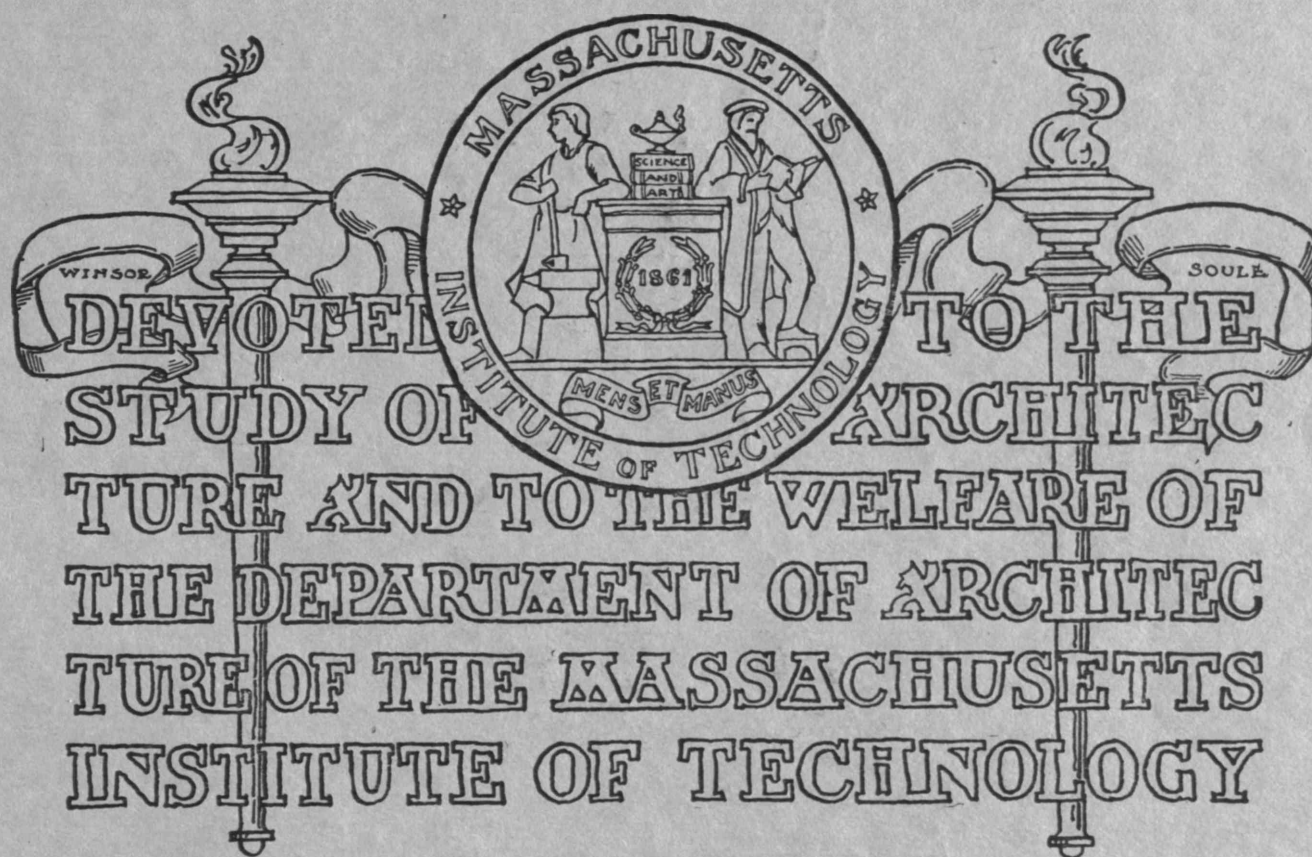


VOL. 10

1917

# THE TECHNOLOGY ARCHITECTURAL RECORD



PUBLISHED BY THE  
DEPARTMENT OF ARCHITECTURE

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# DEPARTMENT OF ARCHITECTURE

## General Statement

**The Course in Architecture.** The curriculum is designed to supply the fundamental training required for the practice of architecture. The reputation of the course has been sustained by the strictest adherence to that high standard of efficiency for which the Institute of Technology is noted. It recognizes that architecture is a creative art, and requires more knowledge of liberal studies and less of pure science than the profession of the engineer. This condition has been met through specially prepared courses. Full appreciation of the value of the important study of design is shown by the fact that the instructors who have it in charge are not only highly trained men, but that they have the experience which comes from an active practice of their profession.

**Advantages of Situation.** The school is in the heart of the city,— a great museum of architecture,— in which one is in close touch with the work of the best architects of the day. Building-operations can be watched from beginning to end. The nearness to architects in their offices is such that they show their interest in the school through constant visits. The Museum of Fine Arts is within easy reach, where every opportunity is offered the student to make use of its splendid equipment. The Public Library offers the students the use of its choice architectural library without any annoying restrictions. The Art Club, near at hand, as well as other exhibitions of pictures and fine arts so generally opened to the public, are valuable adjuncts to the course of instruction.

**Equipment.** The equipment of the Department comprises a gallery of drawings, including original envois of the Prix de Rome, unequaled in this country; as fine a working library as can be desired, containing four thousand five hundred books, twenty thousand photographs, fifteen thousand lantern-slides, and prints and casts of great value.

**Four-Year Course.** The regular course leading to the degree of Bachelor of Science is of four years' duration. It includes two Options,— one designed for those to whom the esthetic side of Architecture makes the strongest appeal; the other designed for those who prefer the Engineering branches of their profession. The two Options run very nearly parallel for the first year and a half, and each embraces the fundamentals essential to the education of all architects. At the middle of the second year the line of demarcation becomes more distinct, and in the third and fourth years it is very sharply defined; but general subjects common to both Options continue through the four years, and emphasize the close relation between the two and the interdependence of one upon the other in a complete architectural equipment.

**General Architecture, Option I,** lays its greatest stress upon Design and Art, with only enough training in Engineering to enable the student to understand the structural necessities of his design and to discuss intelligently the general engineering phases of his practice.

**Architectural Engineering, Option II,** lays its greatest stress upon Structural Design and Engineering, but includes enough training in General Architecture and Art to put the student into full sympathy with the ideals of his profession.

**Graduate Courses.** Opportunities are offered in each Option for a further year of advanced professional work leading to the degree of Master of Science to graduates of the Institute, and to others who have had a training substantially equivalent to that given in the undergraduate course. The value of this graduate work cannot be overestimated. The good results obtained through a year's uninterrupted study of subjects essential to the highest professional success, and for which the previous four years' training has prepared the student, are in extraordinary evidence.

**Summer Courses.** These courses, of eight weeks' duration, in second and third year Design, Shades and Shadows, and Perspective, are open to students who have the required preparation, and who desire to make up back work or to anticipate a portion of the professional work of the regular school year.

**College Graduates.** Students who have completed a college course before entering the Department will have covered much of the general work required and can usually obtain the degree of the Institute in two years and a summer course. College students who propose to enter the Department are advised to communicate with the Secretary of the Institute in order that in the arrangement of their college courses they may anticipate as far as possible the Institute requirements.

**Special Students.** Applicants must be college graduates or twenty-one years of age with not less than two years of experience in an architect's office or some equivalent and satisfactory preparation. They must give evidence of this preparation through personal conference, letters from former employers, and by the presentation of drawings covering their experience. They must take in their first year of residence the courses in Descriptive Geometry, Mechanical Drawing, and English, unless these subjects have been passed at the September examinations for advanced standing or excuse has been obtained on the basis of equivalent work accomplished elsewhere. Entrance to these courses must be approved by the Departments of Drawing and English, and satisfactory records must be obtained in order to continue architectural subjects. All special students must also register for second-year Freehand Drawing. The first week of this course will be considered a test period to determine the standing of the student. In general, special students in Option I are required to take, in addition to the subjects already mentioned, courses in Design, Shades and Shadows, Perspective, Applied Perspective, and Architectural History — the arrangement of subjects for each student to be approved by the

Department. To become eligible for the Traveling Fellowship in Architecture a special student must obtain satisfactory records for full undergraduate requirements in all the subjects mentioned above, for History of European Civilization and Art, Philosophy of Architecture, and for graduate Design. Special students who desire to take work in Architectural Engineering must pass or

offer equivalents for entrance examinations in Mathematics and Physics, and courses in Mathematics, Physics, and Applied Mechanics required in the Option.

**The Catalogue of the Institute**, giving more detailed information, will be sent on application to the Secretary of the Institute, Professor A. L. Merrill.

## Scholarships and Prizes

**Scholarships and Fellowships.** Certain funds are available for the assistance of well-qualified students for undergraduate and for postgraduate work.

**Prizes.** The Department offers the following annual prizes, which, with the exception of the Rotch Prizes, are awarded for competitions in Design:

**Traveling Fellowship.** One thousand dollars to be devoted to travel and study abroad for one year under the direction of the Department Faculty. The competition for this Fellowship is open to regular and special students who have passed two consecutive years in the school, one of which must have been in the postgraduate class.

**Student Medal of the American Institute of Architects.** This medal is awarded on the recommendation of the Department to the member of the graduating class whose record for the course is the best.

**Rotch Prizes.** The gift of Mr. Arthur Rotch. Two prizes of two hundred dollars awarded at the end of the senior year to the regular and the special student having the best general records. The special student must have spent at least two years in residence to be eligible as a candidate.

**The Boston Society of Architects' Prizes.** The gift of the Society. Two prizes of fifty dollars awarded to a regular and a special student in the senior class.

**French Society of Architects' Prizes.** The "Société des Architectes diplômés par le Gouvernement Français" places each year at the disposal of the Department two medals — one of gold, the other of silver — to be awarded in competition in the combined senior and postgraduate classes.

**The Chamberlain Prize.** The gift of Mr. W. E. Chamberlain of the Class of 1877. Twenty-five dollars awarded to a student in the postgraduate class.

**The F. W. Chandler Prizes.** The gift of the alumni of the Department and of Professor Chandler's friends. Five prizes of ten dollars each awarded for sketch problems in the third, fourth, and postgraduate years.

**The "Class of 1904" Prizes.** The gift of the Class of 1904. Two prizes of ten dollars awarded to a regular and a special student in the junior class.

**Architectural Society Scholarship Fund.** This fund is the gift of the Architectural Society of the Institute. The income to be used for loans to such students of the Department as may be approved by the Trustees.

**Graduates** of the Department have special advantages:

**The American Institute of Architects** accepts them as candidates for membership without the examinations usually required.

**The American Academy in Rome** admits them to the preliminary competition for its Fellowship in Architecture.

**The Rotch Traveling Scholarship Committee** excuses them from the examinations preliminary to the competitions.

## COURSES OF INSTRUCTION

## OPTION I. ARCHITECTURE

FIRST YEAR		THIRD YEAR	
<i>First Term</i>	<i>Second Term</i>	<i>First Term</i>	<i>Second Term</i>
Chemistry	Descriptive Geometry	Applied Mechanics	Applied Perspective
English	English	Applied Perspective	Architectural History
Freehand Drawing	Freehand Drawing	Architectural History	Business Law
French	French	Building Construction	Constructive Design
Mathematics	History	Design	Design
Mechanical Drawing	Mathematics	European Civilization and	European Civilization and
Military Science	Military Science	Art	Art
Physical Training	Perspective	Freehand Drawing	Freehand Drawing
Trigonometry	Physical Training	Political Economy	Sanitary Science and Public
		Water Color	Health
			Water Color
SECOND YEAR			
<i>First Term</i>	<i>Second Term</i>	FOURTH YEAR	
Applied Perspective	Applied Mechanics	<i>First Term</i>	<i>Second Term</i>
Architectural History	Applied Perspective	Constructive Design	Design (Thesis)
Design and Elements of Ar- chitecture	Architectural History	Design	English
English Literature	Design and Elements of Ar- chitecture	English	European Civilization and
Freehand Drawing	English Literature	European Civilization and	Art
History	Freehand Drawing	Art	Life Class
Mathematics	History of Ornament	Life Class	Philosophy of Architecture
Physics	Physics	Philosophy of Architecture	Professional Relations
Shades and Shadows	Working Drawings	Professional Relations	

## OPTION II. ARCHITECTURAL ENGINEERING

FIRST YEAR		THIRD YEAR	
<i>First Term</i>	<i>Second Term</i>	<i>First Term</i>	<i>Second Term</i>
Chemistry	Descriptive Geometry	Applied Mechanics	Applied Mechanics
English	English	Architectural History	Architectural History
Freehand Drawing	Freehand Drawing	Building Construction	Business Law
French	French	Color and Acoustics	European Civilization and
Mathematics	History	Electric Wiring and Lighting	Art
Mechanical Drawing	Mathematics	of Buildings	Materials
Military Science	Military Science	European Civilization and	Professional Relations
Physical Training	Perspective	Art	Structural Design
Trigonometry	Physical Training	Political Economy	Theory of Structures
		Professional Relations	
		Structural Design	
		Structural Drawing	
SECOND YEAR			
<i>First Term</i>	<i>Second Term</i>	FOURTH YEAR	
Architectural History	Architectural History	<i>First Term</i>	<i>Second Term</i>
Design and Elements of Ar- chitecture	Design and Elements of Ar- chitecture	Applied Mechanics	English
English Literature	English Literature	Concrete Laboratory	Heating and Ventilation
Freehand Drawing	Freehand Drawing	English	Philosophy of Architecture
History	Geology	Foundations	Steam and Mechanical Ap- pliances for Buildings
Mathematics	Mathematics	Heating and Ventilation	Structural Design (Thesis)
Physics	Physics	Hydraulics	Theory of Structures
Shades and Shadows	Sanitary Science and Public	Philosophy of Architecture	
Surveying	Health	Structural Design	
	Working Drawings	Testing Materials Labora- tory	
		Theory of Structures	



