll go back to Erin. With chorus.....	W. H. Brockway.	35	Two Little Shoes. With chorus.....	Mattie Sawyer.	35
I'm waiting an Answer from Thee. With chorus.....	J. A. Armstrong.	35	True as the Stars that are Shining. With chorus.....	W. H. Brockway.	40
I wish Mamma was Here. With chorus.....	Alex. Davis.	40	There's a Letter in the Candle. With chorus.....	Coole.	30
I wish Mamma was Here. (Guitar).....	W. L. Hayden.	35	Watching for Jamie. Ballad.....	Joseph Heine.	40
Kiss me, Mamma, Nellie's Dying. With chorus.....	J. G. Sampson.	35	When I was Young. Ballad.....	Bernard Covert.	25
Killarney.....	Balf.	20	Where art Thou now, my Beloved? Ballad.....	E. E. Rice.	40
Kissing Song. (From Evangeline).....	E. E. Rice.	40	Where? Ballad.....	Harrison Millard.	40
Let me Dream again. Ballad.....	Arthur Sullivan.	30	Weary Watching. With chorus.....	E. N. Callin.	40
Little Rosebud. With chorus.....	W. H. Brockway.	35	What Little Sweetheart Said. With chorus.....	W. H. Brockway.	40
Little Sunshine. With chorus.....	S. Graves.	15	Wolf at the Door. Ballad.....	Harrison Millard.	40
Little Sweetheart, Come and Kiss me. (Guitar).....	Hayden.	40	Will you Love me Then. With chorus.....	J. S. Cox.	35
Maid of Athens. Ballad.....	Allen.	40	Will you Love me the same. With chorus.....	J. B. Donniker.	40

NEWEST RONDOS, POLKAS, WALTZES, MARCHES, and other Piano Pieces.

Adelia Lancers.....	Wiegand.	50	Musical Box Caprice.....	E. Liebeck.	40
Aimee Waltz.....	A. E. Warren.	40	Marche des Fees.....	J. D. Mansfield.	50
Amusement Quadrilles.....	F. Zikoff.	50	Macbeth—Favorite Melodies.....	J. B. Claus.	75
Arabesque and Pastoral.....	Burgmüller.	25	Merry Winter Galop.....	D. W. Kobb.	35
Amazon March.....	Michaelis.	30	May Flower Galop.....	A. A. Gallagher.	40
Battle of Bunker Hill.....	J. W. Turner.	60	Our Own Quadrille.....	E. N. Callin.	50
Brown Jug Waltz.....	J. W. Turner.	35	Oberon. Marche de Concert.....	J. L. Gilbert.	40
Courier Waltz.....	M. F. Adams.	35	Prayer to the Virgin.....	E. Dorn.	60
Centennial Exposition March.....	A. E. Warren.	35	Reminiscences of the Old South Church.....	Gustav Lange.	50
Constellation Lancers.....	Geo. Wiegand.	50	Reading Polka Redowa.....	J. D. Mansfield.	60
Cherianthus Polka.....	M. Murray.	35	Rondo Mignon.....	F. J. Bancroft.	35
Driving Clouds. (Piano or Organ).....	Mrs. H. W. Harmon.	25	Rockley Waltzes.....	Baumfelder.	30
Entre Nous Waltz.....	A. G. F. her.	35	Spring's Awakening—Romance.....	G. E. Jackson.	35
Echoes of West Point Polka.....	Charles Rehm.	50	Sur le Piscataqua Waltzes.....	E. Bach.	35
Evening Prayer.....	C. Kolling.	50	Spelling Match Waltz.....	G. W. Thompson.	50
Elf Dance at Midnight.....	Louis C. Elson.	40	Strauss's Engagement Waltzes.....	J. W. Turner.	85
Fairy Footsteps.....	A. C. J. Kaufman.	50	Spirit of the Age March.....	A. E. Warren.	35
Flower Song.....	Gustav Lange.	50	Silver Star Waltz.....	G. Seixas.	60
Gracie Waltz.....	Chas. L. Boyd.	55	Trull's (Col.) March.....	J. B. Claus.	40
Grand Polonaise Brillante.....	S. G. Pratt.	75	There's a Letter in the Candle Waltz.....	J. W. Turner.	35
Gentle Spring Waltz.....	Carl Lutz.	40	Tear. Transcription.....	F. Bechtel.	50
Graphic Waltzes.....	A. E. Warren.	75	There's Millions In It Polka.....	A. E. Warren.	35
Grenadier Guards March.....	A. E. Warren.	40	Tender Memories—Rondo.....	G. D. Wilson.	60
Hamilton Schottisch.....	J. M. Barry.	35	Trovatore. Transcription.....	E. Dorn.	50
Honor the Women Waltzes.....	Strauss.	50	Tripping Thro' the Meadows Polka Rondo. (Piano Duett).....	G. D. Wilson.	1.00
Hand in Hand Mazurka.....	A. E. Warren.	35	Valencia Waltz.....	Mrs. A. S. Barrows.	40
Ivan Line March. Simplified edition.....	A. E. Warren.	40	Vienna Blood Waltzes—complete.....	Strauss.	75
" " " Piano duett.....	" " "	60	" " " abridged.....	" " "	35
Little Sweetheart. Transcription.....	J. W. Turner.	50	Water Lily Polka.....	C. L. Bayrd.	35
" " " Waltz.....	" " "	50	Where the Citron Blooms Waltzes.....	Strauss.	35
Lotta's Favorite. Nocturne.....	" " "	40	Where art Thou now, my Beloved. Transcription.....	G. D. Wilson.	60
Lucas Polka Rondo.....	G. D. Wilson.	60			
Light Artillery March.....	Joseph Heine.	35			

In addition to the above list, we can supply any piece of music, or musical works, published in the United States or in Europe; and it makes no difference where you reside, or where you see a piece of music advertised—as you can order it as cheaply from the publisher of the above list. It will be sent postpaid on receipt of price. SEND ALL ORDERS TO

LOUIS P. GOULLAUD, 86 Tremont Street, Boston, Mass.