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THE SOCIAL BEAVER 1966

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THE SOCIAL BEAVER

An undergraduate guide to the Massachusetts
Institute of Technology published for the Class of 1970

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ACKNOWLEDGMENT

The Editor of *The Social Beaver* expresses his appreciation to Edward A. Seykota, '68, and Frank A. March, '67, for help on the sections concerning the Student Center and student government, respectively. Steven R. Powell, '67, wrote the restaurant section; Neil M. Clark, '68, and William T. Donahur, Jr., '68, were responsible for the athletics section; and Gregory Fox, '69, secured the advertising contracts. *The Social Beaver* is also indebted to Mrs. Nancy Pelletier and to Jean, Fritz, Jody, and Gary for their help in assembling and preparing the manuscript. This book would not be possible without the support of our advertisers; please patronize them. —J.T.N.

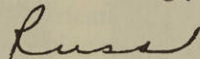
TO THE CLASS OF 1970

Let me take this opportunity to extend to you of the Class of 1970 congratulations on your acceptance to M.I.T. and wish you the best of luck during your years here. Perhaps you have some misgivings about the rigors of academic life at the Institute. Difficulties do have a way of dissolving, though, as you meet them.

As you look through *The Social Beaver* at the activities and athletics on campus and at the opportunities for recreation and entertainment in the Boston area, it will become obvious that there is more to life at M.I.T. than the hard work required for the academic excellence maintained here. It is the purpose of *The Social Beaver* to serve as a guide and as a reference to these more pleasant aspects of life at the Institute both in your first year here and throughout the years that follow. From life on campus, from association with our cosmopolitan community, and from the vast scope and range of extracurricular activities will come some of the richest and most rewarding experiences of your life.

The Social Beaver has been prepared through student interest and with the student point of view in mind. I think that you and every other student will find it invaluable during your stay at M.I.T.

Best of luck in the coming year.



RUSSEL G. PERKINS

President

Technology Community Association

A new bank welcomes the M.I.T. freshman and the Tech community

A new full service bank within walking distance of M.I.T., Charlesbank Trust Company provides modern convenient banking facilities for M.I.T. students and the Tech Community. New students should plan to visit Charlesbank at the beginning of the school year to arrange financial matters, including handy checking accounts and student loans.

And parents can easily continue to deposit money in students' accounts throughout the year by simply mailing checks and deposit slips to Charlesbank. Banking-by-mail, and drive-in teller windows are just two of the features that have made Charlesbank, in the heart of Cambridge's famous technological complex, a favorite with the M.I.T. community.



Charlesbank Trust Company

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TECHNOLOGY COMMUNITY ASSOCIATION

Diversification and service have been the by-words of the Technology Community Association for many years. The success of the T.C.A. programs was recognized when William Roeseler, the 1964-65 President, received a Compton Award for "to others he gave, for others he labored." In 1964, John M. Davis received a William L. Stewart, Jr., Award for "dedication and diligence in the leadership of T.C.A." Each of T.C.A.'s programs is designed to benefit each student in particular and the M.I.T. community as a whole.

The T.C.A. is located in a spacious office on the activities floor of the Student Center. The office remains open all year around, for some of the services continue into the summer. Either of the two staff secretaries, Connie Houghton or Nancy Pelletier, will be happy to lend a helping hand to anyone wishing to use T.C.A.'s facilities.

The following summary describes the services and programs offered by the T.C.A.

BAKER MEMORIAL PRINTS

The T.C.A. maintains a library of nearly two hundred framed reproductions of paintings which students may rent by the term to hang in their rooms. The collection includes works of both modern artists and old masters—paintings, original etchings, and silk screen prints. The reproductions and prints can be rented for one or two terms in the fall and are again available for summer rental after the end of exams.

BLOOD DRIVE

Each spring, the T.C.A. and A.P.O., in conjunction with the Institute and the American Red Cross, sponsor an Institute-wide blood drive to replenish the M.I.T. account at the Boston Red Cross blood bank. (This account, by the way, may be drawn from free of charge by anyone affiliated with M.I.T.) Last year the drive set a Massachusetts peacetime record of 1,717 pints donated, and this year's should be even larger. Many people found that giving blood is not quite the traumatic experience they expected.

BOOK EXCHANGE

The T.C.A. Book Exchange is also housed in the office, where shelves of used books are constantly on display. Considerable money may be diverted to more interesting uses through buying and selling your textbooks here. With profits non-existent, the T.C.A. Book Exchange is the "best deal in town."

CHARITIES DRIVE

Each fall the T.C.A. sponsors the only recognized on-campus solicitation for charity. Charities of national or international scope are generally publicized, while contributions to any recognized charity are accepted.

DUPLICATION FACILITIES

The T.C.A. maintains in its office hectograph and mimeograph machines plus staplers, paper cutters, and the like for the efficient completion of mass duplication jobs. Generally, the T.C.A. is the only place on campus where students can do this, and our new mimeograph is quite a versatile machine. Typewriters and adding machines are also available. This year, a postage meter is available for student use, reducing the drudgery of bulk mailing. Speak to Nancy if you are interested in learning to use the equipment.

LIVING GROUP REPRESENTATIVES

When you get settled here this fall, your living group head will very likely ask you if you would like to be a T.C.A. Living Group Representative. The job of the Representative is to keep his group informed of T.C.A. activities while being an active participant in the programs of T.C.A. Working in T.C.A. can prove to be an excellent introduction to activities in general at M.I.T. as well as a starting point for advancement in T.C.A.

PUBLICATIONS

Each year the T.C.A. prints and distributes to all living groups a large desk blotter. The advertising and information on the blotter make it a handy reference for nearly any bind you find yourself in.

The *Social Beaver*, published for new members of the undergraduate body, serves as an up-to-date guide to extra-curricular life both on and off the campus. This is the seventieth edition.

PUBLICITY DIVISION

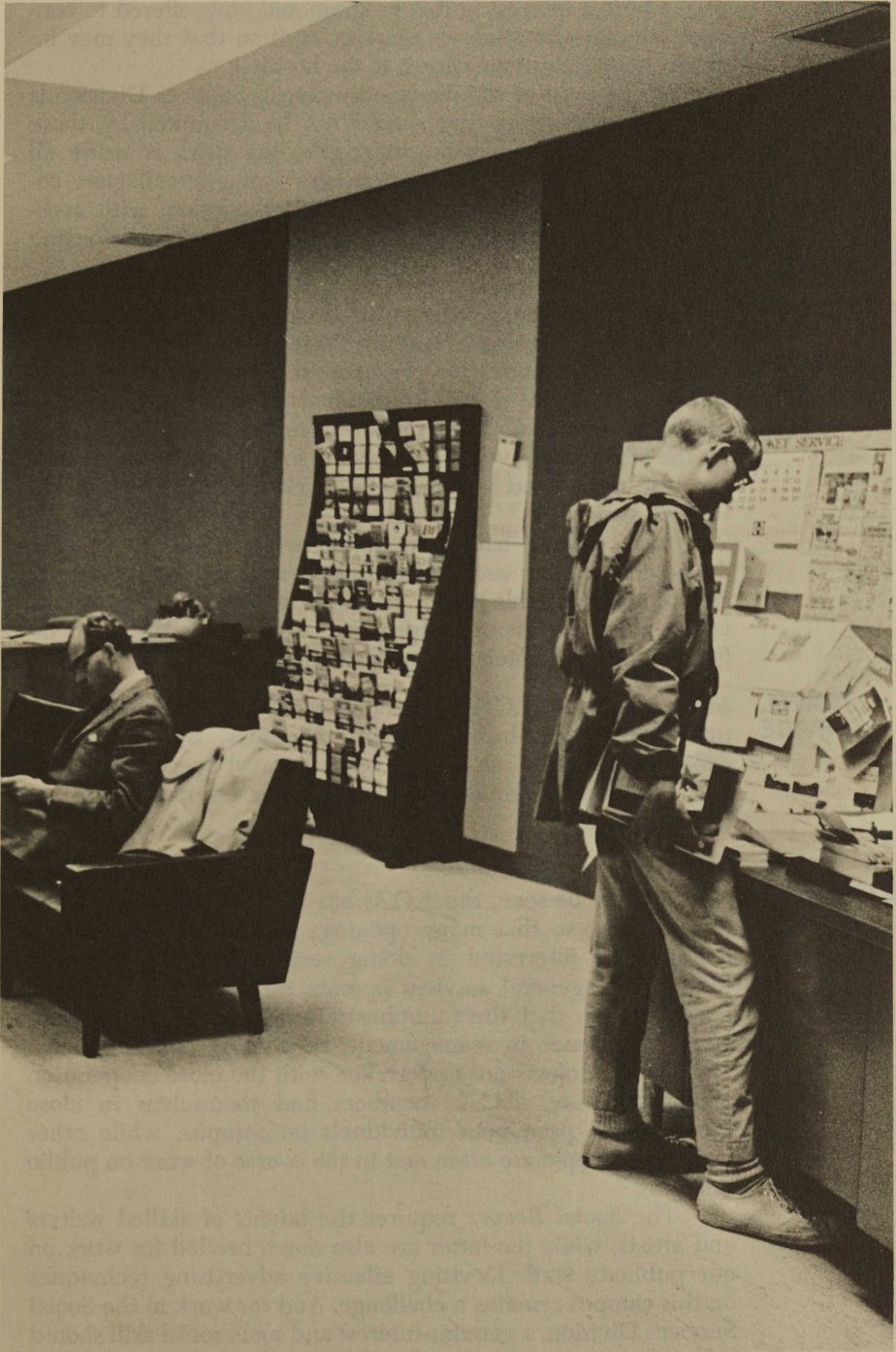
After three successful years of operation, the T.C.A. Publicity Center is again slated for improvements. The Center, on the activities floor of the Student Center, has complete facilities for designing and producing posters by the silk screen process including the photographic silk screen process for making higher quality posters with less trouble. As you will find out, posters are *the* way to publicize around the Institute.

PROJECTOR SERVICE

The T.C.A. owns and maintains two 16-mm. sound movie projectors, two 8-mm. projectors, and two 35-mm. slide projectors. Along with a choice of screens, these projectors are loaned free of charge to any student or activity.

SOCIAL SERVICES DIVISION

The T.C.A.'s activities are by no means limited to on-campus projects. Part of its work is devoted to fulfilling college students' responsibilities to the surrounding community. This year, as last, T.C.A. will devote the greatest part of its social service effort to work in the Boston State Hospital. Groups will go out to different wards on Tuesday and Thursday nights. Several members of the Medical Department have ex-



pressed great interest in this program and have offered to conduct seminars for students working in it so that they may be more effective in their efforts at the hospital.

While most of the work in the Social Services Division is truly volunteer work and should not be attempted by those lacking a genuine interest in people, the work is made all the more popular through our program of intercollegiate coordination. Many of our projects are undertaken with assistance from students in other colleges, particularly girls having a special interest in such work.

TICKET AND HOTEL SERVICE

Interested in tickets to the latest Broadway preview? Or one of the many cultural events in Boston? The Ticket Service can make reservations for you at most Boston theaters (even, sometimes, when private individuals cannot buy tickets), saving you a trip downtown. Call Connie at Ext. 4886 or stop by the office and have her make your socializing easier. Connie can also do a good job on getting tickets for Harvard home football games.

Also, Connie can make hotel reservations for parents, dates, and friends visiting the Boston area. Student rates are frequently available, and nationwide reservations at the larger chain hotels are a specialty of Connie's. We keep information on all hotels in the Boston area.

TRAVEL SERVICE

Making a trip? T.C.A. maintains a travel folder rack with up-to-date plane, bus, and train schedules. By calling Ext. 4438 students may ask M.I.T.'s regular travel agents, Raymond and Whitcomb Company, to deliver their reservations to the T.C.A. Office.

STAFF OPPORTUNITIES

Will you participate?

As may be seen, the T.C.A. has an unusually broad basis of operation, so that many openings are available each year for students interested in doing serious, responsible work. Many of its general services operate in the fashion of small businesses, so that their administration provides very worthwhile experience in management, accounting, and publicity. Since most projects are undertaken with the close cooperation of the Institute, T.C.A. members find themselves in close contact with prominent individuals on campus, while other important people are often met in the course of work on public relations.

The *Social Beaver* requires the talents of skilled writers and artists, while the latter are also much needed for work on our publicity staff. Devising effective advertising techniques on this campus remains a challenge. And for work in the Social Services Division, a genuine interest and some social skill should

enable students to derive a great deal of personal benefit.

While the work of the T.C.A. is very serious and responsible work, the organization has an alter ego which appears in the pleasure members take in working together on important projects and the friendships that naturally arise. Social events and other functions planned for the membership provide a pleasant contrast to the responsibility shouldered by the Association.

Join *United's* 1221 Club

And save half on your air transportation costs by flying Youth Fare. To be eligible you must have a Youth Fare identification card—and the one you get from United is also accepted by all other airlines offering the fare.

Just mail the coupon below to receive your application—have it validated at the airport when you board your flight with United (bring identification proving you're under 22 and \$3).

At M.I.T., call your campus representative, Paavo Pyykkonen '67, for any travel information you need.



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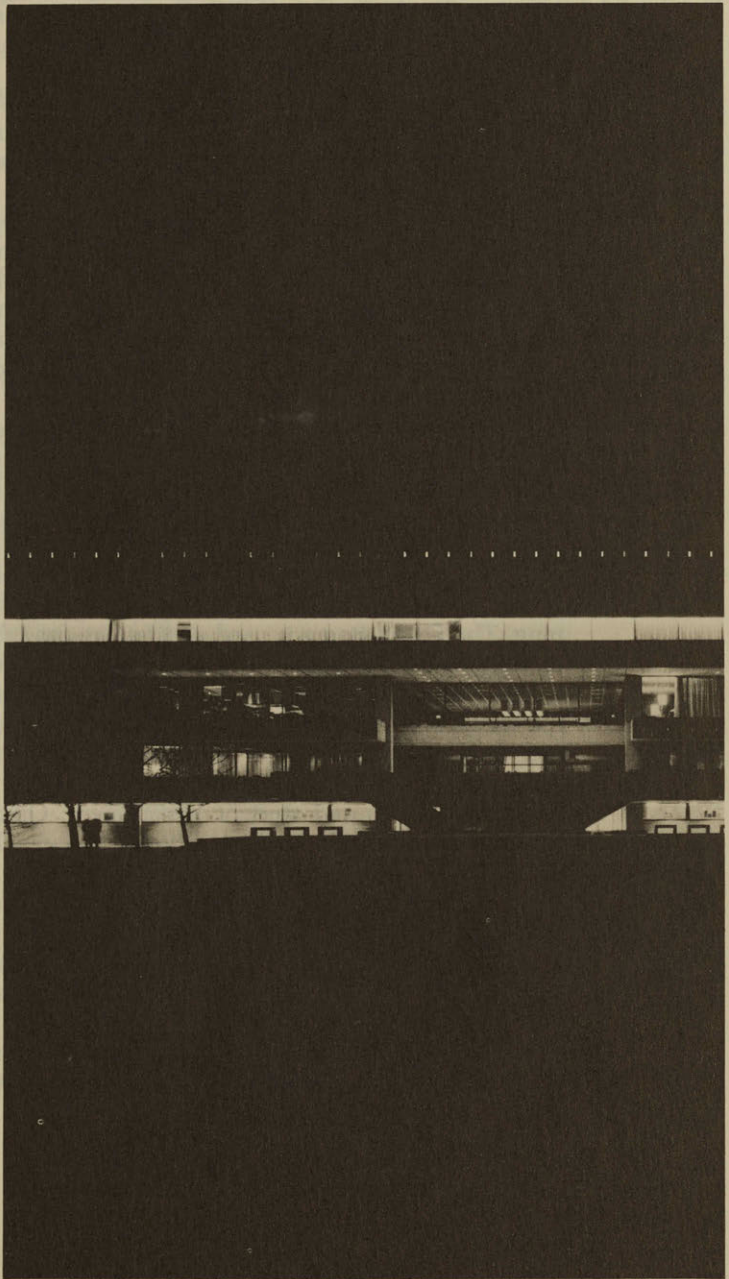
Please send application for "1221" club identification card.

Incoming Freshman?

Name: _____

Address: _____

STUDENT CENTER



M.I.T. students of 1966 will be the first Techmen in 105 years to have a fully active Student Center.

In the \$5 million Julius Adams Stratton Building one can buy, eat, read, participate in student activities, study, bowl, bank, leave laundry and cleaning, play billiards, or have his hair cut; the Student Center is M.I.T.'s living focus.

There are five floors and the basement.

THE BASEMENT: There are eight lanes of bowling, several tables for billiards, the Bursar's office and student bank, a U.S. Post Office, an eight-chair barber shop, a laundry and tailor, and a coin operated snack panel.

THE FIRST FLOOR: The Tech Coop has an optical service, a camera shop, a book store, a clothing department, and, of course, a large section of school supplies. The smaller, convenient Lobby Shop has magazines, snacks, supplies for the smoker, and gifts.

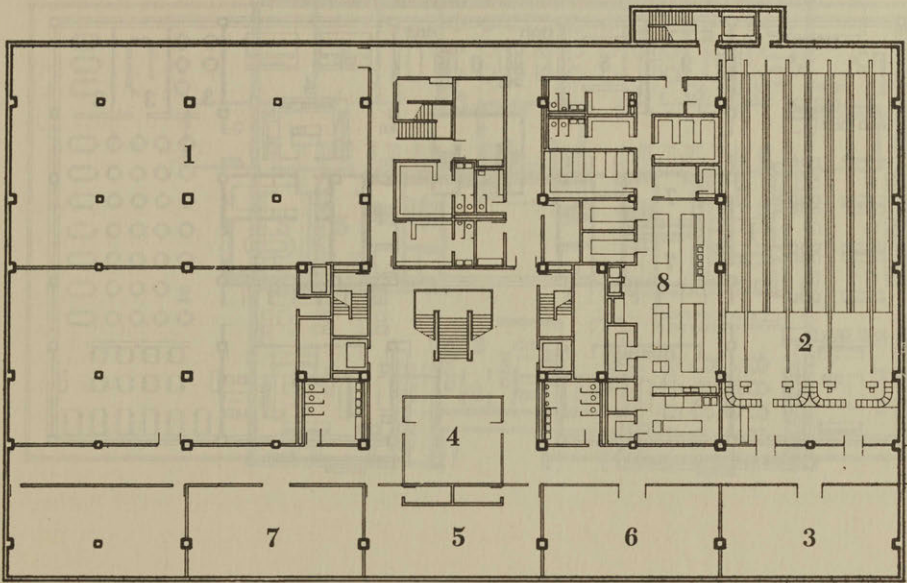
THE SECOND FLOOR: The Sala de Puerto Rico is available with dining service for occasions ranging from small gatherings to schoolwide functions. The Lobdell Dining Room provides daily cafeteria service and is also available for special occasions. The Reading Room is used for lounging and viewing the color television. The East and West Lounges are used for meetings, conferences, studying, and even as coffee houses.

THE THIRD OR MEZZANINE FLOOR: The Twenty Chimneys Grill Room offers snacks or meals during both day and evening. The Game Room is used as a lounge for table games and can also be scheduled as a private dining room with dining service. The Mezzanine Lounge is used for occasions too large for the Game Room but too small for the Sala de Puerto Rico, and there are several other smaller lounge-dining rooms.

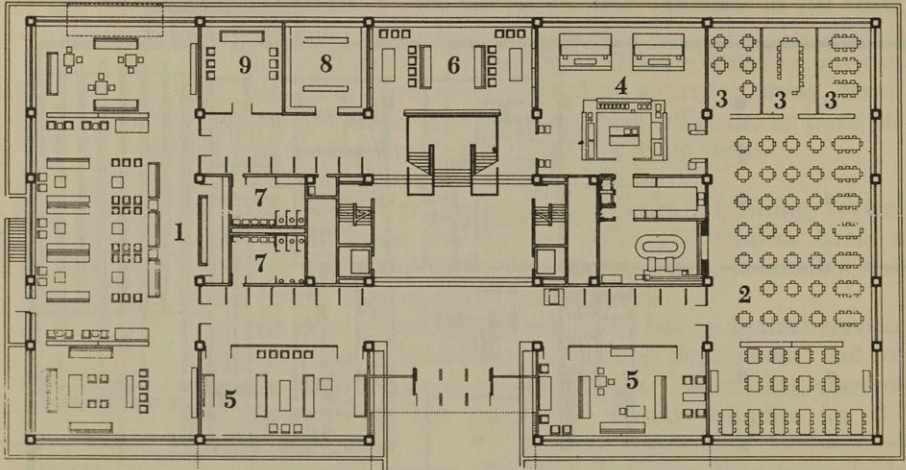
THE FOURTH OR ACTIVITIES FLOOR: This floor is devoted to student activities and student government. Offices and facilities are available for both traditional and newly formed activities.

THE FIFTH FLOOR OR LOUNGE READING ROOM: Popularly known as the Student Center Library, this floor provides comfortable reading or studying space for 480 persons 24 hours a day. The shelves are stocked with 15,000 books and there is a coin-operated photo copier.

Techmen who realize the importance of association with others will find the Student Center an important part of their years at M.I.T.

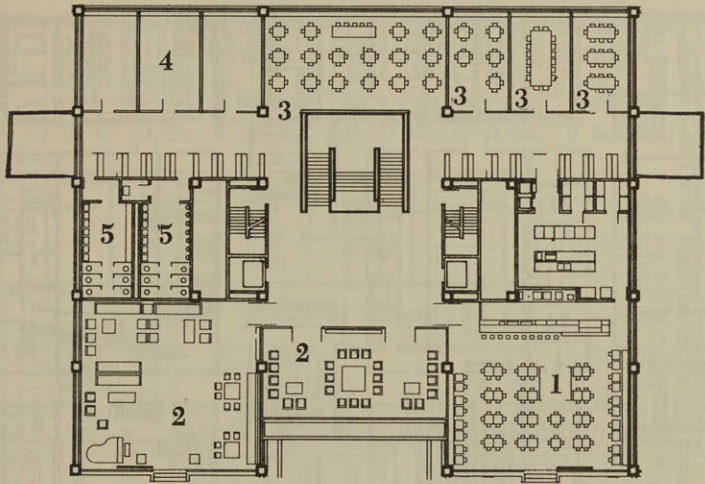
**BASEMENT**

- 1 Storage
- 2 Bowling (8 lanes)
- 3 Billiards
- 4 Cashier's Office
- 5 U. S. Post Office
- 6 Barber shop
- 7 Charlie-the-Tech-Tailor
- 8 Food preparation

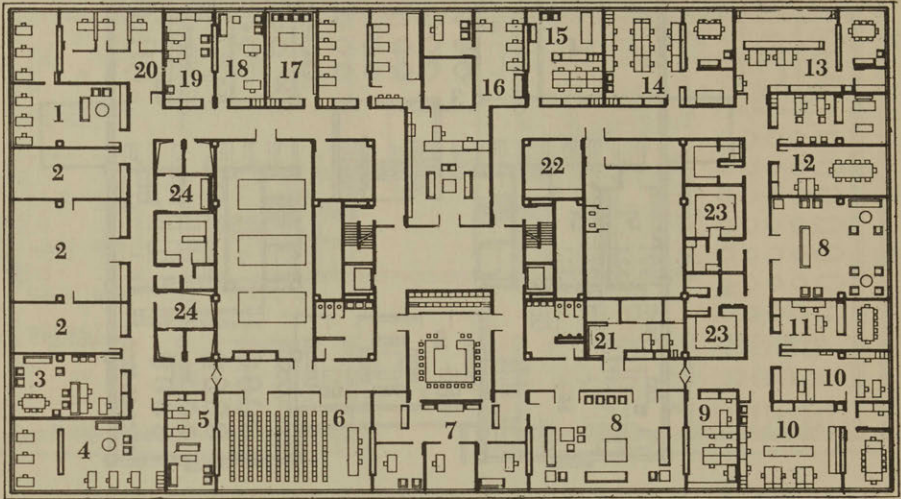


MAIN FLOOR

- 1 Sala de Puerto Rico
- 2 Lobdell Dining Room
- 3 Small dining rooms
- 4 Food service
- 5 East and West Lounges
- 6 Reading room
- 7 Rest rooms
- 8 Coat room
- 9 The Green Room

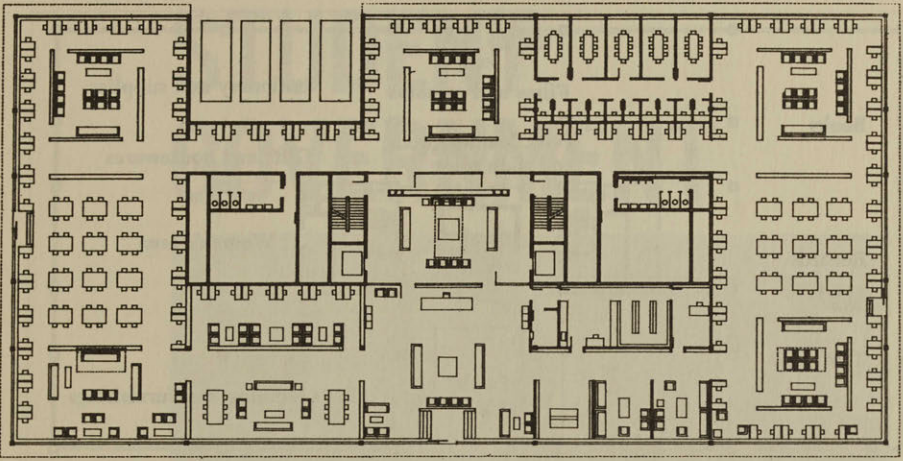
**MEZZANINE**

- 1 Grill room ("The Twenty Chimneys")
- 2 Mezzanine Lounge
- 3 Private dining rooms
- 4 Building manager and dining service
- 5 Rest rooms



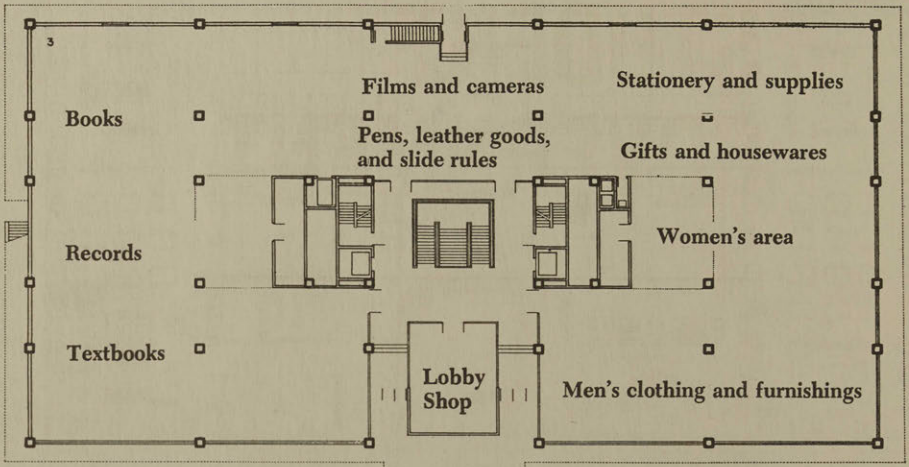
ACTIVITIES FLOOR

- 1 Lecture Series Committee
- 2 Art Center
- 3 Baton Society
- 4 Small activities
- 5 Interfraternity Conference
- 6 Meeting room
- 7 Institute Committee Offices
- 8 Lounge—meeting room
- 9 *Tangent*
- 10 *The Tech*
- 11 Alpha Phi Omega
- 12 Debate Society
- 13 *Voo Doo*
- 14 *Technique*
- 15 *Tech Engineering News*
- 16 Technology Community Association
- 17 Science Fiction Society
- 18 Social Service Committee
- 19 Gilbert and Sullivan Society,
Dramashop, and Tech Show
- 20 Religious organizations
- 21 Outing Club
- 22 Silk screen room
- 23 Dark room
- 24 Music practice room



LIBRARY

UNIVERSITY OF MICHIGAN



HARVARD COOPERATIVE SOCIETY

STUDENT GOVERNMENT

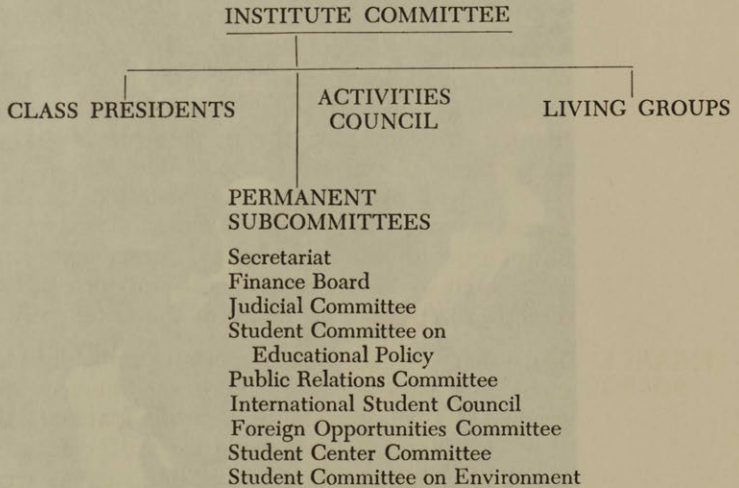


INSTITUTE COMMITTEE

The Institute Committee, commonly called InsComm, is the legislative body of M.I.T. student government. A small group of twenty-five members, its main function is the debate and endorsement of various projects. Most of the actual work of the Committee is carried out by the subcommittees.

The subcommittees are either standing, special, or temporary. The chairmen of the standing subcommittees are non-voting members of the Institute Committee elected by the Committee and have such responsibilities as finance, student-faculty relations, freshman coordination, judiciary, etc.

The special and temporary subcommittees are created for a specific project or projects and differ only in the method of selection of members. The most important of the subcommittees are described below; the organization of Institute Committee activities is shown in this chart:



PRINCIPAL OFFICERS OF THE INSTITUTE COMMITTEE 1966-67

President of the Undergraduate Association—FRANK A. MARCH, '67

Chairman of the Interfraternity Council—KEVIN J. KINSELLA, '67

Representatives of the I.F.C.—RICHARD B. CHANDLER, '67, ROBERT D. HOWARD, '67

Baker House Representative—JEFFREY M. WIESEN, '67

Bexley Hall Representative—WILLIAM E. MURRAY, JR., '67

Burton House Representative—WILLIAM L. HSU, '67

East Campus Representative—JOSEPH FERREIRA, JR., '67

Senior House Representative—GARY S. SCHWARTZ, '67

President of the Association of Women Students—JUDITH A. SAHAGEN, '67

President of the Non-Resident Student Association—JOSEPH E. LEVANGIE, '67

President of the Athletic Association—GEORGE D. JONES, '67

Chairman of the Activities Council—KEITH PATTERSON, '67

President of the Senior Class—JAMES A. SWANSON, '67

President of the Junior Class—SCOTT D. DAVIS, '68

President of the Sophomore Class—MARK J. MATHIS, '69

Subcommittee Chairmen:

Secretariat—B. GARY GARMON, '67

Finance Board—DAVID E. SANDERS, '67

Judicial Committee—PETER A. JAMES, '67

Student Committee on Educational Policy—MICHAEL L. TELSON, '67

Public Relations Committee—SPENCER E. SHERMAN, '67

International Student Council—VICTOR A. SILVA, '67

Student Center Committee— PAAVO A. PYYKKONEN, '67

Foreign Opportunities Committee—CLIFFORD D. J. LAWRENCE, '67

Student Committee on Environment—GIORGIO A. PICCAGLI, '67

PERMANENT SUBCOMMITTEES

SECRETARIAT

The specific duties of the Secretariat—a standing secretariat subcommittee of the Institute Committee—are: 1) to act as the secretarial arm of the Institute Committee, 2) to supervise the use of the undergraduate bulletin boards and the booths in the lobby of Building 10, 3) to check and ratify the constitutions of the different activities, 4) to run the undergraduate elections, and 5) to run the Freshman Orientation Program. In addition, the Secretariat carries on projects of an information-gathering or groundwork nature to determine the facts on problems of concern to the student body.

In April of each year the Secretariat chooses fifteen to twenty freshmen as members for the following year. The Secretariat provides the opportunity for its members to work in close contact with the people, both students and administration, directly responsible for many of the undergraduate activities.

FINANCE BOARD

The Finance Board is an important branch of student government that concerns itself with the finances of the Undergraduate Association and of the student activities.

The Board is responsible for setting financial policy for the Undergraduate Association, and acts as treasurer for all Inscomm subcommittees and for each of the classes.

The Board is responsible for the fiscal conduct not only of student government but also of all student activities, and it receives periodic financial reports from all activities.

Finance Board is responsible for administering the yearly grant from the Institute. This is a lump sum assigned by the Institute for the support of student government and student-administered activities. The yearly operating budget of the Board is in excess of \$70,000.

In addition to this annual operating capital, the Board has at its disposal a large capital fund for making both short- and long-term loans to student activities. The Finance Board, together with the Activities Development Board, approves



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money for capital expenditures from the Invested Reserve.

The Board is composed of the Chairman, who is also Institute Committee Treasurer, two senior members, three junior members, and the Treasurer of Activities Council. Service on the Board provides valuable experience and background in student government and in work with the student activities.

JUDICIAL COMMITTEE

The Judicial Committee is a subcommittee of the Institute Committee organized to give student government a means of handling the legal and disciplinary problems of students and activities whenever they conflict with the best interests of the Institute community. Action may be initiated by the Committee on request of the Dean's Office, the Faculty Committee on Discipline, a student activity, or any other interested group.

The Committee is composed of five members. The chairman and the secretary are both elected by the outgoing Institute Committee. The other three members of the Committee are representatives of the three living groups. They are elected by the Dormitory Committee, the Inter-Fraternity Conference and the Non-Resident Student Association.

INTERNATIONAL STUDENTS COUNCIL

The International Students Council acts as coordinator of various foreign clubs as well as helping foreign students adjust to student life. It also presents seminars and projects, concentrating on summer employment.

PUBLIC RELATIONS COMMITTEE

The Public Relations Committee is active in two major areas. It keeps the student body aware of the many facets of M.I.T. life, particularly student government and activities. Also, the P.R.C. concerns itself with the image M.I.T. presents to the public.

The student body is reached primarily through cooperation with *The Tech*. Each year the P.R.C. prepares for *The Tech* at least one four-page spread; the latest dealt with "The Future of the Institute." Also, a column describing vari-

ous student groups, "Activities Spotlight," appears weekly.

Independently, the P.R.C. produces a semi-weekly *Student Information Bulletin* and a bi-monthly Social Calendar, both of which provide convenient information about campus events. This year a special *Publicity Handbook* will also be published.

The M.I.T. image has been the subject of much concern around the Institute. The P.R.C. has provided continuing and concerted efforts toward improving that image in areas where it may be inaccurate. This work is not only necessary but also quite interesting. Currently, the P.R.C. is attempting to place an article on student activities in a major national magazine. Some programs have been initiated in cooperation with both the Alumni Association and the Educational Council, and much work is being done in conjunction with the Admissions Office in an attempt to provide high school students with a clearer view of the opportunities M.I.T. offers. *Topics in Technology*, a series of lectures and tours for high school students, is under joint P.R.C.-Admissions Office sponsorship.

Various miscellaneous projects are also undertaken. The *Freshman Picture Book* is published every year, and this year a plan for publicity of the campus events at other colleges is being studied.

The number of projects of the P.R.C. is growing rapidly, and suggestions are always welcome. Through an associate membership system, P.R.C. members are given large responsibilities, even for their first affiliation with the Committee.

STUDENT CENTER COMMITTEE

The Student Center Committee has overall control of the student part of the new Student Center and works with the administration concerning other activities. It is composed of a chairman and three members from each of the senior and junior classes.

STUDENT COMMITTEE ON EDUCATIONAL POLICY

The Student Committee on Educational Policy is the recognized voice of the student body to the faculty on academic matters. In the constitution, S.C.E.P.'s duties are defined as: "to investigate matters of educational import at M.I.T., make recommendations to faculty and administration in behalf of the undergraduate student body, receive and investigate complaints and suggestions of undergraduates, and inform the undergraduate body of changes in the educational policy of the Institute. . ."

Over the past year the committee has performed these functions in such ways as: administering a program of upper-class tutors for freshmen; requesting the School of Humanities and Social Science to offer more subjects in the Summer Session; holding a series of forums to discuss the curriculum



See you at The Somerset!

That's the phrase nowadays, because The Somerset's back in the swing. Once again, it's the hotel for parties and proms and business get-togethers . . . for cocktails and luncheons and leisurely dinners.

It's the hotel for VIPs in Boston for the night . . . for the young set in Boston for the evening . . . for suburbanites in Boston for the weekend. How about you? See you at The Somerset?

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revisions proposed by a faculty committee on the core courses; obtaining extension of the library hours; evaluating a reading course offered by the Institute; improving summer job opportunities for undergraduates through a letter sent to companies throughout the United States; and other projects of an informal day-to-day nature.

The Committee itself is composed of twelve to twenty undergraduates chosen so as to broadly represent the undergraduate community from the viewpoint of class, course, and living groups. Its members serve a probationary period of about one term and are elected to full membership by the Committee itself. Much of the work of S.C.E.P. is carried out in smaller sub-committees, with the Committee meeting as a whole to discuss major policy issues and to generate new ideas.

Those undergraduates who work on S.C.E.P. have the opportunity to gain valuable insight into the workings of the faculty and administration at M.I.T. and to make a positive contribution to the academic future of the Institute. Freshmen or upperclassmen interested in applying for membership should contact the Chairman of the Committee.

FRESHMAN COUNCIL

Student government at M.I.T. begins with Freshman Council, a representative body of members of the freshman class. Elections for Freshman Council members are held several weeks after the "big rush"—the beginning of the term—and a while

before the "really big rush." Election procedure provides for one representative from each fraternity, . . . 10 from Burton and East Campus, 6 from Baker and Senior House, 3 from McCormick, 2 from NRSA, and Bexley, and 1 from Student House.

One of the express purposes of the Council is to involve freshmen in student government: most of the upperclassmen in student government have come this route.

The most important project of the Council is Feedback—a program through which the freshmen have the opportunity to determine some of the educational policies which affect them. Last year, for example, Feedback changed the laboratories in the special Physics program and the format of the Humanities final. A traditional project of Freshman Council is the sale of Beaver Pins—miniature replicas of the M.I.T. mascot.

The officers of Freshman Council, elected by the Council itself, are the acting class officers for the Freshman Class until March, when general elections are held.

In order to keep the class informed of its activities, the Council publishes a Newsletter at occasional intervals.

FOREIGN OPPORTUNITIES COMMITTEE

The Foreign Opportunities Committee is working to promote summer technical jobs in the various countries of the world, especially in Europe. Other projects under consideration are a junior year abroad and integrated summer work parties such as Crossroads Africa.

ACTIVITIES COUNCIL

Activities Council, perhaps the least publicized element of student government, is the legislative body of the Association of Student Activities (A.S.A.), a group which is comprised of all 80-plus M.I.T. activities. The entire A.S.A. meets once a semester at a traditional Endicott House Conference, while the Activities Council, which is composed of thirteen permanent and a number of rotating members, meets usually once a month. Its Executive Board, which meets weekly, is composed of six elected members of the Council. Officers of the Council also have duties in other phases of student government. The Treasurer is a member of the Finance Board, and the Chairman is a voting member of the Institute Committee and a member of the Activities Development Board.

Activities Council is engaged in three major areas of endeavor: the development of the overall activities program, the screening and recognition of new organizations seeking to become members of the A.S.A., and the arbitration of inter-activity disputes.

The development program has been oriented towards functions which can assist a small group of activities as well as

those which are of benefit to the whole A.S.A. Seminars conducted this past year dealt with such topics as publication layouts, photography, legal problems, publicity, and leadership.

Activities Council has also engaged in a number of other projects of general interest. Included is a recently released "poopbook" which contains general information about the availability of supplies and services both at the Institute and in the greater Boston area. This publication will be kept current as new information becomes available and will also include summaries of the various seminars.

ACTIVITIES DEVELOPMENT BOARD

The Activities Development Board is a student-faculty committee whose purpose is to study problems of student activities and present programs for strengthening them to the faculty and administration. Two years ago, the Board established the William L. Stewart Awards to provide recognition for contributions to extracurricular life at M.I.T. The Stewart Awards are given in recognition of outstanding contributions by organizations in the Association of Student Activities and by their individual members.