## PRIZES AWARDED IN 1916-17

## TRAVELING FELLOWSHIP IN ARCHITECTURE

R. M. STOWELL

## THE AMERICAN INSTITUTE OF ARCHITECTS' MEDAL

H. STERNER

## BOSTON SOCIETY OF ARCHITECTS' PRIZES

R. H. SCANNELL, Regular Student

W. B. COLLEARY, Special Student

## FRENCH SOCIETY OF ARCHITECTS' PRIZES

W. B. COLLEARY, Gold Medal

R. M. STOWELL, Silver Medal

## CHAMBERLAIN PRIZE

J. M. BATSCHY

## F. W. CHANDLER PRIZES

Fifth Year: E. M. WOODWARD

Fourth Year: F. S. CARSON

Third Year: F. W. PEERS

## THE "CLASS OF 1904" PRIZES

R. T. GIDLEY, Regular Student

L. I. BEAL, Special Student

## ROTCH PRIZES

H. STERNER, Regular Student

W. B. RIDDELL, Special Student

## THE SOCIETY OF TECHNOLOGY ARCHITECTS

## An Association of Former Students of the Department of Architecture

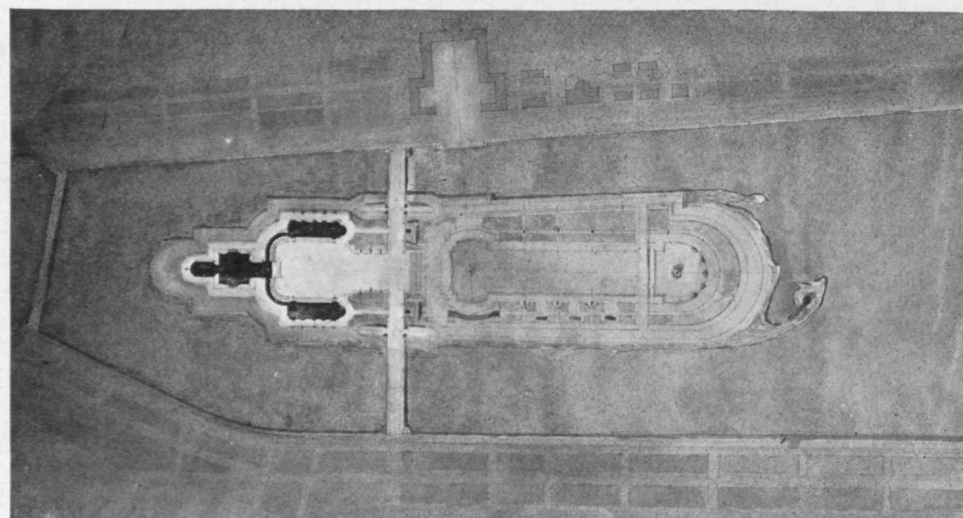
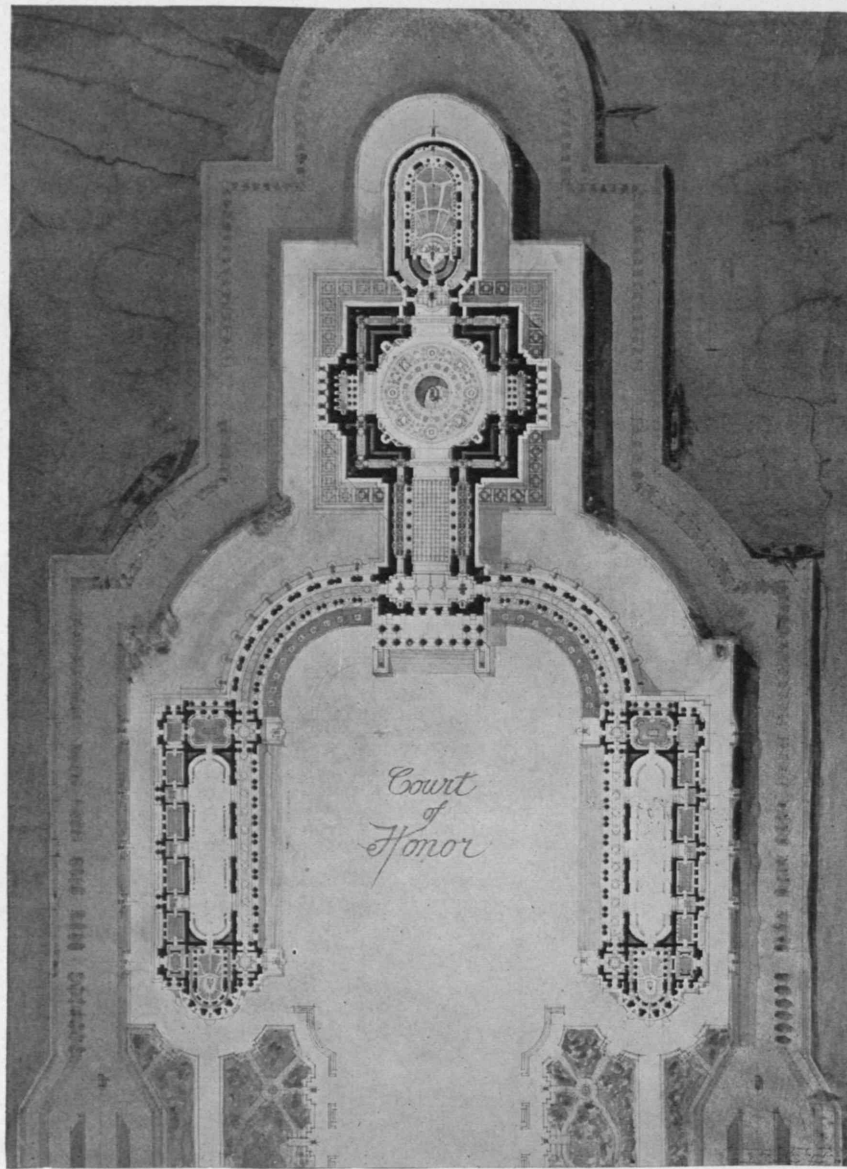
Its object, as set forth in the by-laws, is "to further the well-being of the Department of Architecture by fostering the interest of the members in the Department and in each other." It is hoped that this society may become the instrument whereby the former students of the Department may work for its benefit, and help to keep the methods of architectural training and instruction in line with the best professional practice and ideals.

## OFFICERS FOR 1917

*President*, MR. WILLIAM H. BRAINERD*Vice-President*, MR. JOHN L. MAURAN*Secretary-Treasurer*, MR. ALEXANDER S. JENNEY*Executive Committee*

MR. ARTHUR G. EVERETT, MR. HAROLD E. KEBBON, to serve two years

MISS ELEANOR MANNING, MR. STEPHEN CODMAN, to serve one year

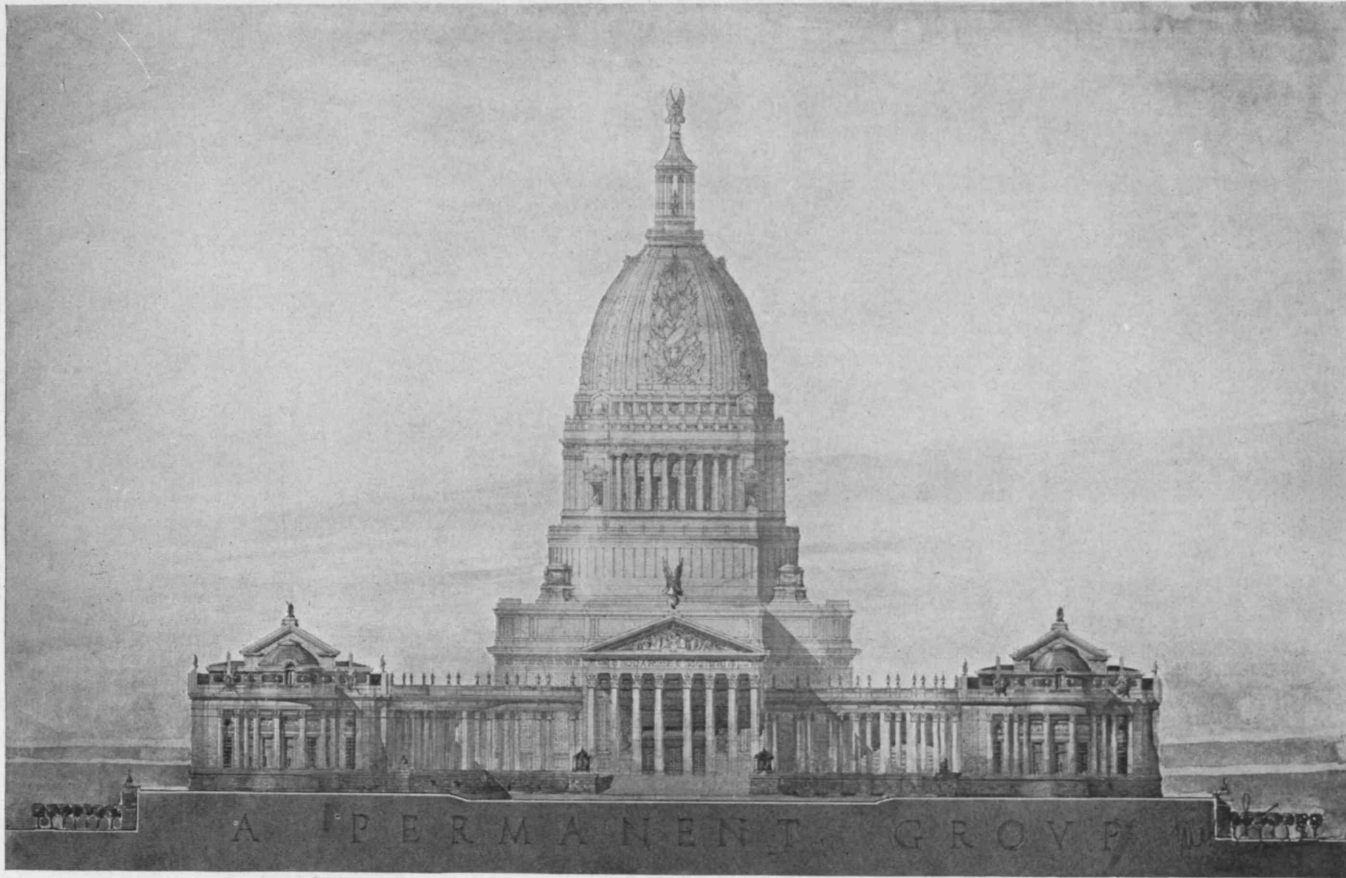


A PERMANENT GROUP IN THE COURT OF HONOR IN AN EXPOSITION

R. M. STOWELL

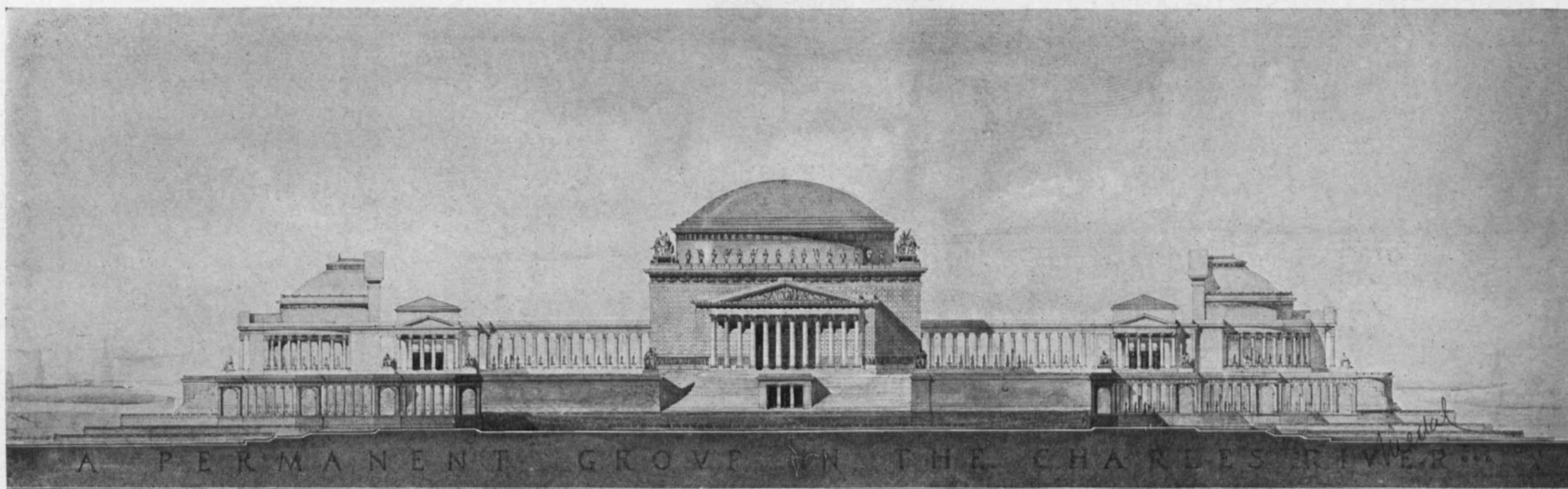
1917 TRAVELING FELLOWSHIP COMPETITION

PRIZE. M. S. THESIS

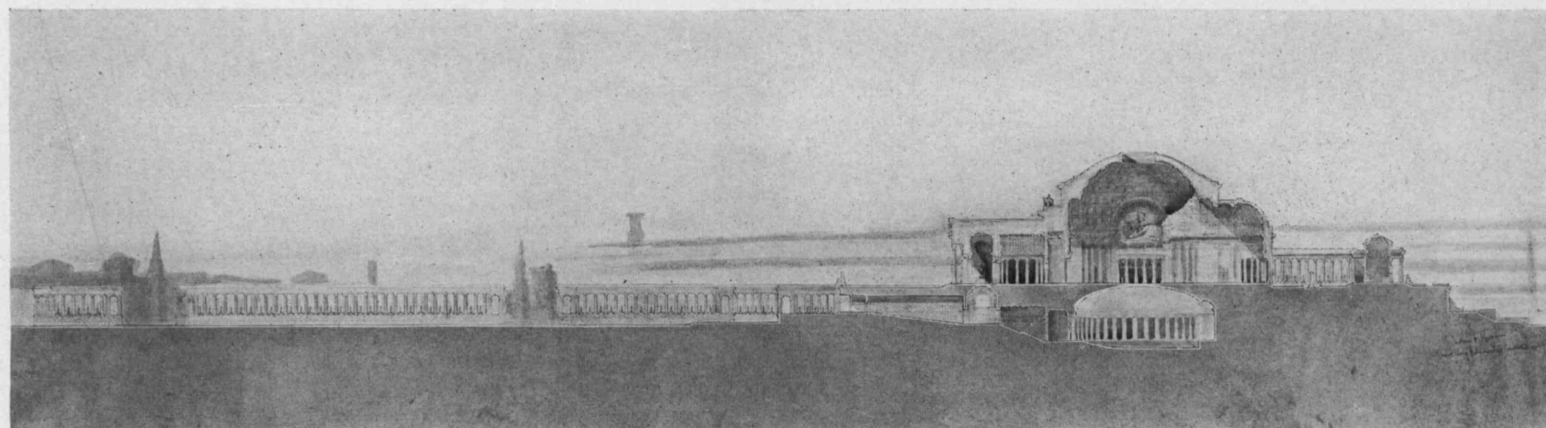


A PERMANENT GROUP IN THE COURT OF HONOR IN AN EXPOSITION

R. M. STOWELL



A PERMANENT GROUP IN THE CHARLES RIVER

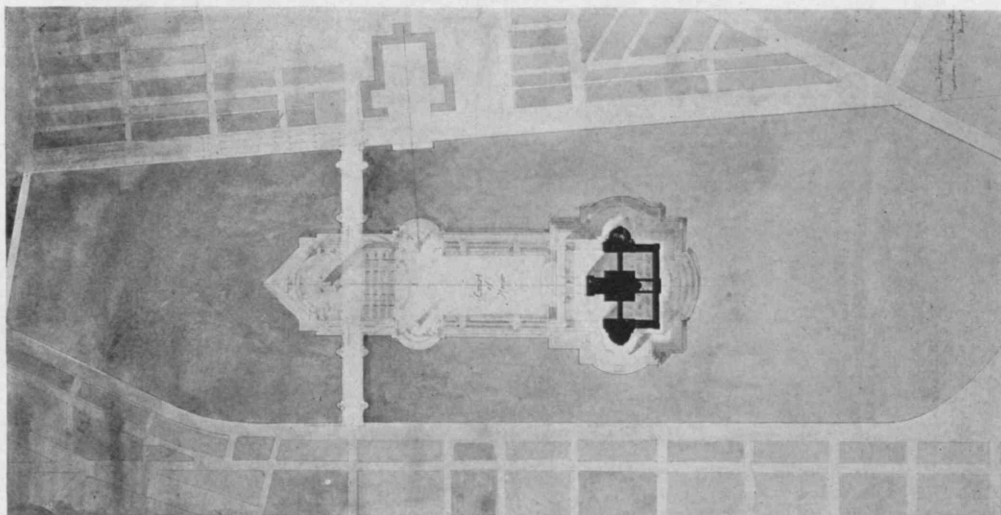
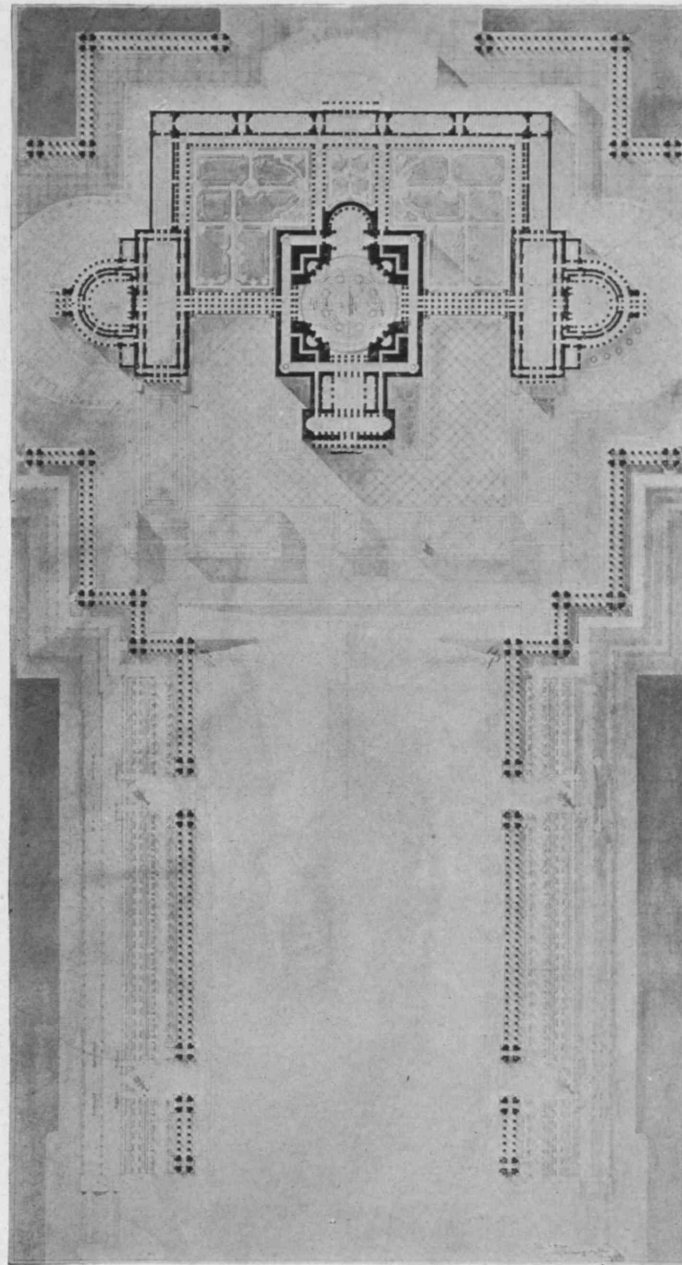


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J. F. HOGAN

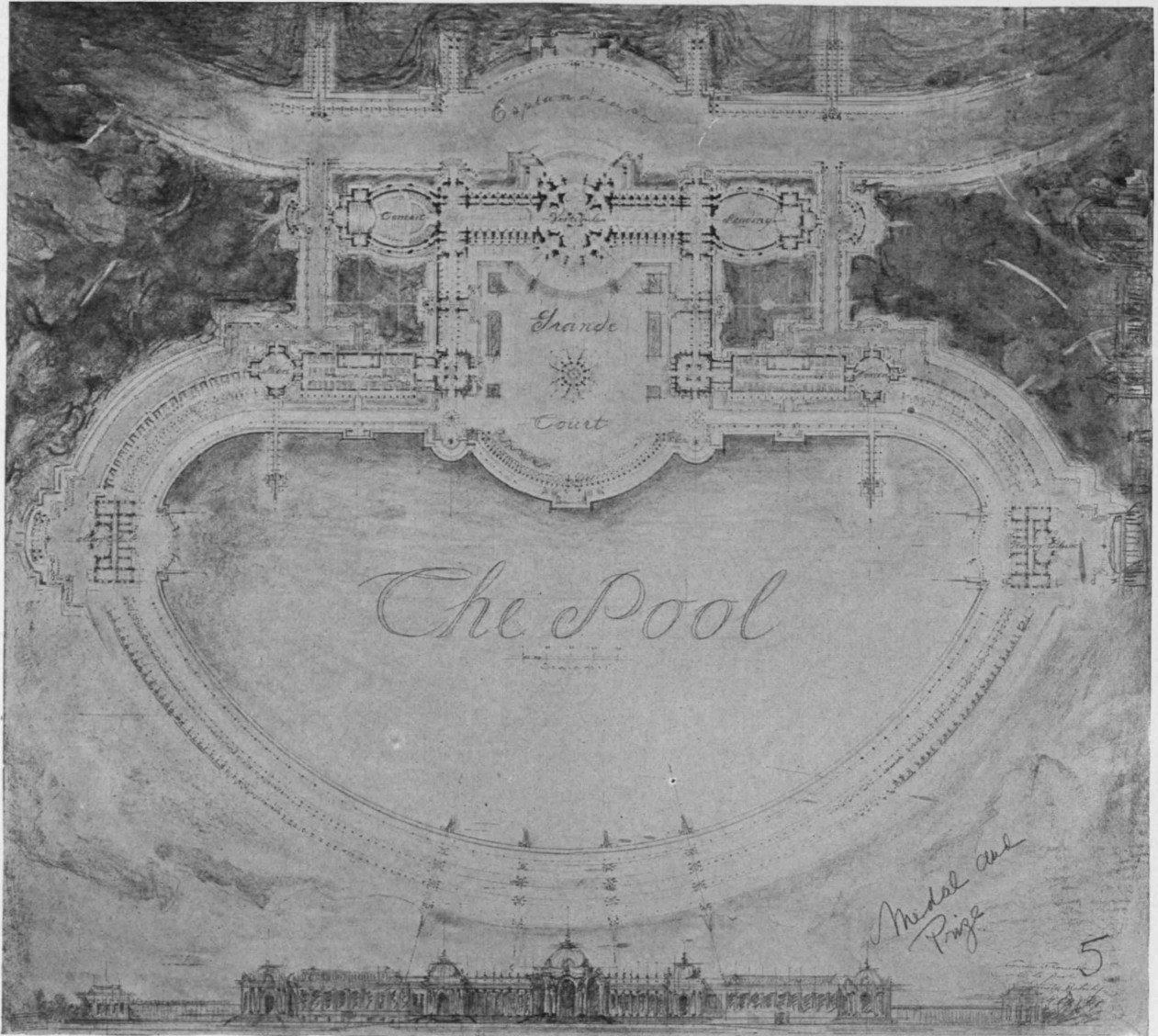
1917 TRAVELING FELLOWSHIP COMPETITION

M. S. THESIS



A PERMANENT GROUP IN THE COURT OF HONOR IN AN EXPOSITION

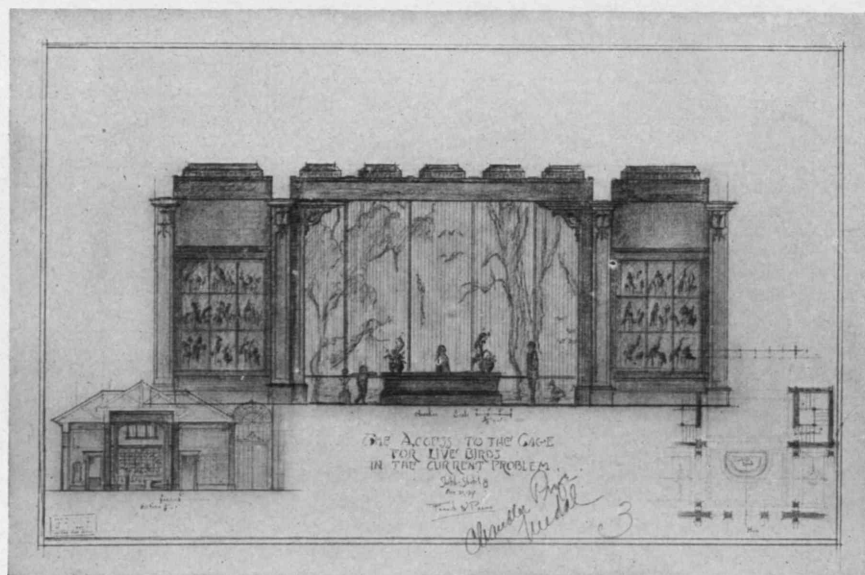
J. F. HOGAN



THE POOL

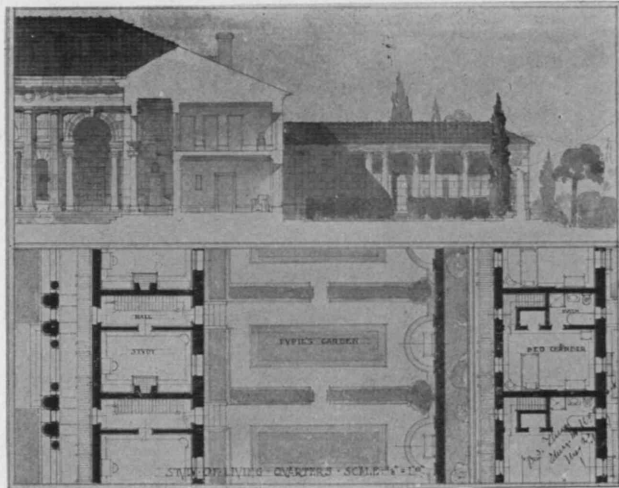
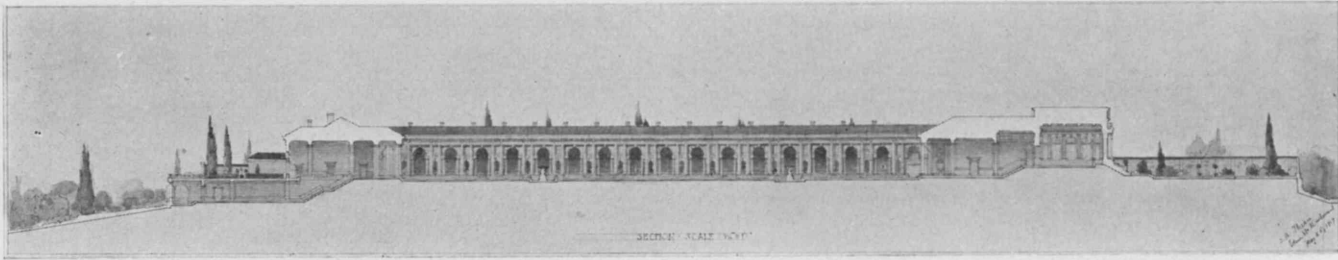
COMPETITION FOR THE CHAMBERLAIN PRIZE  
ADVANCED DESIGN. PRIZE

J. M. BATSCHY



ACCESS TO THE CAGE FOR LIVE BIRDS IN A MUSEUM OF ORNITHOLOGY  
COMPETITION FOR THE F. W. CHANDLER PRIZE  
SECOND YEAR OF DESIGN. PRIZE

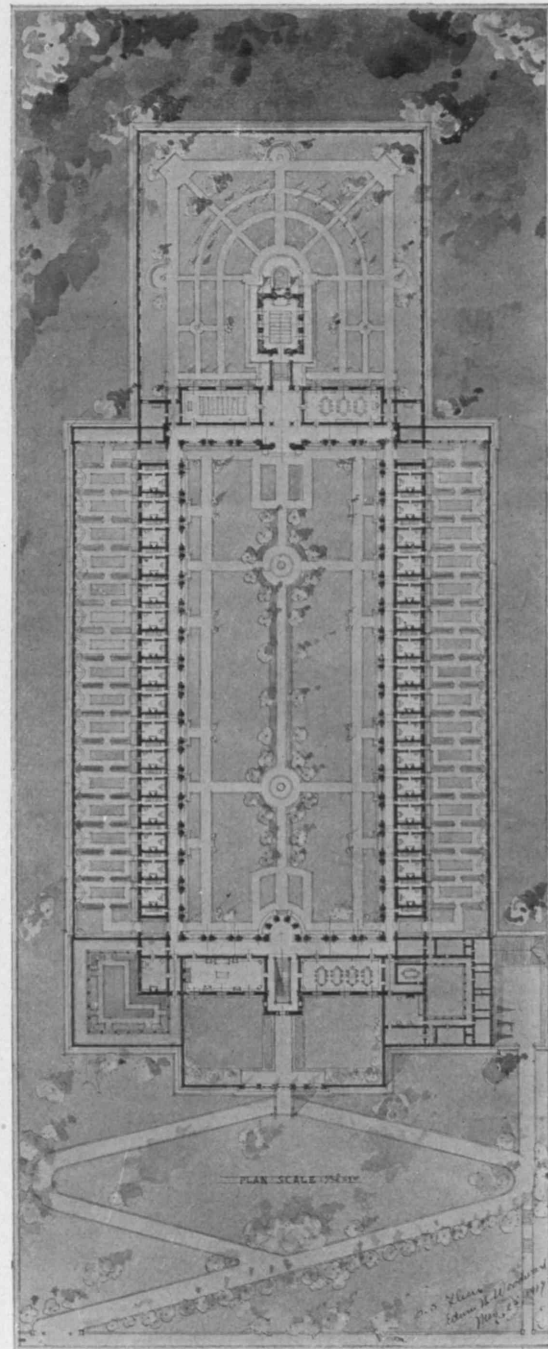
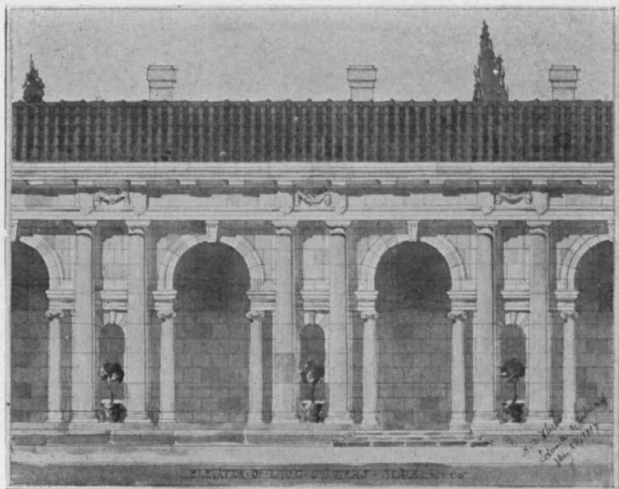
F. W. PEERS