ACTIVITIES



A.I.E.S.E.C. The Association International des Etudiants en Sciences Economiques et Commerciales is an international organization of students of business and economics which undertakes, as its principal activity, a program for the reciprocal exchange of such students for short-term training assignments (called traineeships) with business firms in other countries. Its basic objective is to help its students to further their educational objectives and thereby to help provide a sound basis for international economic co-operation. A.I.E.S.E.C. is non-political and operates without regard to religion or race. The local committee at M.I.T. is one of more than 200 such committees at universities in 38 countries, embracing all of North America and Western Europe, as well as Greece, Israel, Turkey, Yugoslavia, Japan, Poland, and seven African and six South American countries.

An A.I.E.S.E.C. traineeship typically lasts from eight to twelve weeks during which the student observes and works in several departments within the company in order to get a broad view of the firm's operations. He receives wages in the domestic currency, sufficient to meet his living expenses while on the traineeship; travel costs must be met from his own resources. (Low-cost travel facilities are made available.) In most French, German, Italian, and Spanish-speaking countries, he is expected to be conversant in the native language. He is received by the A.I.E.S.E.C. local committee in the city where he is to work; they provide him with lodgings and a planned program of social events, week-end tours, visits to local industries, etc.

The applicant for an A.I.E.S.E.C. traineeship is expected to assist his local committee in their solicitation of traineeships for foreign business students with business firms in the local area. Because the A.I.E.S.E.C. exchange is on a reciprocal basis, the number and quality of traineeships available for M.I.T. students depends directly on our ability to obtain traineeships here.

A similar organization, I.A.E.S.T.E. (International Association for the Exchange of Students for Technical Experience), exists for science and engineering students. Those interested in either organization should contact the Student Placement Bureau in the fall.

**ALPHA PHI
OMEGA**

Leadership, friendship, and service: these are the by-words of Alpha Phi Omega, America's largest service fraternity (a total of over 85,000 men in more than 376 chapters across the nation). M.I.T.'s Alpha Chi chapter, chartered in 1936, has nearly 75 members.

Alpha Chi through its many projects during the past

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year has been serving both school and community as well as developing within its members a sense of leadership, strengthening the bonds of friendship, and instilling the pride that comes from giving service. One of last year's major projects was the record-breaking M.I.T. Red Cross Blood Drive, conducted as a joint effort with T.C.A. This was the largest single blood drive on the entire East Coast. Another major project of the chapter was the highly successful Carnival. An annual event, the A.P.O. Carnival enjoys the participation of most living groups and campus activities and is one of the highlights of the spring semester. Scout Swim Program, a ten-week series of swimming and lifesaving lessons given to about 100 Cambridge Boy Scouts in the Alumni Pool, is another important chapter activity.

In addition to its major services, the chapter is kept continually busy by an extensive and varied program of minor service projects, ranging from providing ushers for events both on and off the campus to supporting M.I.T.-sponsored Boy Scout Troop 77 and to aiding the Peace Corps in its on-campus solicitation. Last year the chapter did much to help renovate the St. John's Church in Roxbury.

Even before classes begin in the fall, A.P.O. men are on campus, assisting with freshmen orientation and registration. In recent years they have published a valuable list of

hints to incoming freshmen. After finals, it is not unusual for the entire chapter to spend a weekend of work and recreation at a local Scout camp, performing such needed services as building boat docks and repairing cabins.

Though a service fraternity (it has no house), Alpha Phi Omega is keenly aware of the necessity of providing a bond to draw the brothers together and enhance chapter spirit; thus Alpha Chi has a very active social program. Such events as bowling parties, picnics at girls' schools, and numerous dances and "beer blasts" help provide enthusiasm among the brothers and promote a feeling of fellowship.

Membership in A.P.O. is open to anyone who has a sincere interest in service, a capacity for work, a sense of responsibility, and a desire for fellowship and fun. It is not restricted to former Scouts, but a special welcome is extended to them. Potential members must complete a term of pledge-ship, during which they become acquainted with the chapter and the brothers with them; there is no hazing of pledges.

The brothers of Alpha Chi chapter, Alpha Phi Omega, extend an invitation to all students desiring membership to visit the chapter's booth at Activities Midway or to attend either the pledge sampler or any of the chapter's regular meetings.

**AMERICAN
INSTITUTE OF
AERONAUTICS
AND
ASTRO-
NAUTICS**

The basic objective of the American Institute of Aeronautics and Astronautics is to promote effective technical communications in aeronautics and astronautics through technical publications, national and local meetings, and public information services. Having over 32,000 members, the A.I.A.A. represents all disciplines in this challenging field in science and engineering.

The Student Branch represents the only way for an M.I.T. student to join the national organization at the lower student rates (about 30% of national dues). Student members receive a subscription to *Astronautics and Aeronautics* magazine as well as several smaller publications published especially for students. Students are also invited to make use of the A.I.A.A. aerospace library, one of the world's most comprehensive in this field. Students may also attend special technical sessions at reduced rates.

The Student Branch at M.I.T. presents films on aircraft topics, speakers, and field trips in the Boston area, as interests (and time) of the members dictate. It also provides several monetary awards to members, including one for the best talk made by a student at a local branch meeting and one covering expenses of a member to the Northeastern Student Conference. This meeting, held annually in co-operation with the

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Canadian Aeronautics and Space Institute, offers sizeable cash prizes to student authors of superior technical papers.

Members of all classes who are interested in aeronautics and astronautics will find it well worth their while to join, since the A.I.A.A. offers an excellent way of meeting others of similar interests and of discussing the field with them and with faculty members in an informal, relaxed atmosphere.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS

A.I.Ch.E. is the student chapter of the national professional society. Its aims at M.I.T. are to better the standards of chemical engineering and particularly to promote student-faculty relations. To do this, A.I.Ch.E. has regular meetings with guest speakers from industry, a steak and beer blast each year, and a terrific Christmas party. The meetings offer a chance to join with the faculty, as well as fellow students, in a more relaxed atmosphere than in the classroom. Refreshments are always served.

AMERICAN INSTITUTE OF PHYSICS

The Student Section of the American Institute of Physics is the physics undergraduate professional society composed of sophomores, juniors, and seniors. The activities of the A.I.P. fall into three categories: programs, student-faculty relations, and information regarding courses and graduate schools.

Programs for meetings usually consist of talks by prominent faculty on subjects related to their specialty. These infor-

mal talks, aimed at a median junior level, are valuable in two ways. First they introduce those really interested in physics to topics they would not normally see until much later, probably while in graduate school. Thus they help fill the gap produced by the necessity of building on a strong foundation of classical physics. This previewing provides a general knowledge of physics and the ability to intelligently choose a specialty. Secondly, they provide insight into how a physicist really thinks, insight which is all too seldom provided in undergraduate courses.

Student-faculty relations are enhanced by giving students a chance to talk informally to the speakers in a refreshment session after each talk. There is a system whereby interested faculty would have lunch with three interested students once or twice a month, rotating faculty members and students.

Interested students should consult any major bulletin board where notices of meetings are posted.

AMERICAN SOCIETY OF CIVIL ENGINEERS

Membership in the M.I.T. Chapter of the American Society of Civil Engineers provides the opportunity for formal and informal association with the technical progress in civil engineering and with the people responsible for this progress.

Throughout the school year, notables in the field of civil engineering are invited to speak to the chapter, in particular to give practical understanding of engineering projects which are going on in the Boston area. Our program hopes to bring in members from the five major divisions of the department to explain current educational and research activities going on within these divisions. This, of course, has been of special benefit to undergraduates who are perhaps less familiar with the department's various activities in the area of research.

The meetings are augmented by numerous field trips to points of interest. By virtue of its status as an engineering society, the A.S.C.E. can make tours of construction sites, industrial areas, etc., where other organizations would be denied access. They have taken full advantage of this fact. Previous years' programs included a boat tour of Boston Harbor and guided tours of the Prudential Tower, the Massachusetts Turnpike Extension, and the new M.I.T. buildings being constructed as a part of the Second Century Program.

Social functions are also an integral part of the Society's yearly program. The annual spring banquet and the steak fry later in the year have always proven to be great fun.

Membership in the A.S.C.E. is limited to students majoring in civil engineering; however, all of the meetings, field trips, and other activities are open to all members of the M.I.T. Community. Students and faculty members will find it

to their benefit to follow the activities of the M.I.T. Chapter of the American Society of Civil Engineers in whatever capacity these activities correspond to individual interests.

BAKER FOUNDATION

The Everett Moore Baker Memorial Foundation is a non-profit philanthropic organization, established in 1951 to perpetuate the memory and extend the application of the ideals of Dr. Everett Moore Baker, Dean of Students at M.I.T. from January, 1947, until his untimely death in an airplane accident in August, 1950. Dr. Baker was a staunch protagonist for the consideration of human beings as individuals, a vigorous proponent of a broad educational policy, a dynamic extra-curricular program, and a congenial physical and intellectual environment at M.I.T., and an ardent worker toward friendly relations among the peoples of all nations.

The purposes of the Foundation are implemented by a self-perpetuating student committee with the assistance of an advisory board appointed by the President of M.I.T. Each year the Committee uses the income of the Foundation to encourage, assist, and administer projects which embody Dean Baker's philosophy and objectives. In the past such projects have included the initiation of one of the first studies for a student center and the partial support of participants in Crossroads Africa and the W.U.S. Asia Seminar. In 1963, the Committee founded the Baker Award for Outstanding Undergraduate Teaching to recognize high interest and ability in both the formal and informal instruction of undergraduates by young faculty members. Nominations for this award are accepted from undergraduates during the spring of each year, and the award is presented at the annual Awards Day ceremony.

The Baker Foundation Committee thus serves principally as an agent for encouraging projects that fill needs and generally benefit the M.I.T. community. Each year the range of projects supported is very wide, and the Committee urges all members of the M.I.T. community to bring suitable and worthwhile projects to its attention at any time.

BRIDGE CLUB

The M.I.T. Bridge Club has a social organization similar to Alcoholics Anonymous. Whenever one of the members feels an overpowering urge to play bridge, he calls another member and three friends come over.

Rubber bridge is not vitally dependent on the M.I.T. Bridge Club, however. The club exists for the purpose of holding tournaments and awarding master points. We have a franchise from the American Contract Bridge League to award points for the winners of our games. We run things so as to maximize the number of points we are allowed to give out.

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Our tournaments are held Saturday afternoons at 1:30 in the Blue Room in Walker Memorial. The first Saturday of every month is a master point game. In between, we hold club championships in many categories for which trophies, as well as large numbers of points, are awarded. We even sponsor an Intramural Team-of-Four League as well as participating in the Intercollegiate League against Brandeis, Brown, Harvard Law School, Harvard College, and Tufts.

Those who have played duplicate bridge before will appreciate the low fees. Instead of the usual entrance fee of 75¢ to \$1.50 of most other clubs, our fee is \$2.00 per term, with a game almost every week. Those who have not played duplicate before will enjoy the game. Come and test your skill (or lack of it) against our field; players of all levels will feel at home.

CHESS CLUB

The M.I.T. Chess Club is basically a very informal place where chess players of any skill can find the right competition for a friendly game. For the \$1.00 membership fee (not even demanded), members get use of good equipment, occasional refreshments, club speed tournaments, simultaneous exhibitions, the club ladder, and the right to compete for the M.I.T. team. The M.I.T. team is one of the best in the country. It is undefeated in the Boston area and tied for first in the National

College Tournament in California last year. The team is always looking for new players, and many of the top players are available for games at the club. Look for posters on the bulletin boards advertising our programs.

CIVIL RIGHTS COMMITTEE

The M.I.T. Civil Rights Committee is a student activity that is concerned with the problems of citizens who are oppressed and discriminated against. Our efforts are directed through education, action on campus and in the community, and our expanding tutorial program.

The educational program aims to make the M.I.T. community aware of the related problems of poverty, unemployment, and discrimination. In particular, our recent programs have included lectures by Alan Gartner, James Farmer, and Noel Day and a debate on the federal government and the civil rights movement.

Direct action has also been taken within the M.I.T. community where we have found the rights of individuals or groups abused.

A large part of our activities is involved with the Greater Boston community. Many M.I.T. students spend one to two (and often more) hours per week tutoring children in programs sponsored by the Northern Student Movement and various settlement houses in the ghettos of Boston. We also work with Boston CORE on its housing and unemployment programs.

We believe that by these various actions we are accepting our responsibilities as citizens of America and aiding to maintain the principles which have made this country great.

CLUB LATINO

The Club Latino of M.I.T. is the association of all the Spanish-speaking students at the Institute. As such, our membership has representatives from all the Latin-American nations as well as Spain. The appeal of Club Latino is so cosmopolitan and all-embracing that our ranks never lack students (and faculty) from every one of the many countries represented at M.I.T.

The Club's activities are aimed at fostering friendship among its own members and at encouraging the interchange of cultural and social customs with the rest of the M.I.T. community. Club Latino always participates actively in intramural sports with all the spice and haste characteristic of the Latin temperament, and our teams always exceed all others in spirit and enthusiasm.

The Club has been developing a plan for its cultural activities, fostering cultural interchange between the Latins and the rest of the M.I.T. community. The Club plans to organize public lectures by celebrities of Latin America on con-

temporary socio-economic problems. Last year, Club Latino started a cycle of technical lectures by our graduate members on their own fields of investigation. Our periodic publication, "El Mensajero Latino" offers to our members an opportunity to develop their journalistic aptitudes.

The most active part of Club Latino, however, is its magnificent social calendar. The Fiestas sponsored by Club Latino are the most outstanding form of entertainment in the Boston area. To only hint at what a Club Latino Fiesta is, you must imagine the principal entertainment centers in the Latin countries and take a little something from each one . . . Acapulco . . . Copacabana . . . Buenos Aires . . . Panama . . . Bogota . . . Guayaquil . . . Havana (pre-1960)! The list is endless; the atmosphere is very special; the Fiesta is unique. Until you have actually attended and made your contribution to a Fiesta, you will not realize what the words Club Latino Fiesta stand for.

The Club always welcomes new members and new ideas, attempting to remain flexible and in tune with the times. Our main purpose is to serve as the bridge between all Spanish-speaking students and the rest of the M.I.T. community, seeking to promote mutual understanding, admiration, and friendship. For that reason, we welcome into our ranks everyone who shares our aims.

DEBATE SOCIETY

The Debate Society offers all students the unique opportunity to supplement a technical education by developing their ability to communicate. Emphasis is placed upon the construction of logical argument within the framework of persuasive speaking. Inter-collegiate debate tournaments are used as vehicles for the achievement of these goals. In addition, opportunities are provided for the participation in extemporaneous and after-dinner speaking.

The Society attends tournaments in many areas of the country, including the Midwest, South, Middle Atlantic, and New England states. M.I.T. is consistently included among the ranks of the best debate teams in the country. As a result, in past years, our teams have often been selected to represent New England in the National Tournament at West Point.

Each year the Society sponsors the M.I.T. National Invitational Debate Tournament, usually attended by about forty schools representative of all areas of the country. The tournament, one of the oldest in New England, ranks as one of the best in the nation.

The Samuel W. Stratton Prizes are annually awarded by the Institute to the outstanding freshman and senior debaters. Recipients are determined on the basis of intercollegiate de-



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bate records and services rendered to the society. Members of the Society are also eligible for nomination to the M.I.T. chapter of Delta Sigma Rho-Tau Kappa Alpha, the national forensic honorary fraternity.

Students interested in a valuable educational experience unavailable through the academic curriculum are encouraged to visit the Debate Society booth at the Activities Midway (to be held the weekend before Registration Day) or to stop by the Society office in the Student Center.

DeMOLAY

DeMolay is an international service fraternity sponsored in an advisory manner by Masonic Lodges. Open to all interested male students, its members perform such services as selling tickets, ushering at campus events, soliciting blood for the Red Cross, and raising funds for various charities. A popular movie is sponsored by the Chapter at the end of the Spring Term.

DeMolay is not all work, however. Social functions such as the Christmas and Halloween parties, the Sweetheart Ball, and occasional picnics brighten considerably the DeMolay member's life at Tech. Bowling and table tennis teams under the DeMolay banner regularly participate in the intramural sports program.

Anyone presently affiliated with another chapter of DeMolay may join the M.I.T. "Tech" chapter and still retain mem-

bership in his home chapter.

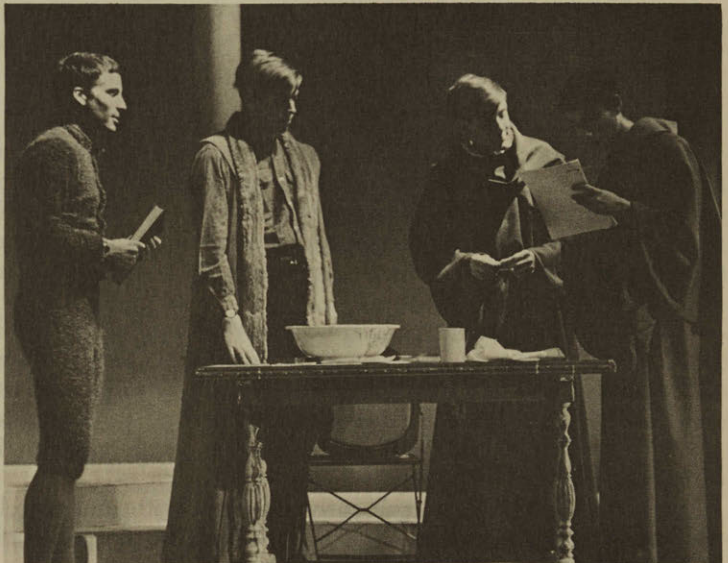
DRAMASHOP

Under the talented supervision of Professor Joseph D. Everingham, M.I.T. Director of Drama, the Dramashop is one of the most active and popular of all undergraduate activities. Its members present four evenings of one-act plays and two major productions each year in the Kresge Auditorium Little Theatre.

The one-act plays are directed and produced entirely by students, and they provide numerous and excellent opportunities for newcomers as well as current members to participate actively in the "theater-experience." These evenings are presented in true workshop spirit, without an admission charge and with a critique and coffee hour following the performance. Recent seasons of one-acts have included modern works such as Beckett's *Play*, Ionesco's *Victims of Duty*, and Pinter's *A Slight Ache*, as well as old favorites like Morton's *Box and Cox* and Shaw's *Man of Destiny*.

Dramashop's major productions, directed by Professor Everingham, offer participants a more intense and extended experience in all facets of theater production. Crew members of every kind—lighting, construction, and costume—add their specialties to the acting talents of their fellow students so that highly rewarding—and very popular—theater results. In recent years *Galileo* by Bertolt Brecht, *The Way of*

Dramashop presents Bertolt Brecht's Galileo



the World by William Congreve and Kaufman & Hart's *You Can't Take It With You* have played to capacity houses.

Casts are chosen at open try-outs from M.I.T. students and co-eds from the surrounding girls' schools including Simmons, Boston University, Emerson, and Wellesley. New members, whether interested in the back-stage or on-stage aspects of theater, are welcomed at all times and on any production.

In addition to these activities, the Dramashop sponsors a Celebrity Series presenting events of major dramatic interest. Recent guests have included Sir John Gielgud, the Judson Dance Company, and the Circle-in-the-Square Theatre Company.

EULENSPIEGEL VEREIN

M.I.T.'s German Club is for people interested in German language and culture—even those who don't know a word of German. Evenings of films, lectures, and *gemuetlichkeits-abende*, with their freely flowing refreshments, serve as ample excuse for a convivial, yet culturally rewarding, time.

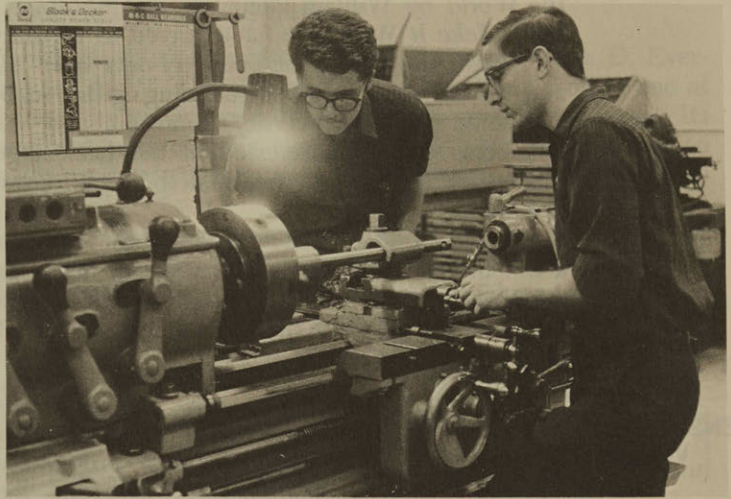
Named after Till Eulenspiegel, the beloved anti-hero and prankster of German folklore, the Verein is devoted to bringing the M.I.T. community into contact with the many aspects of the common culture of Germany, Austria, and Switzerland. For those beginning the study of German, it offers a most pleasant way to learn and practice the language of "*Denker und Forscher*."

FILM SOCIETY

Throughout the past year, its first as a recognized activity, the M.I.T. Film Society underwent considerable expansion. The schedule moved from once-a-month programs of experimental films during the fall term to a more extensive and well-rounded series of experimental, narrative, and documentary films in the spring. Films were shown every Monday, with some additional special shows on other days. The series included discussions by a critic and a noted film-maker.

This fall the Society expects to have a program similar to the series described above; in addition there will be throughout the year a retrospective showing of all of the films of Orson Welles. Members are needed for advertising, writing program notes, arranging special programs, and managing shows.

The Society is also interested in starting film-making activities, and it is building up a library of film books and magazines and prints of some short films. Anyone interested in films or in joining our group is urged to visit our booth at the Midway or write us at 3 Ames Street, Cambridge.



HOBBY SHOP The Hobby Shop has moved to a new location in the basement of the Armory. With its increased space, the Shop is more than ever a center for “do-it-yourself” activities. The new shop has facilities for wood and metal working, photography, printing, and electrical and electronic work, and there is a library of books and magazines.

The Shop is a place to repair things, from hi-fis to motorcycles. It is also a place to design and build something wild—like a harpsichord. It is a place to meet people and learn how to operate machinery. And when there is nothing else to do, it is a place to have a cup of coffee and talk.

INNISFREE *Innisfree*, a new publication at M.I.T., is the result of a need felt by many M.I.T. students for a publication which could relate the educational experience at M.I.T. to the larger society in which we live, act as a forum for the discussion of ideas and issues of significance, and provide a medium for the publication of articles and essays of a non-technical nature of interest to M.I.T. students.

Innisfree is a journal devoted to controversy, and for a very good reason: through controversy, we hope to prod the indifferent and stir them to involvement, even if it is involvement through anger.

We expect to fulfill these functions in several ways: we will be the forum for all M.I.T. organizations that concern themselves with social problems, organizations such as the Civil Rights Committee and the Social Action Committee, we will invite all such groups to use our pages to present their

programs and aspirations to the M.I.T. community; we will provide a voice for the political spectrum at M.I.T., from the Y.A.F. and Radicals for Capitalism to S.D.S. and the Socialist Club; we will present signed editorial opinion and papers of social significance submitted by students and faculty from what we hope will be many and various points of view. We will also provide sufficient space for all those who feel the urge to write indignant letters to the editor; we will present objective background coverage of significant problems, crises, and events as they occur; and we will devote part of every issue to coverage of cultural events such as theater, cinema, and art exhibitions.

Since we are a new publication, each new year promises to be an exciting one, with much experimentation, many mistakes, and, we hope, considerable success. One large factor in determining that success will be the number of dedicated souls who join us in the fall. If we have sufficient material to produce a well-written magazine of lively interest, we will be able to publish at frequent enough intervals to maintain that interest at a high level.

Watch for our booth at the Activities Midway. If you are interested in any aspect of publication, whether it be writing, art work, handling of finances, or just contributing ideas and willing hands in the make-up, you will find a spot on our staff.

Since we are a new magazine with no frozen format or frozen philosophy, your ideas will be more likely to find an audience here than anywhere else, and you will have the satisfaction of being with a magazine almost from its inception, helping it to realize itself as we progress together.

**INSTITUTE OF
ELECTRICAL
AND
ELECTRONICS
ENGINEERS**

The Institute of Electrical and Electronics Engineers is the world's largest professional engineering society, and M.I.T. has one of the largest student branches, with over 250 members. Any graduate or undergraduate student in engineering or science is eligible for student membership, which includes a subscription to the bi-monthly *I.E.E.E. Student Journal*. In addition, student members may subscribe to the monthly *Proceedings of the I.E.E.E.* and *I.E.E.E. Spectrum*, and may join any of the 32 Professional Technical Groups, among which are the groups on Information Theory, Bio-Medical Electronics, Nuclear Science, and Electronic Computers.

Each member of the M.I.T. Student Branch becomes a member of the Boston Section of I.E.E.E. and receives the Section magazine, *Reflector*, which contains information about lectures, tours, and social events sponsored by the Section. Branch members are also eligible to attend the annual Northeast Electronics Research and Engineering Meet-

ing (NEREM) in Boston free of charge.

The Executive Committee plans the program of the Student Branch, which includes Open House tours of various laboratories, industrial visits, and lectures by faculty members of several departments at M.I.T. as well as guest speakers. Past programs have included tours of the Laboratory for Insulation Research and the Communications Biophysics Laboratory and lectures by Professors Thomas G. Stockham, Jr., on elementary signal theory, Samuel J. Mason on sensory aids research, Robert M. Fano on coding theory, and Charles H. Townes on optical and infrared masers.

Two membership drives are conducted at the beginning of each term. All students are invited to attend the smoker, held in October of each year.

LECTURE SERIES COMMITTEE

The Lecture Series Committee is one of the largest student activities on campus. The Committee is divided into subcommittees which run a lecture program and show movies three times a week. Our publicity facilities, used exclusively by students, are the largest and most complete on the campus. We have an extensive silkscreen set-up and a darkroom equipped to do virtually everything from small photos to full-color photographic posters. In addition, we are custodians and most frequent users of the offset press recently purchased by the Undergraduate Association.

For entertainment, the L.S.C. is generally considered "the best deal in town." The movies cost 50 cents a seat as compared to the \$1.65 to \$3.50 charged in Boston theaters

and make for both an enjoyable and an inexpensive date. The purchase of tickets is restricted to members of the M.I.T. community, but this is interpreted to include immediate family and dates.

On Friday and Saturday nights the Contemporary and Entertainment series present recent movies which in the past year have included *Goldfinger*, *How to Murder Your Wife*, *Help!*, *The Collector*, *The Knack*, *What's New Pussycat*, *Cat Ballou*, and *The Cincinnati Kid*.

On Sunday evenings the Classic Film Series offers the more serious movie-goer cinema classics. The program this past spring was a view of the development of film comedy and included movies with W. C. Fields, Laurel and Hardy, and Humphrey Bogart (in *Beat the Devil*), as well as two Peter Sellers features.

One of the great services of the L.S.C. is the extensive lecture program which brings famous speakers to the campus each term. The lectures are admission-free, being paid for by film earnings. Recent speakers have been Harry Golden, Jules Feiffer, Ambassador Henry Cabot Lodge, Ayn Rand, Vance Packard, Basil Rathbone, T. S. Eliot, and Barry Goldwater.

MATHEMATICS CLUB

Founded last year, the Mathematics Club has grown rapidly to over 100 members. Its activities center around lectures on widely varying topics connected with mathematics and presented once a month by professors from Cornell, Harvard, and M.I.T., and by scientists from industry. Refreshments are served after every lecture, and members have an opportunity to chat with the lecturer as well as with one another. There is also a library stocked with current journals and numerous pamphlets about fellowships and other items of interest to undergraduate math majors. In addition, the Math Club publishes a monthly newsletter containing a puzzle page, summaries of the lectures presented at meetings, and original articles by members. The Club hopes to make its first year's steak fry into an annual affair.

All students are invited to join; the lectures touch on many fields besides mathematics. Membership is not limited to mathematics majors; in fact, a significant number of the current members are in other Courses.

OPEN HOUSE COMMITTEE

Open House is a biennial event planned and publicized by a student committee. Through tours, lectures, and special displays visitors are introduced to many educational and research facilities at the Institute.

The Committee coordinates the event through liaison faculty members from the different departments and the interdepartmental laboratories. The students handle extensive pub-

licity and work with many members of the administration. More than 15,000 visitors from throughout New England typically come to an M.I.T. Open House, and members of the Open House Committee have many opportunities to make this event create valuable public relations for the Institute.

OUTING CLUB

The M.I.T. Outing Club offers all members of the M.I.T. community an opportunity for increased enjoyment of the outdoors. It organizes trips of all sorts, providing transportation, skilled leadership, equipment, and an eagerness to introduce newcomers to the activities its members enjoy. The sequence of trips follows the volatile New England seasons, but generally the school year is opened with a work trip to the Outing Club cabin, which is set on an isolated acreage in the woods near the Intervale ski area in New Hampshire. The cabin is intentionally primitive, but if you can manage a half-mile hike through the snow, it affords a most inexpensive base for the ski season. An average evening during mid-year break finds some forty fanatics grouped around the old foot-powered organ singing or square dancing or massaging the day's lot of sore muscles. Now that Interstate highways cut a fast path north, one-day and weekend trips to New York, Vermont, New Hampshire, and Maine have also become commonplace. Novices may get excellent ski equipment from the club.

Before snow falls, a favorite sport is rockclimbing. Afternoon trips to the Quincy Quarries find a dozen people—perhaps all novices under the tutelage of one expert—learning the sundry skills of the sport. Corollary to the problem of scaling the rock itself are techniques of belaying, safety measures, rapelling, and the fine art of kibitzing. For those who hanker for more serious climbing after their first Quarry trip, there is someone from M.I.T.O.C. travelling to the Gunks (the Shawangunk Mountains) in New York nearly every week end. This favorite spot has the best practice climbs in the Northeast and is frequented by all the Intercollegiate Outing Club Association members as well as by the Appalachian Mountain Club and various independent groups. With a mile or so of 300' cliff easily accessible from the road, the area provides climbs of all degrees of difficulty under a system of maximum safety with minimum annoyance. I.O.C.A. maintains a supply of ropes, pitons, karabiners, and other paraphernalia for use by members and runs a program to develop qualified leaders. Frequently the trip makes a recruiting stop at Smith or Mt. Holyoke. We camp by the side of the road; and if the trip is rained out, it moves to a nearby M.I.T.O.C. alum's house and devotes itself to playing Go and lascars and chess and guitar.

Canoeing is best just as the leaves turn in the fall. In early



October 300 people descend upon New York's Lake George for a week-end run by the Rensselaer Outing Club with whom M.I.T.O.C. has had a long and invigorating association of helpfulness and canoe-ferrying. If you can't spare a whole weekend, there are usually several trips on the upper Charles (really! It's not all like the Basin) and the Concord Rivers. Wellesley girls are frequent companions on these trips, but canoeing requires some red tape at their end, so check before inviting.

Through the fall there are bicycle trips to the Blue



Hills and hikes up Mount Chocorua; perhaps there will be a sailing expedition to one of the many islands in Boston Harbor. So far no one has run a kite-flying trip, but the idea has merit.

Thanksgiving brings a traditional winter mountaineering trip to Mount Katahdin, known as Turkey-in-a-Tent. As the snow moves south, skiing and easy snowshoe trips become popular, but there is also a serious winter mountaineering school for those who wish to gain proficiency in dealing with the world's worst weather. Survival techniques such as ice-climbing, igloo-building, and snow-cave making are taught, and M.I.T.O.C. supplies crampons, ice axes, tents, stoves, and down sleeping bags.

Spring thaws lead to whitewater canoeing, for which M.I.T.O.C. organizes instruction trips in cooperation with the Whitewater Club and the Appalachian Mountain Club and supplies the specially made canoes, paddles, and lifevests. Spring also abounds with flat-water trips. Most are one-day affairs, but there is also a Lake George reincarnation of the fall weekend. Perhaps, to your surprise, the girl you planned to snow at Bob Lee's Polynesian Paradise might be more impressed with an invitation to a canoe trip. It is not every man who has such imagination. Spring also brings dated beach trips and hikes to the remote areas on the Cape and North Shore.

The interested neophyte will find M.I.T.O.C. holding its weekly meeting in its office in the new Student Center every Monday from, say, 5 to 6, at which time trips for the following week are discussed, equipment is reserved and rented, and the news sheet, *Gnarmpfsk*, distributed. Any M.I.T.O.C. alum who wanders back after five years will find that new people are holding much the same disorganized meeting that he knew and loved. Thus does M.I.T.O.C. lend a sense of permanence and stability to the Institute scene.

PARAPSY- CHOLOGICAL RESEARCH GROUP

Parapsychology is the science which deals with the transmission of information in a manner that cannot be presently explained in psycho-physical terms. In other words, it is a scientific study of telepathy, clairvoyance, precognition, psychokinesis (mind over matter, poltergeists, etc.), and mediumistic phenomena.

Scientific interest in this field is world-wide. There are many centers of research in North America, Western Europe, Japan, India, and the U.S.S.R. Even in Antarctica members of the Argentine expedition are conducting experiments in telepathy.

At M.I.T. the Parapsychological Research Group begins

its sixth successful year this fall. One of its major functions has been to serve as a source of comprehensive and accurate information to the Institute community. Hence, we are building a small library to supplement materials found in the Institute library system. We currently receive 12 publications and have over a hundred books.

We sponsor lectures by noted researchers. Our speakers have included Dr. Karlis Osis, Director of Research at the American Society for Psychical Research; Dr. C. J. Ducasse, former Chairman of the Department of Philosophy at Brown University; Dr. Daniel F. Comstock, a former M.I.T. physics professor and inventor of the technicolor film process; and many others.

Research activities have included development of a physical theory of extrasensory perception, ESP and dream research, a study of the physiological correlates of ESP, demonstration of psychokinetic influence of single quantum events, and the development of consciousness expansion techniques as well as the conventional card tests.

We produce a journal called *Parapsychology Communications* with a circulation of a few hundred copies.

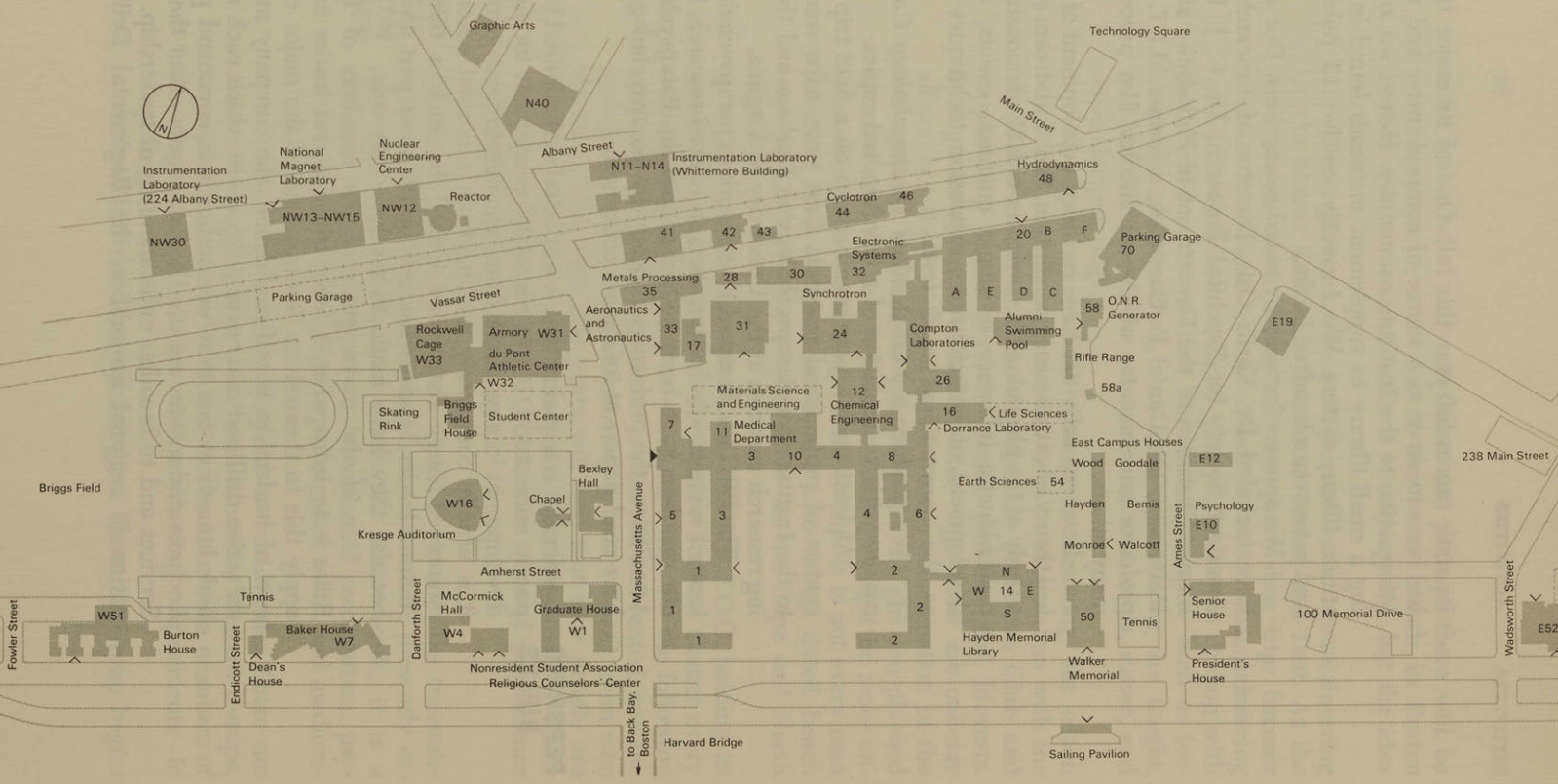
At least once a year members go on a field trip to visit centers of professional research. Last year, trips were made to the Institute for Parapsychology in Durham and the growing research complex at the University of Virginia.

The PRG has financed thesis work in parapsychology and located summer jobs for members in related research. Some of our members have been invited to join the Parapsychological Association, the professional society for parapsychologists, and have read papers at its annual convention.

PERSHING RIFLES

Leadership is a quality that is respected and admired but often poorly understood. It is a necessary component for successful development in any career from teaching to management, but it is usually completely missing from a normal school curriculum. Although there may indeed be such a thing as a "natural leader," today's leaders for the most part are leaders because they have made themselves that way.

One of the major goals of the members of Pershing Rifles is to learn what it takes to be a real leader and then apply this to themselves. Because one of the major components of leadership is self-confidence, the company maintains an active drill and maneuver program in which each member finds himself at one time or another in a command position. Lectures and movies are used to learn more about the Armed Services and to broaden understanding of leadership. Participation in regional assemblies, the Regimental Drill Meet,



R.O.T.C. functions at M.I.T., and various other on- and off-campus activities give opportunities to practice what has been learned and encourage leadership development.

Pershing Rifles, however, does more than teach principles of leadership. It is also a military fraternity in which strong friendships are formed and valuable social skills learned. Non-military activities of members range from helping each other on homework assignments to relaxing together at a party or a movie. Radio equipment is available for those who like to tinker, and a licensed ham station is located in the company office. The company also boasts a top-notch rifle team with an extensive schedule of matches, which gives all members an opportunity to fire .22's in competition whether or not they have had previous experience. A trick drill team is available for those whose interests lie along those lines.

Any undergraduate enrolled in R.O.T.C. or planning to enroll in two-year R.O.T.C. is eligible for membership if he successfully completes the nine-week pledge program and is accepted by the regular members. Each company member is distinguished by the P/R blue and white fourragere worn on the left shoulder of the R.O.T.C. uniform.

The company will maintain a booth at the activities Midway in September, and another will be scheduled during the second or third week of the term where prospective members can obtain more information. In addition, company members can often be found in the company office, Room 20E-014½, and they are usually willing to talk about anything anytime.

RADIO SOCIETY

Established in 1909, W1MX, the M.I.T. Radio Society, is America's oldest college amateur radio station. Operating originally under the call sign 1MX, the Society has contributed much in the way of experimental and operating advances in the field of ham radio. Many of the club's Alumnae rank today among the top amateurs on the air, and the club station itself has long been recognized as a leader in operating competition throughout the world.

The station, located on the third floor of Walker Memorial, is equipped to operate on all amateur bands from 80 through 6 meters, with maximum legal input on all low-frequency bands. Transmission modes include CW, AM, single sideband, and radioteletype. Members who are licensed amateurs and are qualified to operate the club equipment have free access to the station, and many make personal use of the equipment for relaying messages to family and friends. Other members take part in operating contests throughout the year, and the club has consistently ranked high in such activities,

which include the Sweepstakes, C. D. Parties, and the DX contest. The Society is an affiliate club with the American Radio Relay League and holds numerous operating awards, including DXCC, WAS, WAC, WBE, ORS, and OPS.

Current club membership is approximately 60, nearly all of whom are licensed amateurs, although anyone interested in ham radio is invited to join, and instruction is available for those who wish to obtain a license.

ROCKET RESEARCH SOCIETY

The Rocket Research Society, while not a large organization, is one of the better known amateur research groups in the United States. Members of the Society have twice won a nationwide undergraduate competition sponsored by the American Rocket Society.

The Society maintains a well-equipped test facility in the basement of Building 2. Here tests are conducted in a one-inch-armour-plate cell containing a thrust stand, fuel and oxidizer tanks, recording camera, and other apparatus needed for testing solid and liquid fuel motors of up to 200 lbs. thrust. The liquid fuel system is presently being readied for tests of the Society's new "plug nozzle" motor, but solid-fuel firings still take place under the control of a recent addition to the facility—the automatic sequencer—which operates and monitors the cell and recording instruments before, during, and after firing.

For those interested in flight research, the Society maintains a limited altitude test range for flight testing; and the Society is in the process of developing a powerful standardized missile around its award-winning solid fuel X-14. This is an ideal opportunity for the future aerodynamicist or instrument designer to test his ideas.

The Society members are a rather independent group, most of whom work on their own projects whenever they desire but often get together for group projects on Friday nights. The Society meets twice a month to take care of the inevitable "business" but remains informal nonetheless.

Membership is open to all who are interested in rocketry, regardless of experience or age.

SCIENCE FICTION SOCIETY

The Science Fiction Society is composed of students from M.I.T. and nearby colleges with an interest in science fiction and science fantasy. The Society maintains a library on the fifth level of the Student Center, Room W20-443, crammed full with thousands of science fiction books and magazines (including complete bound sets of several magazines—among them *Weird Tales* from 1927 on), many hard-to-get hardcover books (including the Lensman hexology, the Eddison myths,

and an expanding collection of fictional science works), and all sorts of paperbacks, pulp magazines, science fiction reference books, fanzines, and people. Come down some afternoon or evening, or any time week-ends, and look around. Save yourself trouble, and call first, Dorm line 9-727.

The Society also has our own publications, *The Twilight Zine* and the *Mitigator*. Write for *TZ* if your stuff is too clean for *Voo Doo* and too clear for *Tangent*. For hard-hitting news reporting, work on the *Mitigator*, the only publication on campus not under the Dean's thumb. If you can't write, you can type stencils. If you can't type, you can collate.

Annually the Society attempts to show a science fiction movie, generally for free; there have been such films as *The Time Machine*, *Forbidden Planet*, *This Island Earth*, and *Sex Kittens Go To College*.

Frequently the S.F.S. brings science fiction writers to address the M.I.T. community. The perennial favorites are Dr. Isaac Asimov and Hal Clement, because they live nearby, but others, including Hugo Gernsback, and, in the last year, Frederik Pohl and John W. Campbell, have appeared. The spring picnic with Dr. Asimov and Mr. Clement and their families has become an annual tradition.

The Society recently published a hardcover *Index* to the stories published in all the U.S. and most of the British science fiction magazines between 1950 and 1965. Seen as a successor to the *Day Index*, the *MITSFS Index* has caused a sensation all over the U.S. and the world and has replaced the movie as the primary source of money for the Society. Work continues on supplements to the *Index*: yearly supplements, as for 1966, and additions of foreign-language science fiction magazines and science fiction published in other magazines.

Every Friday the S.F.S. holds a meeting in the Spofford Room (1-236) at 5 p.m. The meetings are like none you have ever seen before. Anyone is welcome to attend.

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545 Technology Square

Opposite garage in back of East Campus

One hour free parking for your convenience



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There are hundreds of projects being worked on by the Society at any time; work on one, or start your own. Some prosper, like the Index; some lie in hibernation awaiting revival, like the M.I.T. song book, *Songs of Significance*, Vols. I and LXIX. Some are new this year, like the *Mitigator*, and the Technology Amateur Press Association, the biweekly ayjay organization. With its diversity of activities, the Society offers an opportunity for everyone to contribute his talents, not to mention the opportunity to read one of the world's largest collections of science fiction.

SOCIAL SERVICE COMMITTEE

The M.I.T. Social Service Committee is a dynamic and expanding organization which is concerned with the interaction between the members of the M.I.T. community and the world around them. The S.S.C. is run by students and focuses primarily on students. One looks around at, in our case, Cambridge or Boston and sees many different groups which stand out as needing help. There are children who grow up in deprived areas and who, because of this alone, may never set their sights higher than living from hand to mouth and raising their children in the same manner. These children never realize and understand the freedom and opportunities which are open to them. Others who have ambitions may never realize them because they are penalized by a poor educational situation. To these children, contact with an M.I.T. student does wonders. It may broaden their horizons and give them a glimpse of what they might make of themselves; in the extreme it could turn a narrow, frustrated life into one of great self-fulfillment. The Committee has established a tutoring program with a local settlement house and assigned a limited number of children to big brother-tutors. It has worked out well and is being expanded. In addition, the summer Science Day Camp and the school-year Saturday school programs are making many of M.I.T.'s facilities available to Cambridge boys, stimulating their interest in learning and providing valuable experience.

But there are other groups of people, people who are ill and in hospitals, both general and mental, and many many more. M.I.T. students have found that through their own special talents or just because they're people and are interested in other people, they can contribute that little bit which may brighten a life—or even save one.

The Social Service Committee is dedicated to giving underprivileged people the opportunity to do their part and has developed a number of varied programs to this end. Some are short-term projects which take up only one afternoon. Most ask for a greater commitment of time and energy over

longer periods. The emphasis by far is on active participation in the program, although some administrative work is necessary.

SOCIALIST CLUB

The M.I.T. Socialist Club was organized in the fall of 1963 with the purpose of studying the historical background and current development of socialist philosophy, analyzing world events and problems from a socialist point of view, and maintaining a socialist perspective on campus. To this end we have been sponsoring meetings and discussions on topics such as civil rights, poverty, automation, independent political action, and the socialist concept of freedom. Our public meetings have included a panel on civil rights with Ralph Levitt of the Young Socialist Alliance, Levi Laub of the Student Committee for Travel to Cuba, and Dorothy Zellner of the Student Non-Violent Coordinating Committee, as well as a talk on independent political action by Clifton DeBerry, the United States Presidential Candidate of the Socialist Workers Party.

The Socialist Club is open to all members of the M.I.T. community who are interested in learning what socialism is and what it has to offer to those who are concerned with understanding and overcoming the immense contradictions in present-day social, political, economic, and cultural life. We encourage members to actively participate in the everyday social struggles—in the struggles for civil rights and civil liberties, for the elimination of war and poverty, and for the bringing about of a society in which every individual will have both the right and opportunity to develop without such constraints as poor housing, inadequate education, and artificial competition. We must all learn how to think for ourselves, to solve our own problems, and to make our own decisions. We must not be afraid to make mistakes, and we must be able to learn from the mistakes we do make. Only when this is true for the vast majority will real freedom be possible. Membership in the M.I.T. Socialist Club does not require the acceptance of particular political positions. Our purpose is primarily educational.

M.I.T. students will be among the future leaders of the United States and of the world, a world in which an understanding of science and technology coupled with an understanding of the needs of the vast majority of the inhabitants of this planet can mean the difference between going forward to freedom and democracy or going backward to barbarism. What is the relevance of socialism to the future? We invite you to attend our public meetings and to join with us in study, thought, discussion, and action. Correspondence may be sent to the M.I.T. Socialist Club in the Student Center.

We welcome questions, comments, and suggestions; \$1 per semester will bring you a biweekly Socialist Club Newsletter and announcements of meetings, and this \$1 will go toward membership dues should you decide to become a member.

**SOCIETY FOR
THE SOCIAL
RESPONS-
IBILITY OF
SCIENCE**

The national Society for the Social Responsibility of Science is based on the principles that science and technology should contribute fully to the benefit of mankind, and that scientists and engineers have a special responsibility to society arising from the consequences of their work and from their training in logical thinking. Its activities include open discussion of all issues, to be prepared for the rapid technological and political changes which characterize the world today.

The Society encourages each scientist to foresee the results of his professional work, to assume personal moral responsibility for the consequences of his work, not delegating this responsibility to his employer, to put his own efforts only into that work which he feels will be of lasting benefit to mankind, and to share his scientific knowledge, and such ethical judgments as are based upon it, with governments and laymen in order that they may intelligently use the tools which science provides.

Student founders of the M.I.T. Chapter of S.S.R.S. believe that there is a distinct lack of such creative thinking among the students here. The group encourages students to use their minds by participating in projects on specific problems, such as the C.I.A. in a democracy; the ethical conduct of a scientist or engineer under a mercenary employer (one seeking a profit is such economically, one seeking power and prestige is such socially); the role of scientists as a group in influencing political decisions; technical aid to undeveloped countries; the consequences of automation; the development and control of commercial applications of science and engineering for the benefit of society, such as drugs, atomic energy, and long-life fashion-immune cars; security and secrecy; the role of the Department of Defense in the political distribution of national resources for scientific research.

**SOCIETY OF
AMERICAN
MILITARY
ENGINEERS**

The M.I.T. student chapter of the S.A.M.E., a national professional society, is an organization of engineering students and members of R.O.T.C. The basic objective of the student chapter is to develop helpful relations between engineers in civilian life and those in military service. The group meets for the presentation and discussion of appropriate engineering topics, for social and professional association, and for field trips.

SPORTS CAR CLUB

The M.I.T. Sports Car Club was founded to promote interest in sports car activities among the M.I.T. community. Its membership is open to anyone in the community, including graduates and employees as well as students. We offer to the members a sounding post for their ideas and technical ability, bench racing, and actual racing and rallying. In the past few years we have relied heavily on outside clubs for the organization of events. In this way the members are offered a variety of events on any one week end. However, the club would like to get back into organizing, so as to offer rally and driving practice to all.

The members of the club are urged to compete in events counting for points in a regional championship. Points are available in both rallies and time trials. Thus each type of enthusiast can satisfy both himself and the club.

The club owns, at the present time, an automatic timer, course pylons, and enough equipment to run various speed events. In the future we hope to accumulate a number of tools and to obtain a garage for members to advance their mechanical skills. We need active members—people who are willing to put out for the common good. With this type people we can become a powerful regional club.

STRATEGIC GAMES SOCIETY

If you are one of the ever-growing fraternity of strategic gamers, you have come to the right place. The M.I.T. Strategic Games Society is devoted to allowing members of the M.I.T. community to gather in an atmosphere of peace and tranquility to play games of skill that simulate competitive situations in the fields of diplomacy, economics, politics, and warfare. For those with a diplomatic or military flair but no previous experience in war-gaming, instruction is available.

In existence for less than a year, the Society has already engaged in matches against ten colleges and over fifty clubs and individuals throughout the world. Although no formal ranking of interscholastic war game teams presently exists, the Society ranks among the best in the nation as is evidenced by its undefeated record. For those who are more interested in an occasional game on a weekend, the club has at least one copy of every Avalon Hill game, plus several copies of those that are more popular such as *D-Day*, *Afrika Korps*, and *Stalingrad*. Devotees of *Diplomacy*, *Risk*, *Summit*, and yes, even *Monopoly*, can find a game at almost any time of day or night. In addition to playing the games, the club devotes a part of its budget to the publication of games designed by its members.

Seekers of status take note: the society receives copies

of the Avalon Hill games several months before general release.

STUDENT METAL- LURGICAL SOCIETY

Membership in the Student Metallurgical Society of M.I.T. is open to any M.I.T. student, undergraduate or graduate, who is interested in metallurgy or materials science.

On the academic side, the S.M.S. provides metallurgy students with the opportunity to belong to at least one national professional society. The S.M.S. has no dues of its own but requires that all members except freshmen and sophomores belong to the American Society for Metals (A.S.M.), the American Foundrymen's Society (A.F.S.), or the American Institute of Mining, Metallurgical, and Petroleum Engineers (A.I.M.E.). The S.M.S. was established in its present form in 1957 by the merger of the M.I.T. student chapters of these three professional societies and continues to represent these societies on campus. The S.M.S. aids all interested students in applying for membership in the professional societies.

As a professional society, the S.M.S. sponsors talks and lectures on subjects of interest to members. Recent talks have concerned the restoration of the Colonial ironworks at Saugus (near Boston) and the history of metallurgy. The S.M.S. also receives invitations to visit metallurgical manufacturing and research facilities in the Boston area.

One of the Student Metallurgical Society's main objectives is the sponsorship of social functions and the stimulation of fellowship among metallurgy students. The S.M.S. has been particularly successful in this important area. As the originator of the steak fry parties held in the Foundry, the S.M.S. annually holds one of the best, drawing well over 100 students and professors. Two high points of the spring term are the outing to the Saugus ironworks and the beer mug casting session held in the Foundry. In addition, monthly meetings provide the members opportunities to get together outside class and lab.

Finally, and far from least in importance, the S.M.S. seeks to provide an opportunity for metallurgy students to meet with the faculty outside the classroom. Important among current efforts are plans for a metallurgy student-faculty lounge.

Announcements of S.M.S. meetings and events are mailed to all undergraduates registered in metallurgy and materials science and also appear on Metallurgy Department bulletin boards in Buildings 8 and 35. The S.M.S. welcomes all students, including freshmen, who are interested in metallurgy or materials science.

TANGENT *Tangent* is an unusual literary magazine. It is the product of a community in which language is often thought of only as a vehicle for analysis, used with reluctance when more objective symbolism requires explication.

There is, however, some considerable literary interest and talent within the M.I.T. community. *Tangent* solicits contributions from all of the members of the community who feel that they have something that they would like to see published. *Tangent* is able to publish quite a variety of modes of expression, and it makes a policy of publishing whatever it finds that is artistically or critically powerful. Traditionally, this has meant that quite a variety of poetry, short stories, and photographs have pretty much constituted the magazine. These classes of material have reigned because virtually no other types of work have been submitted. Drawings and brushwork would be welcomed from the artistically inclined. Musical scores, with or without lyrics, might require personal presentation; but if you are interested, *Tangent* is. If fiction is not your genre, maybe you have written an essay that you like, and think of general enough interest.

Most M.I.T. students with an interest in literature seem to have acquired it after arriving. If you feel fledgling and wish more than an impersonal judgment scribbled on an editorial, come to the office and follow your work through the process of criticism and selection. If you instead feel that your subtleties will escape the editors, come likewise and expound your genius. If, finally, you have more than a distant interest in literature and the operation or management of a literary society, *Tangent* welcomes you at the office. Often the literary staff manages to keep its love for soliciting advertising so well under control that the advertising editor finds herself unaided. She is a senior and is seeking an apprentice and helpers—lots of helpers. Throughout the organization the opportunities are considerable.

TECH MODEL AIRCRAFTERS

The Tech Model Aircrafters, more easily known as the T.M.A. supports a wide range of interests in model airplanes. We fly a diversity of types: U-control, gas free-flight, radio control, hand-launch and tow-line glider, and indoor; and occasionally someone will show up with a helicopter or ground-effect machine. The club is informal in nature, and all are free to build (or not build) what they wish. The only requirement for membership is the dollar for a year's dues.

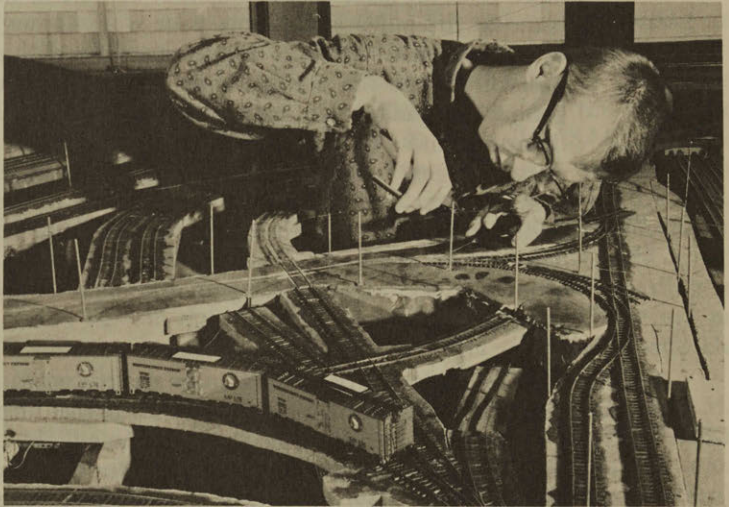
The benefits of membership are many. The club serves as a focal point, a gathering place for people of like interests. Many of the members are quite experienced in several phases of flying, building, or radio equipment and are quite willing

to help even the rankest beginner. Someone is always ready to help you fly, or, if you need no help, to watch ghoulishly. On the material side, the club is able to get most hobby supplies wholesale, resulting in a substantial savings to members. The beautifully decorated club room (gray plasterboard, spilled paint, fuel, and glue)—Room 20C-215—has benches and cabinets plus some tools and materials. For those insufficiently gung-ho to live ankle deep in balsa chips, the club room is a boon and further provides a place to store ships during the summer. During the year, the club reserves the Armory once a month for flying sessions indoors, where tissue, microfilm, and rubber-powered scale ships may be flown.

Meetings are held every two weeks. Notices of these are placed on the main Institute bulletin boards, so if you are interested, come on by.

TECH MODEL RAILROAD CLUB

If you've ever hankered to have a large model railroad at your beck and call, look up the Tech Model Railroad Club. Its Tech Nickel Plate Railroad is an elaborate HO system with some unique feeder lines, operating around a twisting track dug into a landscape of mountains, rivers, and towns. Features include a large assortment of rolling stock and



some unusual circuitry for communication and remote control. Engineers and assistants are always needed; visit Room 20E-214.

TECHNIQUE

The Massachusetts Institute of Technology has a yearbook. So do all other colleges. The yearbook records the events of each passing year at M.I.T. A yearbook does the same thing at

any college. The M.I.T. yearbook is *Technique*. Other yearbooks lack technique. The staff of *Technique* has a job to fulfill and a duty to perform: to present an account of the happenings on campus for every year.

In its eighty volumes since its "institution" in 1885, *Technique* has presented many views of the academic and extracurricular life at our idyllic campus on the Charles. *Technique* is in essence a yearbook; but it is also people. It is the people which make the yearbook a going operation and provide each other with the inspiration which makes the production of the book at all worthwhile. The editorial, photography, and business staffs present a united front against fate which defies them to create a work of literary genius, pictorial beauty, and financial success while remaining in good graces with the Institute academically.

Technique is a year-round operation, and there is always plenty to do. As soon as the managing board emerges from the (very) rank and file of the staff in the spring, the senior photographer and printer are selected for the new year. Then the detailed pagination planning begins. In one volume *Technique* describes activities, sports, living groups, academics, and the events of the social season at M.I.T. Each special topic is coordinated with the main theme of the book so that the M.I.T. community is represented as a single entity rather than an aimless collection of material.

Technique is a fun activity. The staff spends many, many hours writing, developing, re-writing, printing, captioning, re-touching, and laying out the book. There are certain rewards for the work done, some of which are idealistic but the most important of which is practical—the banquet.

Technique invites anyone who has an interest and/or ability in any of its phases of operation (other than banquet-consuming) to apply to our offices in the Student Center; the staff is always happy to receive any kind of help it can get: financial, literary, photographic, psychiatric, or otherwise.

TECH SHOW

In the early spring of each year, when a young man's heart turns to thoughts of musical comedy, comes Tech Show. The show is an original production of Broadway calibre, written, produced, staged and directed by M.I.T. students, the cast consisting of M.I.T. men and women from surrounding schools.

Tech Show has a long and glorious history dating back to the turn of the century. Over the years it has matured from a minstrel show to a full-length musical comedy which never fails to poke hilarious fun at Institute life. In 1965 and 1966 "You Gotta Have Art" and "Tackled Pink" played to

several thousand very happy people in Kresge Auditorium; it is one of the big events on the M.I.T. calendar.

The smooth production of a full scale musical comedy requires numerous and varied talents. Besides the actors and the musicians, a whole world of back stage and management needs to be filled. These assignments include lighting, set and costume design, publicity, ticket sales, etc.

Early in the school year, a get-acquainted smoker will be held for those interested in Tech Show '66. This will be followed by auditions in mid-winter.

For those on the staff, Tech Show means excitement, invaluable theatre and business experience, and simply a large amount of fun. For the M.I.T. community in general, Tech Show means a very enjoyable evening.

THE TECH

The Tech is where the action is. When news events are breaking or important developments are announced, *The Tech* reporters are there to bring the story to the M.I.T. community. When Dean Howard W. Johnson was elected President, *The Tech* published and mailed out a special newsletter because students were still on vacation. When a massive power failure blacked out the entire northeast, *The Tech* scooped even the *New York Times* by being on the stands the next morning with the full story. If official decisions are forthcoming, it is usually students working for the paper who know about them first; such has been the case in the 1962 and 1966 tuition rises, the 1964 commons and room rent increases, the 1966 appointment of Dr. Jerome Wiesner to Provost, and the election of President Johnson in 1965.

Publishing twice weekly from new, large offices in the Student Center, *The Tech* strives to promote all the facts of life at M.I.T. Working closely with the Dean's Office, it provides a vital link between the students and the administration. Board members meet weekly with the Vice President and Dean of Student Affairs to discuss issues, past and present, and explain policy decisions. Through this close tie *The Tech* adds insight and knowledge to its reporting of the complete news. But this in no way restricts *The Tech's* decisive and independent editorial policy. Editorials are meant to apply constructive criticism where necessary and praise when deserved. They attempt to initiate new ideas and reflect on old ones. Last year, *The Tech* endorsed a new proposal for reading period and urged students to let their views be known. It has praised the high quality of teaching at M.I.T.; and it has commented on the administration's refusal of tenure to a humanities professor. It has criticized other student groups when they have not been up to high standards.

When important lecturers or noteworthy persons visit M.I.T., students from *The Tech* are usually invited to conduct first hand interviews. *The Tech's* reviewers receive free tickets to almost every major show, concert, and movie in Boston. Colorful reviews help students evaluate the available entertainment, and complete listings provide a ready schedule of Greater Boston entertainment.

M.I.T. boasts more intercollegiate sports than all but one college in the nation, and *The Tech* is there to cover these games. The sports section features action stories on varsity, club, freshman, and intramural teams. Pictures tell the story when even words fail. Win or lose, home or away, *The Tech* provides the most complete account possible.

Feature stories have probed such diverse topics as life in the Back Bay and the M.I.T. parking problem. Columns on the college world, bridge, student government, and student activities enrich the newspaper.

But writing and reporting are not the only opportunities for participation on *The Tech*. A financially independent enterprise, *The Tech* operates with a \$30,000-plus annual cash flow. There is plenty of opportunity for business and financial experience on the business or advertising staffs.

The Tech photographers capture the action and provide evidence for stories. The paper's fully equipped, modern dark-room is at the disposal of staff photographers for personal use as well as newspaper work.

To organize such a diverse undertaking, *The Tech* has an 11-man Board of Directors consisting of the Chairman, Editor, Business Manager, two Managing Editors, and editors in charge of news, features, sports, entertainment, photography, and advertising. The respective staffs are responsible to their editors, who in turn are ultimately responsible for seeing that *The Tech* is on the newsstands twice a week.

Having successfully managed the transition to the new offices and the twice a week scheduling burden, *The Tech* has hope for bigger and better innovations, perhaps even a third issue weekly. But to accomplish all this the paper requires a large, competent, and loyal staff in all areas. Absolutely no experience is necessary to use this opportunity to indulge in extracurricular participation for enjoyment, creative outlet, and leadership experience. There is room for rapid advancement as *The Tech* expands to serve the M.I.T. community.

**TECHNOLOGY
STUDENT
ENTERPRISES,
INC.**

Technology Student Enterprises, Inc., is the haven for capitalists at M.I.T. The organization is incorporated under the laws of the Commonwealth and has three distinct goals: to provide goods and services to the M.I.T. community conveniently and

economically, to provide employment opportunities for students to supplement their incomes in flexible and educational ways, and to provide business and management experience for students in realistic entrepreneurial ventures.

The scope of T.S.E. activities includes a group travel service, computer programming, a hi-fi exchange, and retail merchandising. Emphasis is on developing the initiative and abilities of each agency manager and his personnel.

If you need something or have a profitable idea, turn to T.S.E.—chances are you'll find what you want.

VOO DOO

Voo Doo is an incredibly funny magazine that is published once a month during the school year by an enthusiastic following of devotees. It brings, we modestly hope, a bubbling measure of cheer and joy into the life of the mentally cowed and undermined engineer. It is the only organization on campus dedicated exclusively to that rare and elusive element, laughter.

But if you think you've got all the M.I.T. activities classified by function, here's the fly in the ointment: *Voo Doo is not a magazine; it is a way of life.* That's right. True, we do manage to throw up a concoction of satire, humor, wit, and just plain lechery one night a month, but don't be fooled by that. *Voo Doo* exists as a mental and physical state, with the magazine as an inevitable by-product.

To understand the *Voo Doo* way of life, you must be a part of it. "How," you ask, "can I become a part of *Voo Doo* and live the *Voo Doo* life, dear Phosphorus?" And that's the best part. The *Voo Doo* staff offers opportunities for all manner of talent, and we use the word laughingly. If you are the "creative" type—that is, if you can read and write or hold a pencil—you may find yourself ensnared on the features or literary staffs. Alternatively, if you are the pen-holding type, you may desire to be a part of our flowering art staff. If you can be trusted with a razor blade, you might consider joining the bluebeards of the joke staff. If you are brimming over with big plans to surprise the Institute with some harebrained stunt, you can join the publicity staff and watch your dream come true at noon on salesday. If you prefer the more mundane activities, there is the chance to keep our *soaring* bank account; or to sell ads and insult advertisers; to make up the magazine; to chase rats from the office; to argue with the Editor; to distribute copies; or any number of other rewarding diversions. Or, most fun of all, you can join the sales staff, and lose your voice while insulting better than fifty people and deans per minute.

But you still haven't an inkling of what we mean by the

"Voo Doo way of life". The real substance of it can't be put in words, but as a hint, consider: satisfaction, refreshment, good humor, at least three of those wild, wild Voo Doo staff parties you've heard about each year, respect, admiration, free *Voo Doos*, and the chance to have the whole world (or at least the considerable portion that reads *Voo Doo*) laughing with you. After all, we do manage to put out that incredibly funny magazine.

WTBS

WTBS, the Technology Broadcasting System, is M.I.T.'s educational FM radio station. WTBS is run entirely by students; it broadcasts at 88.1 megacycles on FM at 640 kilocycles on AM via restricted radiation to the M.I.T. fraternities and via high-fidelity audio lines to dormitory residents. WTBS was founded in 1946 and since then has become one of the largest activities on campus. We generally broadcast in the evenings from about 5 p.m. to 2 a.m. the next morning; on school days we present "rise and shine", a fast show of lively wake-up music, from 7:30 a.m. to 10 a.m. The programing is intended to serve as much of the Greater Boston collegiate audience as possible, as well as other residents of the metropolitan Boston area. We therefore offer a great variety of presentations.

Our classical music shows include "Masterworks" from Monday through Thursday as well as special shows devoted to Twentieth Century music, music from M.I.T., and the listening assignments for the M.I.T. music courses. Programs of popular music may be heard any day of the week; some of the most popular of our shows are "Nite Owl" (a telephone request program) on Friday and Saturday nights, "Rock and Roll Memory Time" every Saturday afternoon, and "Rise and Shine" five mornings a week.

We broadcast jazz almost every midnight on "Jazz at Midnight" and every weekend on "Jazz Special" and "Jazz Spotlight." Our folk music programs include all forms of the art.

WTBS devotes most of its news time to international and national news, but we occasionally have special news programs from on-campus sources. We broadcast M.I.T. varsity basketball and hockey games from Rockwell Cage, and occasionally we broadcast away games (such as the traditional basketball battle with Harvard every fall). Finally, we air a host of special features such as lectures by prominent personalities from M.I.T., other campuses, and the nation at large.

Our facilities are located in Walker Memorial, where we have three studios and two control rooms as well as a record library, a shop, and an office. Our equipment is considerably better than that of many commercial radio stations

—and much newer. We have two Ampex 351 dual-track tape recorders, and our control rooms feature transistorized audio consoles designed and custom built by WTBS staff members. In addition, our West Campus AM transmitter, which was also designed and built by WTBS, is completely transistorized. Our flexible master control design allows one control room and studio to be on the air while the rest of the facility is used for taping interviews or programs for later rebroadcast.

In order for the station to continue to provide the M.I.T. community with a quality broadcast service, we must constantly replace those members who graduate and leave M.I.T. We usually have openings in all the station operating departments. In the Program Department we need announcers for the wide variety of programs described above. The announcer is the producer and director of his show and has the responsibility for selecting the music and organizing and arranging the program in the best possible manner. Those who enjoy popular music, including more popular folk music and jazz, and who in addition have a talent for creating entertaining “patter” for use between records, are given “disc jockey” pop shows. For those who know and enjoy classical music, the classical music department has a variety of shows, some of which allow the announcer to choose music as he pleases while others carry a prescribed type or selection of music. In addition to remote folk broadcasts, many of our folk music announcers are able to obtain live performers for their studio



shows. In the more relaxed studio atmosphere, stimulating interviews can be conducted, during which the announcer may draw upon and add to his knowledge of folk music. Most of our jazz programs feature a particular "flavor" of jazz, and most jazz announcers have developed an identifiable style which may be, for example, a relaxed, conversational style including the use of background "effect" music, or a "discussion" style in which two announcers discuss various aspects of jazz and jazz artists. For those with a good announcing voice, newscasting is an interesting and enjoyable facet of WTBS broadcasting. It provides an opportunity to stay abreast of world events and meet personalities who visit or work at M.I.T.

The Technical Department requires a large number of people to operate our broadcast equipment for on-the-air programming. All Technical Department personnel first learn how to engineer and may then move into other Technical Department activities such as construction or maintenance. As an engineer's skill and experience increases, he may move on to the faster-paced pop shows where such skill is required.

The WTBS Business Department manages the financial affairs of the station. Members of the Business Department are primarily concerned with obtaining revenue from AM advertising, which supports all station activities and assures us of the independence which we enjoy. To encourage students to seek advertising for WTBS, we pay advertising commissions at the rate of 15%. In addition, the Business Department needs people who are willing to do bookkeeping and help co-ordinate our advertising effort.

Previous experience is not necessary to becoming a part of WTBS. All of the station's departments conduct training programs to equip the staff candidates with the "tools of the trade." One need only find an area of interest in which one can actively participate and about which one is willing to learn.

And WTBS is not all work. It offers its members a place to relax, an opportunity to get away from the routine of M.I.T. life, a chance to join a creative team serving the M.I.T. community.

We invite you to see for yourself what WTBS has to offer. Room 50-030 has an ever-open front door.

**YOUNG
AMERICANS
FOR
FREEDOM**

M.I.T. Young Americans for Freedom (Y.A.F.) is one of several hundred such chapters in colleges and communities throughout the United States. The concerns which led to Y.A.F.'s founding are all manifestations of the diminishing of freedom—both at home, through increasing government con-

trol of the economy and through welfare measures, and abroad, as the Communists continue to make inroads and other collectivists "peacefully" gain power. Members of Y.A.F. believe in maximizing individual freedom. We therefore support the limitation of government and the free market economy through strict interpretation of the Constitution. We believe that American foreign policy should be based firmly on the national interest, defined in terms of a community of free, open societies.

Toward these ends, the M.I.T. Chapter of Young Americans for Freedom has presented knowledgeable speakers, who have delivered informative talks on everything from the Liberty Amendment to patent law. We have joined forces with other Y.A.F. chapters in the area to counteract recent "student" demonstrations against the war in Vietnam by collecting petitions in support of a strong U.S. policy in Vietnam. We are presenting a film series on capitalism, free market economics, and conservatism. Also, several times each semester we distribute and sell conservative and libertarian books and pamphlets from a booth at which students of all political persuasions congregate to discuss current events.

YOUNG DEMOCRATIC CLUB

Because of the increasingly important and influential role of scientists and engineers in America, a position of political and social indifference is untenable for M.I.T. graduates. Participation in the Young Democratic Club provides a potent opportunity for social and political experience through a group deep in the mainstream of American politics. The Club provides a forum for the discussion of social and economic problems and gives members the opportunity to meet and campaign for candidates seeking office in local, state, and national elections. The presence at our regular meetings of guest lecturers from M.I.T., other area colleges, the Democratic Party, and government provides a two-way exchange of information, opinion, and ideas. Because of this, and due to our affiliation with the Massachusetts Federation of Student Young Democrats and Young Democratic Clubs of America, members are able to help shape the policies and influence the actions of state and national Democratic organizations.

The activities of the Young Dems are not, however, solely political. There are also social and educational events such as the annual Young Democrats Day which combines workshops and speeches by national leaders with parties and a dance. Participation in joint activities with other Y.D. clubs provide opportunities to meet men and women from other colleges and universities. These relationships can broaden your social life at Tech and provide valuable contacts.

If you feel that you want to be more than an indifferent, though perhaps efficient, Tech tool, if political and social responsibility are part of your concept of "the good citizen," and if you believe in the principle of the Democratic Party, then you will find membership in the Y.D.C. a meaningful and worthwhile experience.

YOUNG REPUBLICAN CLUB

The purpose of any Young Republican Club is to allow young people between the ages of 18 and 35 to contribute to the welfare of their country by participating in political activity with others interested in the Republican Party. Political activity is a broad concept entailing many different forms of expression of political interest. Among the opportunities for political activity available through the organization of the M.I.T. Young Republican Club are debates, discussion seminars, lectures by politically prominent individuals, opinion surveys, and, most important, direct service to the Party in the election of public officials.

While activities such as "going to meetings" and an occasional "social hour" are integral parts of the program of any Young Republican Club, the final goal of exerting political influence must be kept always in mind. We in the M.I.T. Young Republican Club feel that, in fact, traditional programs such as sponsoring guest speakers do contribute to the final goal by increasing the political awareness of the individual member. Because we feel this way about both the final goal and the means for achieving this goal, we offer the full scale of political activities to our members. It is left to the individual to decide how much time he can and will contribute.

It may not be immediately evident why political activity should be manifested through a *Republican* club. We realize, of course, that by this time, college students have made at least some rudimentary decisions on political matters. We realize, too, that many have decided to "lean" to one of the two major political parties. Yet the fact remains that even those who have chosen the Republican Party are reluctant to participate in a Y.R. club. There is no reason for this; the returns can be far greater than the small amounts of time and dues which are asked of members.

The M.I.T. Young Republican Club is not an organization of "party hacks." The activities and projects of the club are planned for the enjoyment of every member. During the past year several joint meetings were held with the Simmons Y.R. Club. Several events of a social nature are held every year by local and state Y.R. organizations. We offer, in short, the excitement and enjoyment of political and connected social activities together with the seriousness of purpose for

the improvement of our party and our country. We therefore earnestly encourage everyone who is interested in political activity and the Republican Party to consider participation in the M.I.T. Young Republican Club, and we look forward to meeting you at the Activities Midway in the fall.

ZEAMER SQUADRON

Zeamer Squadron is a group of Air Force R.O.T.C. cadets who have an above average interest in the Air Force and a desire to learn more about the objectives of the Air Force and about life as a commissioned officer. Named after Lt. Col. Jay Zeamer, an M.I.T. alumnus and Congressional Medal of Honor winner, the Squadron is part of the Arnold Air Society, a national organization which consists of several hundred squadrons located at almost every college campus which has an Air Force R.O.T.C. unit.

At the bimonthly meetings of the Squadron, Air Force speakers and movies keep the members up to date on the latest developments and opportunities in the Air Force. In addition to holding regular meetings, the Squadron, together with its sister organization, Angel Flight, sponsors several social projects each term. In the past, members have served as guides and have manned exhibits for Institute functions such as Open House and Parents' Weekend. Currently, the members are assisting in the tape recording of textbooks for the blind. A film series of the latest Air Force films is run by Zeamer Squadron each term and is open to the M.I.T. community. The squadron also sponsors orientation and base-visitation flights for Air Force cadets in U.S.A.F. aircraft. Several Zeamer Squadron-Angel Flight parties are held each term, and every third year the Squadron sponsors the M.I.T. Tri-Service Military Ball.

Membership in the Squadron is selective; however, any Air Force R.O.T.C. cadet may pledge the Squadron. After a pledge period of about two and one-half months, the pledges are interviewed and are considered for membership.

HONORARY ORGANIZATIONS

BEAVER KEY

Beaver Key, the junior class honorary, selects each year the thirty to thirty-five men who have been the most outstanding in campus activities through the end of their sophomore year.

The "Key" functions both as an honorary society and as a service organization, with its primary purpose to act as host to visiting athletic teams. It sponsors Field Day, the culmination of freshman-sophomore rivalry, and contributes to other Institute activities by publishing information helpful to people visiting M.I.T.

Students applying for admission to M.I.T. and wishing to visit the campus may stay with a Beaver Key member in his living group. A student-faculty basketball game, supporting the M.I.T. basketball team, is sponsored by the "Key."

Probably the most pleasant task of the "Key" is the awarding of the Beaver Key Trophy to that living group which has the highest participation in intercollegiate athletics.

PHI LAMBDA UPSILON

Phi Lambda Upsilon is the national honorary chemical society, encompassing the fields of chemistry and applied chemistry, including metallurgy, biology, chemical engineering, geology, nutrition, and food science. There are fifty-one chapters of the society at various colleges and universities in the United States. Beta Alpha chapter here at M.I.T. was founded in 1952 when Kappa Kappa Sigma, its forerunner, affiliated with Phi Lambda Upsilon to become its forty-ninth chapter.

The object of the society is the promotion of high scholarship and original investigation in all branches of pure and applied chemistry. Membership is limited to studying in the chemical fields, elected because they have shown outstanding academic achievement.

Beta Alpha chapter each year arranges for men well known in their fields to address the society. The society is active in student-faculty feedback in departments and also assists them in projects such as Open House and Parents' Weekend. In addition, the society sponsors the Freshman Chemistry Award, for a freshman who has excelled in chemistry, and the Phi Lambda Upsilon Award, for a sophomore in one of the fields of the society who has demonstrated outstanding academic performance and future promise.

QUADRANGLE CLUB

Quadrangle Club, the sophomore honorary, is composed of the 30 students who were outstanding either in the field of athletics or student government during their freshman year.

Q-Club functions both as an honorary and a service organization. Its activities include stimulating sophomore class spirit, assisting in service projects, holding social functions, and awarding a trophy to the outstanding freshman athlete of the year.

SCABBARD AND BLADE

Scabbard and Blade is the national honorary society for military, naval, and air science students. The local chapter, Company G-5, invites outstanding juniors and seniors in the three services to join.

Scabbard and Blade tries to increase the awareness of each of its members in the other military services, to develop the officer potential of each member, and to raise the standard of military training on campus. It also distributes information

about the military to the public and the M.I.T. community. Scabbard and Blade co-sponsors the Military Ball, holds a steak fry and semiannual initiation banquets, and on Military Day presents the Scabbard and Blade Award to an outstanding freshman cadet from each service. An increased emphasis is being placed on informal gatherings with the officers of the R.O.T.C. departments as evidenced by the annual softball game and other events.

**TAU
BETA
PI**

Tau Beta Pi is a national honor society consisting of 118 undergraduate chapters at various engineering schools and 26 alumni chapters located in various cities. It was established as an engineering honorary without regard to field of specialization. Thus, Tau Beta Pi is somewhat larger, though also more selective, than the various departmental honor societies. By joining together the various fields of engineering specialization into one organization, a more liberal atmosphere is created, enabling the organization to represent the engineering profession in its broadest, yet its finest, aspects.

The minimum scholastic requirements for election to membership are a standing in the top one-eighth of the junior class or a standing in the top one-fifth of the senior class. Election from this group is made on the criteria of "distinguished scholarship and exemplary character." Generally, those students who are elected have demonstrated competence in their field of specialization as well as their whole academic career. In addition, Tau Beta Pi believes that exemplary character can be shown by participating in worthwhile group activities, such as student government, athletic groups, or off-campus associations as well as by unquestionable personal integrity. The fact that a man has not shown interest in group activities is no sure indication that he would not, were the opportunity offered, however.

Tau Beta Pi was established at M.I.T., as elsewhere, primarily as an honor society. While members are not expected to contribute large amounts of time to the organization because of their already heavy loads, they have undertaken an obligation by accepting membership to the society to support it and to further such projects as it decides to accomplish. Thus, Tau Beta Pi honors the exceptional student and also gives him the opportunity to further honor himself through service to his fellow students and his Alma Mater.

MUSICAL ACTIVITIES

The Institute has an active and full musical program. The Musical Clubs, in which many students and staff members enthusiastically participate, provide music of the highest caliber not only for the enjoyment of the M.I.T. community, but also for the citizens of greater Boston.