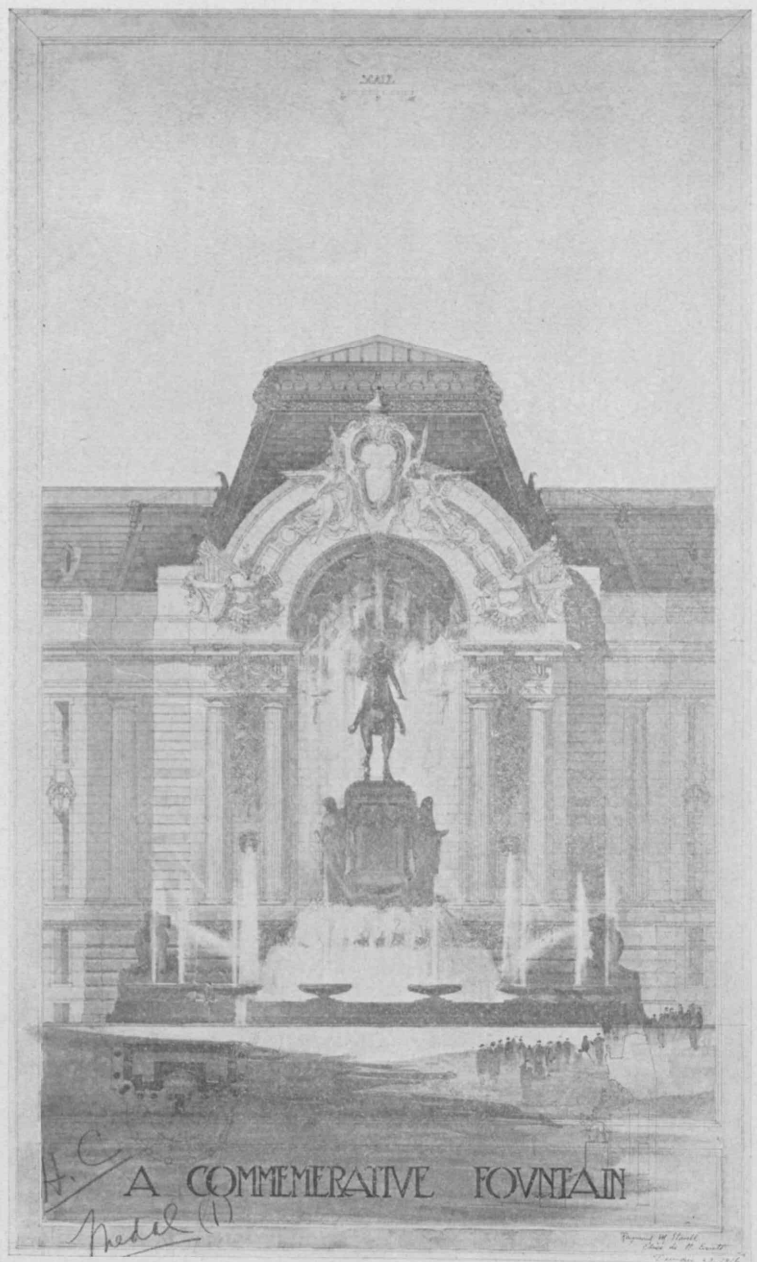


A MODERN PHILOSOPHER'S GARDEN

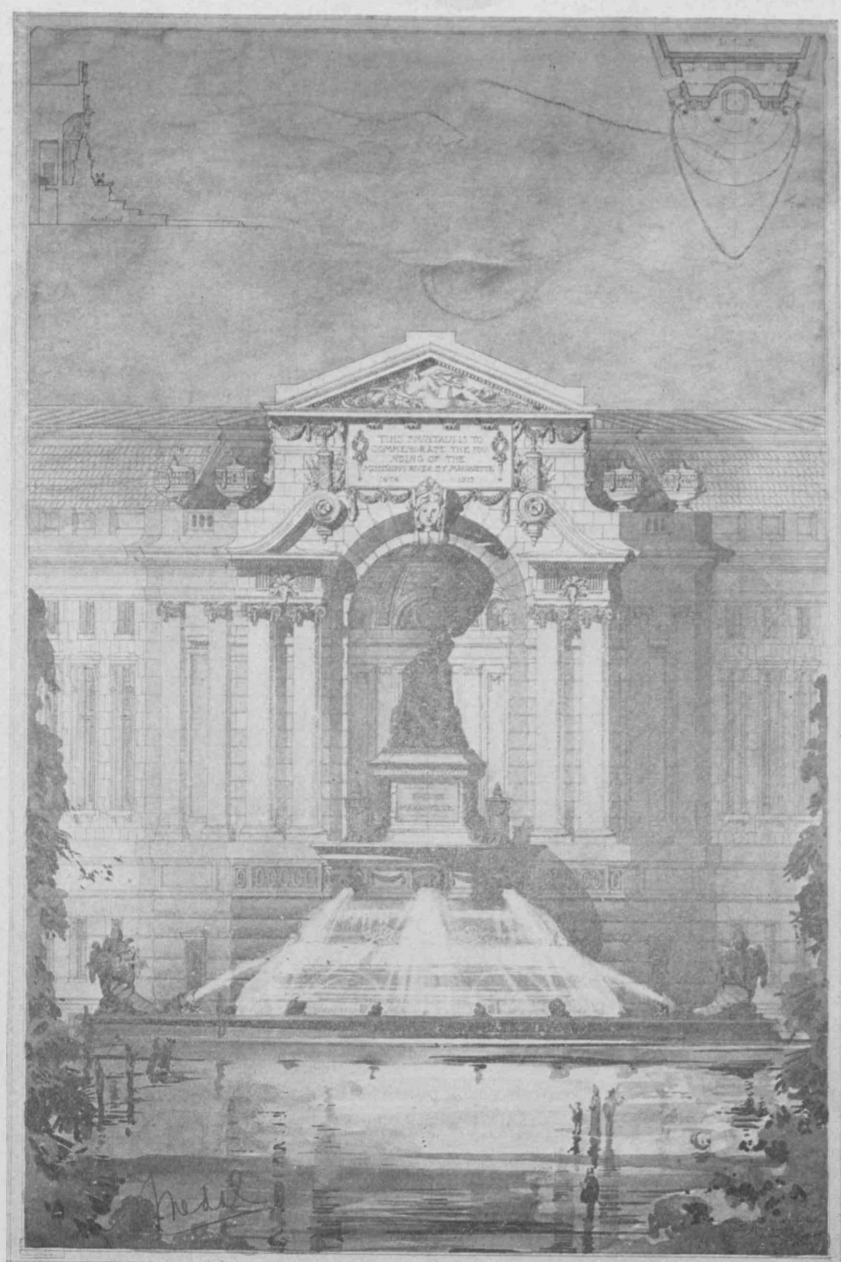
B. S. THESIS

E. M. WOODWARD





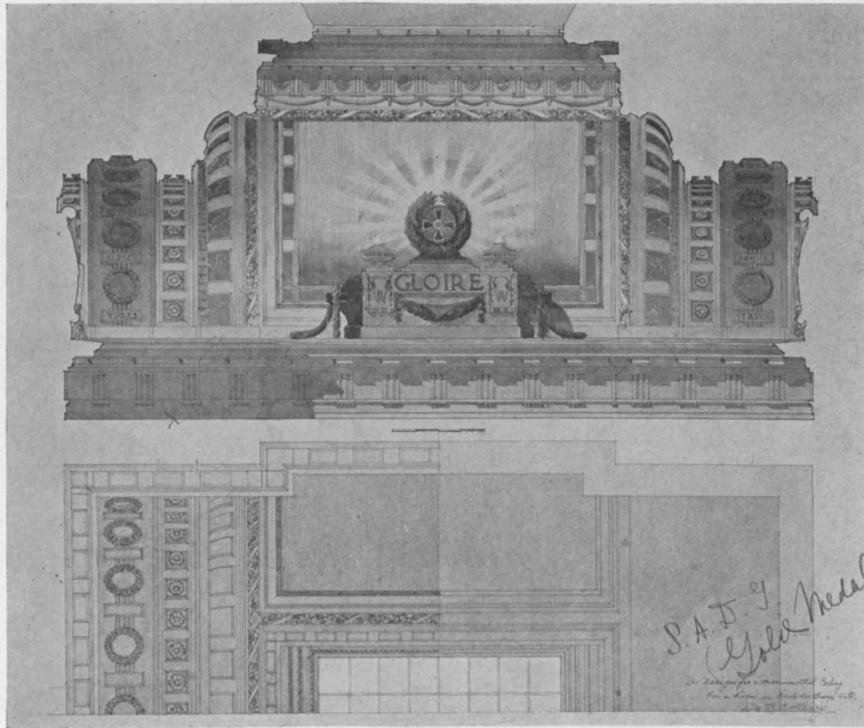
R. M. STOWELL



J. M. BATSCHY

A COMMEMORATIVE FOUNTAIN  
ADVANCED DESIGN





GOLD MEDAL

W. B. COLLEARY

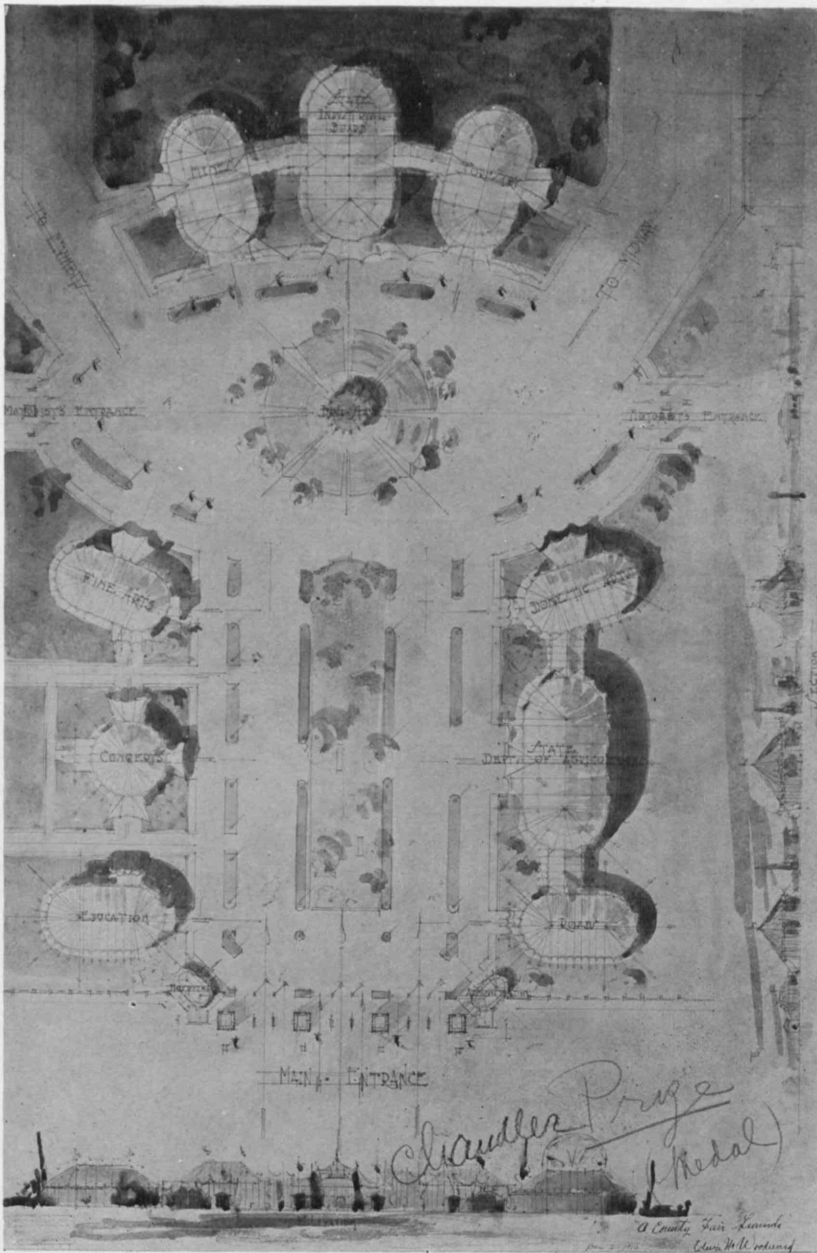


SILVER MEDAL

R. M. STOWELL

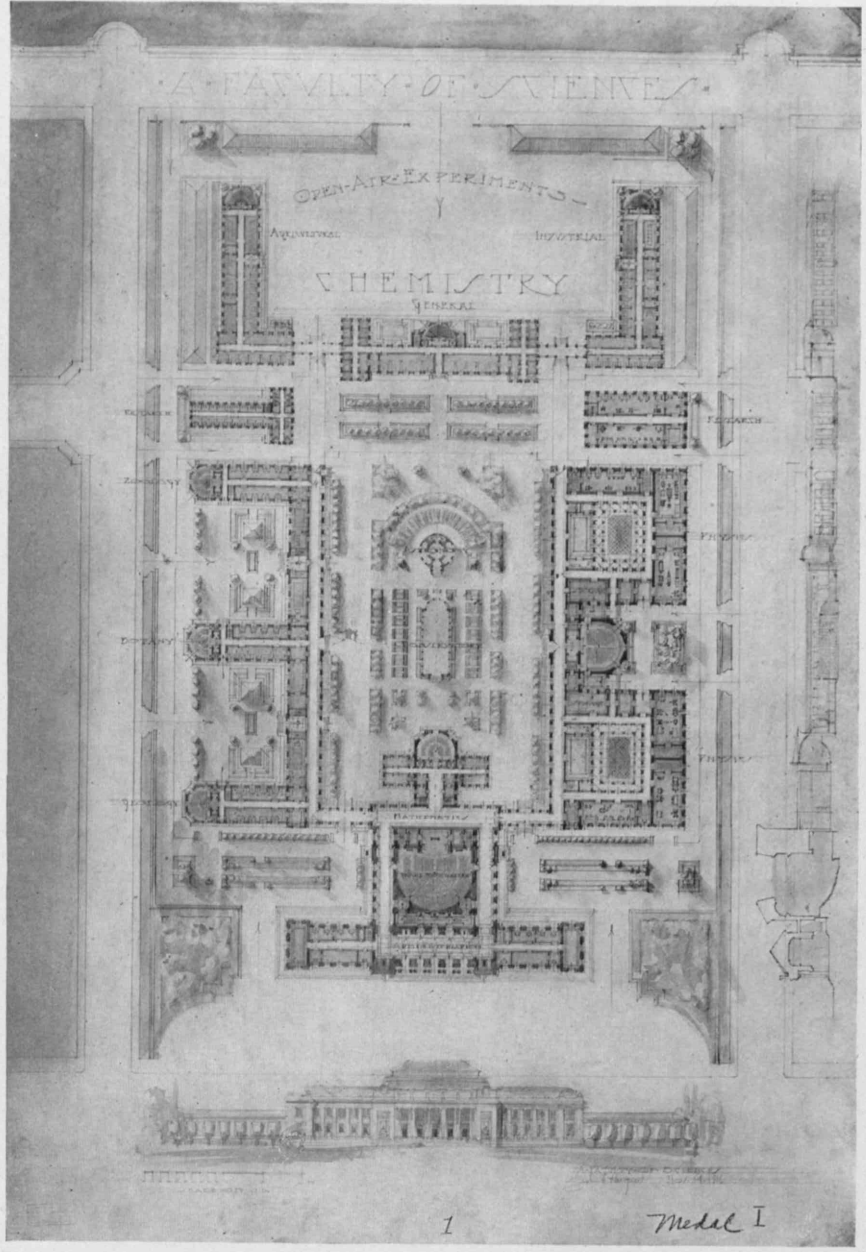
THE STUDY OF A MEMORIAL CEILING

SOCIÉTÉ DES ARCHITECTES DIPLOMÉS PAR LE  
GOUVERNEMENT FRANÇAIS COMPETITION



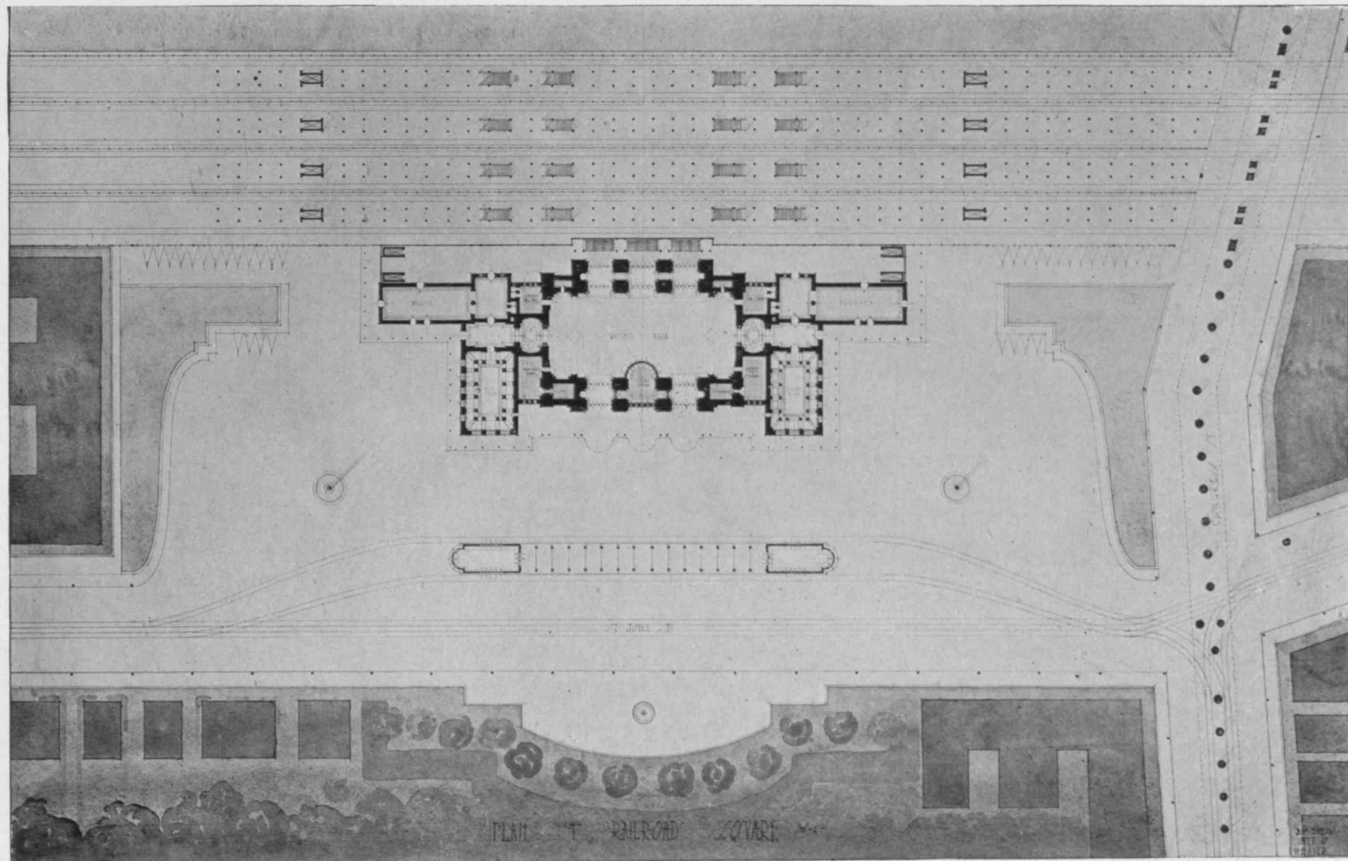
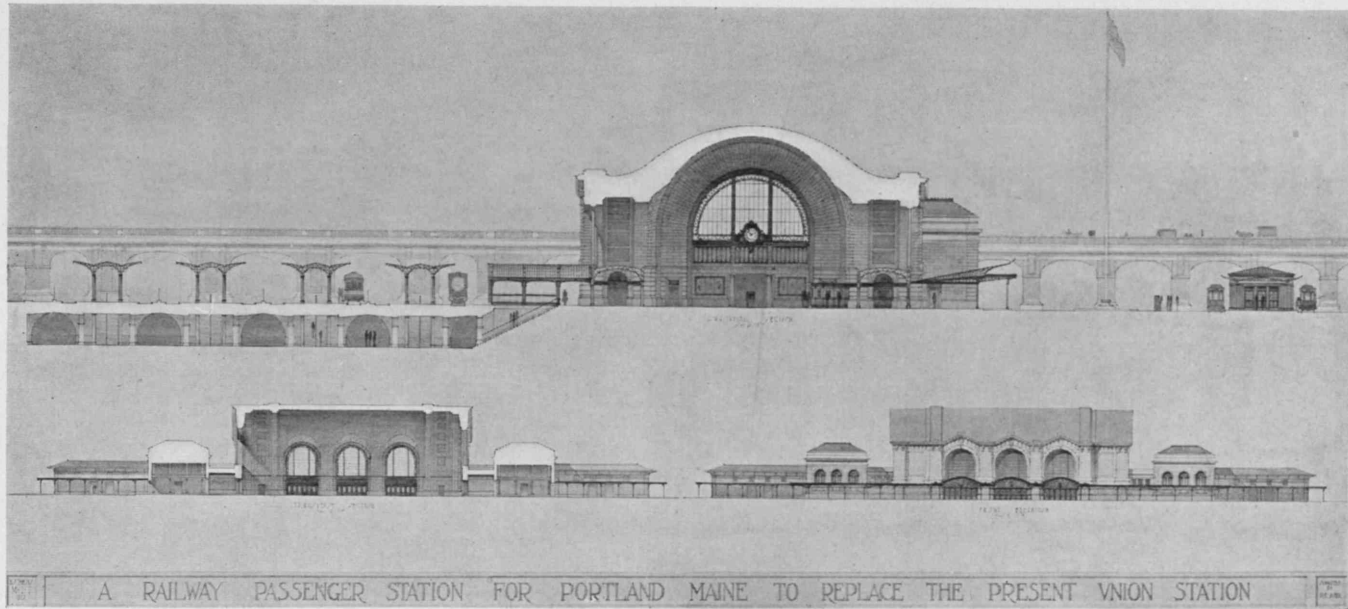
A COUNTY FAIR GROUNDS  
 COMPETITION FOR THE F. W. CHANDLER PRIZE  
 E. M. WOODWARD