CONCERT BAND

The M.I.T. Concert Band is noted for its performance and promotion of original compositions for symphonic band. Composed of approximately 70 musicians, it devotes itself exclusively to music written for concert band. Since most original band music has been written within the past two decades, much of the band repertoire consists of contemporary works by such composers as Hindemith, Milhaud, Schönberg, and Stravinsky. Performances also include works by Beethoven, Mendelssohn, Berlioz, Wagner, and Holst. A season rarely passes when the band does not perform a world premiere; Boston premieres are common. Highlights of recent seasons were the world premiere of Edwin London's *Three Symphonic Movements* and the Boston premiere of the *Funeral and Triumphal Symphony* by Hector Berlioz.

Formed by M.I.T. students on their own initiative, the band participants are science and engineering majors who have had solid musical backgrounds. Membership is entirely voluntary, and, in spite of limited rehearsal time, the band maintains a busy concert schedule. The band enjoys much popularity as a result of its appearances on college campuses throughout the East, with the high point of each concert season being the midyear tour. In past years the band has visited New York City, Philadelphia, Rochester, Buffalo, Montreal, Quebec and Ottawa. On tour as well as at home, the Concert Band offers a rewarding musical experience for its members and audiences alike. The Band's 1966 tour included a concert at Town Hall in New York City, where the program included works by Andrew Kazdin, an M.I.T. graduate; the *Concerto for Cello and Winds* by Jacques Ibert; *Theme and Variations* by Arnold Schönberg; and a work commissioned by the Concert Band, *A Festival Symphony* by John Bavicchi.

GLEE CLUB

If you like to sing, the M.I.T. Glee Club is looking for you. Our formal concerts are joint performances with leading northeast girls' schools—Smith, Douglass, Holyoke, and Vassar, to name a few. These programs consist of some of the most challenging choral works in the literature: Bach, Mozart, Handel, Schubert, Honegger, and many others. At informal open rehearsals—with Wellesley, Wheaton, and Pembroke last year—there's "fun" singing of all types of music. And, whether



it's a formal concert or open rehearsal, you'll have plenty of time for socializing with the girls. This year's schedule will feature exchange concerts—one at M.I.T. and one at the girls' school—with Smith and Vassar.

You don't have to be a virtuoso. Some of the members are good sight-readers, but a willingness to faithfully attend rehearsals and to work hard is more important. The Club rehearses Tuesday, Wednesday, and Thursday from 5 to 6:30 p.m. See you there.

M.I.T. SYMPHONY

The M.I.T. Symphony Orchestra, founded in 1884, plays three concerts each season in Kresge Auditorium and goes on a concert tour during Spring Vacation.

The Orchestra's programs are varied. Professor David Epstein, Director of the Symphony, has said that the university orchestra can perform a cultural service by exploring unusual and often neglected areas of music and that this role is particularly fitting for the orchestra at M.I.T., where research and innovation are so much a part of the atmosphere.

During the 1965-66 season the M.I.T. Symphony Orchestra gave the Boston premieres of Charles Ives' *Third Symphony* and Walter Piston's *Second Suite for Orchestra* (with the composer in the audience). The same concert included the Suite from the opera *The Faithful Shepherd* by George Frederic Handel and Beethoven's *Emperor Concerto* with Howard Lebow as soloist. At the annual Spring Festival of Music, the Symphony played *Pieces for String Orchestra* by Paul Hindemith, *Symphony Number 104 in D Major* by Franz Joseph Haydn, the *Concerto for Violin and Orchestra in A Minor* by J. S. Bach with Sonya Monosoff as soloist, *German Dances of October 1824* by Franz Schubert in the orchestration by Anton Webern, and *Suite Number 2 for Small Orchestra* by Igor Stravinsky.

The Symphony has professional soloists for all concert performances. This gives students a chance to play with first-rank artists and to meet and talk with them at the social activities connected with the concerts.

Membership in the Symphony is open to everyone in the M.I.T. community; the majority of participants are full-time students for whom orchestral activities are extracurricular.

CONCERT JAZZ BAND

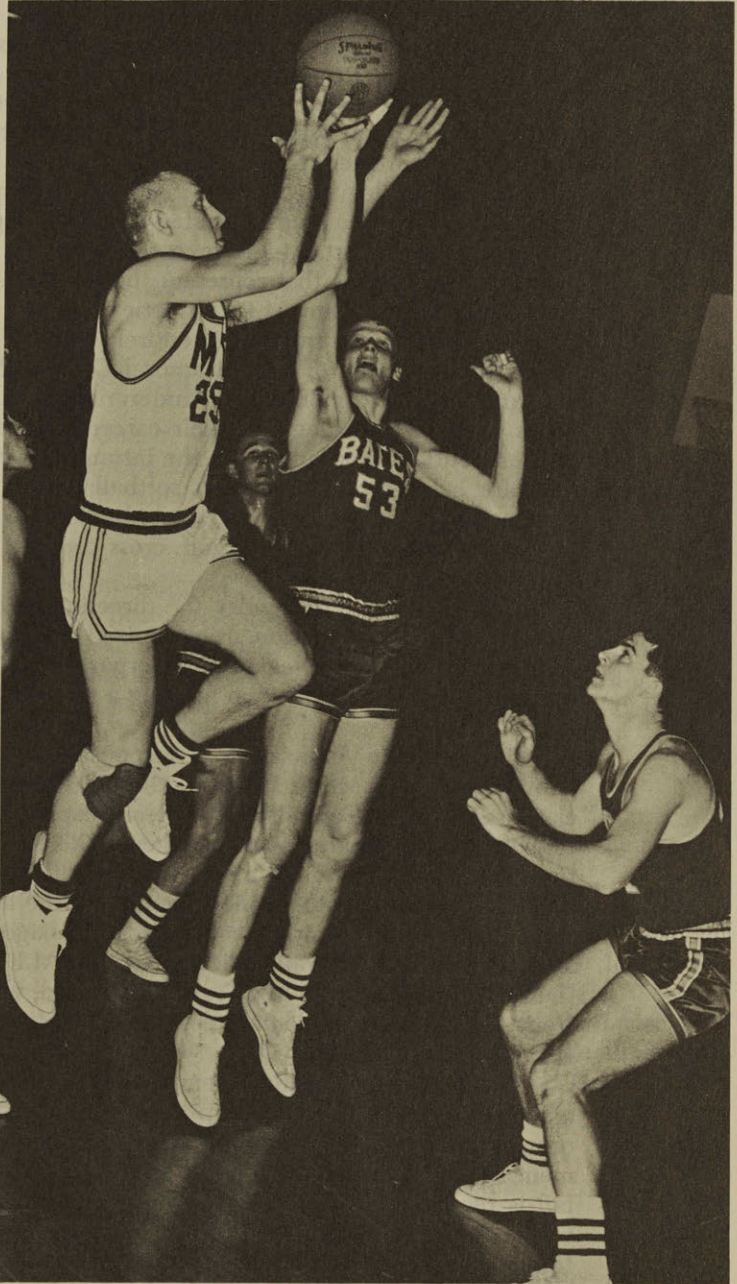
The M.I.T. Concert Jazz Band has the instrumentation of a full sixteen-piece dance orchestra but is dedicated to playing modern, up-tempo, jazz and swing arrangements or originals. The director is Herb Pomeroy of the Berklee School of Music, well known to *Downbeat* readers as one of Boston's leading jazz personalities. Twice annually the Jazz Band presents a

jazz concert at M.I.T., and during the rest of the year the group plays occasional concerts and dance jobs in the Boston area. Highlights of the year are the Band's participation in the Villanova and Notre Dame collegiate jazz competitions.

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ATHLETICS



The M.I.T. athletic program is organized under the joint cooperative leadership of students, faculty, and alumni. There are four divisions of this program—physical education classes, intramural sports, intercollegiate sports, and club sports—which are open for athletic participation.

The physical education classes are the responsibility of the coaching staff. Recreation, in the broad sense of the word, is the underlying philosophy of the program. Particular stress is given to sports activities that will carry over to enjoyment of leisure time in later life.

The intercollegiate program in 18 different sports affords competition for those men interested in developing proficiency through a team effort. M.I.T. takes pride in the accomplishments of many teams that represent the Institute. There is no admission charge for any M.I.T. athletic contest.

The intramural program is entirely run by the students under the leadership of the Intramural Council. Many dormitory and fraternity men at the undergraduate and graduate levels participate throughout their careers at the Institute in the competition afforded within the intramural program. Contests are held in touch football, softball, tennis, ice hockey, bowling, volleyball, swimming, track, basketball, squash, rifle, sailing, wrestling, badminton, golf, cross country, table tennis, and water polo.

The club program, under the direction of the Secretary of the Athletic Association, is organized for competition in areas where no intercollegiate counterpart exists. Students interested in joining a club or in forming a new club should contact the Secretary.

The Athletic Association is responsible for the student administration of M.I.T. athletics through the Athletic Association Executive Committee, the team captains, and the intercollegiate and intramural managers. The Athletic Association Executive Committee meets weekly with the Director of Athletics to participate in the planning of the athletic policy connected with the organization and management of the athletic program. Overall policy governing M.I.T. athletics is the responsibility of the M.I.T. Athletic Board, which is drawn from the Executive Committee, the Director of Athletics, faculty, and alumni.

To qualify for eventual membership in the Athletic Association, a student must work up to a position of team captain or manager or be an intramural manager. In all cases, management ability is looked for, and attention to administrative detail is requisite. The privilege of head management positions in the Athletic Association is given to men who by their performance show the ability to assume responsibility. As a team

manager at M.I.T., you will be administering a large portion of the funds budgeted to your sport and will be responsible for the proper scheduling of transportation and the effective use and maintenance of equipment. The leadership of a captain or manager is most likely to be the tie that binds the team, coach, and Athletic Association into a successful working unit.

The principal leadership in athletic activities includes the following:

Director of Athletics, ROSS H. SMITH

Assistant to the Director, JOHN S. MERRIMAN, JR.

President of the Athletic Association, GEORGE D. JONES, '67

Varsity Vice-President, ROBERT D. HOWARD, '67

Intramural Vice-President, M. WILLIAM DIX, '67

T-Club President, RICHARD S. GOSTYLA, '67

Secretary, GERALD P. BANNER, '68

VARSITY SPORTS

BASEBALL

Varsity Coach: JOHN G. BARRY

Freshman Coach: VINCENT ELDRED

Baseball ranks high in student interest from the first crack of the bat early in March until the final inning late in May. The varsity and freshmen teams play their home games on Briggs Field. M.I.T. competes in the very strong Greater Boston League comprised of Harvard, Boston College, Boston University, Tufts, Northeastern, and Brandeis. The team also takes an annual Southern trip during spring vacation where they play games in the Washington, Baltimore, and New York areas.

BASKETBALL

Varsity Coach: JOHN G. BARRY

Freshman Coach: ARNOLD SINGAL

Varsity Captains: ALEXANDER D. WILSON, '67 and ROBERT M. HARDT, '67

Basketball has been one of M.I.T.'s most successful sport programs during the past few years. The team has had six winning seasons in a row (11-8, 17-14, 14-8, 16-8, 14-7, 18-8). Christmas tournaments in various parts of the U.S. and Canada and intersession trips to the New York, Baltimore, and Washington areas appear annually in the schedule along with opponents such as Harvard, New Hampshire, Tufts, Northeastern, Wesleyan, Amherst, Trinity, etc.

CREW

Varsity Coach (Heavyweight): JACK H. FRAILEY

Varsity Coach (Lightweight): GARRIT ZWART

Freshman Heavyweight Coach: JAMES C. JOY

Freshman Lightweight Coach: DENNIS BASS

Within the past decade M.I.T. has had many successful

crews. In 1954 and 1955 the varsity lightweight crews won the Thames Challenge Cup in England at the Henley Royal Regatta. In the 1960-61 and 1962-63 seasons the varsity heavyweight crew placed third in the Intercollegiate Rowing Association Regatta at Syracuse. The 1961 freshman lightweight crew became the freshman national champions of the Eastern Association of Rowing Colleges Regatta, and the 1962 varsity lightweight crew tied for first to earn a trip to England where they competed for the Thames Challenge Cup. Varsity, junior varsity, and freshman eights, both lightweight (155 pounds) and heavyweight, compete with the top rowing powers in the nation.

The crew practices during most of the academic year, providing ample opportunity for newcomers to learn this sport. The formal season opens in mid-April and normally includes seven or eight races. The new Harold Whitworth Pierce Boat House, on the Charles River opposite Baker House, will be ready for the 1966 fall season.

CROSS COUNTRY

Varsity Coach: ARTHUR E. FARNHAM, JR.

Varsity Captain: HENRY J. LINK, '67

Cross Country is one of the leading fall sports at M.I.T. The season opens in early October with the team defending the Engineer's Cup against R.P.I. and W.P.I. Other competition met on our 4.5-mile varsity course in Franklin Park includes Tufts, Northeastern, Coast Guard, Bates, Williams, Springfield, Boston College, Wesleyan, and the University of New Hampshire. In addition, Tech competes for the Eastern, New England, G.B.C.A.A., and I.C.4A. Championships.

FENCING

Varsity Coach: SILVIO N. VITALE

Freshman Coach: CONSTANTINE ARVANITES

M.I.T.'s fencing teams have won respect in Eastern fencing circles for years. The present coach is a former international three-weapon champion. Representatives of the team compete annually in the Eastern and National Intercollegiate meets.

GOLF

Varsity Coach: JOHN S. MERRIMAN, JR.

The golf team is now in full swing, with about eighteen intercollegiate matches being scheduled. During the fall season, beginning in September, and the spring season, beginning in mid-April, M.I.T. plays most of the New England colleges. The team is chosen on the basis of elimination matches played by applicants before each of the two intercollegiate seasons. An effort is being made to encourage a more extensive fall golf schedule, and at present the varsity plays four dual matches plus the E.C.A.C. championship each fall.

HOCKEY

Varsity Coach: BENJAMIN R. MARTIN, JR.

Freshman Coach: SCOTT BLOUIN

Varsity Captains: PETER A. GETTING, '67, and ROBERT P. SMITH, '67

The "fastest game in the world" is played on Tech's artificial ice rink on Briggs Field. Competition is furnished by a number of the leading small college sextets in the East.

LACROSSE

Varsity Coach: BENJAMIN R. MARTIN, JR.

Assistant Varsity Coach: JAMES KESLER

Freshman Coach: WILFRED R. CHASSEY

Assistant Freshman Coach: DAVID MICHAEL

Lacrosse was first introduced to the M.I.T. campus in the late 1920's and has remained a very popular sport ever since.



The season runs from March until May and both the varsity and the freshman squads get to play some of the foremost teams in the nation. The highlight of the last few seasons has been a trip south during spring vacation. Lacrosse offers an excellent opportunity to learn a new sport since almost the entire team has never played before entering Tech.

PISTOL

Coach: THOMAS P. MCLENNAN

Pistol has been a varsity sport since its inception at Tech in 1939. The team competes in intercollegiate shoulder-to-shoulder matches and in the Greater Boston Pistol League, state, and national championships. The season runs from

October through April, and all students are welcome at the pistol range.

RIFLE *Coach:* THOMAS P. MCCLENNAN

The new rifle range under duPont Center which will be open when school starts will be large enough for all types of competition. For many years now the team has enjoyed outstanding success and has defeated some of the nation's top teams on annual southern trip.

SAILING *Varsity Coach:* JOSEPH R. DUPLIN

Freshman Coach: EDWARD S. SHAW

It seems the wild weather of Boston is fine for some sports. The windy Charles sees M.I.T. represented by a fine team of sailors, a few of whom have fared favorably in national competition. Indeed, in the last two years the sailors have compiled almost perfect records; two members of the team were elected members of the United States team in England in the summer of 1965, and the squad was a contender for the N.C.A.A. championship.

The Nautical Association sponsors sailing interests not included in the intercollegiate or intramural programs. The boats may be taken out by any experienced sailor, with the only prerequisites being a modest membership fee, a swim-

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ming test, and proven sailing ability. A "shore school" in the fall and spring helps inexperienced sailors qualify.

SKIING

Varsity Coach: WILLIAM S. MORRISON

Freshman Coach: JENS E. JORGENSEN

M.I.T. is a member of the New England Intercollegiate Ski Conference. During the 1961-62 season, as a result of winning the N.E.I.S.C. championship, the M.I.T. ski team was invited to compete in the Eastern Intercollegiate Ski Association competitions. Continued participation in the latter will depend on the success of the M.I.T. ski team in the future. Freshman competition is arranged among New England prep schools and college freshman teams.

SOCCER

Varsity Coach: WILLIAM S. MORRISON

Freshman Coach: JOSEPH SCHUHWERK

Varsity Captains: RICHARD S. GOSTYLA, '67 and GEORGE JONES, '67

An international sport, soccer is attracting an increasing number of foreign students at Tech in addition to the local talent. Well versed in the fundamental skills, our teams have shown excellent style and ability against such powerful Eastern teams as Amherst, University of Connecticut, Springfield, etc. A season from September through mid-November is planned for this year with practice starting immediately after school opens in the fall. All interested are invited and urged to come out for the team.

SQUASH

Varsity Coach: EDWARD A. CROCKER

Freshman Coach: JAMES P. TAYLOR

Varsity Captain: BANTERNG TANTIVIT, '68

Squash is a winter sport in which a newcomer can become a proficient player after a few months of experience. M.I.T. has an excellent intercollegiate schedule which consists of the Ivy League colleges, Army, Navy, and the little three (Amherst, Williams, Wesleyan) plus one or two independents, such as McGill and Trinity. In addition to regular intercollegiate competition, the varsity squad has A, B, C, and D five-man teams entered in the Massachusetts Squash Rackets Association leagues and the freshman squad has a team in the "D" league.

SWIMMING

Varsity Coach: CHARLES BATTERMAN

Freshman Coach: DAVID MICHAEL

Varsity Captain: JOHN L. PRESTON, JR., '68

M.I.T.'s swimming team is fortunate in having one of the most modern and well equipped swimming pools in the country. Both the varsity and freshmen consistently field

strong teams in a full intercollegiate schedule of dual meets. The New England Intercollegiate Swimming Championships are held periodically in the Alumni Pool. Informal practices begin in October and November, and all interested students should report early in the term.

TENNIS

Varsity Coach: EDWARD A. CROCKER

Freshman Coach: JAMES TAYLOR

Tennis is a popular sport at M.I.T., and both varsity and freshman teams have traditions of winning seasons against strong opponents. Incoming freshmen are encouraged to take part in a freshman tournament which is held in the fall of each year. The varsity team has informal practices three days per week in the fall, in order to select players to make the very popular southern trip which takes place during the spring vacation period of each year. Both varsity and freshman teams are selected by means of a tennis ladder on which a player may challenge up to two above in order to move up on the individual rankings.

Six fast-drying Har-True courts for varsity matches and eight Lakold courts for freshman use give M.I.T. one of the finest tennis facilities in the East.

TRACK AND FIELD

Varsity Coach: ARTHUR E. FARNHAM, JR.

Field Coach: GORDON V. KELLY

Indoor Captain: GORDON J. DEWITTE, '67

The availability of Rockwell Cage, in addition to the excellent outdoor facilities, makes track and field a two-season sport. Highlights of the season include indoor relays at the Boston Garden and the Greater Boston, Eastern, and New England Championships. Also, dual competition includes Boston College, Bowdoin, and Columbia.

WRESTLING

Varsity Coach: WILFRED CHASSEY

Varsity Captain: DAVID N. SCHRAMM, '67

One of the fastest-rising and most popular winter sports at Tech is wrestling. Because of the sudden rise in popularity, M.I.T. has been able to place an exceedingly competent squad on the mats in the past few years. Several Techmen, in fact, have won New England championships and have wrestled in the N.C.A.A. national championships.

INTRAMURAL SPORTS

The aspect of M.I.T.'s athletic program which affects most students is the intramural athletic program. During the year, more than two-thirds of the undergraduates participate in intramural contests. This high percentage is due to the pro-

gram's expressed purpose of providing every member of the M.I.T. community, from fraternity man to dorm man, the opportunity to compete on an organized basis in as many of the different sports as possible.

The following seventeen sports are now included in the program: touch football, cross country, basketball, softball, hockey, wrestling, volleyball, swimming, bowling, tennis, sailing, track, golf, badminton, squash, table tennis, rifle, and water polo. Trophies are awarded to champions in each sport, and they are highly prized by the members of all living groups. An All-Sports Trophy is awarded at the end of each year to the living group which turned in the best over-all performance.

The most unusual aspect of the program is that it is entirely student-run through the Intramural Council, a body composed of the student managers of each sport and headed by the Athletic Association Intramural Vice President. These managers control scheduling of games, arranging for referees, settling complaints, and all other aspects of the program.

ATHLETIC CLUBS

BICYCLING CLUB

Organized in the spring of 1966, the Bicycling Club gives promise of developing into a class A club after initial competitions at Yale and Princeton.

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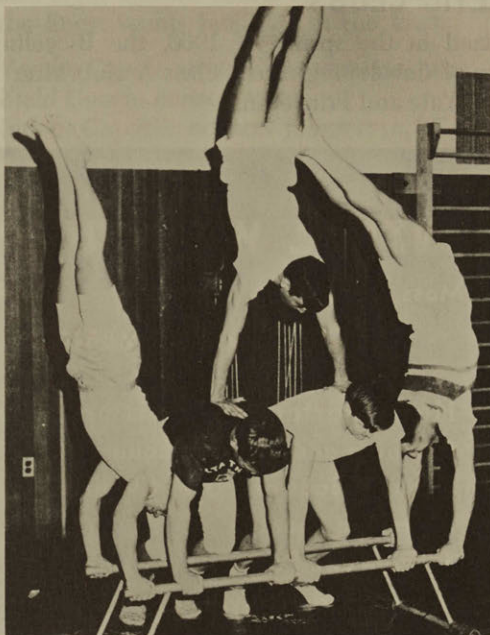
Cricket is as popular in England as baseball is in the U.S. M.I.T.'s Cricket Club attracts a large percentage of its members from the foreign students, both graduates and undergraduates. Occasionally games are scheduled with the Harvard club, while more informal games are arranged on Briggs Field.

**FENCING
CLUB**

M.I.T.'s excellent facilities have made fencing a very popular sport, both on an intercollegiate level and on an informal basis. The Fencing Club attracts faculty members, graduate students, and undergraduates to its weekly practices. Meets with the clubs at Harvard and Brandeis are arranged every year.

**GYMNASTICS
CLUB**

With the rising popularity of gymnastics in the U.S., the Gymnastics Club, formed only two years ago, expects soon to become one of the first collegiate teams in New England. After a successful start, the Club hopes to continue rapid development; more room and new equipment, including rings, paral-



lel bar, tumbling mats, and a high bar, are among recent improvements. Competition with high school and college clubs and teams is being planned. The club welcomes anyone who

would like to participate, especially those who would like to see M.I.T. have a gymnastics team.

**PISTOL
AND
RIFLE
CLUB**

Pistol and Rifle Club enables those interested in these sports to continue shooting out of season. They fire three nights a week at the M.I.T. ranges, with weapons and the first case of ammunition supplied free. Membership in the club, run solely by undergraduates, is open to all members of the M.I.T. community. Student coaches are available for those with little or no experience, and new facilities promise to make the Club even more inviting.

**RUGBY
CLUB**

The American game of football evolved from this popular and exciting English game. The M.I.T. Rugby Club competes each fall and spring with such schools as Harvard, Yale, and Princeton. While rugby is primarily a graduate activity at M.I.T., the club nevertheless welcomes undergraduates who are interested in the sport. As the club is not a member of the M.I.T.A.A., it attracts many men who are ineligible to compete in other intercollegiate sports. Rounding off this year's successful season, three M.I.T. ruggers were named to the Greater Boston squad.

**WATER
POLO**

Water polo is a popular sport on the East Coast because of its fast and interesting action. Those interested meet Tuesday and Thursday nights at the Alumni Pool to practice for a schedule including St. Francis, R.P.I., Army, and Yale. Although graduate student participation is especially encouraged, the club welcomes all undergraduates regardless of experience.

**EIGHTLIFTING
CLUB**

The growing popularity of this sport across the nation is reflected in Tech's active and ambitious Weightlifting Club. Although extensive intercollegiate competition is still in the planning stage, M.I.T. lifters have achieved distinction in the All-New England Meets. The expanded facilities in the

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du Pont Athletic Center have resulted in sharply increased activity. Weightlifting offers great opportunities both for development and competition. The coaching staff is always glad to instruct new men in the fundamentals. M.I.T. powerlifter Gene Roberson has won national recognition by setting several New England records.

RUGBY CLUB
 The American game of football evolved from the popular and exciting English game. The M.I.T. Rugby Club has been organized and is now playing with much interest. The club is open to all students and is interested in the sport. The club is not a member of the M.I.T.A.A. It attracts many men who are ineligible to compete in other intercollegiate sports. Outstanding players have won several national titles. M.I.T. players were named to the All-American team.

WATER POLO
 Water polo is a popular sport on the East Coast because of its fast and interesting action. The interested men of the club meet on Tuesday nights at the Aquatic Club in practice for a season including St. Francis, Harvard, MIT, Cornell and Yale. Although many students participate, especially in the summer, the club maintains all year round regular sessions of experience.

EIGHTLIFTING CLUB
 The growing popularity of this sport across the nation is reflected in the fact that the American Weightlifting Club (A.W.C.) has a membership of over 100,000. The club is interested in the development of the sport and is planning to hold a national championship in the future. The club is open to all students and is interested in the sport.

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AROUND M.I.T.



Freshman and upperclassmen alike are continually amazed at the variety of services and facilities offered by and for the Institute community. This section is devoted to those services most frequently used by Tech students.

INFORMATION OFFICE

Room 7-111
Ext. 4749

This office, located at the 77 Massachusetts Avenue entrance, can supply the visitor or student with complete information about the Institute and its community activities. Schedule cards for all students and staff are on file here.

ADMISSIONS OFFICE

Room 3-108
Ext. 4791

Since every entering student has had some contact with the Admissions Office, many come here first for assistance. The main task of this Office is clearly to act upon first-year entrance and undergraduate transfer applications; the office also maintains public relations by visiting high schools and prospective students. But it is a fact that the admissions officers welcome the opportunity to talk with students about anything and everything.

ART STUDIOS

Student Center
Ext. 7019

The Art Studios in the Student Center offer students a new dimension for recreation through involvement with art. The studios are open all day and can be used at any hour (after midnight just ask the janitor to sign you in), thus providing both the experienced amateur the space to paint or sculpt and the inexperienced the chance to experiment. Evening classes in drawing and painting and a Saturday morning clay workshop were offered last year for a small fee; response was so good that the scope of these classes will undoubtedly expand in the future. Mimi Luft, who is administering the program and teaching the drawing and painting classes, is often available during the day to lend help or a critical eye if desired. The Studios sponsored three speakers on the arts during the second term last year and hope to offer more talks and demonstrations by artists of note during the present year.

ATHLETIC EQUIPMENT DESK

du Pont
Athletic Center
Ext. 2914

This central sports stockroom is one of the most useful facilities on campus. "Murph" and his staff restring rackets, sharpen skates, and sell all kinds of athletic equipment for less than retail prices. Call extension 4291 for information on physical education.

AUDIO-VISUAL SERVICE

Room 10-001
Ext. 2808

Public address equipment, tape recorders, and projectors are available for personal use at moderate rentals from the Audio-Visual Service.

BURSAR'S OFFICE

The Bursar is the man to see when having financial difficulties of any kind; his office is in Room E19-270. Routine transactions and check-cashing may be done at two other locations—

the Cashier's Office in Room 10-180 and the Student Deposits Office in the Student Center. These offices are open only from 9 until 2 weekdays—closed Saturdays and Sundays. Travelers' checks may be purchased at the Cashier's Office. At the beginning of each term, loan fund checks may be picked up at the Bursar's Office, where other transactions concerning student loans are also carried out. Up to \$1,000 may be deposited for safekeeping at the Student Deposits Office, against which withdrawals may be made at any time; no interest is paid on funds deposited, but there is no charge for withdrawal transactions.

CAMPUS PATROL

Room 20C-128

Ext. 2997

The campus police force provides a complete protective service for the Institute community. Their activities range from tracing lost wallets to tagging overparked cars. In occasional contrast to the municipal police, however, the Campus Patrol has our interests at heart and has proved extremely helpful in emergencies.

DEAN'S OFFICE

Room 7-133

Ext. 4861

Most incoming students probably figure that the Dean's Office is the last place they want to go while at M.I.T. But take it from us who have been here a while—the Dean's Office is one of the friendliest and most helpful places around the school.

The principal concern of the people in the Dean's Office is assisting students in any way possible. The entire staff is always ready to discuss any of your problems, whether they originate at home or around the Institute.

Professor Kenneth R. Wadleigh is Dean of Student Affairs. Associated with him in the Dean's Office are Dean Robert J. Holden, Dean William Speer, Dean Paul E. Gray, Dean Jay C. Hammerness, and Kenneth C. Browning; nearby is Dean Emily L. Wick (Room 5-106). Dean Gray has specific responsibility for first-year students. Dean Speer, who is in charge of personal and academic counseling, is the first with whom students with problems confer; each year sees the renewal of his reputation as a good listener. Dean Holden deals with transfer students, activities development, and environment. Dean Hammerness works with many of the student organizations and is responsible for the scheduling of Kresge Auditorium. Dean Wick takes care of the female students, and her office is a sort of unofficial women's headquarters at the Institute.

ENDICOTT HOUSE

80 Haven Street,

Dedham

Ext. 4898

Endicott House, a resident conference center for M.I.T., is located in Dedham. People from all over the world live at the House while attending conferences there. Although the resident groups are given priority, conferences may be sched-



uled by M.I.T. students, provided that at least one faculty member is present.

FOREIGN STUDENT OFFICE

Room 3-108

Ext. 3795

At M.I.T. there are 900 foreign students and 350 foreign faculty and staff members, representing in all some 70 nations. Sooner or later, most of the students find friendly help in the Foreign Student Adviser's Office. The Advisor to Foreign Students is believed to be curator of the weekly Pogo and Peanuts cartoons. Serious followers of these characters should consult the office bulletin board in the hallway of building three.

The office issues to foreign students the appropriate forms for obtaining and maintaining student visas and for permission to secure part-time jobs or practical training jobs upon graduation from the Institute. The office also stands ready to assist foreign students through the maze of other governmental regulations which affect his stay in the U.S. Any foreign student who wishes to change his visa status should consult with the Foreign Student Office.

The advisers to foreign students also serve as counselors on any other problem which foreign students face, often times referring the student to the appropriate person at M.I.T. or in the community at large who can best handle the problem.

The office maintains close working relationships with various community groups which serve foreign students. Such groups include the International Student Association in Cambridge, the M.I.T. Host Family Program, and the Experiment in International Living. The office also assists the many foreign student groups on campus including the International Student Council, the Club Latino, the Arab Club, and the Chinese

Students Club. These nationality clubs sponsor interesting cultural and social programs which benefit the whole M.I.T. community.

Mr. Eugene R. Chamberlain is the Advisor to Foreign Students. His associates are Robert Schuiteman, Peter Leavitt and Paul Johnson.

GRAPHIC ARTS SERVICES

The Graphic Arts Service, maintained for the benefit of all members of the M.I.T. community, does most of its work at 211 Massachusetts Avenue. However, three order counters are operated in the main Institute complex for while-you-wait copying service. These are located in Rooms 3-003, E52-442, and E19-220.

The Service includes an Illustration Division which can produce original diagrams for reports, journals, and theses and can prepare charts, posters, slides, and air brush renderings. The Letter Shop Division offers typing of reports and theses, mimeographing, mailing, and automatic typing. Other Graphic Arts Services include a portrait, passport, and identification portrait studio; photographic studios and laboratories; photostat; ozalid printing; bulk mailing; and an extensive offset printing plant. The Graphic Arts Service specializes in reproductions for theses; consult them before preparing your originals.

HOUSING SERVICE

Room 7-102
Ext. 3533

The M.I.T. Community Housing Service maintains listings of rental accommodations ranging from \$10-a-week single rooms to \$500-a-month houses. The largest number of available rental listings are for units located in Cambridge and Boston. This service is offered at no charge to all M.I.T. students and staff from President Johnson to John T. Student. Friday throughout the year.

LIBRARIES

The M.I.T. library system is composed of several distinct libraries which contain a total of about 910,000 volumes. It is therefore a good idea to have the general layout in mind before starting to browse or search in earnest for Aristotle's *Metaphysics*.

The Hayden Memorial Library (Building 14) houses five of the libraries and serves as administrative headquarters for the system.

AERONAUTICS
AND ASTRONAUTICS
LIBRARY
Room 33-316
Ext. 5665

The Aeronautic and Astronautics collection emphasizes the engineering aspects of the subjects and has about 60,400 publications including an extensive and much-used duplicate set of technical reports. Duplicate aeronautical theses and a file of foreign translations form extremely useful collections. Hours are 9 a.m. to 6 p.m. Mondays through Fridays, 9 a.m. to 1 p.m. Saturdays, closed Sundays.

ARCHIVES
Room 14N-132
Ext. 5688

The Institute Archives, located on the Mezzanine of the Reserve Book Room, now numbering about 16,100 items, contain all the Library holdings pertinent to the Institute's history, including material by or about M.I.T., its alumni and staff. Hours are 9 to 5 weekdays.

ENGINEERING LIBRARY
Room 10-435
Ext. 5661

The Engineering Library contains approximately 102,000 volumes in the fifth, sixth, and seventh floors of the great dome. Beginning in 1967 the Library will be remodeled and will operate from a headquarters on the fourth floor of Building 10, Room 10-435. The collection covers building, civil, electrical, materials science, mechanical, and marine engineering, naval architecture, and textiles. Current journals number approximately 900. Of special note is the Vail Collection on electrical engineering. Hours are 9 a.m. to 10 p.m. Mondays through Fridays, 9 a.m. to 6 p.m. Saturdays, and 1 p.m. to 6 p.m. Sundays.

HUMANITIES LIBRARY
Room 14S-228
Ext. 5673

The Humanities Library, on the second floor of the Hayden Building with basement stacks containing approximately 255,000 volumes, houses the core collections of the Institute in the fields of history, philosophy, religion, fine arts, literature and foreign languages, and biography. Hours are 8 a.m. to midnight Mondays through Thursdays, 8 a.m. to 10:45 p.m. Fridays, 9 a.m. to 9 p.m. Saturdays, and 1 p.m. to midnight Sundays.

The Hayden Basement stacks house a general collection including bound journals and serials, government documents, technical reports, representative material on most subjects, and comprehensive coverage of many subjects which fall outside the scope of the other libraries.

LINDGREN LIBRARY
Room 54-200
Ext. 5679

Located on the second floor of the Green Building, the Lindgren Library contains approximately 13,500 volume in the fields of geology, meteorology, oceanography, and geophysics. There are current subscriptions to about 250 journals. Special facilities for maps are a feature of the Schwartz Memorial Map Collection. Hours are 8 a.m. to 11 p.m. Mondays through Fridays, 8 a.m. to 6 p.m. Saturdays and 6 to 11 p.m. Sundays.

**MATERIALS CENTER
READING ROOM**
Room 13-2137

The Materials Center Reading Room is on the second floor of the Bush Building and contains a highly specialized collection of research books and periodicals in materials sciences. Hours are 9 a.m. to 5 p.m. weekdays only.

MUSIC LIBRARY
Room 14E-109
Ext. 5689

The Music Library consists of a main listening room, a seminar room, and six individual listening rooms and contains an extensive collection of records. Books, reading scores, and chamber music scores may be borrowed. Recordings are

played daily in the main listening room. Hours are 9 a.m. to midnight Mondays through Thursdays, 9 a.m. to 10:45 p.m. Fridays, 9 a.m. to 9 p.m. Saturdays, and 1 p.m. to midnight Sundays.

RESERVE BOOK ROOM

Room 14N-132

Ext. 5675

The Reserve Book Room located on the north side of the central court of the Hayden Building, contains about 13,000 reserve books for students in the humanities and other fields. In addition, the Reserve Book Room contains the science browsing collection, the "Tubby" Rogers Collection of fine editions, and special recreational materials such as the Nautical Collection. Hours are 8 a.m. to 1 a.m. Mondays through Thursdays, 8 a.m. to 10:45 p.m. Fridays and Saturdays, and 10 a.m. to 1 a.m. Sundays.

ROTCH LIBRARY

Room 7-238

Ext. 7052

The Rotch Library contains approximately 54,000 books, pamphlets, periodicals, and theses, plus a large collection of slides and photographs. Principal subjects include art, architecture, building materials and construction, graphic standards, structural methods, prefabrication, and modern furniture. The planning section covers urban planning, housing, redevelopment, and related topics. Hours are 9 a.m. to 10 p.m. Mondays through Fridays, 9 a.m. to 5 p.m. Saturdays, and 5 to 10 p.m. Sundays.

SCIENCE LIBRARY

Room 14S-139

Ext. 5685

The Science Library contains some 275,000 volumes, including a journal collection of approximately 1,350 titles. The principal subjects included are: biology, chemical and nuclear engineering, chemistry, mathematics, metallurgy and ceramics, nutrition, and physics. Adjoining this library is the Boston Stein Club Map Room. Hours are 8 a.m. to midnight Mondays through Thursdays, 8 a.m. to 10:45 p.m. Fridays, 9 a.m. to 9 p.m. Saturdays, and 1 p.m. to midnight Sundays.

SPACE CENTER**READING ROOM**

Room N52-303

Ext. 6146

The Space Center Reading Room is located in the Center for Space Research at 365 Massachusetts Avenue; the reading room has technical reports, books, and journals pertaining to the space sciences. Hours are 9 a.m. to 5 p.m. weekdays only.

STUDENT CENTER**READING ROOM**

Room W20-500

The Student Center Reading Room houses duplicate copies of all the reserve books for each course. Also in this reading room is a small general collection. This library is the only one which caters to those who wish to work all night, since it is open 24 hours daily.

MEDICAL DEPARTMENT

Building 11

Ext. 4481

After 5 and

Holidays, Ext. 4485

To keep the M.I.T. student on his feet, the medical staff treats everything from ingrown toe nails to cases of mononucleosis. The staff includes about 82 doctors working in the various medical specialties. Staff physicians are on duty Mondays through Fridays from 8:30 a.m. to 5 p. m. in Building 11. An

infirmary equipped with 23 beds is located on the third floor and is open throughout the year, 24 hours a day for any student needs.

The Medical Department, of which Dr. Albert O. Seeler is Director, offers other services in addition to routine medical care. Psychiatric counseling is available. The Occupational Medical Service, located in Building 20, helps to protect M.I.T. personnel from radiation, chemical and sanitary hazards. The Director of the Service, Dr. Harriet L. Hardy, also acts as Adviser to Premedical Students at the Institute.

No charge is made for routine ambulatory medical care, and charges for clinical work and for care in the Infirmary are moderate. But most students join the Student Health Program, which pays generous benefits to cover hospital and surgical treatment and physicians' fees and covers the entire cost of medical care due to a single accident up to \$1,000 and 80 per cent of any remaining cost up to \$7,000 (except for certain limitations specified in the leaflet about the program which goes to each student with his registration materials). The premium is \$74 per year for single students, \$173 for married students without children, and \$198 for married students with children.

MICROREPRODUCTION LABORATORY

Room 14-0551

Ext. 5668

The Microreproduction Laboratory, located in the basement of the Hayden building, produces microfilm and a variety of full-size photocopies. Recommended for general purposes are electroprints at 10¢ per page; for highly critical work, photo-prints at 30¢ per print are indicated. The charge for microfilm is 4¢ per exposure (two pages). All orders are subject to a \$1 minimum. All electroprints and microfilm orders are completed the day following your request.

The Laboratory is also engaged in research in microfilm and photocopy systems, and a number of undergraduate theses have been written on subjects relating to equipment used in microfilm processes. The staff of the Laboratory will be happy, at all times, to advise you on technical or practical aspects of microphotography or full-sized photocopying.

M.I.T. CHAPEL

M.I.T.'s unique chapel is open to group use as well as individual meditation and organized religious services. To make reservations, call extension 4861.

POST OFFICE

Room W20-001

There is a U.S. Post Office substation in the Student Center basement where stamps may be purchased and letters and parcels may be mailed. For fastest delivery students should have their mail addressed to their dormitory, fraternity, or other lodging.

PHYSICAL PLANT

Room E18-210
Ext. 4741

M.I.T.'s building and equipment have a book value of over \$70 million. Physical Plant employees take care of building operations, power, utilities, grounds, cleaning, mail, receiving and shipping, moving, construction, and drafting and design. This unit also operates the official lost and found agency.