*Chandler Prize Medal*  
 1894  
 U. S. County Fair Grounds  
 E. M. Woodward



A FACULTY OF THE SCIENCES  
 ADVANCED DESIGN  
 J. F. HOGAN

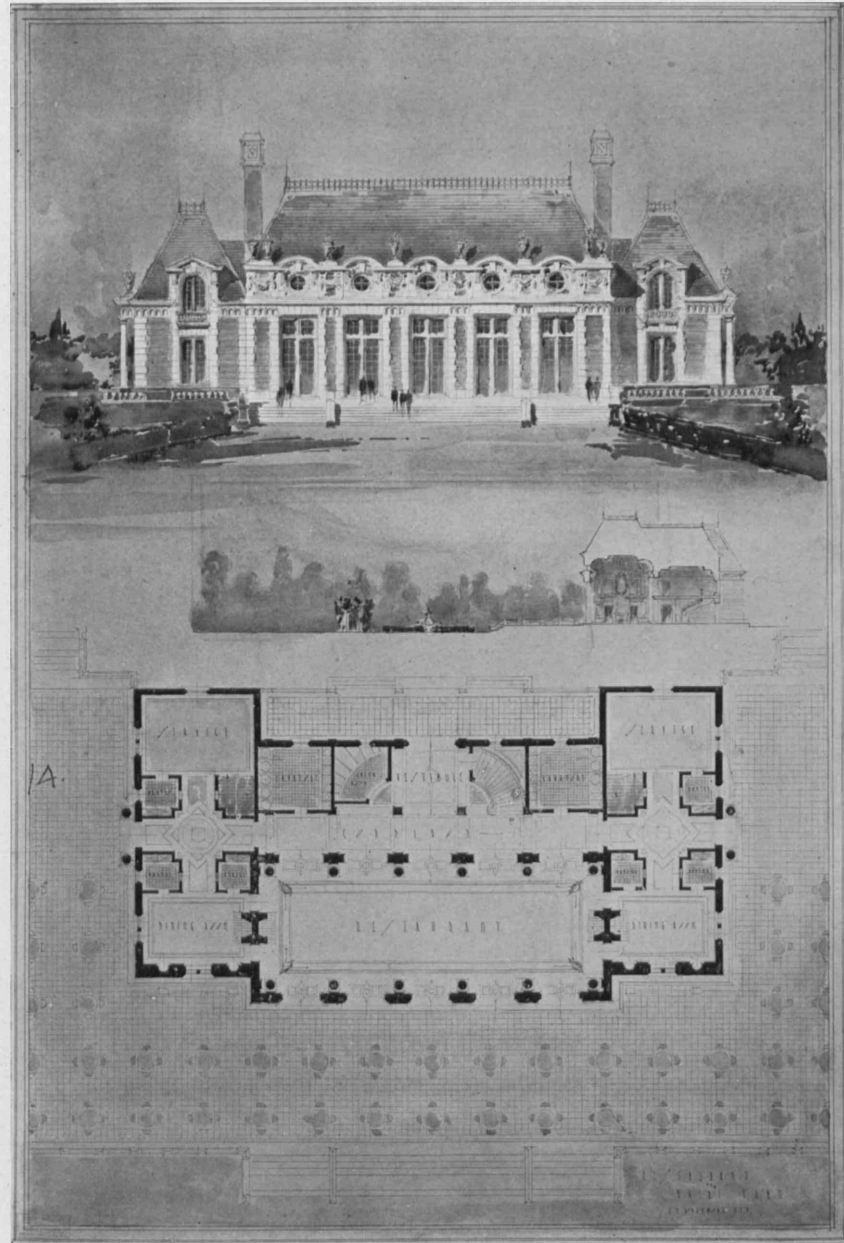
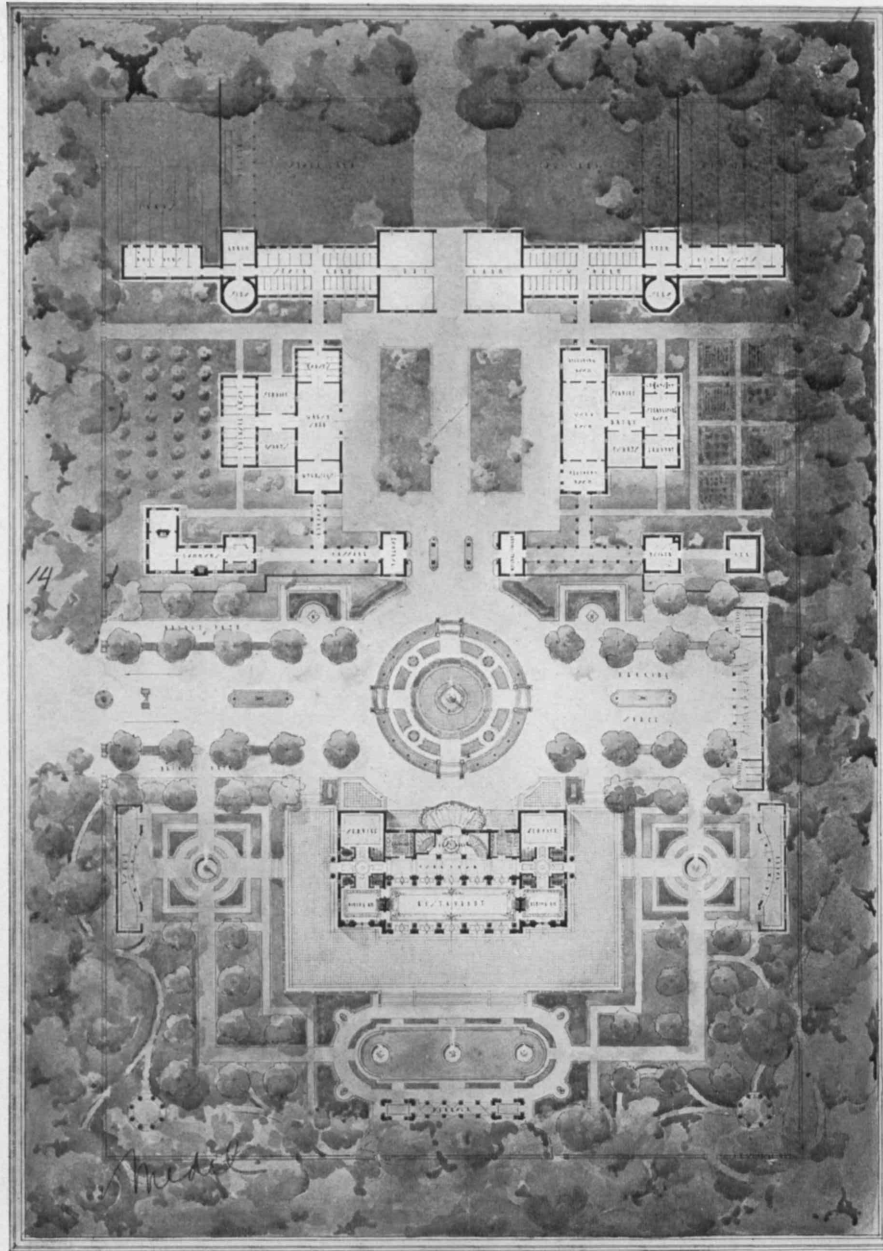
1  
 Medal I