PLACEMENT BUREAU

Room E19-445
Ext. 4733

The Placement Bureau provides the medium through which students may contact prospective employers and investigate all aspects of their career decisions. During a typical year more than 500 companies, government agencies, and graduate schools interview students on the campus; interviews are arranged in advance with the Bureau. The Bureau also maintains a reference library containing company and government information files; career pamphlets, and U.S. and foreign graduate school catalogues. It provides a file of summer jobs, both professional and non-professional and has special information about graduate study, financial aid, and opportunities for employment or study abroad. For more detailed information, see the brochure *The M.I.T. Placement Bureau*, available at Room E19-455.

PUBLIC RELATIONS OFFICE

Room 5-111
Ext. 2701

The Office of Public Relations is responsible for the Institute's relations with newspapers, magazines, radio, and television, including participation in the activities of WGBH, Boston's educational radio and television station. The office publishes *The Calendar of Events*, *The Observer*, *M.I.T. Reports on Research*, and *Tech Talk*. The staff is available for counseling on any problems that students may have in promotional activities or relations with the press, radio, and television. The associated Office of Publications is available for help in preparing printed material.

REGISTRAR'S OFFICE

Room E19-335
Ext. 4784

Located in the Daggett Building the Registrar's Office is the place to go for schedule and course changes, petitions, and transcripts. The Records Processing Section of the Registrar's Office can compile lists or address envelopes of students, by class, by course, or of the entire student body.

SELECTIVE SERVICE ADVISER

Room 20E-226
Ext. 3621

Sooner or later, everyone visits the Selective Service Adviser, Mrs. Eleanor Lutz, who is glad to help you in your relations with the draft board or to supply any pertinent information. For the best service it is important to see her as soon as any problem arises.

STUDENT AID CENTER

Room 5-117
Ext. 4971

The Student Aid Center administers several of the financial assistance programs established by the Institute for the purpose of helping students meet their educational expenses. Scholarship and low-interest loans are available to those students with financial need, and loans under the Installment

Credit Plan are available to all students (U.S. citizens) regardless of need.

Applications for financial assistance are normally due January 15 for the following academic year. However, students are encouraged to discuss their financial problems with members of the Student Aid Center staff at any time, and loan funds are always available to meet any legitimate contingency.

A more detailed discussion of Student Aid Center policies and procedures is presented in an information sheet, *Financial Aid for Undergraduates*, available upon request at the Student Aid Center.

**STUDENT
PERSONNEL
OFFICE**

Room E19-238

Ext. 3921

The Student Personnel Office, directed by William H. Carlisle, Jr., is the easiest place for a student to find a job. While he doesn't hire you, Mr. Carlisle's group has listings of part-time jobs within the Institute (including libraries, dining halls, offices, and laboratories) as well as outside. Those outside M.I.T. comprise about half the jobs listed and include taxi driving, tutoring, drafting, and programming. The Office also lists a few summer job openings, including jobs within the Institute as well as in light industry and hotels, but more extensive files may be found at the Placement Bureau.

Working closely with the Dean's Office and the student advisers, the Student Personnel Office advises on job application techniques, hours, people to see for jobs not listed, and so forth. The Office maintains a file of all students and alumni who have obtained jobs within the Institute. This file, often referred to by the student's prospective employers after graduation, contains a record of the jobs held as well as an evaluation of the student and his work.

While the Student Personnel Office is the first place to look for a job, some of the departments and the individual professors hire their own help. The Student Personnel Office or the headquarters of the department are the best places to inquire about such jobs.

LIVING GROUPS



M.I.T. has three types of living arrangements—the dormitories, the fraternities, and private homes or apartments in the Boston area. Out of a total enrollment of 7,000, 2,700 students and their wives live in Institute housing and 1,200 live in fraternities. Each freshman undoubtedly has an image of the Tech man and of the living groups, but most views will be radically altered in the first few weeks of the term.

The first decision a freshman must make about his tenure at M.I.T. is his choice of living group. For most freshmen, this will be the first time to leave the familiarity and security of home and start on the road to independence. The choice should be carefully considered with the full knowledge that individuality is always encouraged in any group.

Former President Julius A. Stratton expressed his confidence in M.I.T.'s living groups when he observed that "with twenty-eight fraternities, the co-operative M.I.T. Student House, and five undergraduate residential centers each with its own character, we are rather unusually well prepared to meet the needs of a student body diverse in background, versatile in aptitude, and dynamic in spirit." The M.I.T. living groups are nationally known for their flexibility and freedom in handling their own affairs, and the administration strongly encourages the development of this individual initiative. Since many activities are operated directly by living groups, they serve, not a passive role as places to live, but as true partners in education. Whatever your choice, when you leave in four years, you will carry with you many fond memories of your home at M.I.T.

MEN'S DORMITORIES

Life in an M.I.T. dormitory is an education in itself. If meeting people of varying backgrounds and beliefs is stimulating, and if individuality is important to you, the dormitories have a lot to offer. Pressures for conformity are at a minimum; the results you achieve while living in the dormitory are a reflection of your own personality and maturity. The dormitories are in the proximity of the Institute and the many opportunities it offers.

The House Committee of each dormitory takes care of the needs of student life for its living group. The various subcommittees provide and maintain all the athletic, social, and cultural benefits of the dorm, as well as tutoring and judiciary services. Serving on the House Committee provides an excellent opportunity for those interested in student government and the vital functions it performs.

Throng of unescorted girls attend the mixers held by the social committees of the individual houses. These are held either in the common rooms of the particular dorm or in the Student Center. The social calendar is rounded out with parties as well as outings when the weather permits.

For those who enjoy athletics, the houses field teams in the intramural competition, allowing the less proficient to enjoy themselves as well as fostering a spirit of camaraderie in each living group. In addition, the nearness of M.I.T. athletic facilities provides opportunities for informal participation by everyone.

BAKER HOUSE

A truly unique building designed by Alvar Aalto, Baker House is the most modern men's accommodation on campus. Its daring curvilinear construction not only produces rooms of various shapes and sizes, but also provides a larger number of windows which overlook the Charles River.

The popularity of Baker House is evidenced by the large number of upperclassmen who live there.

BEXLEY HALL

This convenient dormitory, facing the Institute's main entrance on Massachusetts Avenue, consists of two-, three-, and four-men apartments complete with kitchen and bath. The kitchens are great for preparing entire meals or small snacks, and the comfortably furnished rooms leave space for the decorator's touch. Bexley is unique among M.I.T. dormitories with its "town meeting" government where each resident has an equal voice in house affairs.

BURTON HOUSE

Burton House is the largest dorm, yet it has none of the impersonality you might associate with its size. Once a fashionable apartment-hotel, Burton now has a new dining room; and many first-floor areas have been extensively remodelled. Burtonites held several successful mixers last year and have won the All-Sports Trophy two years in a row.

EAST CAMPUS

East Campus, near Walker Memorial and the Library, is the most convenient dormitory. The distinguishing feature is the large number of single rooms. These foster a high degree of personal freedom. A wide range of athletic and social events are sponsored each year by the house's student government. Recent physical improvements include a date lounge, an electronics lab, and a photographic darkroom.

SENIOR HOUSE

The smallest dorm, Senior House is subdivided into six individual groups with separate entrance ways that open onto a pleasant courtyard. With a healthy mixture of singles and doubles and the limit of eight men to a floor, Senior House offers a congenial atmosphere for both work and socializing.

Because of its size, Senior House residents tend to form a more closely knit group than those in the other dorms.

DORMITORY COUNCIL

Dormitory Council is a federation of the four most active dormitories at M.I.T.—Baker House, Burton House, McCormick Hall, and Senior House—which serves as a forum for exchange of information and ideas among these houses and which represents these houses to the administration and student body in matters of concern to the dormitory system.

The Council is composed of two representatives from each house, the house President and one individual elected at large. These are the voting members who in turn elect a Chairman and Secretary-Treasurer from the residents of the participating houses.

Each year, Dormcon produces the Dormitory Handbook, which is an invaluable aid to the incoming freshman who wishes to live in a dormitory. In addition, Dormcon sponsors an informal program of freshman orientation to acquaint the newly arrived students with dormitory residents and benefits. Last year's Dave Brubeck Concert was typical of the programs Dormcon brings to the campus each year for the entertainment of the M.I.T. community.

Significant results of the work of Dormcon last year included an extensive report to the administration on parking problems and possible solutions and an extension of parietal

TOPPS UNFINISHED FURNITURE BARGAINS



ALSO

INEXPENSIVE FURNITURE

Beds, Chests, Sofas, Mattresses, Bedroom Sets etc.

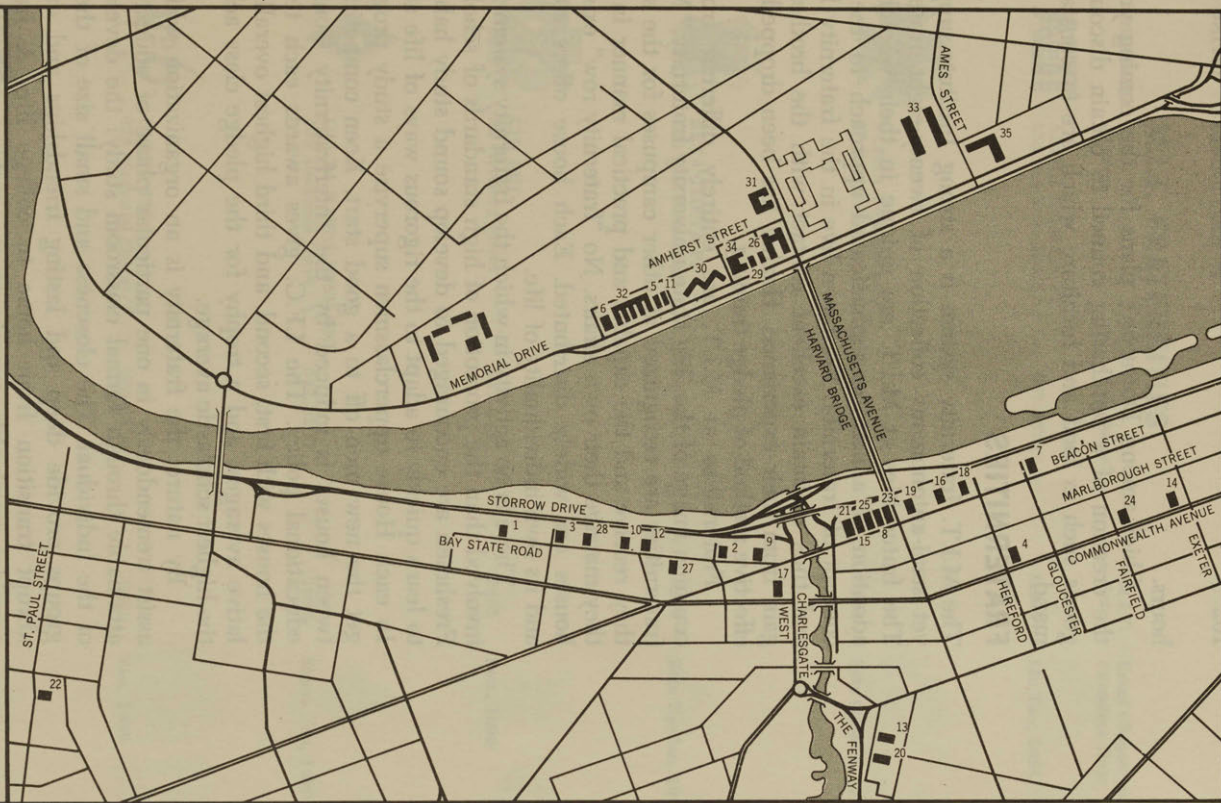
TAKE ADVANTAGE OF OUR
SPECIAL LOW STUDENT PRICES

To Save Money — See Us First

TOPPS (for Bargains)

463 Mass. Ave., Central Square, Cambridge
EL 4-9428

1. Alpha Epsilon Pi
2. Alpha Tau Omega
3. Beta Theta Pi
4. Chi Phi
5. Delta Kappa Epsilon
6. Delta Psi
7. Delta Tau Delta
8. Delta Upsilon
9. Kappa Sigma
10. Lambda Chi Alpha
11. Phi Beta Epsilon
12. Phi Delta Theta
13. Phi Gamma Delta
14. Phi Kappa Theta
15. Phi Kappa Sigma
16. Phi Mu Delta
17. Phi Sigma Kappa
18. Pi Lambda Phi
19. Sigma Alpha Epsilon
20. Sigma Alpha Mu
21. Sigma Chi
22. Sigma Nu
23. Sigma Phi Epsilon
24. Tau Epsilon Phi
25. Theta Chi
26. Theta Delta Chi
27. Theta Xi
28. Student House
29. Non-Resident Student Association
30. Baker House
31. Bexley Hall
32. Burton House
33. East Campus
34. McCormick Hall
35. Senior House



hours.

Chief among Dormcon's plans for the coming year are the creation of a purchasing council to obtain discounts on goods such as food and furniture which are in constant demand.

FRATERNITIES

The M.I.T. fraternity system is a strong Institute-supported, yet semi-autonomous collection of twenty-eight fraternities. The fraternities at M.I.T. are unique in their wholehearted adoption of a mature, sophisticated approach to the entire concept of fraternity. Freshmen live in the fraternity houses, and thus maintain excellent contact with the brothers and gain from their experience. Hazing has been dropped as an effective method of pledge training.

Fraternities at M.I.T. are entirely different from the common image of the "big state university fraternity." M.I.T.'s fraternities are recognized at other campuses for the support they receive and the capable and practical manner in which they manage their own affairs. No "fraternity row" exists; the houses are widely distributed. Each house offers closeness and its own individuality of life.

There is no activity in which the fraternity system is more involved than the promotion of high standards of scholarship. Freshmen are encouraged to develop sound study habits and to learn quickly to adapt to the rigorous ways of life at Tech. In each House upperclassmen supervise a study program to get the new men off to a good start. Keen competition between houses is induced by the Interfraternity Conference educational policy. The I.F.C. gives awards each term for the houses with first, second, and third highest overall cumulative averages; and a trophy for the pledge class achieving the highest scholastic average.

By nature, the fraternity is an organization which can assist tremendously in one particular phase of education not attainable through formal classroom study: the development of the individual. The closeness and small size of the living groups provide deep and lasting friendships and ease the abrupt transition from home to college life. A fraternity provides invaluable experience in working with others for several years and in truly managing various aspects of the living group. Through regular organized social activity and through living within a close and harmonious atmosphere, a sense of adaptability, poise, and social grace is developed in the individual.

Many fraternities have started collections of classical

Text continues on page 106

M.I.T. FRATERNITIES

Pledge pin	Active badge	Address	Telephone	M.I.T. Ext.	Local Chapter and Founding Date
		ALPHA EPSILON PI 155 Bay State Road	267-8574	3205	Mu Tau, 1951
		ALPHA TAU OMEGA 37 Bay State Road	247-8029	3214	Beta Gamma, 1885
		BETA THETA PI 119 Bay State Road	247-7717	3204	Beta Upsilon, 1913
		CHI PHI 32 Hereford Street	247-8355	2955	Beta, 1890
		DELTA KAPPA EPSILON 403 Memorial Drive	547-3233	2956	Sigma Tau, 1890
		DELTA PSI 428 Memorial Drive	354-8833	3213	Tau, 1889
		DELTA TAU DELTA 416 Beacon Street	247-8275		Beta Nu, 1889
		DELTA UPSILON 526 Beacon Street	247-8124	3264	Technology, 1891

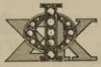
<i>Pledge pin</i>	<i>Active badge</i>	<i>Address</i>	<i>Telephone</i>	<i>M.I.T. Ext.</i>	<i>Local Chapter and Founding Date</i>
		KAPPA SIGMA 33 Bay State Road	266-6576	3215	Gamma Pi, 1914
		LAMBDA CHI ALPHA 99 Bay State Road	247-9102	3617	Lambda Zeta, 1912
		PHI BETA EPSILON 400 Memorial Drive	491-9568	2843	1890
		PHI DELTA THETA 97 Bay State Road	247-8691	3206	Massachusetts Gamma, 1932
		PHI GAMMA DELTA 28 The Fenway	247-8048	3217	Iota Mu, 1889
		PHI KAPPA SIGMA 530 Beacon Street	266-2968	3785	Alpha Mu, 1903
		PHI KAPPA THETA 229 Commonwealth Ave.	247-9364	3175	Massachusetts Eta, 1918
		PHI MU DELTA 460 Beacon Street	247-9148	3624	Nu Delta, 1922

Pledge pin

Active badge

Address

Telephone

M.I.T.
Ext.Local Chapter and
Founding Date

PHI SIGMA KAPPA
487 Commonwealth Ave.

267-2199

3216

Omicron, 1902



PI LAMBDA PHI
450 Beacon Street

247-7775

3625

Massachusetts
Theta, 1920

SIGMA ALPHA EPSILON
484 Beacon Street
480 Beacon Street

536-1139

3782

Iota Tau, 1892



SIGMA ALPHA MU
34 The Fenway

247-9528

3202

Xi, 1917



SIGMA CHI
532 Beacon Street

262-3192

3784

Alpha Theta, 1882



SIGMA NU
259 St. Paul Street

734-0648

3203

Epsilon Theta, 1922



SIGMA PHI EPSILON
518 Beacon Street

536-1300

3616









Massachusetts
Delta, 1952

TAU EPSILON PHI
253 Commonwealth Ave.

247-8581

3783

Xi, 1920

Pledge pin	Active badge	Address	Telephone	M.I.T. Ext.	Local Chapter and Founding Date
		THETA CHI 528 Beacon Street	247-7790	3265	Beta, 1902
		THETA DELTA CHI 372 Memorial Drive	354-8520	3227	Theta Deuteron, 1890
		THETA XI 66 Bay State Road	247-8602	3207	Delta, 1885
		ZETA BETA TAU 58 Manchester Road	232-3258		Xi, 1961

Text continued from page 102

and semi-classical records and libraries of current books and publications. The chapters occasionally go in large groups to symphonies, plays, and the like. In many houses, there is the practice of having interesting people from the Institute come to dinner during the week. Fraternities are represented in the All-Tech Sing, intramurals competition, Carnival, and all the other functions outside classes.

RUSHING

The source of the lifeblood of the fraternity system is Rush Week—the week prior to Freshman Weekend, when freshmen “pledge” or choose a House they desire to enter in brotherhood. During this period, the Freshmen are afforded the opportunity to observe fraternity life and find the men they would like to live with. Each year over 600 men visit fraternities during this time. The I.F.C. handles Rush Week, setting up all facets of administration, temporary housing, scheduling, and regulations. We heartily recommend that each interested person attend Rush Week. He will meet the men of each house and he will see Boston and receive an early glimpse of social life before the panic of school starts. Remember, the prime time for joining a fraternity is Rush Week. Also realize that each House has its unique character, and that the only valid judgment about a fraternity or the system can be made through actual contact with the Houses. For a more complete

discussion of fraternities and rushing, we recommend *Fraternalities at M.I.T.*, the booklet published for freshmen by I.F.C.

INTER-FRATERNITY CONFERENCE

The Interfraternity Conference is the organization which binds together the twenty-eight fraternities of M.I.T. Its purposes are threefold:

1. To promote the interests of M.I.T. and its fraternities.
2. To formulate policies designed to raise the scholastic, social, and physical standards of the Institute's fraternities; further social contact and closer acquaintances among fraternity members; and encourage cooperation and solidarity in the fraternity body as a whole.
3. To represent the fraternity body and assume appropriate responsibility for it in its relation with the administration of the Institute and all other groups.

To accomplish these ends, the Conference maintains an administrative organization. In addition to a Chairman, Vice Chairman, Treasurer, and Secretary, a Purchasing Manager and two representatives to the Institute Committee make up the Executive Committee.

The Purchasing Manager's Council negotiates and maintains contracts that involve the fraternity system in a cooperative buying program which amounts to about \$400,000 a year.

The two representatives to the Institute Committee serve, with the I.F.C. Chairman as a third voting member, as the voice of the I.F.C. to the M.I.T. undergraduate student government.

Each month the I.F.C. holds a dinner meeting, and it is here that overall business is transacted. Every fraternity sends its president and one elected representative to these meetings. More frequent meetings of the Executive Committee and its standing committees prepare the way for this gathering. Also, special conferences are held to handle problems that arise and to provide advice and suggestions for a better system. The success of the I.F.C. is a result of the hard work put in by fraternity men in taking the responsibility that comes with the freedom of handling their own affairs.

The standing committees of the I.F.C. include the Public Relations Committee and the Social Committee. The function of the Public Relations Committee is to supply the communications link between the I.F.C. and the Boston-Cambridge community. In addition, the P.R.C. publishes a newsletter within the fraternity system keeping the Houses informed of each other's activities on campus.

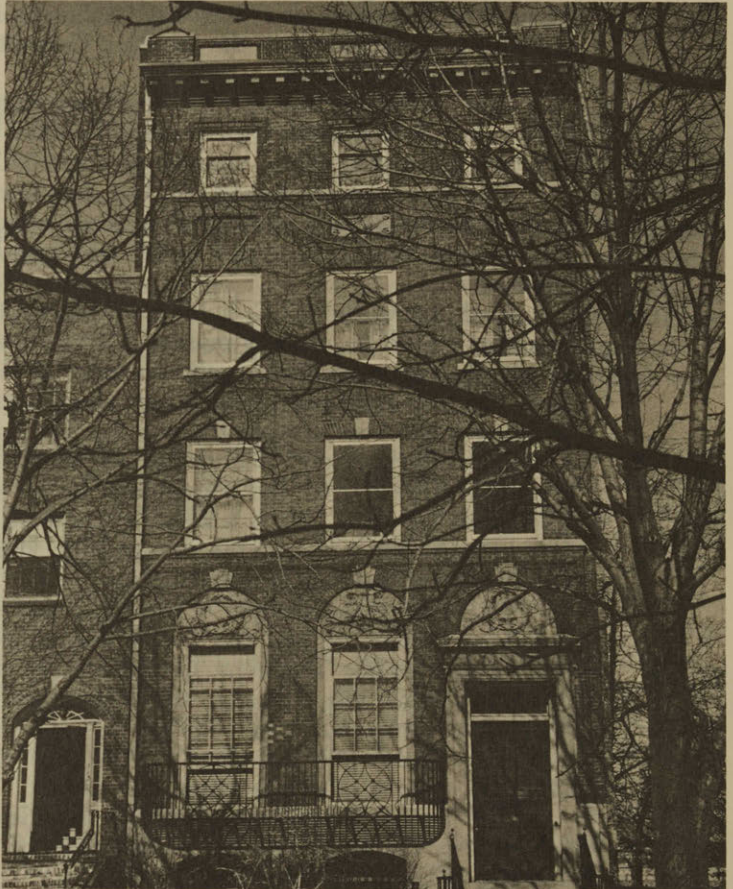
The Social Committee plans and organizes the social functions of the I.F.C. and the participation of the I.F.C., as a body, in the social functions of the M.I.T. community.

In addition, the Conference, due to its strong participation in and support of intramural athletics at M.I.T., is represented by three appointed delegates to the Intramural Council. These men reflect the fraternity position on any issues of the intramural program.

M.I.T. STUDENT HOUSE

Organized thirty-five years ago, Student House is the only independent, cooperative living group at M.I.T. The House offers its members a home-like atmosphere and savings of at least \$400 a year over dormitory living costs. Membership is based primarily on the financial need of the applicant.

Student House promotes high standards of scholarship and opportunities for participation in social, recreational, and democratic activities. Conveniently located in Boston,



just a short distance from the M.I.T. campus, the House is the scene of many mixers and parties throughout the year. House facilities include a game room, extensive Hi-Fi system, color television, piano, and an attractively furnished living room.

Further information can be obtained by writing directly to the President of the House, 111 Bay State Road, Boston, Massachusetts, 02115.

NON-RESIDENT STUDENT ASSOCIATION

Any male undergraduate student not living in the dormitories and not affiliated with a fraternity is by virtue of his residence in an apartment or with his parents, relatives, or guardians a member of the Non-Resident Student Association.

The N.S.R.A. has its own house at 311 Memorial Drive, just off Massachusetts Avenue, from where all the major resources of the Institute and its athletic fields can be reached in a two-minute walk. The major features of this three-story building are several lounges (complete with a television, hi-fi system, piano, etc.), fully equipped study facilities, eating and kitchen areas, showers, and sleeping accommodations for overnight contingencies. A graduate resident lives in the House during the entire school year as sort of an emissary from the Dean's office.

The N.R.S.A. has established a tutorial system to aid all the members, especially freshmen, in their scholastic endeavors. Under the direction of the tutorial chairman and with the aid of the House library and reference file, experienced upperclassmen give reviews that are an invaluable aid for an efficient and complete knowledge of a subject in preparation for an exam.

Socially we attempt to present a complete and varied social program throughout the year, from beach parties in the summer to our motif parties during the academic year. Formal parties such as our New Year's Eve celebration are intermingled with informal snigates on quiet week ends, and several mixers are held during the course of the school year to acquaint the members with the fair sex from surrounding schools. In addition we have held several informal bull sessions with various members of the faculty and such distinguished guests as the late Aldous Huxley, the Limelitters, Professor John Galbraith, and the late Dr. Norbert Weiner.

Our intramural athletic program is extensive both in scope and in participation and is designed to give students an opportunity to engage in sports without the pressure of varsity ability or excessive time consumption. We have fielded

teams in badminton, basketball, bowling, football, golf, hockey, sailing, softball, tennis, track, and volleyball. In all, sports enthusiasm always counts more than skill; large turn-outs, such as in softball, result in the formation of more than one team, so that all those interested are able to fully participate.

The N.R.S.A. is by no means an amorphous body but is in fact a cohesive structure which is efficiently run by its own members strictly according to our own rules and regulations. We have our own written constitution and house rules, an Executive Committee elected by the House to direct our functions, and a Judicial Committee, given Institute powers, to enforce our laws. In addition, our representatives are placed, by the Institute student government constitution, on the M.I.T. student executive, judicial, and athletic councils.

N.R.S.A., by providing social, athletic, and academic activities as well as a location to coordinate these functions, is able to give the commuter the advantages of a fraternal living group without incurring their corresponding high cost.

WOMEN STUDENTS

On the first day of classes, many freshman are surprised to discover one or more young ladies in the group. While M.I.T. has been coeducational for over 80 years, it is only recently that a significant number of co-eds have been admitted as members of the freshman class. At the present time there are almost 200 undergraduate women at M.I.T., and the number will climb in the next few years. Freshman men, beware! In spite of increasing numbers, the girls still have the advantage (over 25 to 1), and competition among the boys is keen. What could be nicer—a young lady just like those at any top-rate university, but with a flair for the quantitative approach as well?

ASSOCIATION OF WOMEN STUDENTS

The principal organization for women at M.I.T. is the Association of Women Students. This organization not only represents the women students in institute-wide student government and student-faculty-administration meetings but also sponsors formal and informal teas and discussions for the entire institute community. One of the most exciting projects of the A.W.S. was a symposium on women in science and engineering which has since been published.

In addition to their own organizations such as the cheerleaders, women at M.I.T. have played a vital role in many student activities and clubs. Many have risen to positions of leadership in the activities—such as the editorship of *Tech Engineering News*, concertmistress of the M.I.T. Symphony.

**MARGARET
CHENEY
ROOM**

All women students at M.I.T. have a feminine retreat, the Margaret Cheney Room, available for between-class breaks and informal get-togethers. The Cheney Room, a suite complete with kitchen, bedroom, study and locker facilities, is open 24 hours-a-day and serves as an informal headquarters for the M.I.T. "femme fatale."

**MC CORMICK
HALL**

McCormick Hall, overlooking the Charles but facing the western quadrangle, is home to 136 co-eds. Spacious rooms, dining room, large living rooms, recreation room, enclosed courtyard, kitchenette and lounge on each floor, laundry fa-

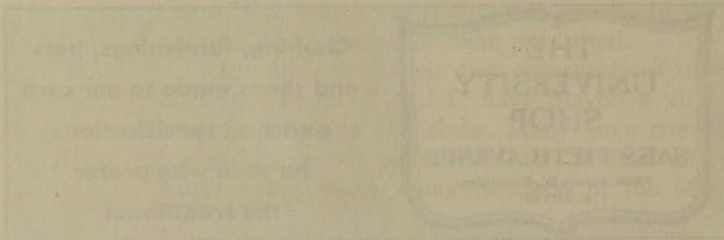
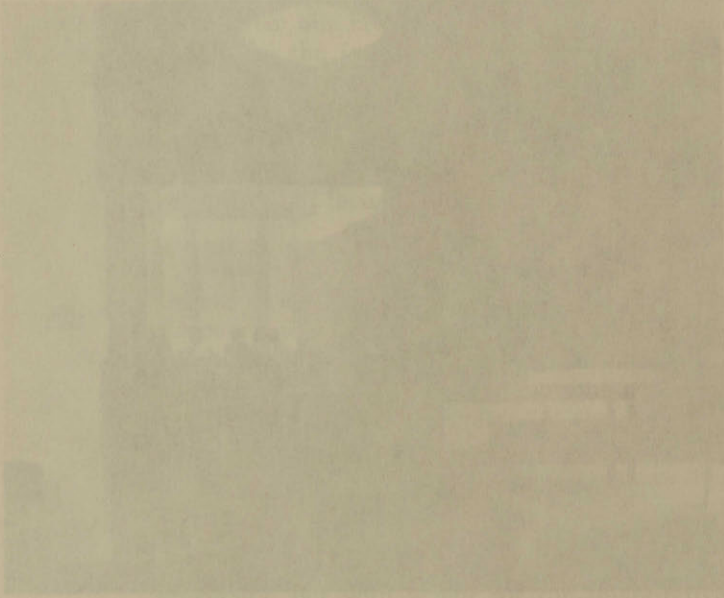


cilities, expanding house library, and the exclusive penthouse featuring sundeck and panoramic view of Boston, provide "all the comforts of home."

Informality is the keynote of house activities. Last year the girls, in cooperation with the Institute, undertook to com-

<p style="text-align: center;">THE UNIVERSITY SHOP SAKS FIFTH AVENUE 73 Mt. Auburn St., Cambridge EL 4-7120</p>	<p style="text-align: center;">Clothing, furnishings, hats and shoes made to our own exacting specifications for men who prefer the traditional</p>
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plement the more formal living room by converting unused storage space into a recreation room, complete with ping pong tables and TV set. Professor Lynwood S. Bryant and his wife host weekly Wednesday evening gatherings in the housemaster's suite, with discussion ranging from crew races to the other tower. Athletically, McCormick Hall enters an intramural sailing squad, and its cheerleaders are on the basketball court for every home game.



GIRLS' SCHOOLS



The *Social Beaver* welcomes you to M.I.T. and the greatest college social environment anywhere. In and around the Boston area there are over forty colleges. This particular section of the *Beaver* is designed to acquaint you with the girls' schools of the area.

Before any discussion of each school individually, some general comments are in order. Since there are too many colleges to mention all, only the most popular were chosen.

In the fall and during the year there are a large number of mixers, open houses, and teas. We suggest you take full advantage of these, for they provide an easy and inexpensive means of meeting a large number of fine young women. Watch the campus bulletin boards for announcements, but don't rely on them. Publicity is often nil, and frequently the dances are theoretically, but merely theoretically, by private invitation only, and the girls probably won't think of turning you away and seldom check invitations.

Remember, the girls are as anxious to meet you as you are to meet them; all it takes on your part is a little initiative. Don't feel that because you're a freshman your dates will be few and far between, for there are always enough freshman girls to go around. Also, each upperclassman is usually a storehouse of information, and will be glad to help by providing you with any information you don't already have. All you have to do is inquire. We hope the following "inside dope" will be helpful and provide a good foundation for your dating files. The rest is up to you. Happy hunting.

Having once met a girl, the next problem is communication. You will probably find the phones to the girls' dorms extremely busy, but keep trying. Try to keep the conversations as short as possible, and reserve the long chats for dates. If the girl is not in, almost all schools have facilities for leaving messages. If you are calling a switchboard and your date's extension is busy, ask the operator to ring a neighboring one which is not busy.

To those unacquainted with hours at girls' schools, a warning: the hours are exact maximum limits and not an approximation of when to return. These hours are strictly enforced, and violations are severely punished. It may seem like a bother, but the hours must be considered when making plans. Therefore, give yourself extra time to compensate for unexpected traffic or late buses.

When calling for your date, the normal procedure is to walk in the front door and give your name to the girl on duty at the desk. She will take over from there. When your date comes down, don't try to rush her out of the dorm because she will probably have to sign out first.

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LARGER COLLEGES

BOSTON UNIVERSITY

Boston University, a large co-ed school across the Charles from M.I.T., is a popular spot with Techmen. Though the girls have a reputation of being much of a kind, attempting to describe them would be like attempting to describe all the girls in the U.S., focusing upon the New York area.

The campus is fairly spread out, running lengthwise along the Charles for about a mile and a half. Many of the dorms, however, are off-campus in the Back Bay area, some right next door to Tech fraternities.

B.U. usually sponsors several mixers at the beginning of the term, each dorm having its own. These are either publicized by posters placed around the Institute or by invitations sent to living groups. The B.U. Student Union is a newly constructed building with spacious lounges and recreational facilities. It's a great place for meeting girls or having a casual date.

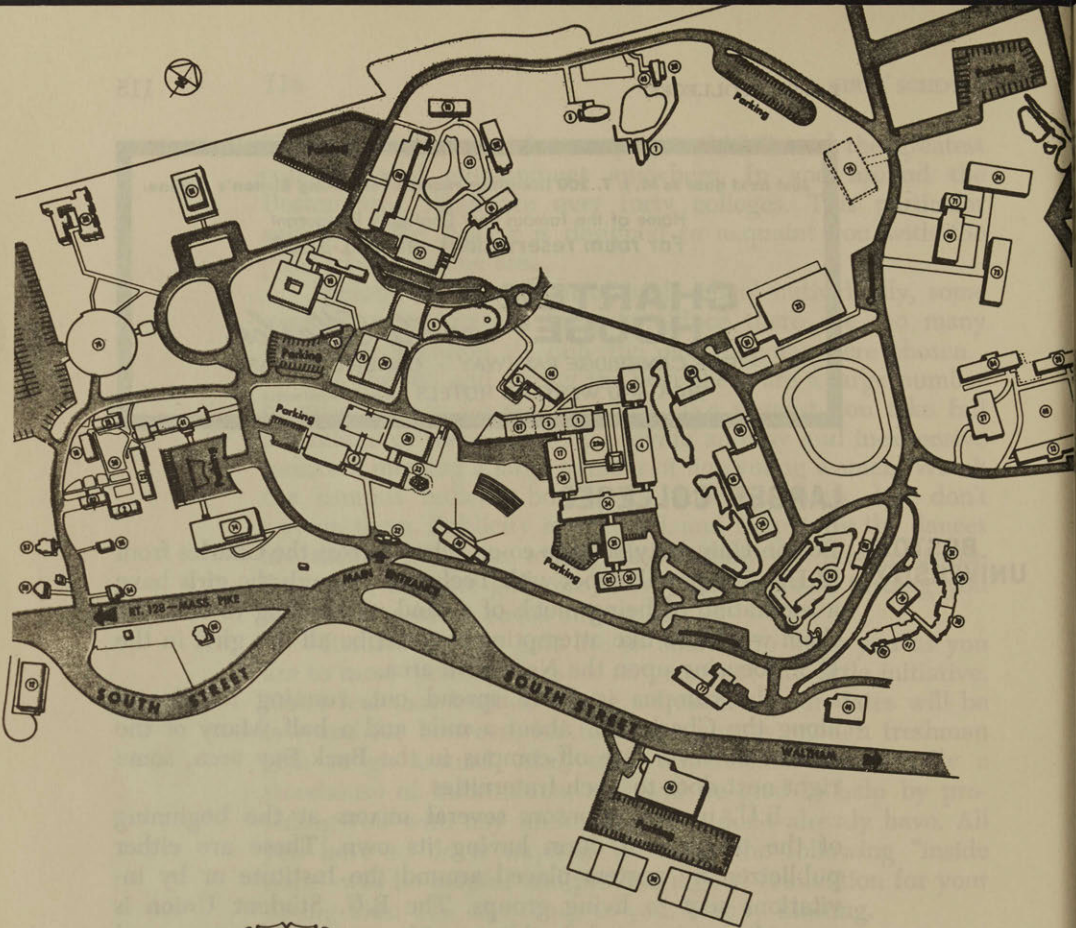
In addition to extremely liberal hours, B.U. girls are given 10 lates per semester and two 3 o'clock curfews for formals. First semester freshmen: 11:00 weekdays and 1:30 Fridays and Saturdays with corresponding late hours of 1:30 and 2:00. Second semester freshmen, sophomores, and juniors: 12:15 weekdays and 2:00 Fridays and Saturdays with 2:00 lates on weekdays and none on the weekend. Seniors

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BRANDEIS UNIVERSITY
WALTHAM, MASSACHUSETTS

- | | | | |
|---|---|--|--|
| 1. Abelson Physics Building | 22a Gerstenzang Library and Quadrangle | 41. Mailman Hall | 63. Rubenstein Hall |
| 2. Allen Hall | 23. Goldfarb Library | 42. Marcus Playing Field | 64. Scheffres Hall |
| 3. Bass Physics Building | 24. Golding Judaic Center | 43. Massell Quadrangle | 65. Schwartz Hall |
| 4. Bassine Biology Building | 25. Goldman-Schwartz Fine Arts Center | 44. Memphis Tract | 66. Schwartz Teaching Center |
| 5. Berlin Chapel | 26. Goldsmith Mathematics Building | 45. Hu Sigma Memorial Civilization Center | 67. Segal Physics Building |
| 6. Bernstein-Marcus Administration Center | 27. Gordon Athletic Field | 46. Olin-Sang American Civilization Center | 68. Shapiro Athletic Center |
| 7. Bethlehem Chapel | 28. Gordon Hall | 47. Pomerantz Hall | 69. M. Shapiro Hall |
| 8. Bookstore | 29. Gryznish Academic Administration Center | 48. Post Office | 70. Shapiro Brothers Hall |
| 9. Brandeis Statue | 30. Harlan Chapel | 49. Power Plant | 71. Shapiro Forum |
| 10. Brown Social Science Center | 31. Hassenfeld House | 50. Rabb Graduate Center | 72. Sherman Student Center |
| 11. Brown Terrarium | 32. Information Booth | 51. Rapaporte Treasure Hall | 73. Shiffman Humanities Center |
| 12. Buildings and Grounds | 33. Irving Presidential Enclave | 52. Renfield Hall | 74. Slosberg Music Center |
| 13. Cable Hall | 34. Kalman Science Building | 53. Reitman Hall | 75. Social Welfare Center |
| 14. Castle | 35. Kosow Biochemistry Building | 54. Ridgewood 15 | 76. Spingold Theatre Arts Center |
| 15. Danciger Hall | 36. Krivoff Hall | 55. Ridgewood 20 | 77. Stoneman Infirmary |
| 16. DeRoy Hall | 37. Kutz Hall | 56. Ridgewood 25 | 78. Swig Student Center |
| 17. Edison Chemistry Building | 38. Lecks Chemistry Building | 57. Ridgewood 28 | 79. Sydeman Hall |
| 18. Emerman Hall | 39. Lamberg Hall | 58. Ridgewood Quadrangle | 80. Ullman Amphitheatre |
| 19. Faculty Center | 40. Leon Court | 59. Rieger Tennis Courts | 81. Usen Hall |
| 20. Ford Hall | | 60. Roberts Cottage | 82. Wolfson-Rosensweig Biochemistry Building |
| 21. Friedland Science Center | | 61. Rose Art Center | 83. Woodruff Hall |
| 22. Fruchtmann Hall | | 62. Rosen Hall | |

with parental permission may stay out until 7:00 a.m.; otherwise 2:00 a.m. all nights.

Office	262-4300		266-1248
Audubon Court	267-4389	200 Bay State Road	536-9169
Brook Hall	232-3017	208 Bay State Road	247-8920
Charlesgate Hall	267-7600		266-0566
531 Beacon Street	262-8602	519 Beacon Street	262-1593
West Campus	783-1000		267-4462
Harriet E. Richards	247-9203	199 Marlborough Street	247-9501
81 Bay State Road	247-8766	2 Raleigh Street	247-9413
153 Bay State Road	247-8020	481 Commonwealth Avenue	
157 Bay State Road	266-4757		262-1794
158 Bay State Road	247-8739	Larz Anderson Center	866-8740
160 Bay State Road	267-3796	325 Goddard	566-9034
	247-9803	Laurel Hall	262-0991
161 Bay State Road	247-8778	Marlboro Hall	262-8620
162 Bay State Road	247-9755		247-7844
166 Bay State Road	247-9513		266-5945
	536-5517	Shelton Hall	262-2220
167 Bay State Road	247-8332	Sorority House	247-8734
175 Bay State Road	247-8262		247-7785
179 Bay State Road	247-8419	The Towers	262-2100
199 Bay State Road	247-8393	Women's Building	247-7766

BRANDEIS UNIVERSITY Waltham

Known for its beautiful, large campus, Brandeis is a co-ed school featuring a predominant number of females. Brandeis girls are of a wide variety and are generally better than average. Brandeis sponsors random open houses, teas, and dances throughout the year, so watch the bulletin boards for announcements. There is always something going on at Brandeis, whether at the student coffee house or the weekly Sunday movie. The Brandeis library is the perfect place to study if you and your date are so inclined; it is also good for meeting a new girl.

The hours at Brandeis are liberal, with freshmen, sophomores, and juniors having 1:30's Friday and Saturday nights, while Seniors have 5:00's (a.m. of course). The switchboards are usually left open all hours.

The office phone number is TW4-6000. Phone numbers of the girls' dorms may be requested from them.

JACKSON COLLEGE Medford

Jackson, a school of 700, is the girls' liberal arts college of Tufts University. Tech men are very popular with the Jackson girls, even more so than the Tufts men (grass is greener on someone else's campus). An excellent place to meet Jackson girls is on the Tufts campus, easily accessible by M.T.A. The new Tufts library is an especially good place for a study date. More often, however, the girls prefer to be brought into Boston. The girls are very fine young women who enjoy a good time with any personable Tech man. Occasional open houses are held following an All-College Mixer (advertised

by posters) at the beginning of the Fall term.

The hours are one 1:30 and one 1:00 a week for freshmen, twelve 1:30's a month for sophomores, and unlimited 1:30's for upperclasswomen. Usual weekday hours are 12:15 for freshmen to 1:00 for seniors.

Bush Hall	776-4411	Medcalf Hall West	
Davies Hall	623-9162		623-9275, 623-9284
Haskell Hall	666-5940	Tilton Hall	625-4033
Hogdon Hall	666-4220	Richardson House	
Medcalf Hall East			623-9115, 623-9550
	623-9146, 623-9017	Stratton Hall	623-9154, 623-9293
		Capen House	623-9141

M.I.T.

No girls in the Boston area are quite like the girls at McCormick. You may have heard of the popular image which the M.I.T. co-ed casts about campus, and, while it has some basis in fact, times are changing, and no longer is the average coed "five by five with the fastest slide-rule north of the Charles." Each is different, interesting to be with, and can be a lot of fun. An M.I.T. coed thinks much like a guy, that is, logically, and it is therefore much easier to plan an enjoyable date.

The advantages to dating McCormick girls are multifarious: first, you see them in class, in the halls, they're with you all day; second is easy access—they are right on campus; third is the parietal hours: 8-12:30 p.m. on Friday and Satur-

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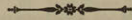
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day, and 2-8:30 on Sundays, (but these are subject to change, depending on the whims of the girls); and fourth is the curfew system, by far the most liberal in Boston: 11:00 on weekdays, 1:00 Fridays and Saturdays, and midnight Sundays, for freshmen. (Extended curfews may be obtained by permission in generous quantities.) Upperclassmen must also sign out but have no set curfew.

So don't take our word for it. Take a coed out tonight. If given half a chance, she'll bear out all that is said above and more.

**MOUNT
HOLYOKE
COLLEGE**
South Hadley

On route 116 some five miles north of quiet, residential Holyoke is the even quieter, more obscure city of South Hadley, home of Mount Holyoke College. While on campus the 2,000 girls must behave as their mothers would want them to, and hence they love to come to Boston for a weekend with any cool Tech man.

Next to a Yale mixer, the best place to meet a Holyoke girl is at one of the many mixers held at the school on Friday and Saturday nights early in the year. The reason that so many Holyoke girls date boys from Yale and Amherst is chiefly geographic, and most Tech men should find a trip to Mount Holyoke quite rewarding.

A car is a great advantage in this respect, but rides with someone from M.I.T. or Harvard are not hard to arrange. Amherst College is only a few miles away, and you can usually find a place to stay there on even the most crowded weekends.

The phone number is 536-4000, area code 413, and the switchboard is open until 11:00.

**PEMBROKE
COLLEGE**
Providence,
Rhode Island

Pembroke is the woman's liberal arts college coordinated with Brown University. The dormitories are located off Meeting Street just east of Brown Street.

Pembrokers usually have little trouble getting into Brown parties, which incidentally have freely flowing liquid refreshment, and they can usually arrange a night's lodging through a friend at Brown. "Pembrokers get sick of being dumped on by Brown and love to get away for the weekend. Brown parties can certainly get monotonous." Girls can often be met in the spacious new library, or even when they ask for an escort to their dorm.

Pembroke has a Christmas weekend which includes formal dance, concerts, and lounge parties; there is also a formal dance in the spring.

On off weekends, downtown Providence provides a fairly wide range of choices for entertainment.

Pembroke's hours are quite liberal: all freshmen and sophomores have 12:30's on Fridays, and Sundays and 1:30's on Saturday, while the juniors and seniors have 1:30 lates on Fridays and Sundays and 2:30 on Saturday nights. Sometimes extended lates will be granted for Brown functions. A word of caution: it is wise to allow one and one-half hours for the return trip to Pembroke, although it can be made in an hour.

Champlin Hall	351-2800	West Andrews Hall	351-2800
Emery Hall	351-2800	West House	351-2800
Metcalf Hall	621-9746	Whittier House	621-9271
Miller Hall	621-9072	Woolley Hall	351-2800
Morriss Hall	351-2800		

**PINE
MANOR
JUNIOR
COLLEGE
Brookline**

The new campus in Brookline looks like a million-dollar estate, and the high-society girls who attend Pine Manor probably feel quite at home there.

The mixers early in the year are well attended by Harvard, and the competition is keen. The girls crave a fast life, and if you can provide it, you've got it made. Tell her your XKE is in the shop. All girls have 12:00's Fridays and 1:00's Saturdays, and week night hours are 10:30, with 12:00 cultural permissions; the switchboard closes after 10:30.

Office	734-9400	West One	566-9787
East One	566-8132	West Two	566-9625
East Two	566-8472	West Three	566-9618
East Three	566-8342	West Four	566-9217
East Four	566-8297	West Five	566-8678
East Five	566-8189	Woodland Gatehouse	566-8243
French House	566-8231		

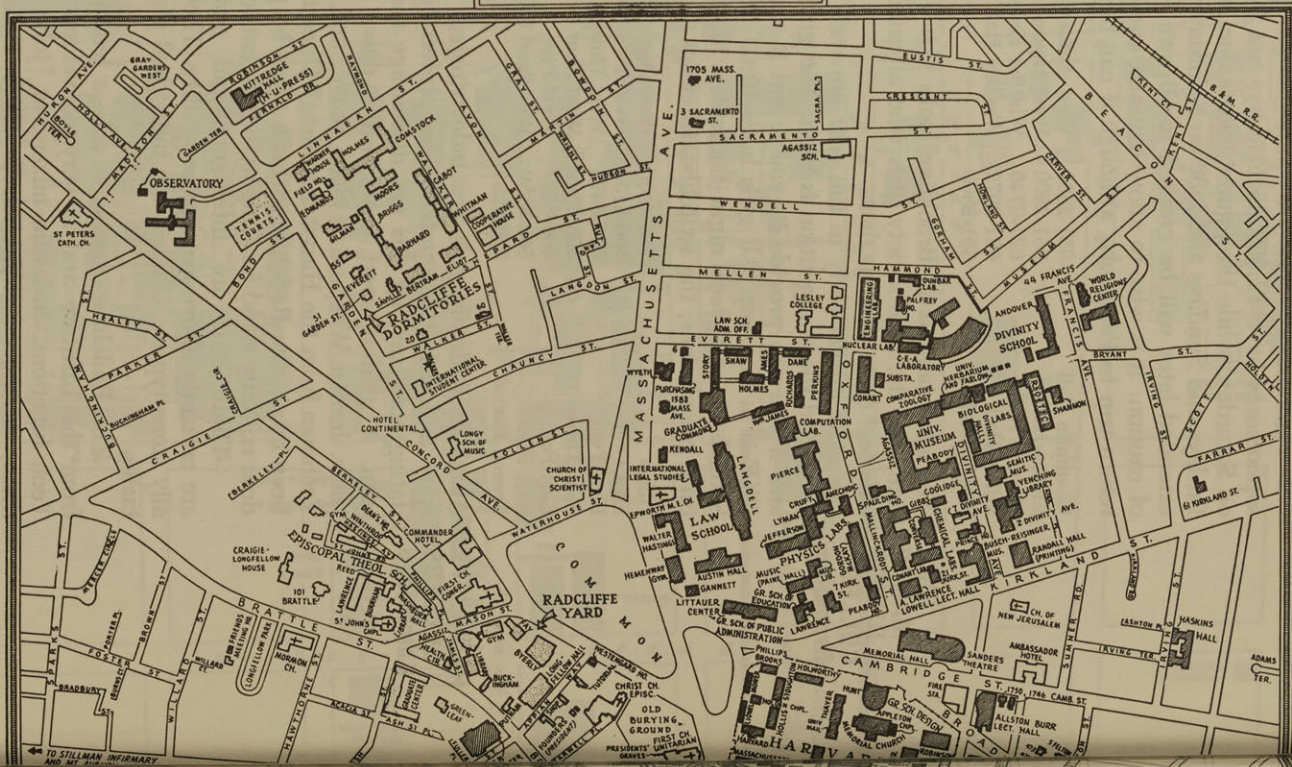
**RADCLIFFE
COLLEGE
Cambridge**

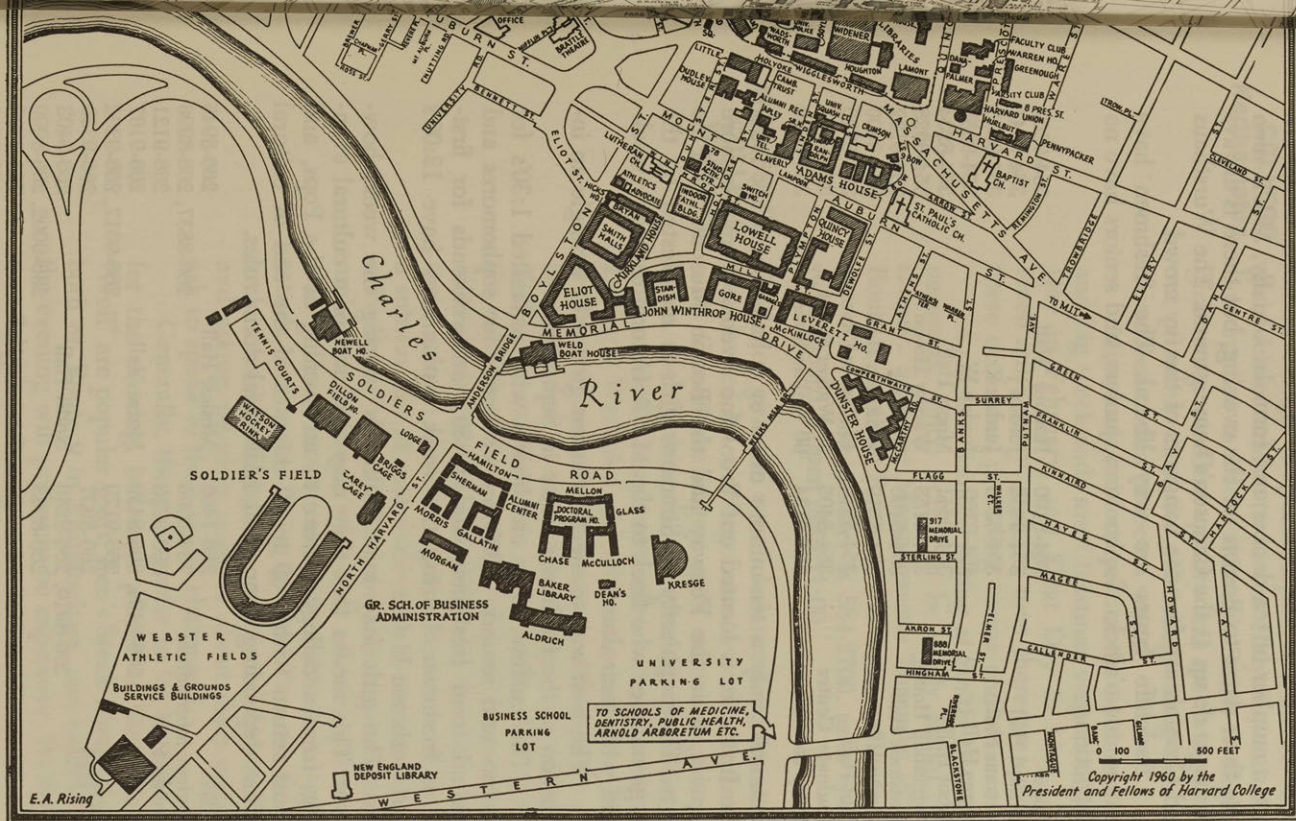
Although Radcliffe girls are indoctrinated with the Harvard spirit and have the reputation for preferring Harvard men as dating company, let this not discourage the ambitious Techman. A madras sport coat, button down collar, tie, white jeans, brown Weejuns, a clean shave, and who can tell the Techman from the Harvard student? Once the initial step has been taken, the Radcliffe girl can often be taught that M.I.T. does not only stand for "mighty intelligent tool."

These girls are intelligent and good company and are certainly above-average in quality. Though they are usually stereotyped, "Cliffies" are individual girls with individual tastes.

The Radcliffe campus is only a ten-minute M.T.A. ride from the Institute and is very conveniently located for all Tech functions. Radcliffe mixers, or "Jolly-Ups" as they call them, are not well-publicized. Each House holds them at different times during the year, with most concentrated at the beginning of each term. The best way to obtain information about these mixers is to call individual dorms and ask

HARVARD UNIVERSITY





E. A. Rising

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President and Fellows of Harvard College

whoever answers when their Jolly-Up is scheduled. There are also a number of tea dances and formals. Usually, M.I.T. men take their dates to Boston for the evening, but there is always plenty to do up at the Crimson's home ground. The Wursthau and Cronin's are favorite hangouts of the ivy crowd.

Radcliffe hours are very liberal. The freshmen have limited one o'clocks. Sophomores, juniors, and seniors have no restrictions.

Office	864-8100	Holmes Hall	354-9267
Barnard Hall	354-9433	Jordan J	354-9841
Bertram Hall	354-8374	Jordan K	354-9833
Briggs Hall	354-8760	Jordan W	354-9859
Cabot Hall	354-9641	Moors Hall	354-8234
Coggeshall House	354-9158	Warner House	354-9628
Comstock Hall	354-8490	Wolback	354-9162
Edmands House	354-8519	Whitman Hall	354-9400
Eliot Hall	354-8314	46 Concord Avenue	354-8726
Graduate Center	354-8405	20 Walker Street	354-9157
Henry House	354-9134	60 Walker Street	354-8482

SIMMONS COLLEGE

Simmons, only a ten-minute drive or a half-hour walk from the Institute, is located out Brookline Avenue from Kenmore Square, near the Fenway and the Boston Museum of Fine Arts. The popularity of Simmons girls is manifested by the large number who flock to the M.I.T. fraternities every week-end with their dates.

The best way to meet Simmons girls is to wrangle an invitation to the freshman mixer in September.

The curfew hours are liberal with unlimited 1:30's for juniors and seniors, 1:30's on weekends for sophomores and second term freshmen, and 12:30's on weekends for first-term freshmen. During the week sophomores have 12:00's and freshmen 11:00's.

The girls may take "culturals" during the week, however. This means that they may sign out for a cultural evening, from a college lecture to an evening at the Pops, and must return within 30 to 60 minutes of the end of cultural event depending upon their individual dorm rules.

Office	266-7400	Mesick Hall	266-8945
Student information	734-0300		266-8837, 266-8996
Arnold Hall	266-9318		266-9121
	266-8464, 266-8459	Morse Hall	266-9167
	266-9179		266-9017, 266-9252
Dix Hall	266-8937		266-9339
	266-8910, 266-9249	North Hall	266-9403
	266-8933		266-9002, 266-8999
Evans Hall	266-8957	Simmons Hall	734-0300
	266-8958, 266-9288	South Hall	266-8506
Hastings Hall	266-9094		266-8920
		Turner Hall	266-8673

**SMITH
COLLEGE**
Northampton

Smith College in Northampton is another old New England girls' school similar to Mount Holyoke, and the same description applies to both, although Smith is slightly larger. The girls are of excellent quality and are dying to meet boys from out of town; all of the old college hang-outs in Northampton have been closed in recent years.

Mixers are held at most of the 34 dorms early in the fall, and big week-ends are Christmas vespers in December, Rally Day in February, and Float Day in May. Amherst is only seven miles away, and the men there are quite hospitable on these occasions, providing rooms and rides.

A car is a boon to dating at Smith, but it's not absolutely necessary, since rides can be easily found and hitch-hiking is easy. Take the Massachusetts Turnpike to Interstate 91 or Route 5; north to Route 9, and west on Route 9 about a mile.

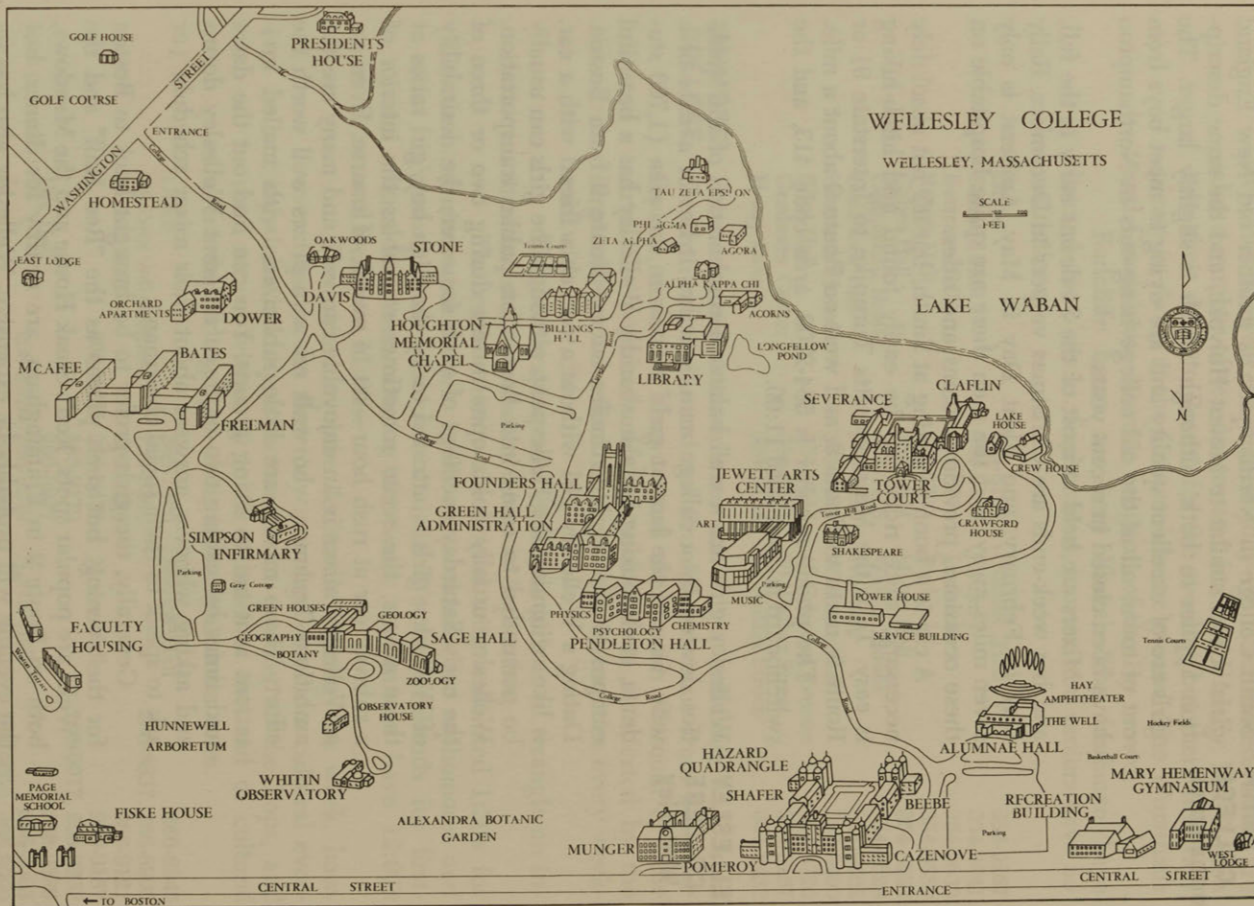
The phone number is 584-2700, area code 413, and the switchboard is open until 11:00.

**WELLESLEY
COLLEGE**
Wellesley

Wellesley girls are a well balanced combination of the qualities desired by a college man, whether it be for a date or a wife. One of the largest girls' schools in the area (1,700 students, each looking for a husband), Wellesley has a beautiful campus located eighteen miles out on Route 9 from Boston. Dating a Wellesley girl without a car, or a friend with a car, is like swimming the Hellespont, although the girls can usually be persuaded to come into Boston on public transportation. Wellesley usually holds open mixers during two or three of the early Saturday evenings of each semester; the desirability of Wellesley girls is attested to by the high boy/girl ratios at these mixers; the scene sometimes resembles the interior of a subway car at rush hour—set to music, of course. Even so, a Wellesley mixer is an enjoyable carnival, and many are the ambitious Techmen who walk off with prizes well worth the effort. These mixers are little-publicized, with mailed invitations sent out to living groups. You can find out the dates and times by calling two or three different Wellesley dorms and asking whoever answers about their mixer schedule (or ask to speak to their social chairman).

Generally, the girls prefer to be brought back to Boston for the evening, but such places as the "Rec Hall" and the "Well" are popular spots. Ken's Steak House and the Meadows, both on Route 9 in Framingham, are nearby for dinner, but the evening will probably be expensive. Wellesley also has its own long list of campus activities. Winter Carousel in February starts off a series of formals and proms. Tree Day combined with Senior Prom in May is always a great weekend.

The hours and regulations at Wellesley are quite sensible.



Freshmen and sophomores have limited 1:00's, and freshmen need written permission from home for overnights. Upper-classwomen have 1:00's (special permission is granted for formals) on Fridays, 2:00's on Saturdays, and unlimited overnights. Though the Wellesley switchboard closes at 11 p.m., six to eight girls usually share a private phone on which they can be reached until 7 a.m.

Office	235-0320	Munger	235-9731
Bates	235-9607,	Pomeroy	235-9673,
	235-9679, 235-9735		235-9674, 235-9830
Beebe	235-9660	Severance	235-9663
Cazenove	235-9851, 235-9750	Shafer	235-9642
Claffin	235-9640	Stone	235-9669
Crofton	235-9861	Tower Court East	235-9722,
Davis	235-9794		235-9681
Dower	235-9768	Tower Court West	235-9620,
Freeman	235-9737,		235-9692, 235-9621
	235-9744, 235-9795	Phi Sigma	237-0721
McAfee	235-9818,	Tau Zeta Epsilon	235-2180
	235-9623, 235-9824	Zeta Alpha	235-0721

WHEATON COLLEGE Norton

Thirty miles south of Boston is Wheaton College, a real paradise of 1,100 fun-loving girls. Although it is not so convenient as many other girls' schools, this spot is certainly worth the hour's drive or train ride. A car, of course, is a strong asset for the M.I.T. man going to Norton, but it is not a restricting necessity. For those with wheels, take Route 1 towards Providence, then left on Route 140 to the campus. By rail, take the Providence local to Mansfield, then a \$1.25 taxi ride to Wheaton.

Wheaton holds several mixers each term, and the girls like to come to Boston for weekends. The Gondola Club, Frolic Club, Moonbeam, and Bill's save the local area from total boredom.

Permissions include unlimited 1:00's every night for all the girls and unlimited overnights. The campus is open to Techmen until 11:00 on weekdays. The girls welcome casual visitors, although it helps if you know someone. The switchboard closes at 11:00 week nights and 1:00 on the weekends. The telephone number is 285-7722.

WHEELOCK COLLEGE Boston

Close to the Simmons campus is Wheelock, a liberal and practical arts college of about 500 residents and day students. The hours for the girls are 1:00 Friday and Saturday. Wednesday the girls are allowed 12:00—a good point for dating during the week. The switchboard is open until 10:30 on weekdays, except 12:00 Wednesdays, and 12:30 on weekends.

Office	734-5200	Peabody	734-2620
Colchester House	566-8498	Riverway House	
Kent House	566-8795		566-9114, 566-9421
Longwood House	566-8720		

BOSTON HOSPITALS

Along with the girls' schools in the area, the Boston Hospitals provide excellent dating material in the persons of student nurses. These girls are bright and versatile and are interesting company for any date—from sailing to a formal dance. Like most Tech men, these girls like to forget their work and studies while on a date and really enjoy themselves. Though the duty hours of the nurses vary and may be unpredictable, the cases where a date is ruined at the last minute because of them are rare. The hours are rather strict, but in general it is worthwhile to make contacts at the hospitals.

BETH ISRAEL HOSPITAL, Brookline Avenue

This three-year nursing school of about 200 girls is high on the popular list. Though the girls hold no mixers of their own, they are usually invited as a group to other mixers in the area. Their hours are either 12:00 or 1:00, any day of the week, and they are allowed five of each a month. The switchboard closes at 10:30; the telephone is 734-4400.

MASSACHUSETTS GENERAL HOSPITAL, off Storrow Drive

Only a short M.T.A. ride or a 20-minute walk across the Longfellow Bridge, M.G.H. is a favorite with Techmen. Here are over 400 student nurses with whom M.I.T. men rate highly. Informal acquaintance dances are held in Walcott House each month. The students in the last six months of the senior year have unlimited hours—except when they're on night duty.

Bartlett Hall	523-8544	20 Charles Street	523-8912
	523-8770		523-9219
	523-9210	Walcott House	523-9811
			523-8417

NEW ENGLAND BAPTIST HOSPITAL, Parker Hill Avenue

Situated on the top of Parker Hill, this school of 200 girls wins the award for the best view of the city. Many of the girls go home on weekends, so dating might mean a trip to the suburbs.

Haskell House	566-8603
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SMALLER SCHOOLS

ACADEMIE MODERNE, 35 Commonwealth Avenue

A really unusual school, featuring ten-week courses in modeling and poise. An acquaintance dance for each new class usually attracts a few Techmen: notices are posted around campus.

BRADFORD JUNIOR COLLEGE, Bradford

Still another nearly isolated spot, Bradford is a pleasant one hour's drive north of Boston. There are about 300 party-spirited girls at this school.

The school is slightly conservative, and the social outlets of the town are rather narrow, but the girls are of good quality. They come from all over the country, and the school is quite popular with many New England colleges.

For those who want to stay away from the city, Bradford is quite handy to Crane's and Hampton Beaches. The Little Red Schoolhouse in Andover is good for dinner and cocktails, while a little farther afield in Danvers is the Putnam Lodge—excellent for dining and dancing. The hours at Bradford include unlimited 12 o'clocks Fridays and 1 o'clocks on Saturdays, with limited overnights.

Office	372-7161	Hatch House	374-9791
Greenley House	374-9751		

CHAMBERLAYNE JUNIOR COLLEGE, 128 Commonwealth Avenue

This school of 400 girls is virtually an untapped resource of good dates. In general the girls at Chamberlayne are fresh out of high school and want to be taught about the world. They love all kinds of experience; all it takes is a little initiative. 'Nuff said! Freshmen have 12:00's and limited 1:00's while seniors have 1:00's. Chamberlayne holds a few mixers which it publicizes with posters. The telephones are taken off the hook between 7:30 and 9:30 because of study hours and are left off after 11:00.

Office	536-4500	270 Commonwealth Avenue	
148 Commonwealth Avenue			247-8126
	247-9158	276 Commonwealth Avenue	
262 Commonwealth Avenue			247-9461
	247-8666	5 Fairfield	247-8059

CHANDLER SCHOOL, 448 Beacon Street

This two-year secretarial school has about 1,200 girls, many of them commuters. Many of the girls have cars, making them very convenient dates. Most of the commuters live close enough to Boston to make travel and entertainment problems simple. Chandler usually holds an all-school mixer at a better

Boston hotel in the fall. Entrance is by invitations—which are always in abundance. The telephone number is 262-2710.

EMERSON COLLEGE, 130 Beacon Street

Although Emerson has shifted its academic emphasis from the theater arts, the girls are still generally of that type. Each dorm has its own mixers during the year, and these are well publicized. Hours range from 12:00's on Fridays and 12:30's on Saturdays for freshmen to 2:00's Fridays and Saturdays for seniors.

Office	262-2010	8th Floor	247-9084
100 Beacon Street, Front:		9th Floor	247-9122
2nd Floor	247-8737	10th Floor	262-8676
3rd Floor	247-9037	150 Beacon Street:	
4th Floor	247-9609	1st Floor	247-7802
5th Floor	262-8668	3rd Floor	247-8794
6th Floor	247-8500	4th Floor	247-9680
7th Floor	247-8829	5th Floor	247-8267
8th Floor	247-8921	271 Beacon Street	
9th Floor	247-8225	1st and 2nd Floor	247-8293
10th Floor	247-7781	3rd Floor	247-9010
100 Beacon Street, Rear:		26 Commonwealth Avenue	
2nd Floor	247-7868		247-8988
3rd Floor	262-8679	24 Commonwealth Avenue	
4th Floor	262-8670	1st Floor	247-8287
5th Floor	262-8617	2nd Floor	247-8594
6th Floor	262-8618	4th Floor	247-8875
7th Floor	247-7995		

EMMANUEL COLLEGE, The Fenway

About 1500 students attend Emmanuel, a liberal arts Catholic girls' school, located a short walking distance from the Techman living in Back Bay. You should be able to meet the girls at the acquaintance dances early in the year, but it may mean a trip into the suburbs, if you take her home. The telephone is 277-9340.

ENDICOTT JUNIOR COLLEGE, Beverly

Endicott is another fine two-year school with a flowing campus, set just far enough away from Boston to make it mandatory to have a car. It is 34 miles from Boston following Route 1 across the Mystic River Bridge to Route 128, then Route 62 and Hale Street to the campus.

Public transportation to Beverly at night is difficult to say the least. Trains sometimes leave North Station at a suitable hour, but the schedules are changed often enough to make remembering difficult. The girls can usually be persuaded to come into Boston by train but sometimes balk at going back out there alone at night. Incidentally, there are no

trains leaving Beverly for Boston after the last one to Beverly. Overnights can sometimes be arranged providing enough notice is given.

The campus spreads along almost three miles on either side of Hale Street. The 600 girls are afforded a fine view of the ocean from their refurbished mansion dormitories or from their sandy beaches. Facilities for entertainment in Beverly are scarce, so the best bet is to return to Boston. In the fall or spring, the school's excellent facilities for swimming, tennis, picnics, or just plain sightseeing can consume a full afternoon.

Watch for the announcements of formal house mixers held each fall. The school usually holds a mixer for the incoming freshmen about two weeks after M.I.T. begins classes. The regulations for seniors are quite liberal, with 1:00 on Friday and Saturday nights, but the freshmen must prove themselves gradewise during their first seven weeks or so (when they have in-and-out weekends) before their privileges are as liberal. Dormitory telephone numbers are quite busy, so calls at 7:00 p.m. or 11:30 p.m. are most likely to get through. Incidentally, the switchboards never close, so calls can be received anytime; the main number is 927-0585.

FISHER JUNIOR COLLEGE, 118 Beacon Street

This two-year school offers secretarial courses and liberal arts to many attractive girls. The future secretaries have often been of real help to some Techmen who are slow at typing papers. The hours at Fisher are fairly liberal: freshmen have one 1:00 and one 12:30 for either weekend night and seniors have two 1:00's. There are several all-school mixers during the year at a Boston hotel and these are well publicized. Only about half of the 450 students live in the dorms, but the commuters enjoy a good time just as much. Don't phone the dorms between 7:30 and 9:30 Mondays, Tuesdays, and Thursdays, as study hours are in effect; and no calls after 10:30 any night.

Office	536-4647	Carty Hall	247-8797
Andrew Hall	247-8237	Edmund Hall	247-8022
Robert Smith Hall	247-9057	Myron Hall	247-9585
Florence Hall	247-8023		

GARLAND JUNIOR COLLEGE, 409 Commonwealth Avenue

This art and home economics school of about 350 upperclass girls holds mixers twice a year, at the beginning of each term. These are always well attended. Hours are a very liberal—1:30 Friday and Saturday nights. The switchboard closes at 11:00 on weekdays and 1:30 on week ends. The office telephone is 266-7585.

KATHARINE GIBBS SCHOOL, Zero Marlborough Street

Still another of the Fisher-Chandler type. A few of the Katy Gibbs grads have become Techretaries and often are quite popular with M.I.T. men. Some girls take courses at Gibbs after graduating from college, so you may find some older students there. The telephone number is 262-2250.

LASELL JUNIOR COLLEGE, Auburndale

This two-year liberal and fine arts school is located straight out Commonwealth Avenue about a half-hour's drive from M.I.T. The Highland branch of the M.T.A. runs within one quarter-mile of Lasell (Woodland Station) and the Middlesex and Boston bus, which connects with the M.T.A. at Lake Street (Boston College), runs right by the back of the campus. Lasell girls have always been popular with M.I.T. men. The Bagel is only five minutes from the campus and is popular with the girls.

Lasell sponsors many mixers in the fall, and invitations are posted around the Institute. The hours are 12:45 for freshmen and 1:00 for seniors both Friday and Saturday nights; the switchboard closes at 10:30. The telephone number is 527-0630.

LESLEY COLLEGE, 29 Everett Street, Cambridge

Lesley is a private teacher's college of 475 girls located just beyond Harvard. The school holds a mixer each semester, so watch the bulletin boards for posters. All students have 11:00's on weekdays. Freshmen and sophomores have 1:00's Fridays and Saturdays while Juniors have a 1:00 and 1:30 and seniors have two 1:30's. You will find all types of girls at Lesley, and they are certainly good company.

Office	864-5060	Kirkland Hall	354-9193, 354-9411
Bisbee Hall	354-9100	Mellen Hall	354-8472
Cambridge Hall	354-8395	Oxford Hall	354-9552, 354-8940
Crockett Hall	354-8481	Reed Hall	354-9518
Glennon Hall	354-8637	T. M. White Hall	547-2297
Grey Hall	354-9243, 354-9139	Wendell Hall	354-8514
Jencks Hall	354-9426		

NEWTON COLLEGE OF THE SACRED HEART, Center Street, Newton

A liberal arts school, Newton contains girls of high calibre, as their popularity attests; 630 fun-loving girls live on this beautiful campus. Transportation is not a serious problem since the Watertown bus or Riverside M.T.A. run within six blocks of the school.

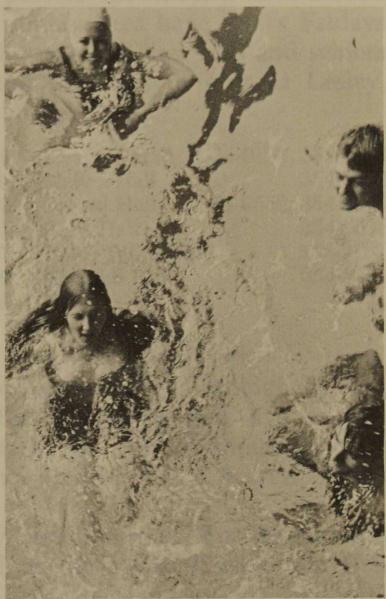
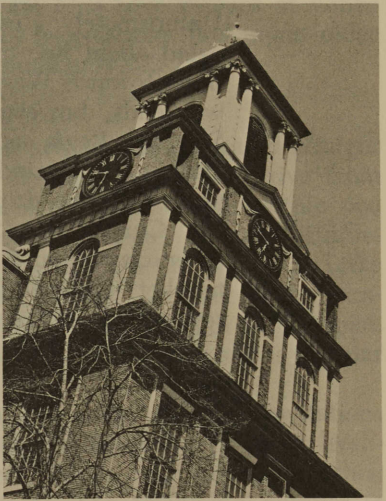
Hours are 1 on Friday and Saturday. For information on mixers, ask for the head of the Social Committee. Call 332-6700 before 10 p.m.

REGIS COLLEGE, Weston

Regis is a Catholic women's liberal arts college attended by 800 of the better looking girls in the area. Relatively untouched by Techmen in the past, it is fast gaining popularity. Unfortunately, a car is a near-necessity, since the school is located about five miles north of Wellesley (follow Route 30 north towards Weston). Many of the local girls go home over weekends, however, making them a little more available. Said one Regis sophomore, "Regis is not a 'Convent on the Hill' as it is reputed to be! Contrary to popular belief, Catholic girls can dance, drink, and converse intelligently."

Curfews are 12 Saturday night, 11 for seniors and 10 for other classes on Friday. The switchboard closes at 10; the number is 893-1820. Freshmen are housed at College Hall, sophomores and juniors at Domatilla, and seniors at Maria.

This college was founded in 1863 by
 Rev. John A. Conroy, S.J., and was
 originally called St. Joseph's College.
 It was later renamed St. Joseph's
 University. The college is located
 in the heart of the city and is
 one of the oldest and most
 prominent educational institutions
 in the region. It offers a wide
 range of courses and is known
 for its high standards of
 academic excellence. The college
 is a member of the Association
 of Colleges and Universities
 of the Middle West.



RECREATION



Greater Boston is one of the largest cities of America, and living here for four years will provide experiences impossible in any less urban environment. And among American cities Boston is unique—in its history, architecture, form, and culture. Experiencing Boston is an important fringe benefit to an M.I.T. education, and there's no sense in letting it pass unclaimed.

HISTORY

In 1630 Boston was a peninsula with three hills (the tri-mountain), surrounded by the sea. It was an excellent harbor, a natural place for the development of a great seaport and center for trade and commerce. The three mountains have been partially or completely levelled by the citizens of Boston over the years, and the surrounding ocean was gradually filled in until the outline of Boston reached its present familiar form. In the process some history was cut away and buried, but there is still a lot of it to be seen.

FREEDOM TRAIL

The best way to see most of it is to follow the Freedom Trail, a walking route designed to pass most of the city's historical landmarks. Get a good map (the oil company maps of Boston are very good) and start at the Park Street Church at the Park Street M.T.A. Station, where a guide-leaflet to the Freedom Trail is available free. You'll come to:

The Boston Common was at one time literally owned in common as a pasture for the residents' cows; now a park.

The State House is the golden dome on the top of Beacon Hill—a good landmark, though what goes on under the dome is not always as bright as the gold on its surface. Charles Bullfinch has been called "the first professional architect of the Republic," and the central portion of the State House (built in 1795) "his greatest work."

The Park Street Church—stands on the site of the Granary where sails were made for the Constitution, called "brimstone corner" because gunpowder was stored in the basement during the War of 1812.

The Old Granary Burial Ground contains the graves of three signers of the Declaration of Independence (John Hancock, Samuel Adams, and Robert Paine), Paul Revere, and the parents of Benjamin Franklin, among others.

King's Chapel, built in 1754, is "perhaps the finest Colonial church interior extant." It was the first Episcopal church in New England and later the first Unitarian church in America.

The First Public School was the Boston Latin School, where the Parker House now stands; a tablet is on the hotel wall.

The Old Corner Book Store was the most famous book store in Boston from 1828 to 1903 and was headquarters of the publishers of Hawthorne, Emerson, Longfellow, Lowell, and Holmes—all of whom visited frequently to claim their royalty checks and bring their new manuscripts. Now it is the in-town office of the Boston **Globe** after sixty years of checkered service as a variety store.

Old South Meeting House is no longer regularly used as a church. But Samuel Adams was deacon and clerk here, the call to revolt against the English was sounded from its pulpit, and the line of march to the Boston Tea Party began here.

The Old State House served the British as government headquarters and then housed the Commonwealth government until the present State House was ready in 1795.

Faneuil Hall (pronounced Fan'l) is called the "Cradle of Liberty" because so many important meetings of protest were held here before the Revolution. Its weathervane is a grasshopper, for no obvious reason, except perhaps that it is now surrounded by a public market on Saturdays—a picturesque sight worth a trip to Boston some afternoon.

Paul Revere's House is the only 17th century building now standing in downtown Boston; it was a hundred years old when Paul Revere moved in, probably built in 1676.

Old North Church is memorialized in the Longfellow poem about the Revolution, when lanterns were hung in its steeple ("one if by land and two if by sea") to warn of the British line of march. The steeple was blown down in 1804 and again in 1955 but promptly restored both times.