A TERMINAL RAILWAY STATION FOR PORTLAND, MAINE

H. E. AYER

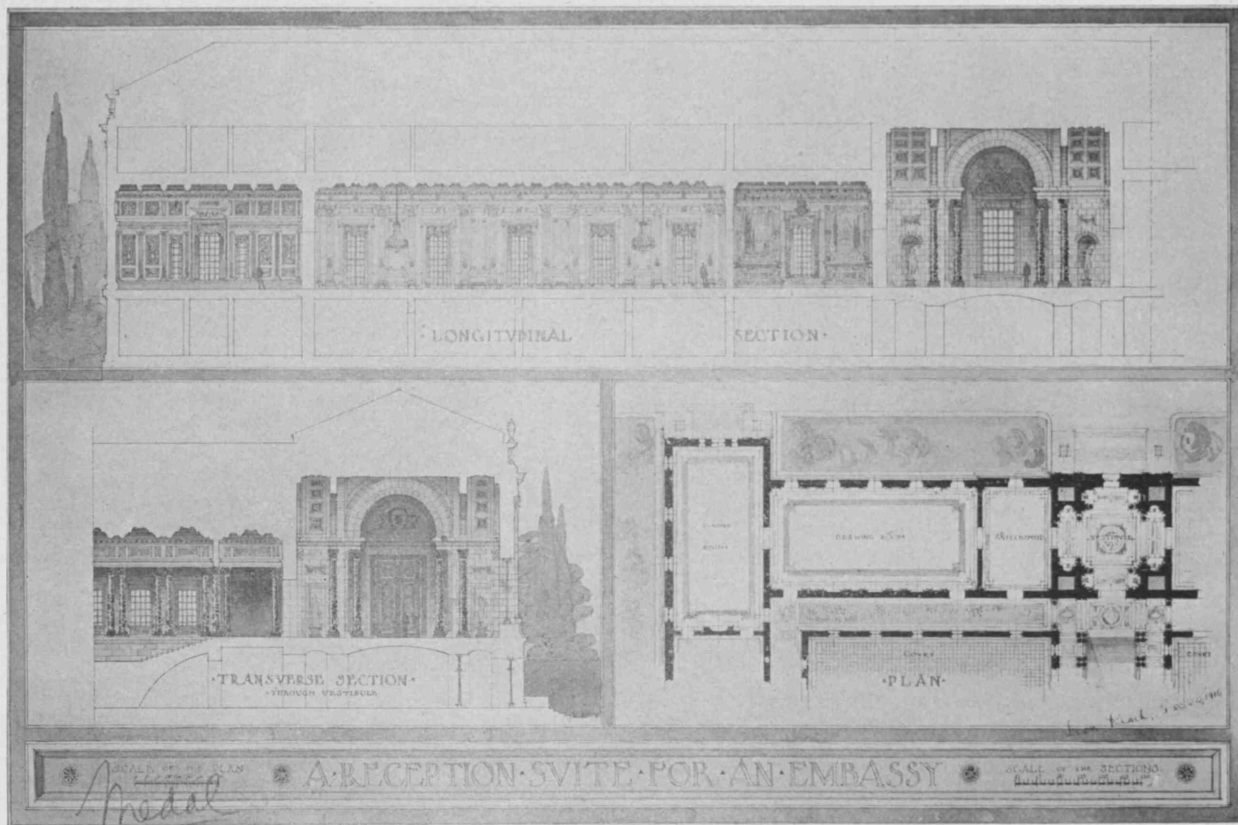
B. S. THESIS



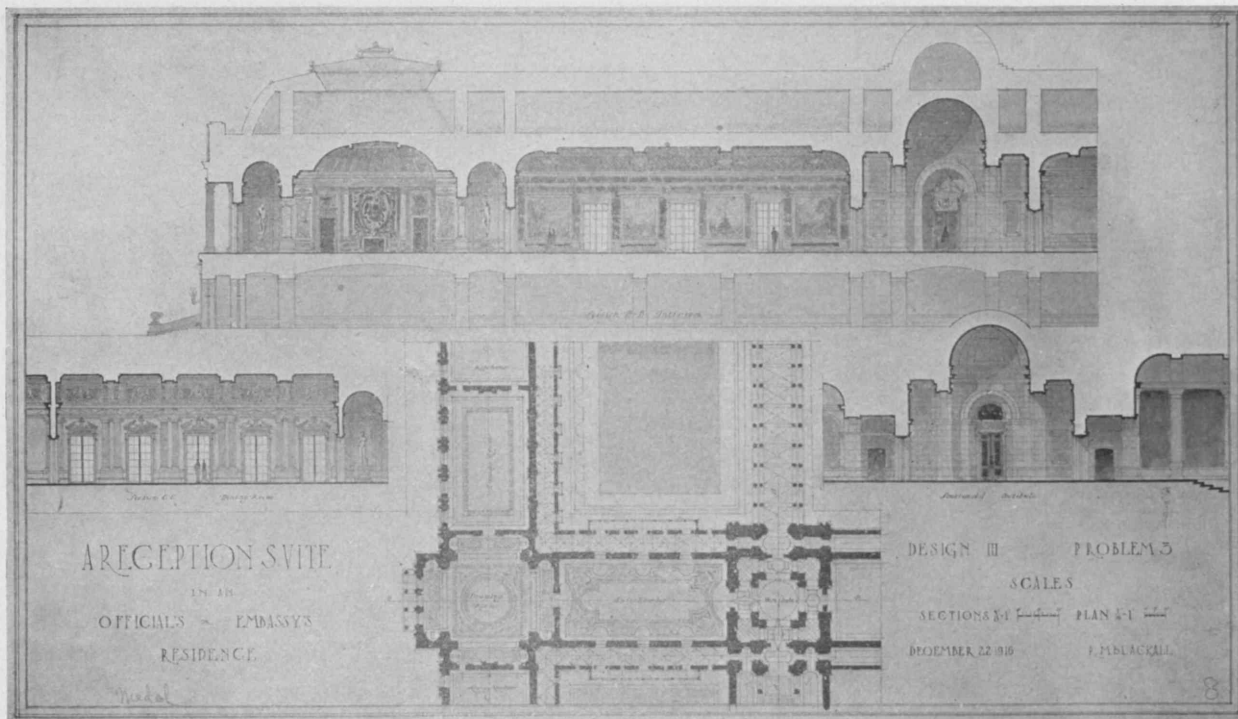
AN ESTABLISHMENT COMBINING A PUBLIC RESTAURANT WITH A DAIRY FARM

THIRD YEAR OF DESIGN

J. T. WHITMORE



L. KEACH



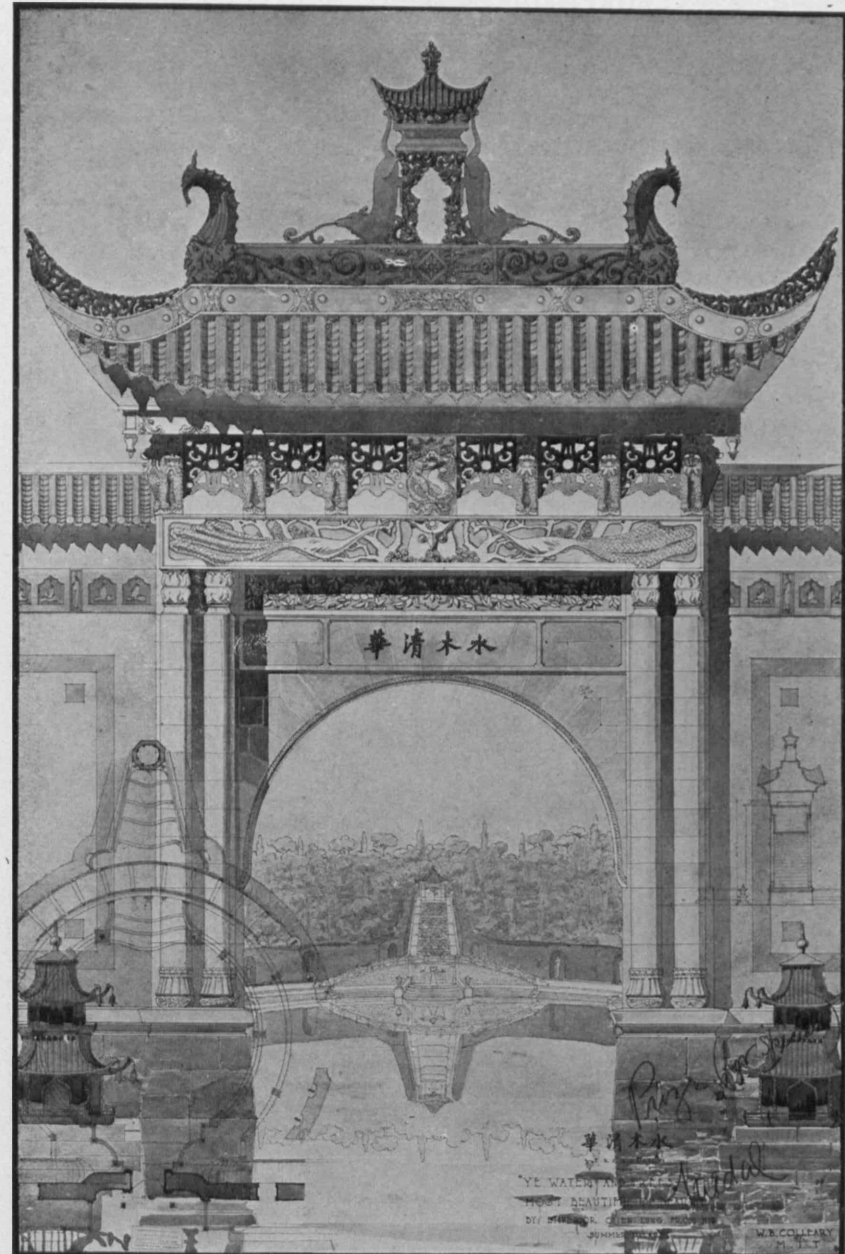
R. M. BLACKALL

A RECEPTION SUITE  
THIRD YEAR OF DESIGN



PRIZE, REGULAR STUDENT

R. H. SCANNELL



PRIZE, SPECIAL STUDENT

W. B. COLLEARY

A WATER ENTRANCE TO A BOTANICAL GARDEN  
BOSTON SOCIETY OF ARCHITECTS' COMPETITION

THIRD YEAR OF DESIGN



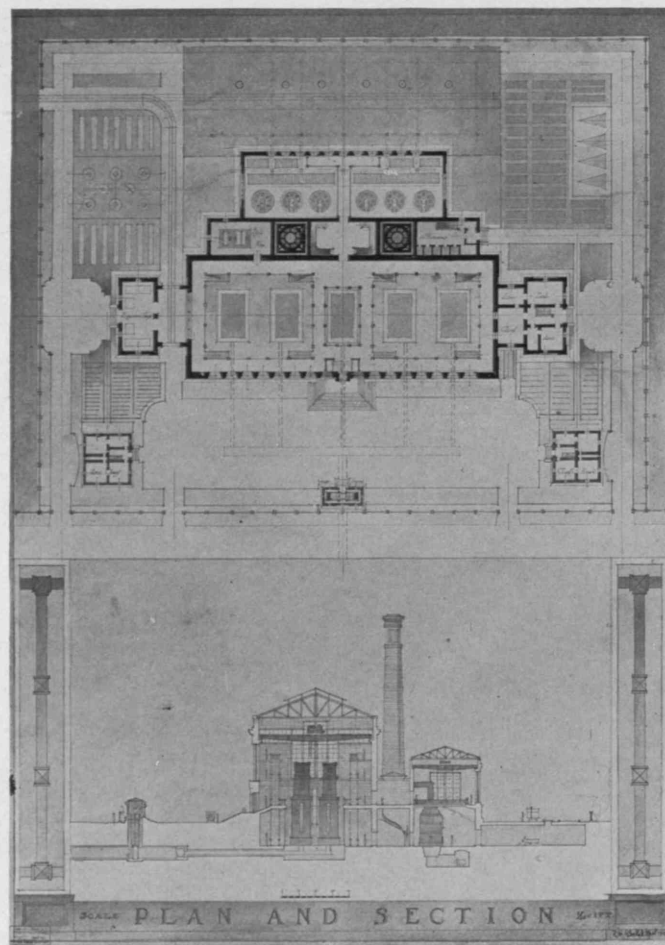
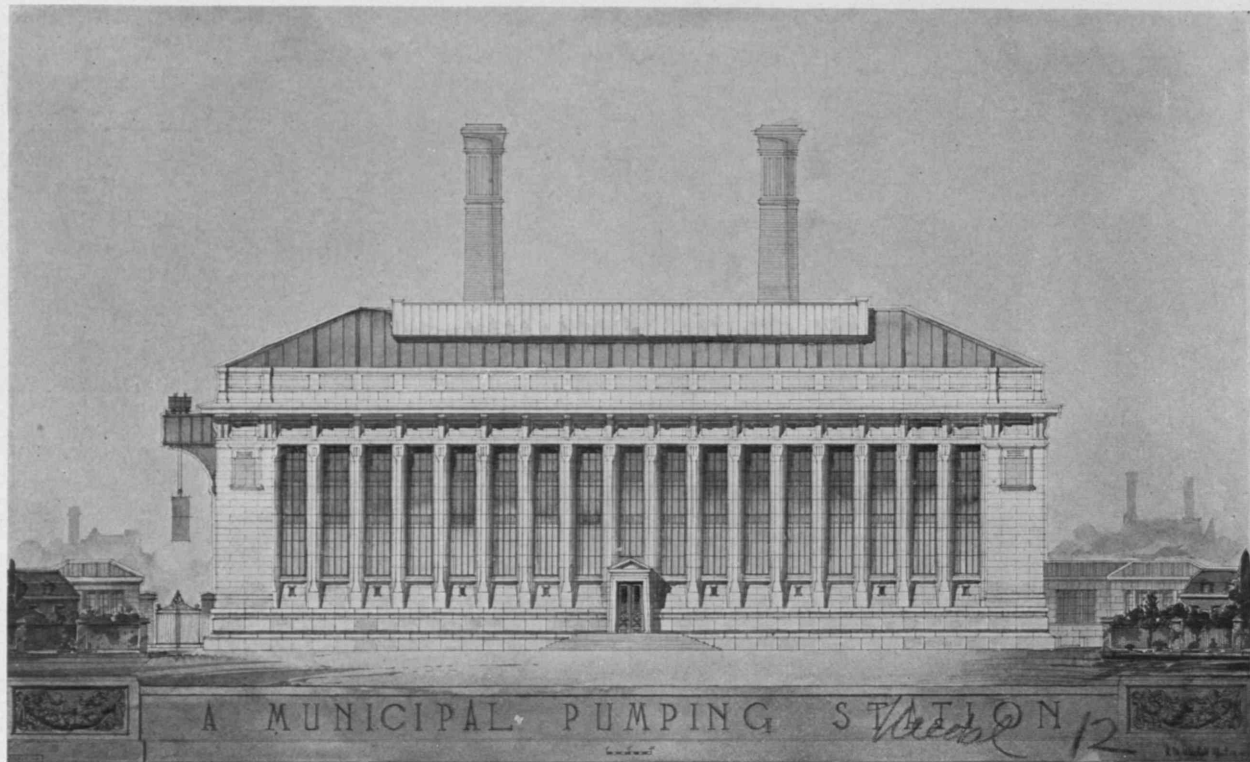
H. STERNER



N. C. CHASE

A WATER ENTRANCE TO A BOTANICAL GARDEN

THIRD YEAR OF DESIGN

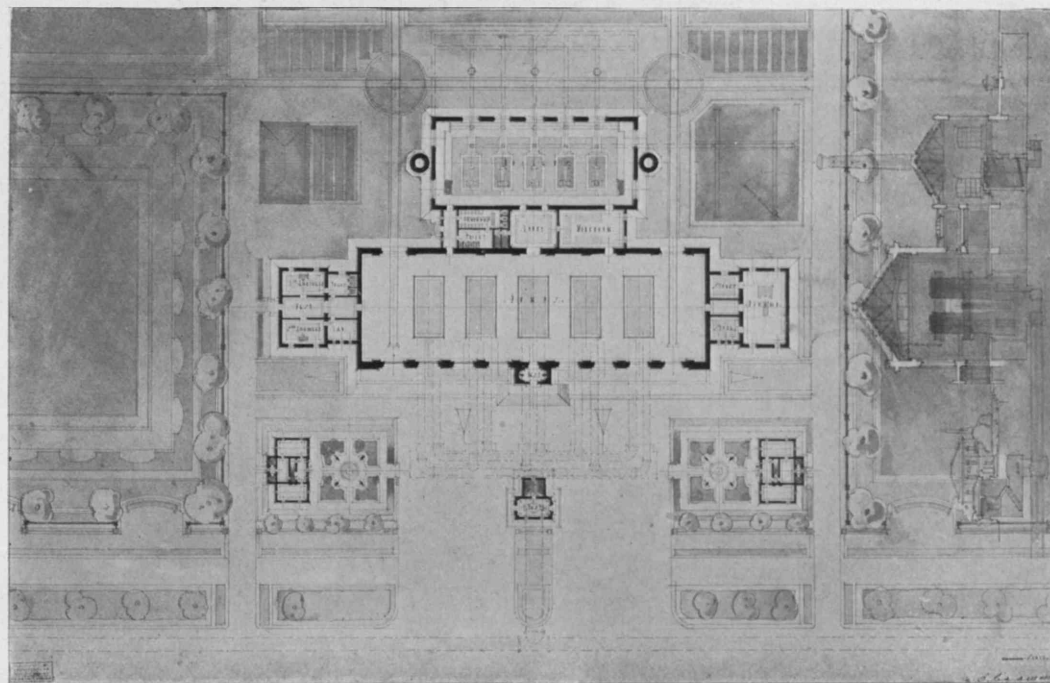
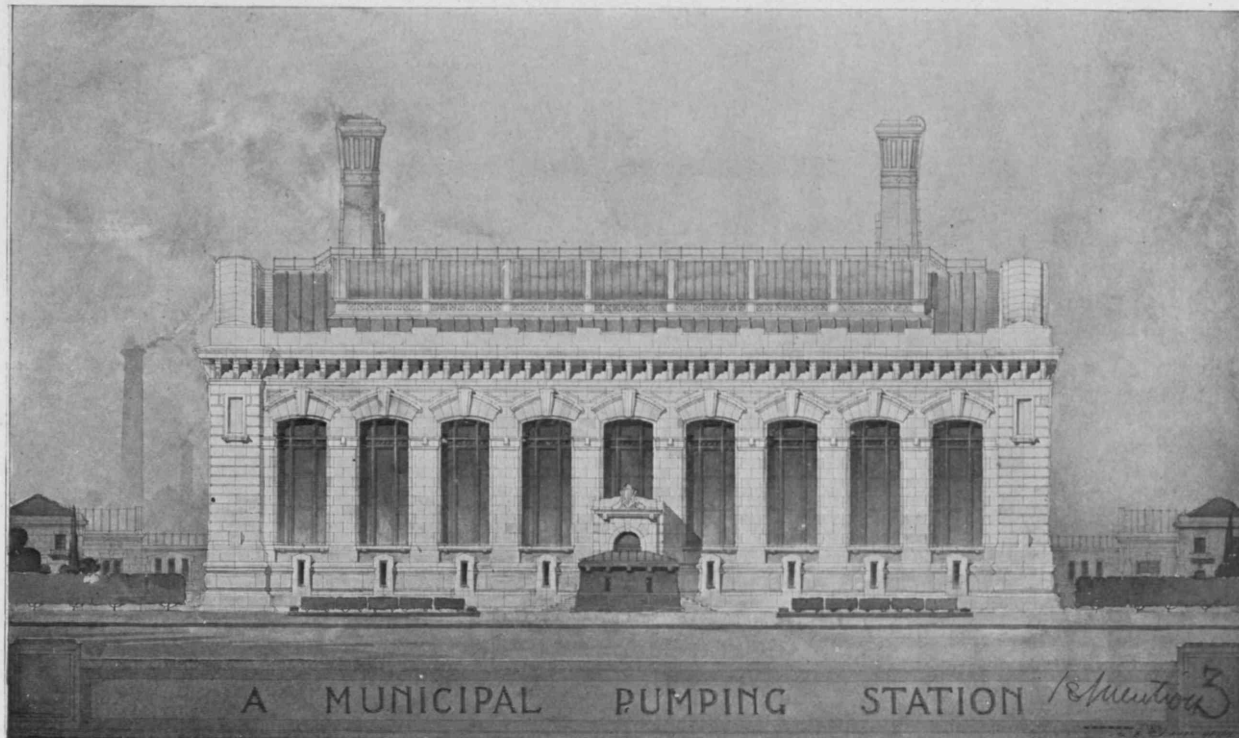


A MUNICIPAL PUMPING STATION

R. M. BLACKALL

THIRD YEAR OF DESIGN

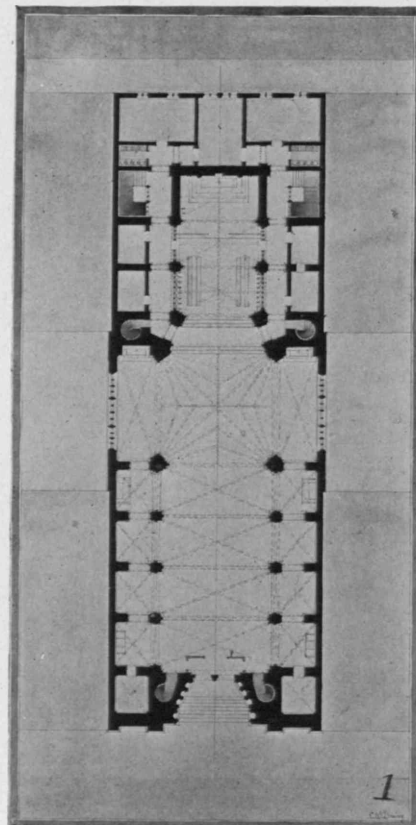
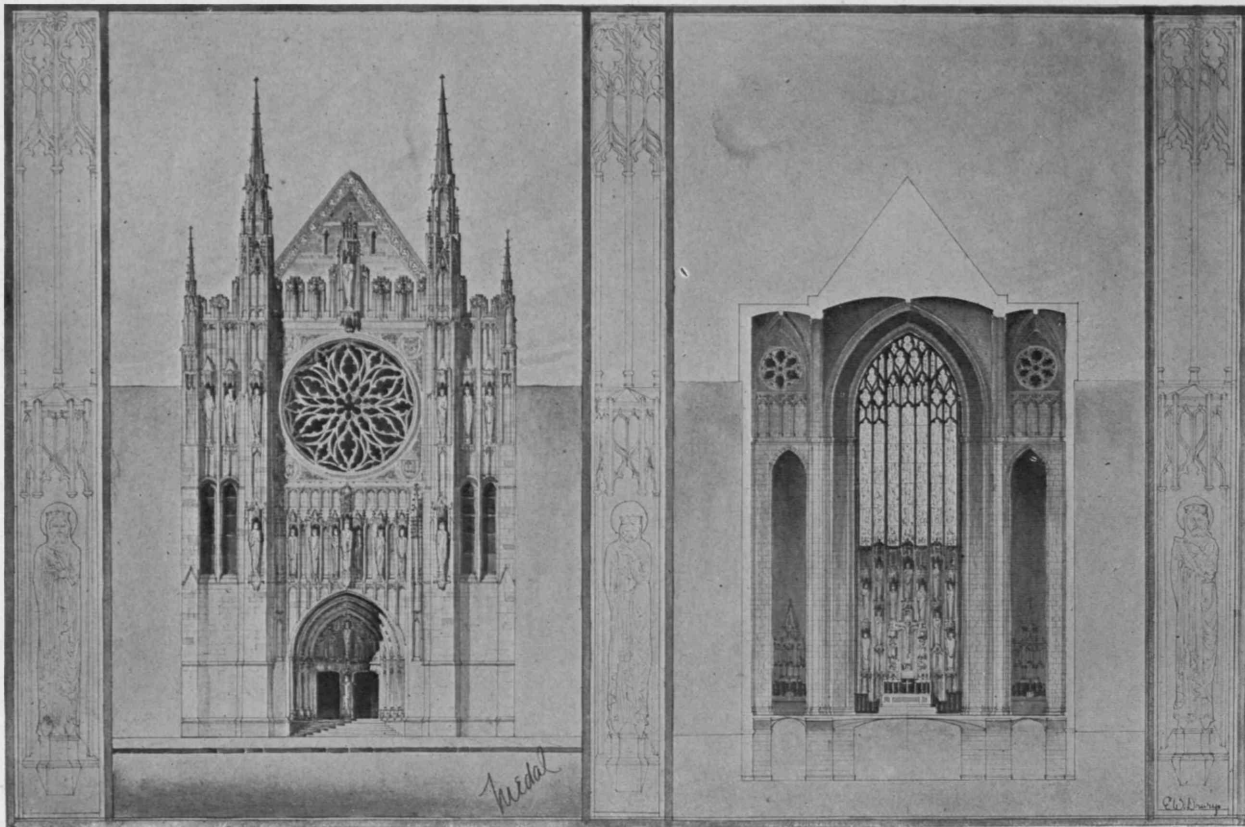




A MUNICIPAL PUMPING STATION

W. B. RIDDELL

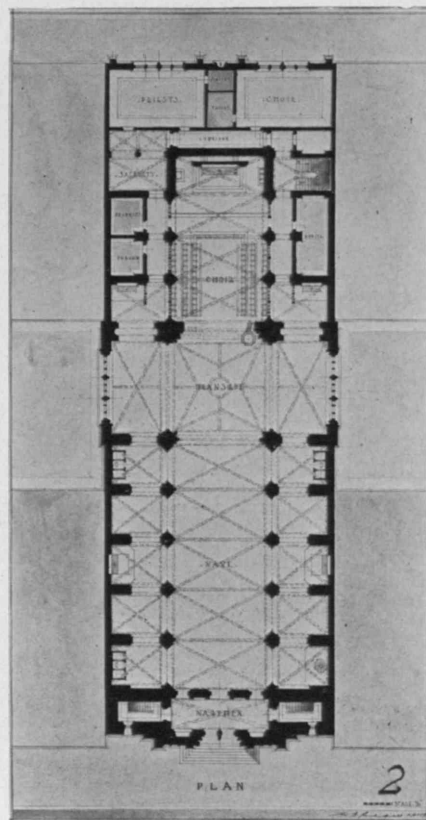
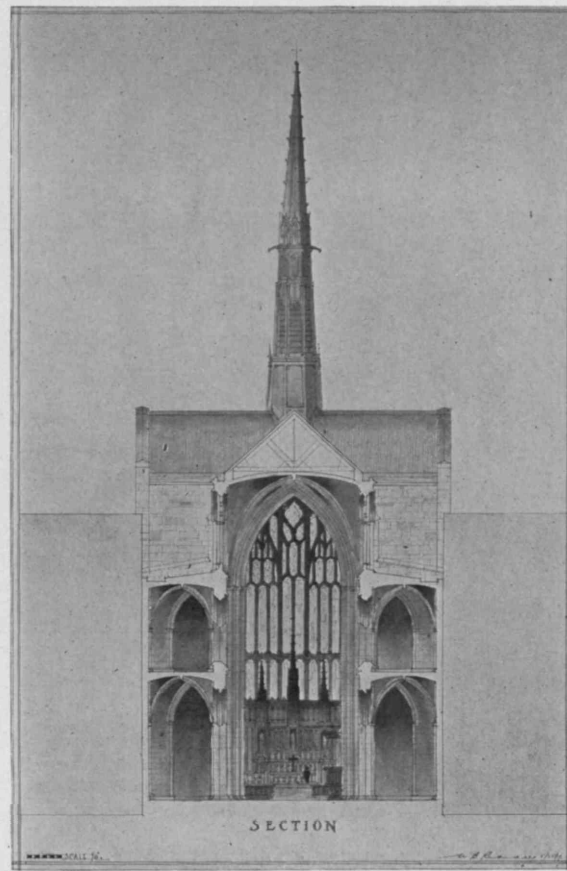
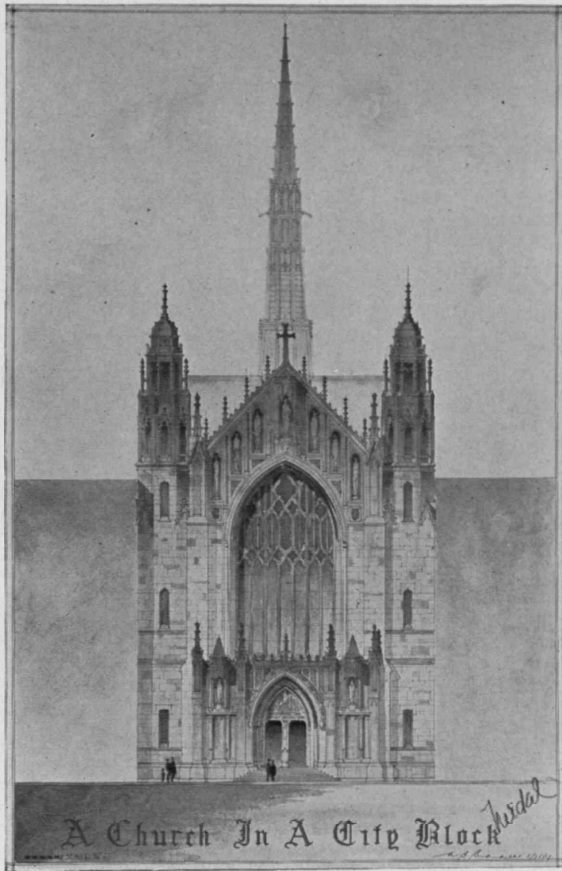
THIRD YEAR OF DESIGN



A CITY CHURCH

E. W. DRURY

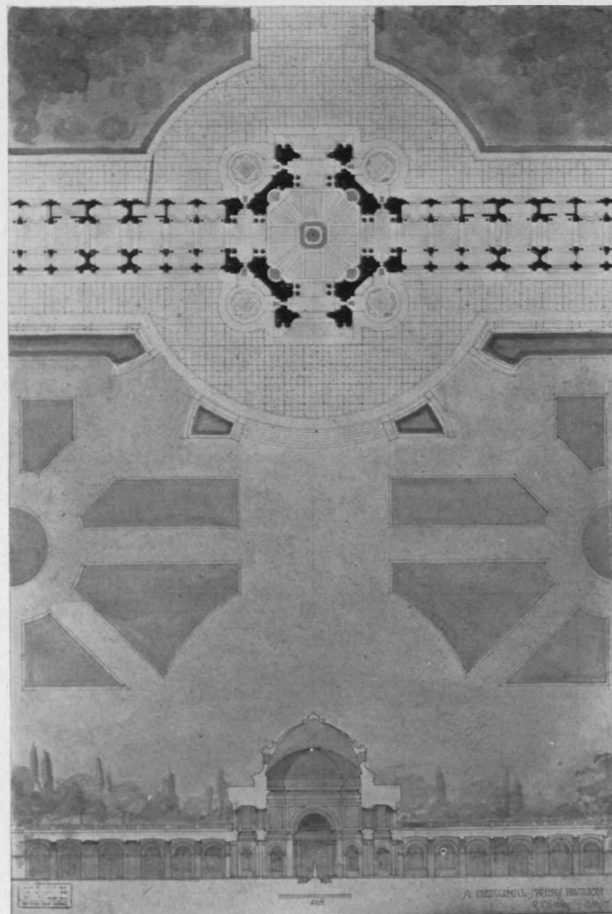
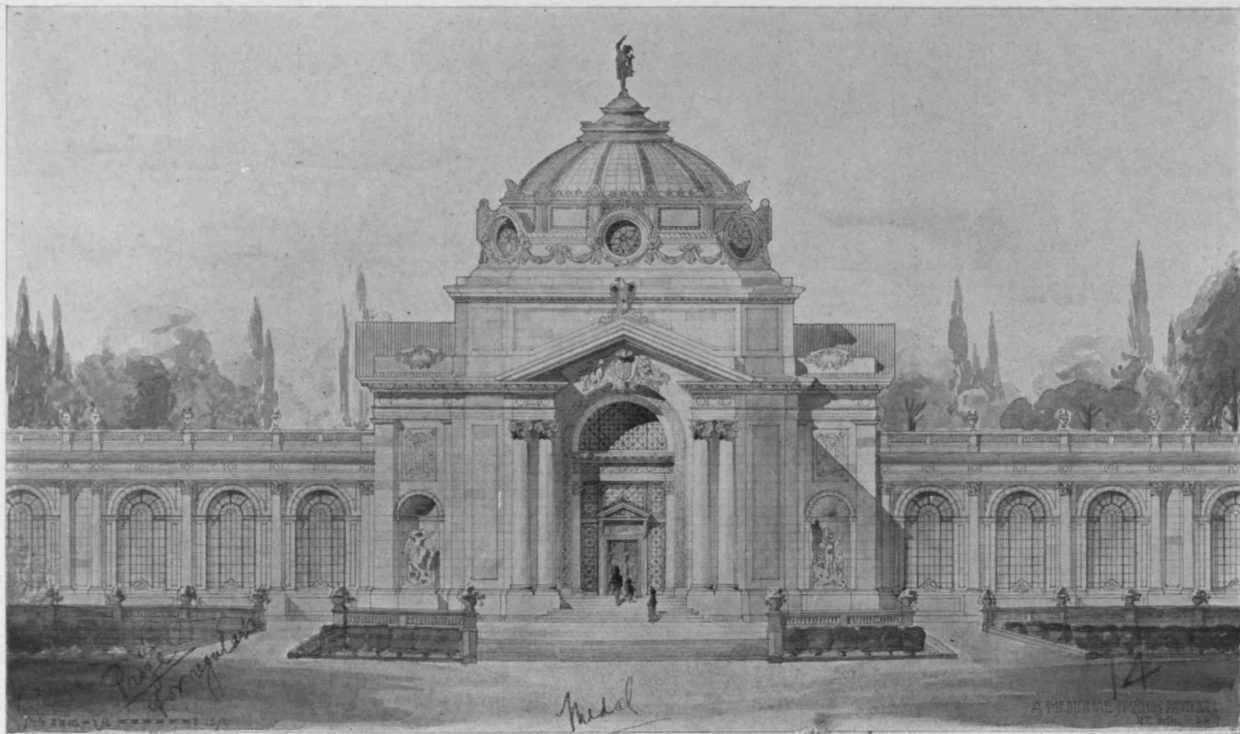
THIRD YEAR OF DESIGN



A CITY CHURCH

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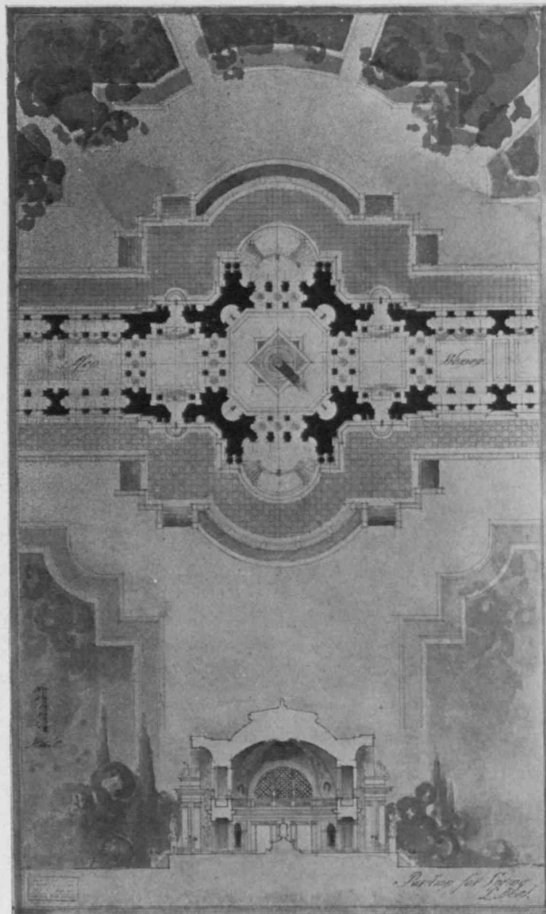
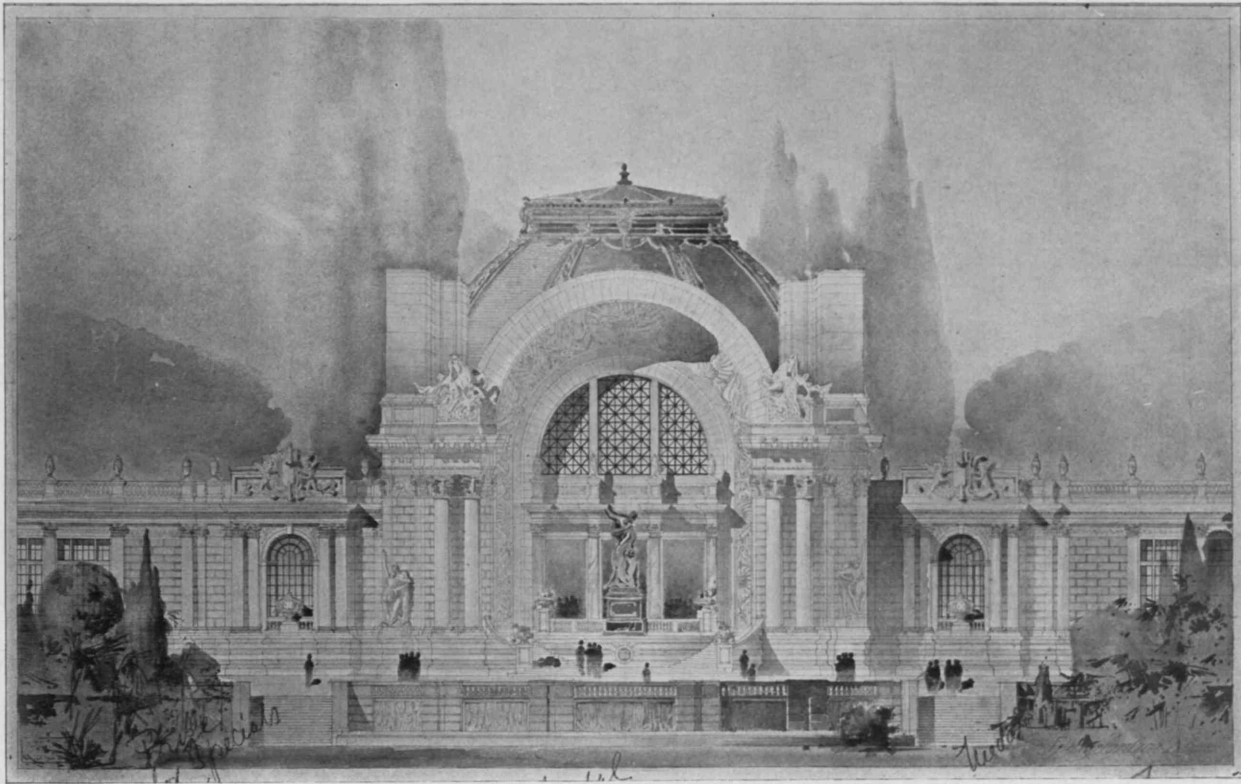
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PRIZE, REGULAR STUDENT

R. T. GIDLEY

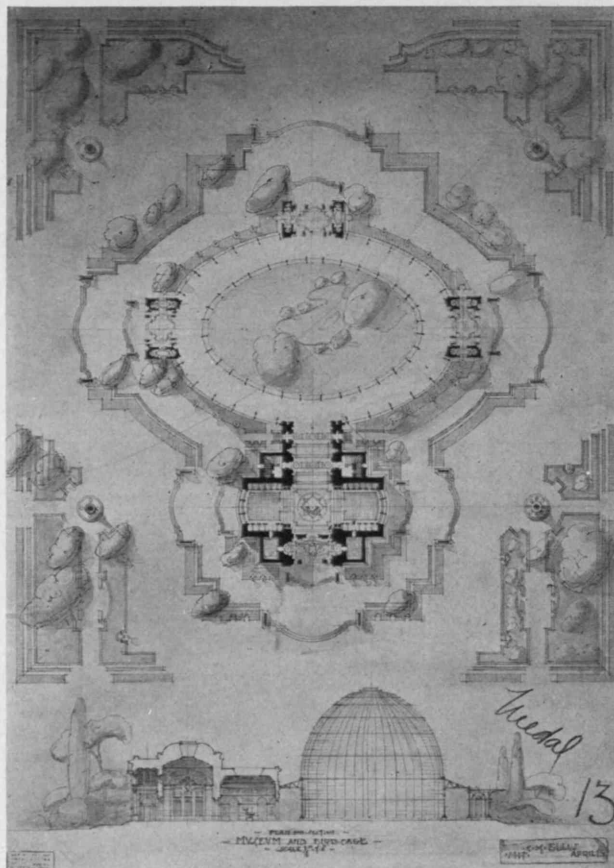
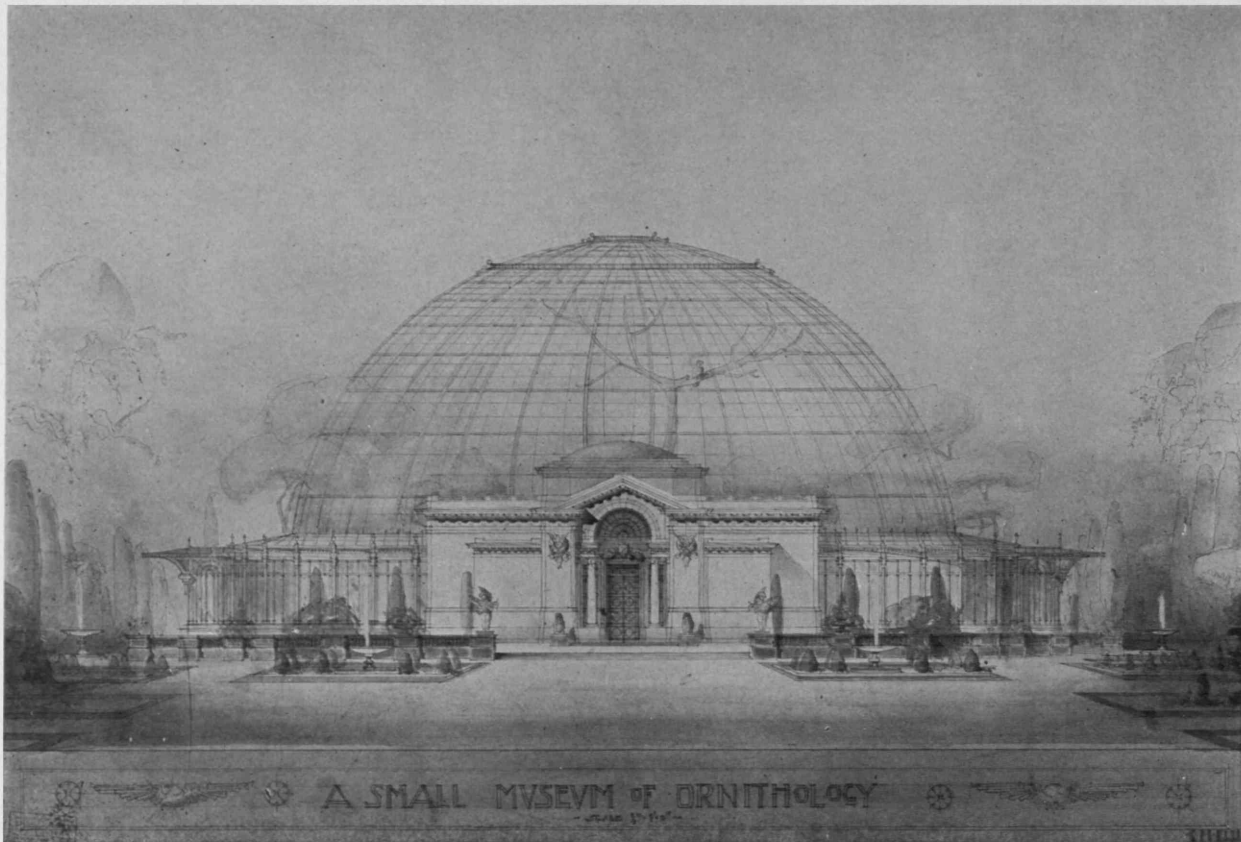
A PAVILION AT A MEDICINAL SPRINGS  
COMPETITION FOR THE "CLASS OF 1904" PRIZES  
SECOND YEAR OF DESIGN