OTHER HISTORIC LANDMARKS

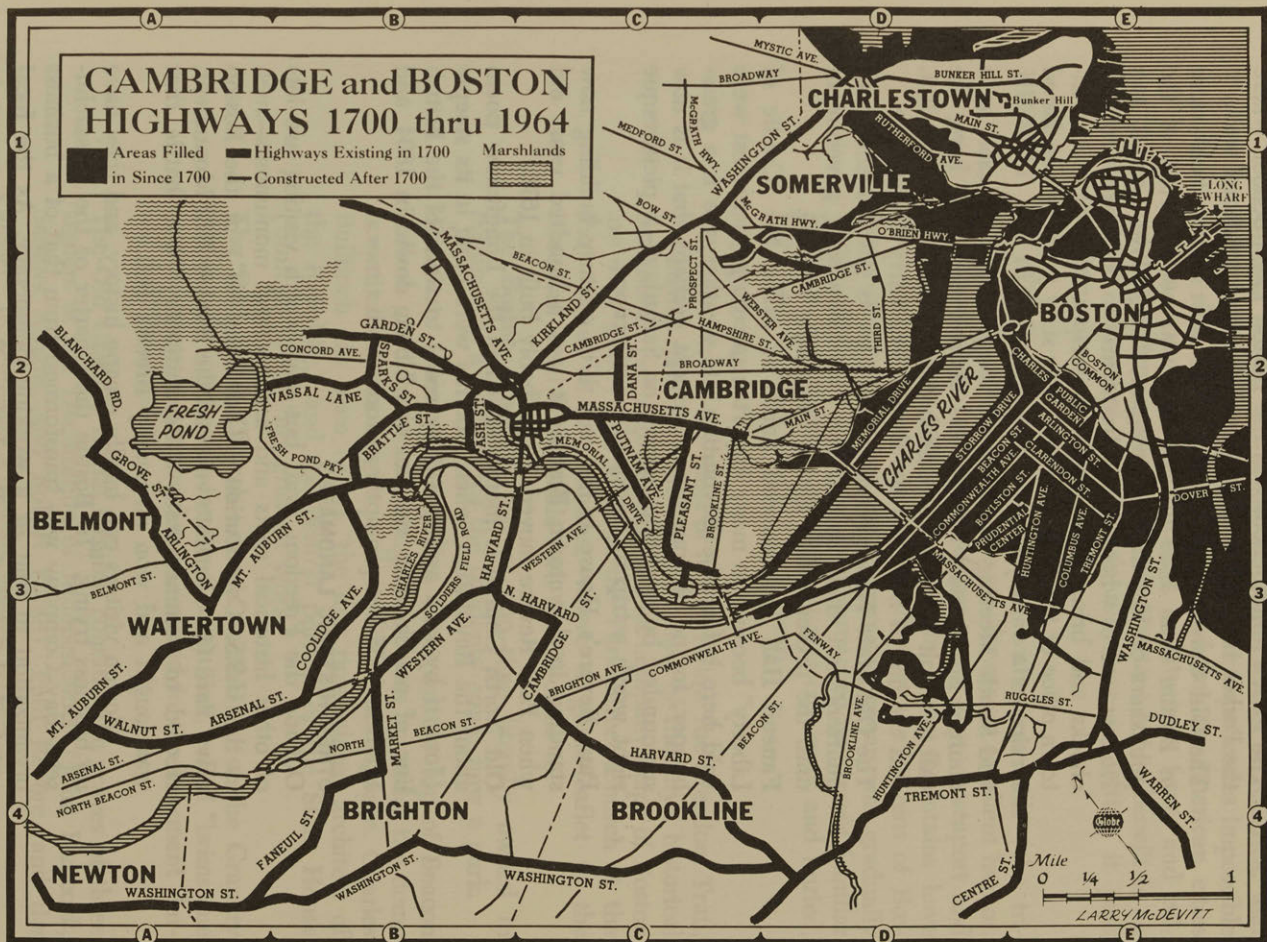
Outside the Freedom Trail but well worth visiting are lots of other historical spots and architectural monuments—such as the **U.S.S. Constitution** ("Old Ironsides") at the Boston Navy Yard (in Charlestown) and the Bunker Hill Monument, erected to commemorate a Revolutionary War battle that was fought and won on nearby Breed's Hill.

Boston visitors can hardly escape history, and they have no business trying. "In Boston the Charter of the Massachusetts Bay Company was transformed from that of a business organization to that of a working democracy. As the focal point of the American Revolution, Boston was foremost in protesting the tyranny of the British Crown, until it finally became necessary to take arms. Everyone knows how on April 2, 1775, Warren sent out the call for action, how Revere

CAMBRIDGE and BOSTON HIGHWAYS 1700 thru 1964

Areas Filled in Since 1700
 Highways Existing in 1700
 Marshlands

Constructed After 1700



and others carried it (resulting in Patriots' Day, a remarkable local holiday each April 19) and the fighting part of the American Revolution began. Everyone knows how Warren died in the Battle of Bunker Hill, how Henry Knox brought the cannon from Ticonderoga and how Washington had them put on Dorchester Heights (now South Boston) to drive the British away." Between quizzes on lasers and magneto-hydrodynamics, let a little of this lore soak into your conscious.

BEACHES

Cape Cod, 50 miles or more from Boston, offers many excellent beaches along with many small lakes which give swimming, fishing, and water-skiing enthusiasts the opportunity to enjoy themselves. The Cape Cod National Seashore preserves sections of the great Outer Beach in Orleans and to the north, the finest single length of beach in New England.

Crane's Beach, off Route 1-A in Ipswich, 25 miles northeast of Boston, is a beautiful, extensive beach complete with sand dunes and surf; but the water is cold. No commercial amusements, but really great for beach parties; however, a recent ruling against beer has reduced its popularity. Charge is \$2 per car on week ends and holidays, \$1 on weekdays. Curfew is 9 p.m.

Duxbury Beach, off Route 3, about 30 miles southwest of Boston, is another fine beach excellent for beach parties. It is never too crowded and the water is considerably warmer than the beaches on the north side of Boston. Open to the public.

Nantasket Beach, Hull, off Route 128 or take boat from Rowe's wharf, has a boardwalk and amusements, but the crowds are smaller than at Revere. The Nantasket boat is the easiest and most pleasant way to get there; round trip, \$2.50. Amusements are confined to the famous Paragon Park.

Plum Island, Newburyport, a little north of Crane's Beach, offers miles of wide open free beach facing a national wildlife refuge. Excellent for beach parties away from all crowds and concessions, but you must bring all you need with you. Cold water! Parking charge, 50 cents plus 25 cents per person.

Revere Beach, Revere, on Route 1-A, can be reached by M.T.A. and for this reason is crowded on pleasant week ends. A broad sand beach, large midway, and amusement park highlight the facilities.

GOLF COURSES

Boston's tremendous cultural capacities are matched by its lack of fine golf courses. However, those worth mentioning in the general area of Boston include:

George Wright Memorial golf course, an M.D.C. course; can

Mount Mansfield, Stowe, Second only to Mount Snow, is Stowe. Its hills provide two different ski areas, well provided with the four chair lifts and the three T bar lifts. Although it again is an attraction for the females, it caters more to the intermediate and expert skiers. However, it has a fine ski school and over 40 expert instructors.

Big Bromley, Manchester, rates as an expensive slope but provides good expert skiing with fine facilities. It has a long double chair lift, one poma lift, and five T-bar lifts.

Mad River Glen, Waitsfield mixes the fine slopes for good skiers with the minimum of lifts. But its two chair lifts and one T-bar lift handle the crowds adequately.

Killington Basin, Sherburne has many trails and slopes reached by its four chair lifts and six poma lifts.

Pico Peak, Rutland, is quite close to Killington Basin, facilitating a half-day split. Pico rates as inexpensive and has a chair lift, two T-bar lifts, and one J-bar lift.

Stratton Mountain, South Londonderry is relatively inexpensive, offers four chair lifts.

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George Wright Memorial golf course, an M.D.C. course; can be reached by M.T.A.; but its facilities and course can only be termed as fair.

Brookline Municipal course is by far the finest in the general Boston area. It has eighteen excellent holes and a beautiful club house. However, it is known to most everyone and, therefore, is quite crowded. It can be reached by car.

Fresh Pond course, a Cambridge municipal enterprise, although easily accessible, is also among the poorest nine holes of golf available.

Furnace Brook in Quincy requires a car and money for a round of golf.

Unicorn in Stoneham is never too crowded; but a car and money are necessary, as greens fees are not inexpensive.

Also around Boston are driving ranges for those who have either not the time or not the money for the full eighteen holes of golf.

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BOSTON THEATERS

As everybody knows, Boston likes to think of itself as the cultural capital of the world. This claim is more-or-less substantiated each year by the Boston theater season. Indeed, Boston theaters each year play host to a number of plays and musicals second only to New York in quality and quantity. The audiences in Boston are entertained by shows which open in Boston prior to their debut on Broadway as well as by many well established Broadway successes which return to Boston as old favorites.

In the past season the lovers of musical comedy have delighted in such shows as "Golden Boy" with Sammy Davis, "Ben Franklin in Paris" with Robert Preston, "Baker Street"—a Sherlock Holmes thriller, "Bajour"—a colorful comedy about gypsies in New York City, "The Roar of the Grease Paint—the Smell of the Crowd" with Cyril Ritchard and Anthony New-

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SKIING New England commands the utmost in ski slopes, and the winter northward migrations are enough to create traffic jams in Boston and on the slopes.

CLOSE AT HAND

The nearby slopes include:

Blue Hills, Canton is by far the easiest to get to but also the most crowded. It is a new area and its facilities include a chair lift, one T-bar lift, two poma lifts, and seven rope tows. It can be also categorized as expensive.

Boston Hill, North Andover is a good intermediate slope. Besides being open some nights and not being crowded, it has lifts including one J-bar and three rope tows.

NEW HAMPSHIRE

New Hampshire slopes require a slightly longer ride and provide lots more skiing; they include:

Cannon Mountain, Franconia, is an expensive slope but offers some of the best skiing around and some of the best lifts in New England—an aerial tram, two chair lifts, and four T-bars.

Mount Sunapee, Newbury, is *the* local resort with its seven slopes and nine trails. However, its three chair lifts, T-bar lift, J-bar lift, and rope tow are usually crowded.

King Ridge, New London, although the facilities here are not extensive, is a fine novice and intermediate slope at quite reasonable prices. Its two T-bars and two rope tows are usually not crowded.

Mount Cranmore, North Conway, is an expensive slope noted for its long trails and highlighted by two skimobiles, two chair lifts and one poma lift. It is within the triple area of Mount Cranmore, Black Mountain, and Wildcat.

Gunstock, Gilford is the closest big, though not crowded, ski slope in the area. It has good trails and slopes serviced by two chair lifts, two T-bar lifts and two rope tows.

Wildcat, Pinkham Notch, caters mainly to the good intermediate or novice skier. It has numerous lift possibilities with its gondola, chair, T-bar, and J-bar lifts.

VERMONT

Moving to more distant Vermont:

Mount Snow, West Dover, is the Las Vegas of New England skiing. It attracts groups from girls' schools and caters to their every wish. Besides the all-year swimming pool and the frequent parties, it has fine slopes. Lodging is excellent. Its nine double chair lifts and one rope tow are aimed mainly at the novice or intermediate skier. It is the finest and most expensive resort, boasts the best ski school (full staff of over 60 instructors).

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CHAMPLAIN



**BOSTON
SPORTS
EVENTS**

For the sports fan, Boston is the Utopia of the world. Every kind of sport from hockey to baseball to football to basketball is available locally. Among the professional athletic teams are:

The Boston Red Sox, an American League baseball team, play in the Fenway Park, just west of Kenmore Square. Their seasons runs from the middle of April until the end of September. No matter where one is from, there are always visiting teams from the general area as the American League includes teams from New York, Washington, Chicago, Cleveland, Kansas City, Baltimore, Detroit, Minneapolis, and Los Angeles.

The Boston Patriots play their professional football in Fenway Park also and draw crowds on almost any Sunday between September and December. Fans of this man's sport can enjoy the action of such stars as Babe Parilli, Patriot's quarterback. Their schedule may be ascertained through their ticket office in Kenmore Square.

The Boston Celtics basketball team play host in the Boston Garden at North Station. As the basketball season lasts most of the winter, opportunities to watch their famous stars in action are many. Again, visiting teams from all over the country can be seen.

The Boston Bruins hockey team are also Boston Garden hosts—to such teams as the Montreal Canadiens, the Toronto Maple Leafs, the Detroit Red Wings, and the world-famous Chicago Black Hawks. The action is fast, cold, and exciting. When Boston ranks among the top four teams in the league, the season ends with the Stanley Cup play-offs; however, for the past few years our hockey team has found itself outside this range.

Besides these teams, there are also semi-professional teams which use the Boston Garden for their sports; a schedule of events may be had by calling the Garden box office. And then there is the Boston Marathon run each April 19, always a good show.

Don't forget the collegiate athletics at M.I.T. and elsewhere in Greater Boston for spectator sports fun. The Harvard and Boston College football games rank highest in popularity, and tickets for these may be both expensive and scarce. But there is no admission charge to M.I.T. athletic events—and little trouble or expense to attend other college competitions.

**BOSTON
THEATRE**

Boston has always been a great town both for tryouts and revivals of good theater. The productions presented during this last season exemplify the varied theatrical fare available: "Generation," a new light comedy starring Henry Fonda which went on to further applause in New York; "The Impossible Years" with Alan King; "The Hostile Witness" with Ray Milland, a British play; the National Repertory Company's three productions of revivals; "Ivanov" with Sir John Gielgud and Vivian Leigh, which was probably the most distinguished production; "The Lion in Winter" with Robert Preston; "Philadelphia, Here I Come," a highly entertaining Irish comedy; "Wait Until Dark" with Lee Remick, a thriller; and the top musicals "On a Clear Day You Can See Forever," "A Time For Singing" and "Mame."

There are two resident companies in Boston, the Charles Playhouse and the Theater Company of Boston, each of which has received a federal grant from the National Endowment for the Arts. The Theater Company will choose four plays from a group of eight, opening its season with "Marat-Sade" by Peter Weiss, a high-light of the past season in New York, and continuing with works by Aristophanes, Brecht, O'Neill, Genet, Arden, or Maliere. The Charles Playhouse will present plays by Congreve, Genet, Shakespeare, Brecht, and Littlewood to their faithful subscribers and to Boston's yearly new audiences. The writer's names certainly give an obvious clue to the two companies' varied repertoires.

Last, but decidedly not least, are the productions by the colleges near Boston. Harvard Dramatic Club performances and those of the Harvard Gilbert and Sullivan Society are given in the Loeb Drama Center or Radcliffe's Agassiz Theater. There is also a series of plays done at Brandeis University and a series at Tufts University in their Arena Theater, New England's first theater in the round. Boston University has productions, musical and dramatic, in its theater opposite Symphony Hall. Emerson College, the Boston Conservatory of Music, and the New England Conservatory of Music also put on music and dramatic productions. Don't forget, too, that M.I.T. has its Dramashop, Community Players, and Gilbert and Sullivan Society productions as well as many concerts by the undergraduate musical groups.

MUSIC

For the pleasure-seeker interested in music, there is the Boston Symphony Orchestra, one of the greatest professional musical bodies in the world. Each year the B.S.O. gives a series of 24 concerts on Friday afternoons and Saturday evenings. In addition, there are shorter Sunday, Tuesday, Wednesday, and Thursday series. Tickets are sold on a subscription

basis only, but occasionally a few single seats may be obtained from subscription holders.

Not to be overlooked are the open rehearsals given on Thursday evenings. These concerts, although they are called rehearsals, are the best bet for B.S.O. listening at moderate prices; season tickets for eight performances cost about \$15.

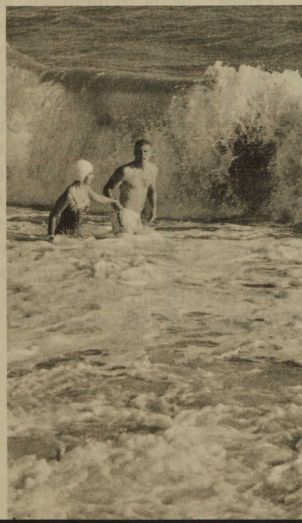
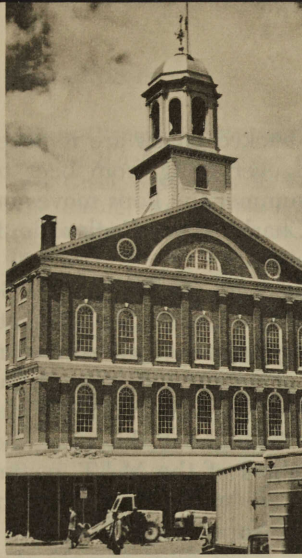
The Boston Symphony is not, however, the only form of musical entertainment offered in the city. Each spring, usually about the third week in April, the Metropolitan Opera of New York performs a short opera season in the Music Hall (formerly the Metropolitan Theatre). These are expensive, but they represent opera at its best. Tickets may be ordered through T.C.A. starting about the first week in February. For further operatic entertainment watch for the Goldovsky Opera Theatre performances during the winter season, and for performances of the Boston Opera Group.

The Boston University Celebrity Series offers still another form of musical enjoyment. Each year it brings to Boston a number of outstanding artists and several well known orchestras. In the past we have heard the Philadelphia Orchestra, the New York Philharmonic, the Concertgebouw Orchestra of Holland, and the Vienna State Opera Orchestra; also in the series have been Rudolph Serkin, Nathan Milstein, and Isaac Stern. Tickets to these concerts are obtainable by subscription or at the box office starting a few weeks before each performance.

Several times a year there are concerts at the Museum of Fine Arts featuring authentic Baroque and Pre-Baroque instruments; some of these are repeated in Kresge for the M.I.T. audience. These concerts are very interesting to the student who is seriously interested in classical music.

For those who enjoy chamber music, the Gardner Museum offers free concerts every Sunday afternoon. The Chorus Pro Musica, perhaps the finest choral group in America, gives concerts every season; in the past they have done the Bach *B Minor Mass*, the Brahms *Requiem*, and the Beethoven *Missa Solemnis*. Boston is also the home of the Handel and Hayden Society, noted for its excellent recordings of classical music. Their programs usually from earlier composers are a delight for the lover of early classical music.

In addition there is ample opportunity to hear music in the lighter vein. Each spring the members of the Boston Symphony turn themselves to lighter tasks and become the Boston Pops Orchestra. Under the leadership of Arthur Fiedler, this group gives a series of concerts of light music in Symphony Hall; these are especially attractive because for



them the stiff, straight-backed chairs are replaced with tables seating five or six and everything from beer to champagne is served. In the early summer the Pops moves outside to play in the evening on the Charles River Esplanade; for these concerts no tickets are necessary.

Not to be overlooked are the Humanities Series concerts sponsored by the M.I.T. Humanities Department, which bring to Boston excellent performances by chamber music groups. There are also a series of organ recitals and a number of special events each year. Tickets are relatively inexpensive and are readily available. Throughout the year there are small concerts featuring members of the M.I.T. community, in the Music Library, and all are well worth attending. No tickets are required for these performances. Finally, of course, there are the regular performances given by the various musical groups on campus. Usually each group gives one concert a term in Kresge Auditorium and several concerts in the Boston area. Tickets are usually free to the M.I.T. community if they are obtained in advance. All the M.I.T. musical organizations, join to present the annual Spring Music Festival held in Kresge on two successive weekends in May.

To keep posted on musical events, watch the Boston Sunday papers and keep an eye on the bulletin boards at M.I.T. and outside Symphony Hall. And use T.C.A.'s ticket service to obtain tickets with least trouble.

RESTAURANTS

Boston boasts more than its share of good food, and eating out can be as many different experiences as you like. The following lists are not complete, but they do include most of the famous eating places; everyone will want to make his own additions (and subtractions).

Acropolis (1680 Massachusetts Avenue, Cambridge; EL 4-8335) serves fairly good Greek food in plain surroundings. It is clean, pleasant, and inexpensive. Prices range from 90¢ to \$1.90 plus about 50¢ for the complete dinner. There is a very good *mousaka* at 90¢, and the various *souvlakias* are also tasty. Baked spring lamb with pilaf (99¢) is recommended along with the Greek salad.

Anthony's Pier 4 (140 Northern Ave., Boston—along Pier 4; HU 2-6262; Monday through Thursday, 11:30 a.m. to 10:30 p.m.; Friday and Saturday, 11:30 a.m. to 11:00 p.m.; Sundays and holidays,

12:30 to 9:30 p.m.) is one of the best seafood restaurants in Boston and in the nation. The dining room, picturesquely located on Pier 4, is tremendous and suitably decorated. The seafood menu is complete and very good steaks and chicken are also offered. The prices are high, ranging from \$3.95 for a schrod dinner to \$8.50 for baked stuffed lobster, but the food is easily worth the money. The lobster is especially good and a broiled live lobster dinner can be had for \$6.95. The service is efficient, although you may wait up to an hour for a table. A jacket and tie should be worn.

Athens-Olympia (51 Stuart Street, Boston; HA 6-6236) is one of the best Greek restaurants in Boston. The dining room is spacious and comfortable, the food is well prepared, and the prices are moderate. The stuffed vine leaves are highly recommended either as an appetizer or entree. Barbecued lamb is the specialty, especially done up in "souvlakia" style (skewered chunks with vegetables) and served with delicious pilaf. The menu also includes good Greek salads and desserts. Lunch runs from 90¢ to \$1.85; dinner from \$1.50 to \$4.50.

Au Beauchamp (99 Mount Vernon Street, Boston) intimate and French, offers food and service which have been recommended. Same proprietors as Tuileries but prices slightly lower. Figure \$3.50 each. Reservations preferred.

The Averof (172 Broadway, Boston—near the theater district; open daily) is a small very unpretentious Greek restaurant which has been a great favorite of a dedicated band of Techmen. They like its quick service, plentiful portions, and low prices. The recommended entrees are roast lamb with rice (\$1.50), lamb chops (\$1.75), and shish-kebab (\$1.75). Make sure you point to the menu when ordering because, speaking little English, the proprietors have a tendency to bring another and usually more expensive dish than the one you desire.

Beacon Hill Kitchen (123 Joy Street, Boston, on Beacon Hill; LA 3-9386; closed Sunday) is a snug, homey, pleasant restaurant serving good American food. Considering the high quality of the food, the prices are quite low—ranging from \$.95 for grilled frankfurters to \$3.25 for sirloin steak. Add \$.70 for a complete dinner. The servings are smaller than usual, but the waitresses compensate with efficient service. No liquor is served. Informal dress is appropriate.

Beef & Ale (242 Tremont Street, Boston; 542-1484; open daily and Sunday), although the service tends to be slow, presents a pleasant atmosphere and fairly good food. Steak and filet mignon, cooked on an open hearth fire, are the specialty of the house. Prices range from \$1.75 for chopped steak to \$3.95 for a large filet mignon. Informal dress is acceptable.

Cafe Plaza (Sheraton-Plaza Hotel, Copley Square, Boston; CO 7-5300) is a sumptuous hotel restaurant with thick carpets, oaken walls, and highly practiced waiters. The food is truly fine, and, considering its quality, not extremely expensive. Entrees range from \$2.65 to \$5.75 for very good roast beef. The Plaza also offers a daily special which is generally a complete dinner for less than \$3. The baked stuffed lobster thermidor, \$4.50 a la carte, is a specialty of the house. A stately, polished room with one of Boston's best cocktail lounges

**BOSTON'S FIRST AND FOREMOST
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ATHENS OLYMPIA

Daily 11 a.m. - 12 mid.

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GREEK SALADS**

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Choicest Wines and Liquor

MODERATE PRICES

NEWLY RENOVATED

51 STUART STREET - HA 6-6236

adjoining it, the Cafe Plaza makes an unusually happy starter for an evening date.

Chez Dreyfus (44 Church Street, Cambridge; KI 7-4311) is a good place for a luncheon date. The surroundings are dark and inoffensive; the food is prepared with good wines and affection. Most entrees are \$3 to \$4 in the evening and slightly less at noon. The rock cornish hen with wild rice at \$3.95 is a highly recommended dinner. Reservations are often wise; liquor is served.

Circle Pizza (Corner of Hanover and Fleet Street, Boston), catering primarily to local customers and serving only soft drinks to go with its fare, serves some of the best pizzas to be had in the North End. A booming juke box full of pop records and a crowd of Boston high school students are the only sources of "atmosphere". It is far from ideal for a date, but pleasant when you're with a group and hungry. Prices go from 80¢ to \$1.40.

Clipper Ship Grille and Lounge (540 Memorial Drive (next to Westgate), Cambridge; EL 4-1817), although within walking distance of M.I.T., surprisingly have not been too popular with M.I.T. students. But it is well-known to the faculty. The atmosphere is well-appointed, reasonably intimate, and quiet. The food is good and the prices high. Both meat and seafood are served, prices ranging from \$3.25 for chopped steak to \$5.95 for sirloin steak and \$3.25 for scallops to \$5.75 for broiled lobster. A large salad, sweet rolls, and relishes are served with the dinner and the cheese cake is delicious. The service is quick and courteous and there is rarely a long wait for a table. A jacket and tie are expected.

Cobb's (32 Tremont Street, Boston; CA 7-2642) specializes in sea food and beef with good plates under both headings. The menu also includes a variety of other meats and

fowl. Atmosphere is salty or Western, depending upon your choice of dining room; service is good. Lobster thermidor (\$3.95) is highly recommended. Other entrees range from \$1.75 to \$5.95. A bar and cocktail lounge with entertainment adjoin.

Cronin's (114 Mount Auburn Street, Cambridge—one block southwest of Harvard Square) is a typical American restaurant and has a pseudo-collegiate atmosphere. It is noted for good food, reasonably good service, and relatively low prices. There are luncheon specials under \$1.00, and dinners range from \$1.25 to \$3.60. Steaks and seafood are the specialty of the house; portions are about average, but the food is tasty. A very large selection of liquor is available at \$.40 to \$1.00. Informal dress is appropriate.

The Darbury Room (271 Dartmouth Street, Boston; KE 6-6560) is a glossy supper place in the Back Bay, reasonably suitable for after-theater dining. The service is adequate and the food good, ranging from the \$2.75 scrod to the \$6.25 chateaubriand. There is dancing on Saturday nights and a cocktail lounge attached. Late in the evening, reservations are a good thing.

Dini's (94 Tremont Street, Boston, 227-0380; open daily) is one of Boston's finest downtown seafood restaurants. Conveniently located near the Part Street M.T.A. station, the dining room is large and well-furnished, yet at the same time intimate. The service is good and the portions are quite large. The seafood menu is complete; the dinner ranges from \$3.00 for fish to \$7.00 for lobster. Steaks and chicken are available but don't compare with the quality of the seafood. A jacket and tie should be worn.

Durgin Park (30 North Market Street, Boston) is the wisest move a Tech man can make at 11:30

on Saturday morning. Famous throughout the world for the past century, Durgin Park specializes in man-sized portions of good simple Yankee cookery that tastes like what its supposed to be. In the heart of Boston's market district, Durgin Park has made but grudging concessions to progress—ninety year old plumbing, old fashioned tables seating twenty, mustard-colored brick walls, and crockery water pitchers too heavy for any save the wiry, sharp-tongued waitresses.

Durgin Park is especially to be recommended for lunch rather than for dinner, since at noon their prices include the whole dinner rather than just the plate. (Note that they are on record as not being responsible for any steak ordered well done. If that's the way you must have it, then you have no business there anyway.) Get there by noon sharp on Saturdays. Parking is no problem in the evening, but there's generally a long wait for tables. Typical lunch price about \$.90 and up and \$3 or more for dinner. Closed Sundays.

Edelweiss (197 Green Street (Central Square), Cambridge; 547-3266; 11 a.m. to midnight every day) despite its teutonic name, is an inexpensive Italian restaurant serving good food. Prices average about \$1.80 for a complete meal. The stuffed manicotti and the veal parmesan are especially good. The atmosphere is informal and the service is quick. Free parking is pro-

vided. The Edelweiss is a convenient restaurant for an off-campus meal during the week or on weekends.

Elsie's (71 Mount Auburn Street, Cambridge; EL 4-8362) is the home of the renowned roast beef special (50¢). Elsie warms the hearts and fills the stomachs of the hundreds of students who daily battle their way to the lunch counter. Sandwiches cost from 20¢ to 75¢ with an unbelievable huge Fresser's Dream at 95¢.

English Room (29 Newbury Street at Arlington Street, Boston; 262-8631) has always been well-attended by M.I.T. students. Although the quality of the food has recently depreciated and the prices have risen, the English Room is still famous for good, inexpensive food (\$1.90-\$3.33 for a complete dinner), including a distinctive variety of home baked breads and rolls plus an outstanding salad. It is wise to get there fairly early as a line usually forms after 5:30 p.m. Informal dress is appropriate. Open daily and Sunday.

F and T Restaurant, Diner (304 Main Street, (Kendall Square) Cambridge; KI 7-3674; open daily) is located in back of East Campus. The F and T serves about the same quality of food as Walker Memorial at slightly lower prices. It is therefore a good place to have a quick lunch or dinner if you would like a change of pace from



Dini's

"The Home of Boston's Famous Schrod"

FINEST DOWNTOWN SEA FOOD RESTAURANT
Choice quality steaks, chops, lobsters—cocktails
ON THE FREEDOM TRAIL

Between Park Street Church and King's Chapel
94 Tremont Street

OPEN DAILY AND SUNDAY 10:30 A.M.-10:30 P.M.
227-0380

Institute food or if you are searching for an inexpensive restaurant during the weekend.

Felicia's (147A Richmond Street, Boston—in the North End) is a fairly good Italian restaurant featuring attractive decor. The traditional Italian dishes are offered and are for the most part good, though the Canlone is bland and the Lasagna is at best mediocre. The service is adequate. Average prices are between \$2.50 and \$3.00. Informal dress is appropriate.

Five Chateaux (Charter House Hotel, 5 Cambridge Parkway, near Lechmere, Cambridge; 491-3600; open daily) is one of the finest restaurants in Boston. Located on the second floor of the Charter House Hotel, the large, ornately furnished dining room with its floor-to-ceiling glass panels affords a good view of the Boston skyline. "American food with a French flair" is the cuisine and although the prices are high, they reflect the high quality of the food.

The meal is a la carte with entrees ranging from \$3.75 for grey mullet to \$6.50 for baked lobster; add an additional \$2.00 for a complete dinner. Baked lobster, sirloin steak, and breast of chicken are specialties of the house, and the cherrystone clams are delicious. The waiters are attentive and make sure that you are satisfied, although as in most fine restaurants you can expect to spend at least an hour and one half for dinner. The Five Chateaux is a great place to impress a date or celebrate a special occasion. It is a must for gourmets!

House of Roy (25 Tyler Street (Chinatown), Boston; open daily) is a good inexpensive Chinese restaurant in the heart of Chinatown. The typical Cantonese dishes are served in an efficient rather than professional manner and although the interior is not decorative the food is wholesome. Combination plates are served for under \$2 but

in order to have a hearty dinner go with a large group of people and order a la carte for slightly more than \$2 per person. Informal dress is appropriate.

Jack and Marion's (Coolidge Corner, Brookline; AS 7-4455) is a fairly expensive, Jewish-style restaurant, well known for its sandwiches and delicatessen. You may have to wait in line to be seated, but it will be an experience to try some of their enormous sandwiches, one variety of which allows the person who completes it to sign his name on the wall for temporary fame. Almost every conceivable price greets the diner. The most expensive is \$25, but the prices are generally about \$1.50 for a large sandwich. The Tycoon Room in the rear has a more subdued atmosphere and a normal dinner menu. Since Jack and Marion's stays open until three in the morning, there is generally a crowd of people after twelve. Take-out food and some other delicatessen products are sold. Jack and Marion's is highly recommended for a good dinner or a snack after a date.

Jake Wirth's (31-37 Stuart Street, Boston; DE 8-7194) is the best German restaurant in Boston and a wonderful eating place by any standards. It has been in the same location since 1868—a large, highly informal, noisy dining room with sawdust floors and a thoroughly masculine atmosphere. In this indisputably German setting, Jake's serves such hearty fare as sauerbraten, pigs' knuckles, excellent frankforts, sauerkraut, and Jake Wirth's Special Dark on draught—a beer that can stand up to any imported variety. N.B.: They do ask for identification. Best of all, the prices are reasonable: \$2.15 for sauerbraten is about the top. Try some of the excellent appetizers; the marinated herring is especially good. Jake's soups are also delicious, particularly the pea

HAncock 6-4179

House of Roy 麗香飯店*Real Chinese Food*

OPEN DAILY FROM 4 P.M. TO 2 A.M.

25 TYLER STREET

BOSTON, MASS. 02111

or lentil with frankfurter. Service is very quick, almost unnerving, so that before you know it you're up to dessert (best bet: *Apfel streussel kuchen* or strawberry shortcake). Closed Sundays.

Jenny's (10 Bartlett Place, Boston, in the North End; 523-9521; open daily and Sunday) is an Italian restaurant serving good food in a pleasant and informal atmosphere. The portions are quite generous and the prices are moderate. The meal is a la carte with entrees averaging \$1.75. A complete dinner costs an additional \$.50 to \$1.00. The veal cacciatore, manicotti, and lasagna are especially recommended. The service is friendly but slow and the restaurant tends to be quite crowded on weekends. Jenny's can be a good alternative to Durgin Park for lunch if the latter is too crowded. Informal dress is appropriate.

Jim Cronin's (114 Mount Auburn Street, one block southwest of Harvard Square, Cambridge) is a typical American restaurant and has a pseudo-collegiate atmosphere. It is noted for good food, reasonably good service, and relatively low prices. There are luncheon specials under \$1.00, and dinners range from \$1.25 to \$3.60. Steaks and seafood are the specialty of the house; portions are about average but the food is tasty. A very large selection of liquor is available at .40 to \$1.00. Informal dress is appropriate.

Jimmy's Harborside (248 Northern Avenue, Boston; HA 6-5343) is the best-known seafood house in Boston, and, though quite large, is almost always filled to capacity. Both the main dining room and newly enlarged Pilot House command a beautiful view of the city's waterfront. Jimmy's is famous for his fish and clam chowders and his various preparations of lobsters. Other specialties include baked stuffed fillet of sole, Scallops Jimmy, poached finnan haddie, and homemade breads and pastries. Jimmy's shore dinners (appetizer, entree, salad, vegetable, and dessert) range from \$2.75 to \$8.00. There is a comfortable cocktail lounge to make the time pass more quickly while you wait for a table. Closed on Sundays.

Joseph's (270 Dartmouth Street, Boston; CO 6-1502), plushly quartered in a Back Bay mansion, is operated by the owners of Locke-Ober's and provides a similar sort of expertly-prepared cuisine, expertly served in a courtly manner. The menu is pleasingly diversified and the prices very high. The men's bar makes a pleasant place for a gentlemen's luncheon. Reservations are necessary and liquor, of a good stock and well mixed is served. Closed Sunday.

Joyce Chen (617 Concord Avenue, Cambridge; UN 8-7474) is one of the only Chinese restaurants in Boston to specialize in the delica-

cies of the Peking and Mandarin schools of cooking as well as the familiar Cantonese.

The restaurant is clean and pleasant; service is good; and the menu is extensive and exciting. Particularly recommended: hot and sour Peking soup, moorshi chicken, beef with oyster sauce, and shrimp with lobster sauce. The average full meal costs about \$3.50. Even Peking duck is available (\$10) if ordered one day in advance. Tuesdays and Wednesdays from 6-8 p.m. and Sundays from 12:30 to 2:30 pm, Joyce Chen offers a special buffet dinner—all you can eat for \$3.00. Closed Mondays.

Ken's at Copley (549 *Boylston Street at Copley Square*; CO 6-6106; hours 7 a.m. to 3 a.m.) is a restaurant with an informal but pleasant atmosphere. The restaurant specializes in sandwiches and Jewish delicatessen; however, there are several excellent entrees on the dinner menu. The salads and desserts are excellent both in quantity and quality. Prices tend to be about \$1.25 for the luncheon and about \$2.25 for the entree a la carte or about \$3.25 for the complete meal for dinner. Although there may be a line waiting for entrance, once you are seated the service is good. Free parking is provided. Ken's at Copley is recommended for fine food at reasonable prices, either for a meal or an evening snack.

Le Petit Gourmet (19 *Garden Street, Cambridge*; EL 4-8605), despite its French name, serves a more universal menu with dishes ranging from New England seafood to shishkebab. The atmosphere is unpretentious; the food is simple, but wholesome; and the prices are reasonably low. Entrees from \$1.45 to \$2.95 plus about 50¢ more for the full dinner. When the weather turns warm, there is pleasant outdoor dining.

Locke-Ober's (3 *Winter Place (an alley off Winter Street), Boston*; LI 2-1340; 11 a.m. to 3 p.m. and

5 p.m. to 8 p.m., closed Sundays and holidays) is Boston's most illustrious eating house. The somber Victorian decor and the immaculately trained servers together provide an atmosphere suitable for the grand cuisine prepared in Locke-Ober's widely envied kitchens. The main dining room is closed to ladies except the evening of the Harvard-Yale game when it is played at Harvard. Upstairs there is a dining room for men and women where for .50 additional you can have a private room with your own waiters.

The prices are of course high but the meal is well worth it. The menu is a la carte with prices ranging from \$2.50 for the broiled chicken to \$12.00 for the sumptuous lobster Savannah. Specialties include filet mignon, chicken under glass, duck, turtle soup, and baked Alaska. A complete dinner is about \$3.00 extra. A wide variety of wines is offered with prices averaging \$2.50 for the half-bottle. Reservations are essential. A jacket and tie are of course required, but a suit would be preferable.

Marliave (10 *Bosworth Street, Boston*) has dining rooms and roof garden cocktail lounge. The main dining room approaches the Amalfi for fine Italian food combined with truly professional service. Located near the old Bosworth steps since 1868, the Marliave is justly proud of its long-standing reputation. Reservations are suggested.

Maitre Jacques (260 *Berkeley Street, Boston*; 12:00-2:30 p.m. and 5:30 to 9:00 p.m.) is a good French restaurant conveniently located near downtown Boston. The dining room is small and intimate and the service is friendly and quick. The traditional French fish, fowl, and meat dishes are served, with the chicken with champagne sauce and the sirloin steak being outstanding. Complete dinners are from \$3 to \$6. Although the atmosphere is moderately informal, a jacket should be worn.

Maitre Jacques on the Charles (10 Emerson Place (Charles River Park), Boston; 742-5480; 12 to 12:30 p.m. and 6 to 12 midnight, no lunch on Saturdays, closed on Sundays), conveniently located a short walk from the Boston end of Longfellow Bridge, is a new branch of the well established French restaurant. The food is superb (and probably better than the original Maitre Jacques), and the modern and spacious dining room affords an excellent view of the Charles River and Cambridge. In the evening the average entree is about \$4.00 and another dollar should complete the dinner. The lobster should not be missed. The pastries and mousse are delicious. A jacket and tie are required.

Mother Anna's (211 Hanover Street, Boston; open from noon to midnight; 523-8496) is a good Italian restaurant in the North End. The menu is typical of the Italian restaurants, with portions being larger than normal. The prices are moderate; entrees range between \$1.50 and \$2.50. A complete dinner is about \$1.00 additional. The service can at times be slow. Informal dress is appropriate.

Morss Hall (Walker Memorial, M.I.T.; 7:30 to 10 a.m., 11 a.m. to 2 p.m., and 5 to 7 p.m. Mondays through Fridays) is the main dining hall for the residents of East Campus and Senior House as well as many of the professors and secretaries for lunch. The menu is varied, the food is better than most institutional food, but the prices are slightly higher than they should be.

New Smith House (500 Memorial Drive, Cambridge), conveniently located near Tech, has an especially good selection of lobsters and steak. The lobster a la Newburg with sherry sauce at \$3.90 a la carte is delicious. Liquor is served.

The Nile (79 Broadway, Boston; 423-3430) is an excellent Syrian restaurant located just off Park Square. The Hoomis Bi Tahini (small 50¢, large 90¢) is an original preparation from a basic formula allegedly created before the time of Cleopatra. Featured entrees are the various mishwis or shishkabob-style broiled meats—from lamb hearts to rock cornish hen. Other entrees range from \$1.50 to \$4.75. Highly recommended: the hoomis, baba char-roaj, ba'hm mishwi, pork mishwi, and Syrian baklawa. A complete dinner with everything runs about \$3.50. Rice (rizz) is served with all entrees. There is also a complete American menu but with slightly higher prices.

Nine Knox Street (9 Knox Street, in back of the Statler-Hilton, Boston; HU 2-3494; dinner at 8 p.m. sharp and an appointment must be made beforehand) presents a unique and impressive evening. Unobtrusively located in a very old Boston house so furnished as to make it an antique hunter's paradise, this restaurant is well-removed from the beaten path.

The two elderly gentlemen, Mr. Staples and Mr. Stanley, who cook the food and personally serve it, have been pleasing their customers for thirty years. The menu consists of only one entree, filet mignon, served on pewter service taken from an 18th century British man-of-war. The onion soup, which begins each meal, could be the best in Boston. Honeydew melon, a mixed salad, mashed potatoes, zucchini, strawberry shortcake, and a pot of coffee complete the meal. A flat \$10 per person is the tariff for such an evening. An appointment is required. Only one sitting of people is served per evening. The appointment should be made several days beforehand for a weekday dinner, several weeks beforehand for a weekend dinner. (Bring your own wine.) Jacket and tie are essential.

Ola's (14 Carver Street, Boston; DE 8-7813; 11:30 to 2:30 and 5:15 to 8:30, Sundays 1:30 to 4:30) is a quaint Norwegian restaurant near the theater district offering a wonderful smorgaasbord, dessert, and beverage for \$3.25. Although the price might seem a little steep to some it is easily compensated for by the overloaded table of delicacies such as smoked fish, and meats, salads, spreads, vegetables, cheeses, and hot casseroles to which diners can return as often as they please. The smorgaasbord ought to be adequate, but if you are still hungry or simply want to try something different you may order such exotic dishes as hvalbiff (tenderloin of whale steak) or stekt kyling (chicken Norwegian style) either for \$4.75 (this includes the smorgaasbord). Lunches are \$2 without or \$3.75 with the smorgaasbord. In pleasant weather you may dine outside in the courtyard. Bring your own wine or beer as Ola's does not serve any.

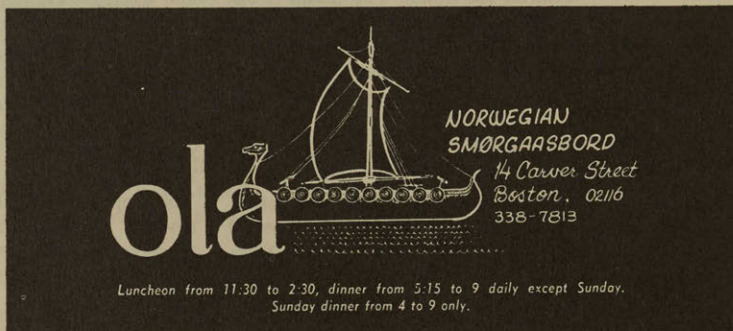
Omonia (164 Broadway, Boston; 11 a.m. to 12:30 a.m.; DE 8-9646) is one of Boston's best Greek restaurants noted for its efficient service and pleasant atmosphere. You can do quite well for under \$3 but you will probably spend closer to \$4. There is a wide variety of appetizers including stuffed grape leaves (\$1) and boiled dandelion greens (\$1) and a very refreshing Greek salad for two (\$1.25). The lamb dishes are very good, with the

shishkebab a la Omonia (\$2.50) being especially good. For an atmosphere reminiscent of ancient Greece ask to be seated in the Aegean Room.

Parker House (Tremont and School Streets, Boston; CA 7-8600; open daily and Sunday after 6:00 p.m.), home of the famous rolls, is one of the finer hotel restaurants in the country. Its spacious, paneled main dining room, gracious and leisurely service, and rich table appointments remind one of the days when the Parker House catered to the social elite of the east. A violinist and pianist accompanying the meal add distinction. After 8 p.m. Monday through Saturday there is dancing to a surprisingly lively band.

Specialties include baked stuffed lobster, sirloin steak, excellent prime ribs of beef, and honeycomb tripe a la Parker. Entrees range from \$2 for the tripe to \$6.25 for a club sirloin; add at least \$2 more for a full dinner. If you want to go all the way, start off with baked cape oysters (\$2) or the mixed hors d'oeuvres (\$2.25) and finish with a dip of Parker House's famous vanilla ice cream covered with peach brandy sauce (\$.90) or Parker House's own creation, a delicious surprise for \$1.25. Parker House is one of the few restaurants left that concludes the meal with a fingerbowl.

Cocktail either at your table or in a comfortable adjoining lounge. A jacket and tie are of course a



ola

NORWEGIAN
SMORGAASBORD
14 Carver Street
Boston, 02116
338-7813

Luncheon from 11:30 to 2:30, dinner from 5:15 to 9 daily except Sunday.
Sunday dinner from 4 to 9 only.

must, although a suit would be more appropriate.

Peking on Mystic (66 High Street, EX 5-9893). Though about a 30-minute ride from campus, Peking on Mystic provides a change from the standard Cantonese food one finds in the area. Although Mandarin dishes are the specialty, the more common Cantonese dishes are also served. The mou shou pork is excellent and is fun to eat. The Chinese smorgasbord on Saturdays from 6 to 8 p.m. provides all you can eat for \$2.63 (tax included) and is a boon to those on small budgets.

Piccadilly Inn (29 Garden Street, Cambridge; KI 7-6100) (12 noon to 2 p.m., 6 to 9 p.m.) is a dining room in the Hotel Continental, which is located between Harvard and Radcliffe, and is famous for its steaks and lobsters. The prices for dinners range from \$2.25 for the chopped beef special to \$5.50 for a boiled live lobster dinner. The luncheon prices range from 99¢ to \$2. An 8 oz. sirloin club steak with a vegetable can be had for \$4.50. There is a wide selection of liquor to go along with your meal. Having the quiet atmosphere of an old English inn, subdued lighting, good food at average prices, and proximity to Radcliffe, the Piccadilly Inn is a good place to take a 'Cliffie for dinner. A sport jacket and tie are essential.

Purcell's (25 School Street, Boston; LA 3-2725) a good American restaurant conveniently located near Park Street. Although a wide variety of dishes is offered, the seafood is recommended. The service is commendable, and they have a well stocked bar and wine cellar. A la carte prices for the entree center around \$2.50 and \$4.00, with full dinners costing from \$.65 to \$.95 additional. The atmosphere is pleasant, the decor reminding one of an old English tavern. A jacket and tie are recommended

though not essential.

Red Coach Grill (43 Stanhope Street (two blocks in back of the John Hancock Building and alongside the Massachusetts Turnpike), Boston; noon to 11 p.m.) is one of Boston's finest restaurants. Lavishly furnished in early American, the atmosphere is intimate and quite impressive. The prices are high but the food is excellent. Although chicken and fish dinners are served for \$4, the majority of the dishes are a la carte. An excellent roast beef is \$5.25 and a very fine sirloin steak is \$5.35. The lobster (\$5.45) is also quite good. Add another \$2 for a complete dinner. The service is good but expect to spend at least 1½ hours for dinner. Reservations are needed on weekends. A jacket and tie are a must.

Red Death Diner (Corner of Ames and Main Streets, (in back of East Campus), Cambridge; open 24 hours a day all week), despite its appearance, atmosphere, and clientele, has many vociferous advocates. They like its proximity to M.I.T., its quick service, and its reasonable prices. The Red Death is also a good place for a late-at-night snack or just a cup of coffee while pulling an all-nighter. Although the origin of the name is in doubt, it is believed that it has something to do with the appearance of the diner and the quality of the food.

The Red Fez (1222 Washington Street, Boston; DE 8-8446), in one of Boston's worst neighborhoods, does not present a very attractive appearance. Inside, however, one finds a well decorated, clean restaurant with a congenial clientele. Prices are moderate for a Near Eastern restaurant and the food is good, though spicy. Portions are especially large! Especially recommended are their salads with cheese and stuffed grape leaves, as well as the usual shish-kabob.

Regina's Pizzeria (*11½ Thatcher Street, Boston*) is in the heart of the Italian section of the North End; it offers some of the best pizza in Boston and so can tend to be crowded, yet has considerable atmosphere. The pizzas run from about \$1.00 to \$2.50.

The Rib Room (*In the Hotel Somerset, 400 Commonwealth Avenue, Boston; CO 7-9000; 12 noon to 3 p.m., 5 p.m. to 10 p.m.*) serves what many gourmets consider to be the finest roast prime ribs of beef in Boston. The cost of this delicious roast beef is \$4.75 a la carte plus another \$1 for a complete dinner, but it is definitely worth the money. Steaks and lobsters are also offered but do not compare with the roast beef. The atmosphere is elegant and the clientele distinguished. The Rib Room is a good change of pace from Institute meals and inexpensive restaurants to truly fine dining. A jacket and tie are a must.

Simeone's (*21 Brookline Street, Cambridge*) is a favorite with Techmen for hearty, inexpensive week-end meals. Specializes in Italian dishes—great dinners in the \$1.00 and \$1.50 range. Usually crowded Sundays but the service is efficient. A collegiate crowd, mostly from Harvard and M.I.T. lends atmosphere. Reservations for small groups may be phoned in. Liquor is served. Free parking in adjoining lot.

South Seas (*21 Harrison Avenue, Boston; HA 6-4210*) serves a variety of foods in a thoroughly Hollywood-Polynesian setting and charges fairly stiff prices. With a severe penchant for the strange but humorous, the restaurant offers (among other equally extraordinary drinks) the "Suffering Bastard" ("a forthright blend of rum, lime, and liquors with an affinity for cucumber"). N.B.: You can be served providing you're not wearing Bermuda shorts. The Poly-

nesian specialties are recommended, particularly the duck dishes. The featured "flaming ambrosias" (at \$3.95), while spectacular, are much too sweet. Entrees from \$1.25 to \$4.25 plus about \$1.50 for the complete dinner exclusive of drinks.

Stella's (*9 Fleet Street, Boston*) is the dining spot for you and your date or for you alone when weary of the ol' subsistence diet. Here's the place to go. Located in the picturesque North End Italian district, Stella's food is among the best Italian cookery to be found in Boston. The service is usually top-notch and prices are reasonable (although not tea-room tariffs). Dinners from \$2.00 to \$3.75, unbeatable pizza \$1.25 up. Try their espresso to top off a good meal, but only if you have three fellow imbibers, since it is made to order.

Steuben's (*114 Boylston Street, Boston*) is a three-part dining establishment located near the Common. The main dining room has a highly varied menu ranging in price from \$2 to \$5; the Vienna Room, a supper club with dancing and orchestras, stays open until one in the morning and will cost between \$4 and \$7; the Cafe Midnight, similar in price to the main dining room, is a smaller room which stays open until three in the morning.

Les Tuileries (*370 Commonwealth Avenue—at Massachusetts Avenue, Boston*) is operated under the same management as the more informal Au Beauchamp. The cuisine is in the best of French style and expensive. Les Tuileries is well suited for a special evening. The service is attentive and subtle, and they have an excellent wine list (highly recommended is Pouilly Fousse, St. Vincent, 1959). Like Maitre Jacques, this establishment offers the food and aura which can impress your guests so easily.

Union Oyster House (*41 Union Street, near Haymarket Square,*

Boston; CA 7-2750; open daily 10 a.m. to 3 p.m. and 6 p.m. to 9 p.m., 9:30 p.m. on Friday, and 10:00 p.m. on Saturday), located in an historic building, is a well-established seafood restaurant specializing in oyster dishes. The quaint interior coupled with the friendly service insures a pleasant and generally quick meal. In addition to the oysters, the customary seafood dishes are offered, ranging in price from \$2.40 for a schrod dinner to \$7.30 for a 2-lb. baked stuffed lobster. Meat and chicken are also on the menu. A reservation is usually not needed.

Villa Capri (212 Hampshire Street, Cambridge, TR 6-9330; daily 12 noon to midnight) is a small, informal restaurant which, despite fast service, fairly good Italian-American cuisine, and proximity to the campus, has yet to be discovered by most Tech students. Most of the Italian dinners are priced at \$2.25 to \$2.75 and include a very good salad. Other entrees are more expensive, rang-

ing up to \$4.75 for New York steak. Wines are available.

Window Shop (56 Brattle Street, Cambridge, EL 4-7874; 11:30 to 3:00, 5:00 to 8:15 daily, 12 to 8 Sundays and Holidays) is a quaint old restaurant located in the house of Longfellow's famous Village Blacksmith. American, French, and German dishes are served and are uniformly very good. Considering the high quality of the food and the efficient and friendly service, the prices are quite reasonable. A la carte prices vary from \$2.25 for the chef's salad to \$4.70 for the sirloin steak. Complete dinners are about \$1 additional. Try the German dishes (sauerbraten, Wiener schnitzel), the French coq au vin, or the very good roast duck with orange sauce. They are well known for their excellent pastries. The Window Shop with its quaint atmosphere, tasty dishes, moderate prices, and good service is definitely one of the best restaurants at Harvard Square.



Wursthaus Restaurant

Featuring German Dishes and World's Largest Assortment of Imported Beers.

You will enjoy the atmosphere of our Cocktail Lounge on the Second Floor

Hors d'oeuvres served from 5-7

4 Boylston Street (Harvard Square)

Cambridge, Mass.

491-7110

Cardullo's Gourmet Shop

Gourmet Foods and Cheeses

Unusual Party Snacks

Imported from the Four Corners of the World

6 Brattle Street (Harvard Square)

Cambridge, Mass.

491-8888

Wursthau (*4 Boylston Street, Cambridge; EL 4-1778*) is a good place to have dinner in the Harvard Square area. Located in the heart of the Square, it is a German "pub" with plenty of atmosphere. On the menu are a large selection of German and American foods, 40 kinds of sandwiches, and a great choice of imported beers, most at 70¢ a bottle. Sandwiches are 50¢ to \$1, and dinners range from \$1.50 to \$4.25, with the average being about \$1.90. At one end of the Wursthau is a delicatessen packed with a tremendous variety of imported foods. Informal dress is certainly acceptable. A waiting line forms quickly after about 6:30 each evening.

Yankee Fisherman (*100 Atlantic Avenue along Boston's waterfront, 523-2505; open daily and Sunday 11:30 a.m. to 11:30 p.m.*) is one of Boston's good seafood restau-

rants. Though not in the class of Jimmy's or Anthony's Pier 4, it is nevertheless known as a restaurant that serves fine seafood in a pleasant atmosphere. The dining room is decorative and intimate and the service is of a high calibre. The prices are reasonable, ranging from \$2.95 for a Boston schrod dinner to \$6.95 for a delicious clam and lobster bake. The lobsters are especially good. Meat and chicken is also served at moderate prices. A reservation is advisable during the weekend and a jacket and tie are essential for dinner.

Yeehong Guey (*34 Oxford Street, Boston; DE 8-7337*) is located in Chinatown, not far from the House of Roy, which it closely resembles. It has few pretensions but provides excellent Cantonese cuisine at reasonable prices. The egg rolls are really exceptional and the sweet and sour pork is well worth a try.

Text continues on page 164

RESTAURANTS LISTED BY SPECIALTIES

American

Extraordinary and expensive
 Anthony's Pier 4—Atlantic Avenue
 Cafe Plaza—Copley Square
 Five Chateaux—Lechmere Square
 Hampshire House—Arlington Street
 Jimmy's Harborside—Atlantic Avenue
 Joseph's—Copley Square
 Locke-Ober Cafe—Park Street
 Nine Knox St.—Arlington Street
 Parker House—Park Street
 Red Coach Grille—Copley Square
 The Rib Room—Kenmore Square
 Ritz Carlton—Arlington Street
 Top of the Hub—Prudential Center
 Yankee Fisherman—Atlantic Avenue

Good and reasonable

The Black Angus—Boylston Street
 The Darbury Room—Copley Square
 Ken's at Copley—Copley Square
 Newbury Steak House—Newbury Street
 New Smith House—West Campus
 Oxford Grill—Harvard Square
 Picadilly Inn—Harvard Square
 The Place for Steak—Park Street
 Purcell's—Park Street
 Rosoff's—Washington Street
 Steuben's—Park Street
 Tech Square House—Kendall Square
 Valle's Steak House—Newton
 The Yard of Ale—Harvard Square

Good and relatively inexpensive

- Beacon Hill Kitchen—Joy Street
- Durgin Park—Haymarket
- English Room—Arlington Street
- F and T Restaurant—Kendall Square
- Jim Cronin's—Harvard Square
- Lobdell Dining Room—Student Center
- The Original Cafe—Central Square
- Twenty Chimneys—Student Center
- Morss Hall—Walker Memorial

Inexpensive

- Pritchett Lounge—Walker Memorial
- The Red Death Diner—Kendall Square

Snacks

- Elsie's—Harvard Square
- Jack and Marion's—Coolidge Corner
- Ken's at Copley—Copley Square
- The International House of Pancakes

Seafood

- °° Anthony's Pier 4—Atlantic Avenue
- Barge 38—Atlantic Avenue
- Clipper Ship—Westgate
- Cobb's—Tremont Street
- Dini's—Tremont Street
- Hugo's Lighthouse—Cohasset
- °° Jimmy's Harborside—Atlantic Avenue
- Union Oyster House—Haymarket Square
- ° Yankee Fisherman—Atlantic Avenue

Chinese

- Bob Lee's Islander—Chinatown
- Cathay House—Chinatown
- Dew Heng—Chinatown
- The House of Roy—Chinatown
- The House of Toy—Chinatown
- ° Joyce Chen—Concord Avenue, Cambridge
- Joy Fong—Central Square
- °° Kon-Tiki Ports—Auditorium
- ° Peking on Mystic—Medford Square

- °° — Excellent
- ° — Very good

- Polynesian Village—Chinatown
- ° South Seas—Chinatown
- °° Trader Vic's—Arlington Street
- Yeehong Guey—Chinatown
- Young Lee's—Harvard Square

Greek

- The Acropolis—Harvard Square
- Athens Olympia—Stuart Street
- The Averof—Dover Street
- ° Omonia—Dover Street

Mexican

- Concannon and Sennett—Harvard Avenue

Italian

- Circle Pizza—Haymarket Square
- Edelweiss—Central Square
- Felicia's—Haymarket Square
- Jenny's—Haymarket Square
- Joe Tecci's—Haymarket Square
- Marliave—Park Street
- Mother Anna's—Haymarket Square
- Regina's Pizzeria—Haymarket Square
- Simeone's—Central Square
- ° Stella's—Haymarket Square
- Villa Capri—Central Square

German

- ° Jake Wirth's—Stuart Street
- Wursthaus—Harvard Square

Japanese

- Tempura Hut—Harvard Square

French

- Au Beauchamp—Beacon Hill
- Chez Dreyfus—Harvard Square
- Chez Jean—Harvard Square
- Club Henry IV—Harvard Square
- du Barry—Copley Square
- °° Five Chateaux—Lechmere Square
- Le Petit Gourmet—Harvard Square
- Les Tuileries—Auditorium
- ° Maitre-Jacques—Arlington Street
- ° Maitre-Jacques on the Charles—Storrow Drive

Delicatessen

- ° Jack and Marion's (Jewish)—Coolidge Corner

- ° Ken's at Copley (Jewish)—
Copley Square
- Wursthaus (German)—Harvard
Square
- ° — Very good
- Near Eastern
 - ° The Nile—Broadway
 - The Red Fez—Dover Street
- Scandinavian
 - ° Ola's (Norwegian)—off
Boylston Street
 - The Smorgasbord (Swedish)—
Park Street

Text continued from page 162

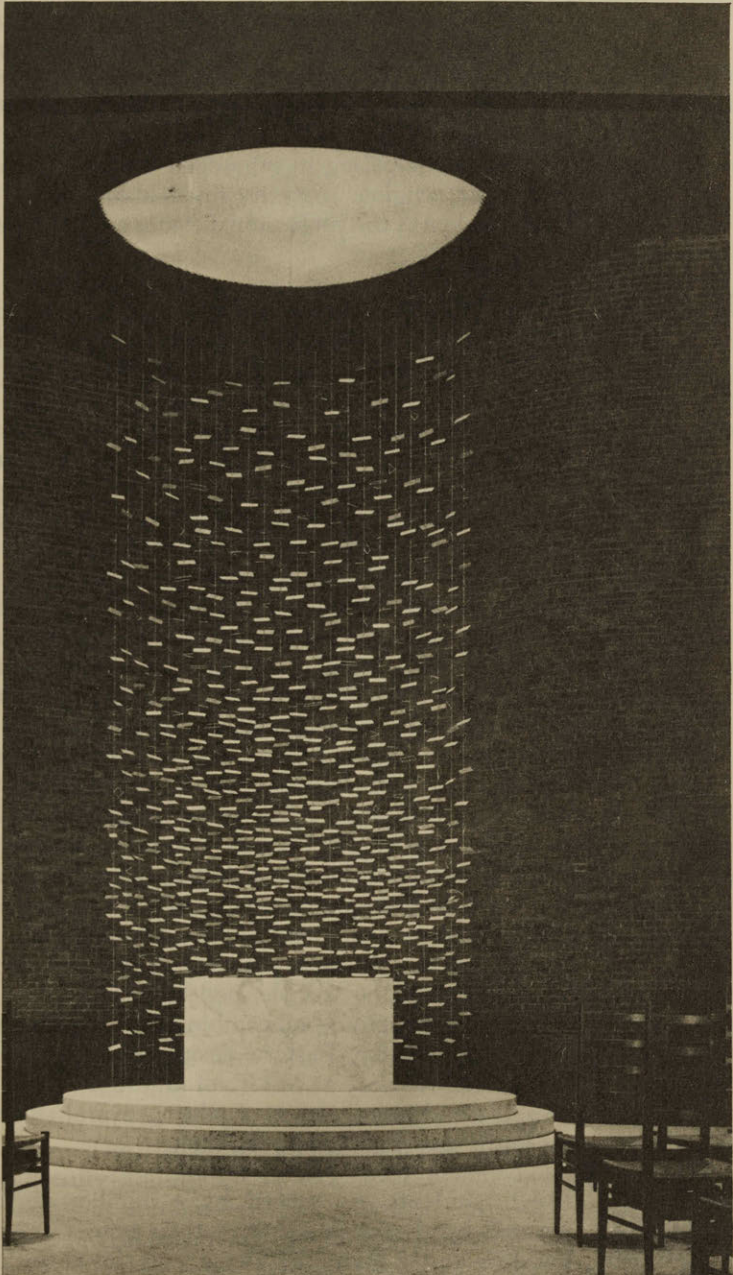
COFFEEHOUSES (Folk Music)

Boston is one of the centers of coffeehouses and accompanying folk (and some non-folk) music. Many of them have been around a long time and are clearly here to stay; others lead a more transient existence, springing up and then succumbing as creditors close in. *Broadside* magazine, published bi-weekly, is available in Harvard Square at 25 cents a copy and provides folk music news, reviews, and entertainment schedules for the coffeehouses. *The Tech* also occasionally carries schedules.

Among the better coffeehouses are:

- Club 47** (47 Palmer Street (near Harvard Square), Cambridge; UN 4-3266) is one of the best in town; there is a 25-cent membership charge plus \$1 cover. You can drink espresso and hear some top-notch artists (Joan Baez got her start here).
- Odyssey** (3 Hancock Street (corner of Cambridge Street), Boston; 523-9457)
- Rose** (122 Salem Street, Boston; 523-8537)
- Jolly Beaver** (53 Boylston Street (near Harvard Square) Cambridge; 354-9624)
- Unicorn** (825 Boylston Street (near Prudential Center), Boston; 262-9711), an establishment of fair reputation, tends to have performers appear for longer periods of time. The cover charge varies with the night but is usually \$1. The best selection of exotic coffees and teas in town.
- Moondial** (53 Berkeley Street, Boston)
- Orleans** (13 Charles Street, Boston; 523-9391) is a very small place with lesser-known performers.
- The Thirsty Ear** (305 Memorial Drive (basement of Ashdown House) Cambridge) the only coffeehouse around that serves beer. The Ear is run by M.I.T. graduate students. The low cover charge (usually 75¢) makes it an ideal place to go after the movies or for a whole evening. Entertainment is usually lesser known performers but occasionally includes some of the major professional entertainers. Open only on weekends.
- The Loft** (54 Charles Street, Boston; 523-8443) is small, with fair entertainment.
- Cafe Florian** (85 Newbury Street (near Clarendon Street), Boston; 247-7603) has no live music, fine pastries, and excellent coffees. A good choice for a weekday date or a weekend nightcap, when you wish conversation rather than entertainment.
- The Turk's Head** (71½ Charles Street, Boston; 227-3524), the oldest coffeehouse around, has a unique atmosphere and a wide variety of artists.

RELIGION AT M.I.T.



At M.I.T., religion is up to you. Intellectual honesty and emotional maturity demand that you give your beliefs and ethical values searching thought. At M.I.T. you will encounter classmates who are quite willing to challenge your faith.

Our religious groups try to answer some of your own and your classmates' questions. Mostly their members are students who are willing to listen to both sides of an issue. The chaplains are conversant with student problems and stand ready to give advice and warm understanding.

By participating in organized religious activity, you will develop a religious maturity invaluable in your future career as a member of the professional estate and a leader of the community.

M.I.T. CHAPEL

Eero Saarinen, like all gifted architects, designed the Chapel with a theme. He sought to provide a building at once a sanctuary and a house of prayer. Our Chapel stands as an enduring monument to his success.

Dark undulant walls, unpierced by windows, engender a feeling of seclusion. A shallow moat underscores this motif of isolation. Transition from a bustling campus is made through a corridor walled with gray stained glass. The chapel is indeed a place set apart for meditation.

But meditation on what? Just as meditation must have an object, so does the chapel have its object. A curtain of bits of shimmering metal brazed on vertical rods extends from floor to ceiling. The ceiling port casts a shaft of light on the cool white marble block beneath. The block itself is elevated on three disks set one upon another. Modulating the stark column of marble and metal is light, reflected from the moat, playing on the lower walls in softly glowing patterns. All this combines to inspire meditation by elevating the mind and the heart.

Thus the M.I.T. Chapel provides both a sanctuary from the outside world and a focusing on the spiritual world.

The Holtkamp organ, a generous gift of the late Redfield Proctor, is enhanced by the acoustics of sinuous walls. Sculptor Harry Bertoria conceived and executed the metal screen behind the marble pedestal. The spire, including a unique and ingenious bell combining the flared, Western shape and the barrel-like, Eastern design, is the work of Theodore Roszak. It was cast at M.I.T. of traditional bell metal. However, it also boasts a trace of silver; several students of different faiths tossed coins into the melt.

RELIGIOUS COUNSELORS' CENTER

M.I.T. students are served by a number of Chaplains appointed by the various faiths; their offices are in the special building at 312 Memorial Drive, and this is the place for any-

one with a personal problem or a desire for a hearty bull session. There is a library well stocked with books ranging from sex to epistemology, from art to ethics; a comfortable waiting room with almost omniscient secretaries; offices of the Chaplains; and a conference/seminar room.

CHRISTIAN SCIENCE ORGANIZA- TION

Every Tuesday evening at 7:15 in the Chapel, the Christian Science Organization holds meetings similar to the testimony meetings of Christian Science churches. Through these the Christian Science Organization encourages the study and application of Christian Science on the campus.

A renowned Christian Scientist is invited to speak at a reception during the fall. Two lectures, one in the fall and one in the spring, are open to the entire M.I.T. community.

Formed in 1921, following the Manual of the Mother Church, The First Church of Christ, Scientist, in Boston, the Christian Science Organization is dedicated to the application of Christian Science and to the enrichment of experience which will be necessary to future branch church and membership work.

HILLEL SOCIETY

The M.I.T. Hillel Society, sponsored by the B'nai B'rith Hillel Foundations, strives to encourage Jewish students to live a meaningful Jewish life. There are opportunities for involvement in educational, religious, cultural, and social programs which allow one to express his own interests, convictions, and concerns. Among the goals of Hillel is the fullest spiritual and intellectual development of the individual. Understanding and appreciation of all aspects of Jewish life and thought are emphasized. Major consideration is given to the relationship of Jewish ethics, ideals, and values to modern life.

The Hillel members conceive, plan, and lead a variety of programs and activities: religious services, study groups, lectures, community service, and mixers and parties—encompassing all areas of student interest and thought. Those who so desire are enabled to observe Shabbat and Kashrut and live according to their religious convictions.

Rabbi Herman Pollack, the Hillel director, plays a central role in the entire program as teacher, adviser, and friend. He helps students with personal problems, plans programs with students, and leads study groups. The Rabbi is in his office daily in the Religious Counselors' Building.

The Hillel educational program includes lectures by the faculty and Rabbi Pollack after Friday evening services, as well as student-led discussions; a series of evening lectures on Jewish history and philosophy; study groups on such topics as Judaism and science, Talmud, contemporary Jewish

thought, Hebrew, Yiddish, Sex ethics, and any other topic that students desire. Through the Morris Burg Memorial Lecture, a leading Jewish scholar is invited to the campus each year to speak to the general community. The Hillel library provides reference material for these and other programs; it also provides source material for individual study and term papers.

Services are held in the M.I.T. Chapel every Friday evening and Saturday morning, Saturday afternoon on the High Holy Days, and on all festivals. All of the services and Passover Sedarim are conducted by the students, thereby preparing them for leadership positions in the adult community.

Cultural programs are based on all phases of Jewish life: festivals, literature, music, Jewish history, and contemporary life in America and Israel. The Student Zionist Organization, associated with the Hillel Society, sponsors programs about Israel and Zionism and their impact on Jewish life in America.

Large fall and spring mixers and brunches on alternate Sundays highlight the Hillel social calendar, which also includes dated parties and smaller social affairs with girls' schools in the area. The Shavu'on, the weekly Hillel paper, carries announcements of all Hillel affairs and also the literary and philosophic efforts of members.

LUTHERAN CHURCH MINISTRY AT M.I.T.

Students' meeting, Tuesdays at 4 p.m.

Vespers, Chapel, Wednesdays at 10 p.m.

Protestant Worship, Chapel, Sundays at 11 a.m.

First Lutheran Church, 299 Berkeley Street, Boston

Worship Sundays at 8:30 and 11 a.m.

Student supper and forum, Sundays at 5:30 p.m.

University Lutheran Church, Winthrop and Dunster
Streets, Cambridge

Worship Sundays at 9, 10, 11 a.m. and 5 p.m.

Student supper and forum, Sundays at 6 p.m.

REVEREND DONALD LEE, CAMPUS PASTOR

312 Memorial Drive, extension 2325

PROTESTANT CHRISTIAN ASSOCIATION

The prevailing vision of Christian fellowship in American colleges is not adequate. Too many students have never been confronted with the claims of historic Christian faith. Few are the men who, though Christians from the cradle, have made the personal commitment essential to Christian discipleship.

The Protestant Christian Association is dedicated to the proposition that these failings can and should be eradicated. It calls Christians, both actual and potential, to manifest the fundamental unity which runs strong beneath the outward division. It encourages members to grapple honestly with the problem of serving God on the M.I.T. campus.

Central to the program of the Association is the corporate worship in the M.I.T. Chapel at 10:45 on Sunday morning. This service is preceded by a forum which meets over breakfast at 317 Memorial Drive. Holy Communion is celebrated at 8 a.m. on Wednesday, followed by a light breakfast. Prominent persons from the community and the campus lead Friday Forums on topics of general interest. Student members prepare a monthly newspaper which contains articles from students, faculty, chaplains, and community members. Seminars, retreats, lectures, and occasional social events such as the freshman breakfast and an annual mountain climb with the chaplains of the Protestant Ministry round out the P.C.A. calendar.

Through the National Student Christian Association, the M.I.T. Protestant Christian Association is united to the World Student Christian Association.

PROTESTANT MINISTRY

The Protestant Ministry is devoted to the creation of a live, wide-awake, and influential Christian community on the campus.

It is sponsored by six chaplains with offices at 312 Memorial Drive:

Baptist Chaplain, THE REVEREND JOHN ANDREW SMITH, Ext. 2327.

Episcopal Chaplain, (to be appointed), Ext. 2326.

Lutheran Chaplain, THE REVEREND DONALD H. LEE, Ext. 2325.

Methodist Chaplain, (to be appointed), Ext. 2327.

Presbyterian and United Church of Christ (Congregational, Evangelical, and Reformed) Chaplain, THE REVEREND ROBERT C. HOLTZAPPLE, JR., Ext. 2983.

Minister to Foreign Students, THE REVEREND REGINALD SMART, Ext. 2328.

Each of the Chaplains is available for appointments, and students are always welcome for conversation.

**TECHNOLOGY
CATHOLIC
COMMUNITY**

For the Catholic Church, this is an era of rapid change. To properly appreciate the transformation, you must understand where Catholicism has been, where it is going, and why. Fundamentally, this is the purpose of the Technology Catholic Community.

The entire spectrum of Catholic outlook is represented in occasional lectures and frequent discussion groups. The number holding that Catholicism has gone too far is balanced by those who maintain that it has not gone far enough. Intellectual honesty demands that you weigh both sides. T.C.C. presents both sides; the decision is yours.

But the sweeping hands of change have not left the T.C.C. untouched. Within the past two years, the Catholic library at 312 Memorial Drive has been greatly enlarged and entirely renovated.

Challenge, the weekly bulletin of T.C.C., announces significant events and publishes members' opinions on a wide range of topics. In addition to Sunday Mass, there is a daily Mass at 5 p.m., and confessions are heard on Friday afternoons. Cooperation in the projects of the Institute's Social Action Committee, retreats, and a Communion breakfast comprise the remainder of the religious schedule.

Social life is not neglected. Girls from nearby schools are invited to all our activities. There is a light breakfast in the

MOUNT VERNON CHURCH OF BOSTON

Massachusetts Avenue and Beacon Street

(At the Boston end of Harvard Bridge)

The Rev. Herbert B. Morrell, Minister

Sunday Service 11:00 A.M.

The Mount Vernon Fellowship for Young Adults,
both students and working young people,
meets Sunday evenings

Supper at 6:00 P.M.

Social Hour at 7:00 P.M.

Worship and Program at 8:00 P.M.

**The Mount Vernon Fellowship will meet in
the Social Hall at 6 Massachusetts Avenue.**

Graduate House after Sunday Mass where plans for the week are made. Throughout the year, parties, mixers, and picnics fill the social agenda.

Over all these activities presides Reverend Harry J. Dooley, C.S.P. He always has time to listen to the most trivial problem or comment on the newest fad. A man gifted with remarkable ability to inspire Catholic action, Father Dooley can also provide gentle guidance to maintain that action.

The Catholic Community already counts among its members, not only students, but faculty, secretaries, and staff. Why not enrich your experience at Tech by joining the Catholic Community?

UNITED CHRISTIAN FELLOWSHIP

Does life have any purpose? Is there an absolute right and wrong? The crowded schedule, the dizzying round of classes, papers, labs, and exams leave little time to consider some of the most fundamental problems of existence. Constant pressure to master the "know-how" of making a living too often squeezes out the chance to ponder the "know-why" of life.

Do you want to dig deeper into the shifting sands of human opinion to discover a bedrock upon which you can base a life? Then give the United Christian Fellowship a try. Many brilliant and astute men have found solace in Christianity.

Are you a Christian in name only? Do you find that you are growing indifferent to religion. If you want to find out more about what Christianity can really mean, come to a few meetings of the U.C.F.

The U.C.F. welcomes Christian and non-Christian alike. It is a completely student-organized and student-led organization, although there is a faculty adviser. The aims of the U.C.F. are: to witness to the Lord Jesus Christ as God incarnate; to strengthen the spiritual lives of members through study of the Bible, by prayer, and by Christian fellowship; to stimulate interest in foreign and home missions; and to encourage personal participation in the work of the Church of Christ.

There are weekly Bible studies in each dormitory, occasional campus-wide gatherings, and daily small-group prayer meetings. The Bible studies are primarily discussions led by students. During them, each individual has the chance to discover what Christianity teaches and how it applies to his own life. The campus-wide meetings vary widely in subject and type. Among the most popular are those to which U.C.F. invites outside speakers and those which focus on a particular problem of Christian living at M.I.T. Before the start of classes each day, students meet for a short period of prayer and Christian fellowship. U.C.F. also sponsors occasional socials

THE CHURCH OF THE ADVENT

MT. VERNON and BRIMMER STREETS, BOSTON

SUNDAYS	WEEK DAYS
8:00 A.M. Mass	7:15 A.M.—Mass
9:00 A.M. Sung Mass and Church School	Fridays, Holy Days—12 Noon—Mass
11:00 A.M. Solemn Mass and Sermon	Confessions: Saturdays 12:30-1, 4:30-
6:00 P.M. Mass	5:30: Sunday 10:15. Also by Appointment.
6:45 P.M. Evening Prayer	

and fields some intramural teams. Additionally, each term is enriched by a conference with other Boston chapters of the Inter-Varsity Christian Fellowship.

That Christianity has made an enormous impact on civilization, no one can deny. For that reason alone each person owes it to himself to make an investigation of this historic faith. Therefore all U.C.F. activities are open to anyone, without regard to personal conviction.

GREATER BOSTON CHURCHES

The following churches in the Greater Boston area especially welcome students from M.I.T. Call for the schedule of services.

Baptist: *Old Cambridge Baptist Church*, Massachusetts Avenue and Harvard Street, Cambridge, 864-9275.

Catholic: *St. Ann's Church*, 70 St. Stephen Street, Boston, 226-2635. *St. Cecelia's Church*, St. Cecelia Street, Boston, 536-4548. *St. Anthony's Shrine*, Arch Street, Boston, 542-6440. *Sacred Heart Church*, Sixth Street, Cambridge, 547-0399.

Christian Science: *The First Church of Christ, Scientist*, 105 Falmouth Street, Boston, 262-2300.

Congregational: *Mount Vernon Church*, Massachusetts Avenue and Beacon Street, Boston, 536-9212. *Old South Church*, Cop-

KING'S CHAPEL

1686

Open daily 10 a.m. to 4 p.m.

Sunday Service at 11 a.m.

Students always welcome

Tremont and School Streets, Boston



ley Square, Boston, 536-1970. *Park Street Church*, Park and Tremont Streets, Boston, 523-3383.

Episcopal: *Trinity Church*, Copley Square, Boston, 536-0944. *Church of the Advent*, Mount Vernon and Brimmer Streets, Boston, 523-2377.

Hindu: Ramakrishna Vedanta Society, Bay State Road and Deerfield Streets, Boston, 536-5320.

Jewish: *Congregation Beth Israel* (Orthodox), 238 Columbia Street, Cambridge, 547-5163. *Congregation Kehillath Israel* (Conservative), 384 Harvard Street, Brookline, 277-9155. *Temple Israel* (Reform), 602 Commonwealth Avenue, Boston, 247-7947.

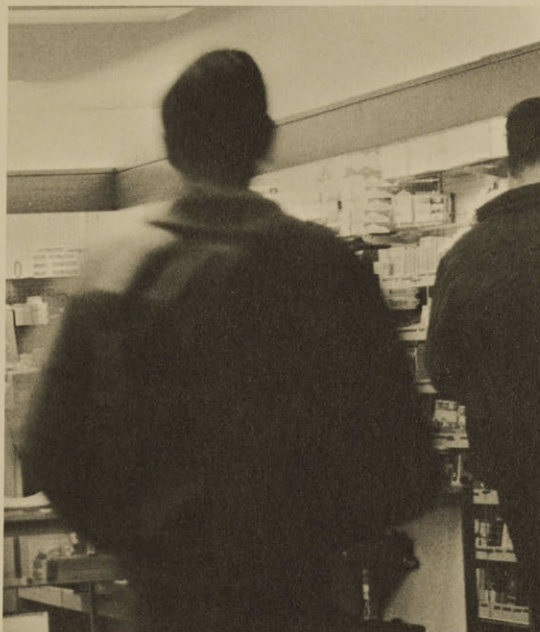
Lutheran: *University Church*, Dunster and Wintrop Streets, Cambridge, 876-3256.

Methodist: *Harvard-Epworth Church*, Massachusetts Avenue and Waterhouse Street, Cambridge, 354-0837. *St. Mark's Church*, Park and Vernon Streets, Brookline, 277-8306.

Orthodox Christian: *Saints Constantine and Helen Church*, 14 Magazine Street, Cambridge, 876-3601. *Saint Mary Syrian Church*, 8 Inman Street, Cambridge, 547-1234. *Greek Cathedral of Annunciation*, Parker and Ruggles Streets, Boston,, 427-4500.

Presbyterian: *Church of the Covenant*, Berkeley and Newbury Streets, Boston, 266-7480. *First United Presbyterian Church*, 1418 Cambridge Street, Cambridge, 354-3151.

Unitarian: First Church in Boston, Berkeley and Marlborough Streets, 267-6730.

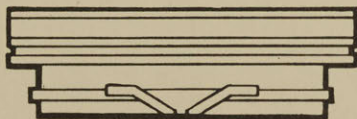


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