PRIZE, SPECIAL STUDENT

A PAVILION AT A MEDICINAL SPRINGS  
SECOND YEAR OF DESIGN

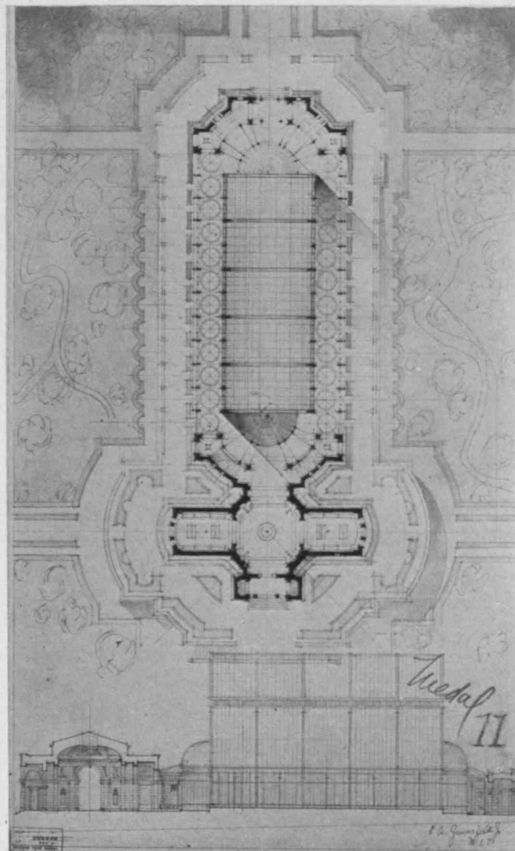
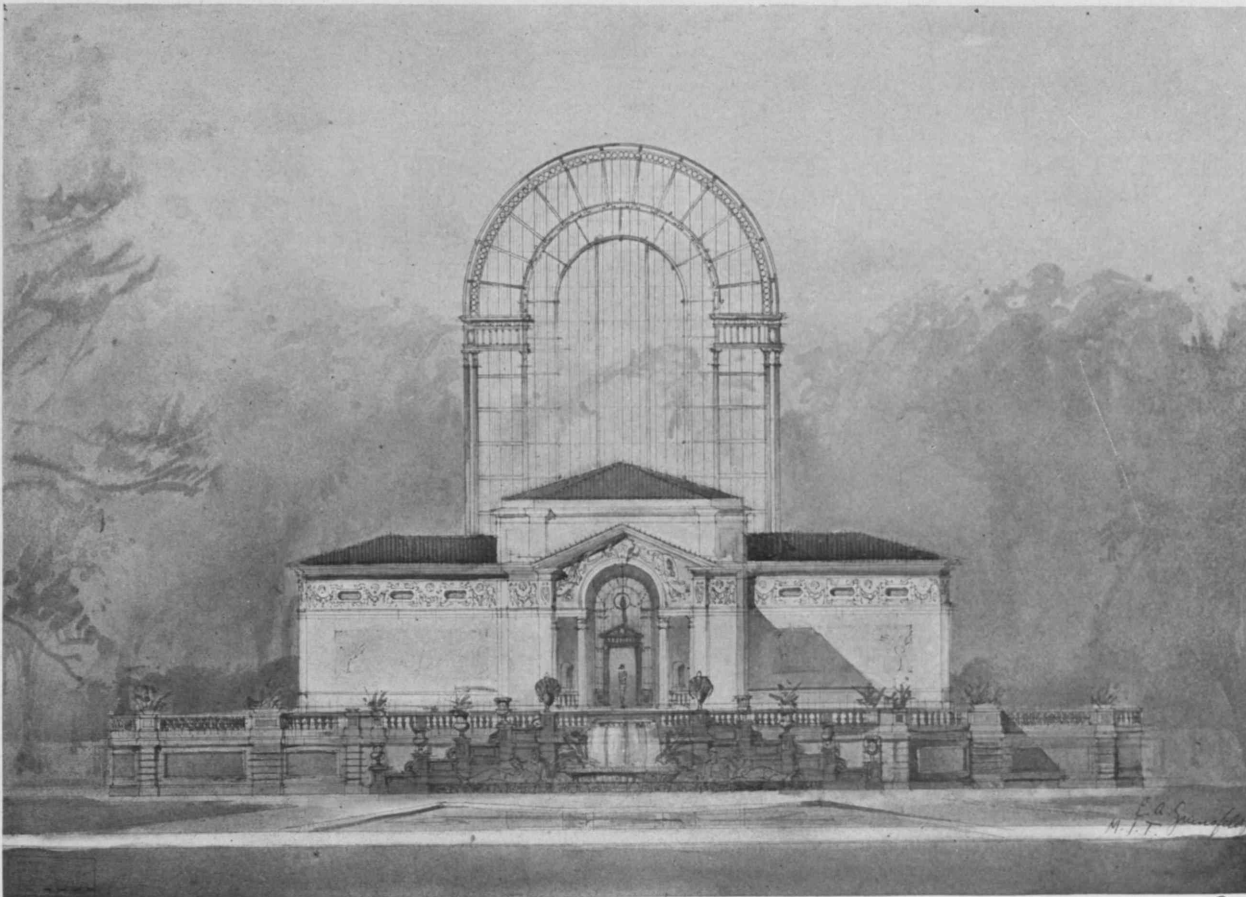
L. I. BEAL



A MUSEUM OF ORNITHOLOGY

C. M. ELLIS

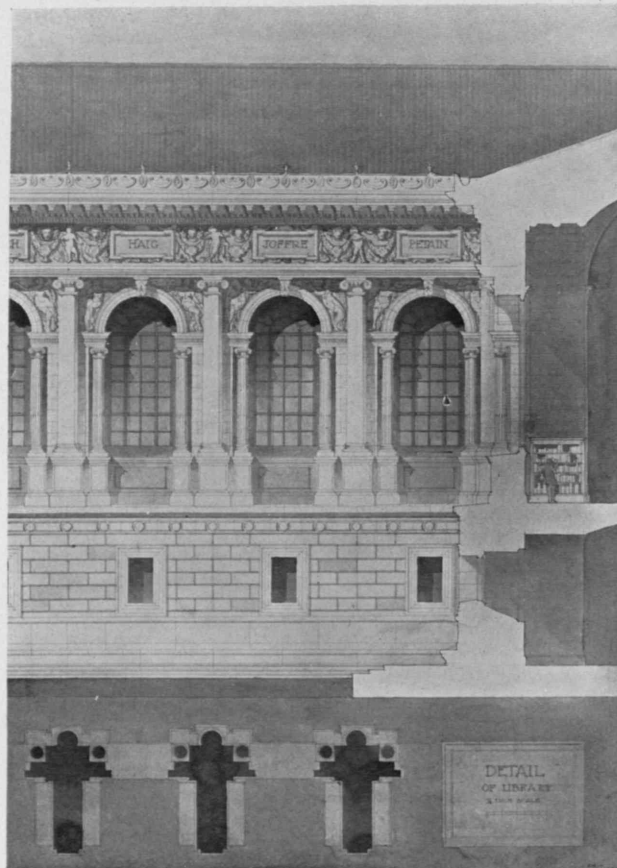
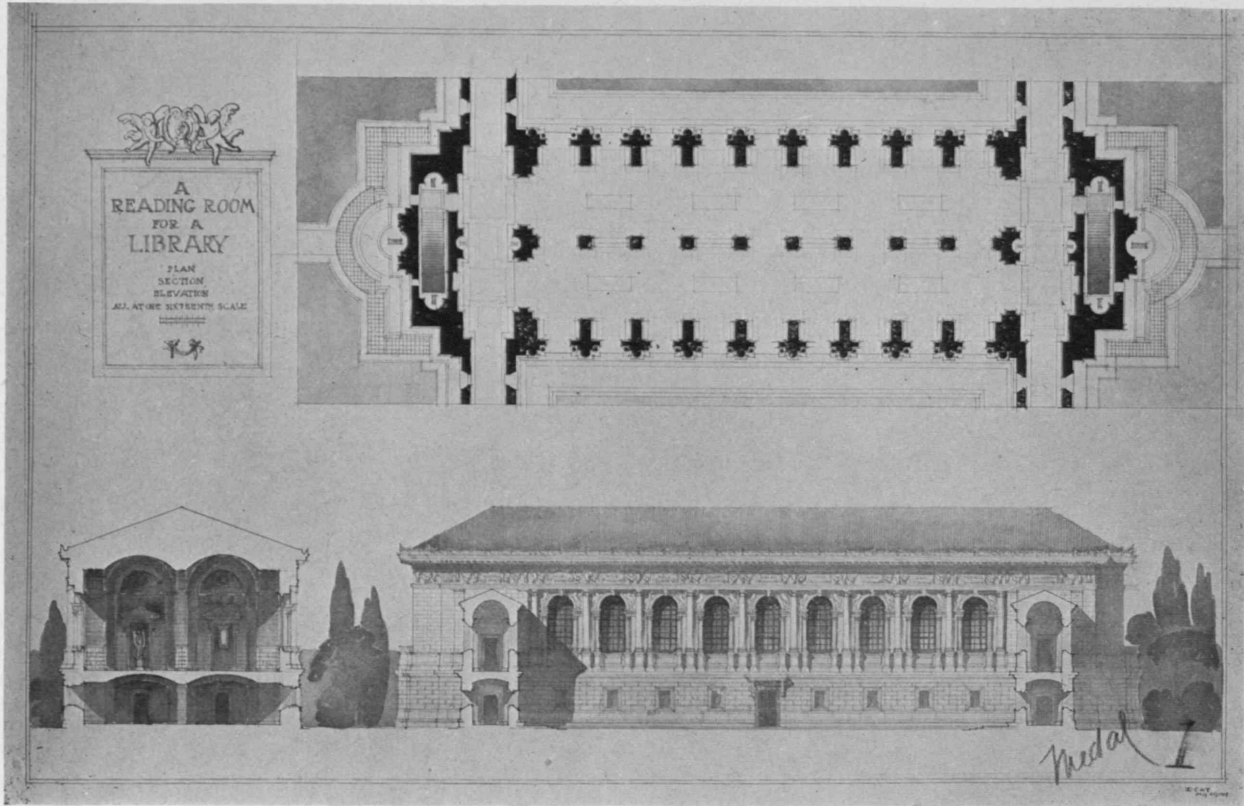
SECOND YEAR OF DESIGN



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E. A. GRUNSFELD, JR.

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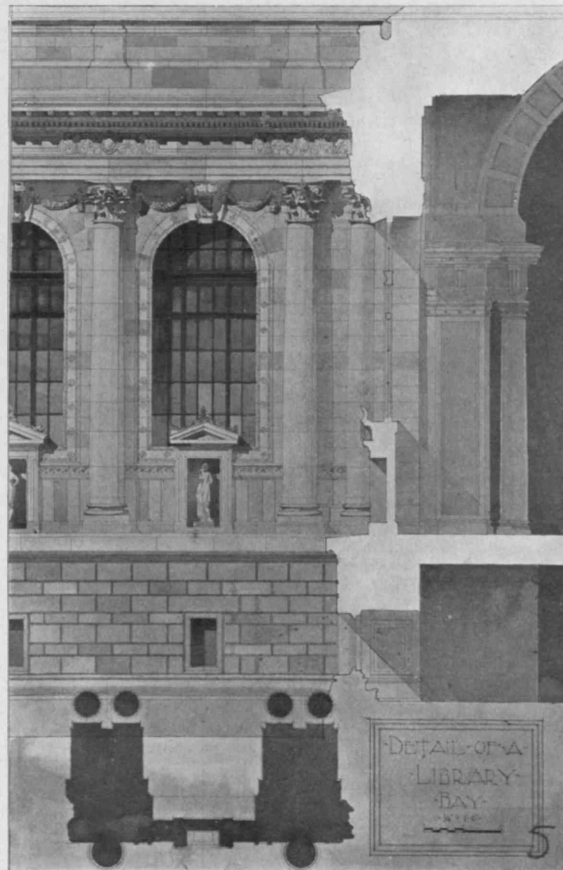
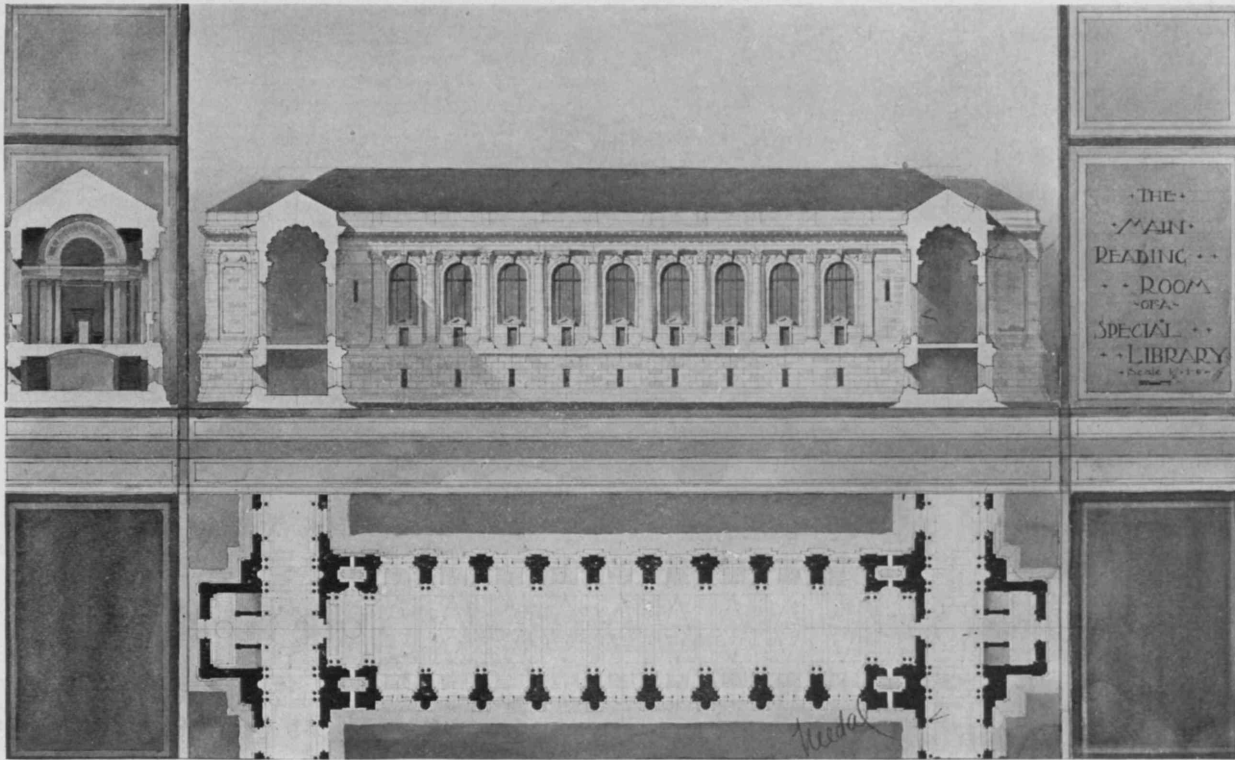


A READING-ROOM FOR A LIBRARY

MISS E. COIT

SECOND YEAR OF DESIGN

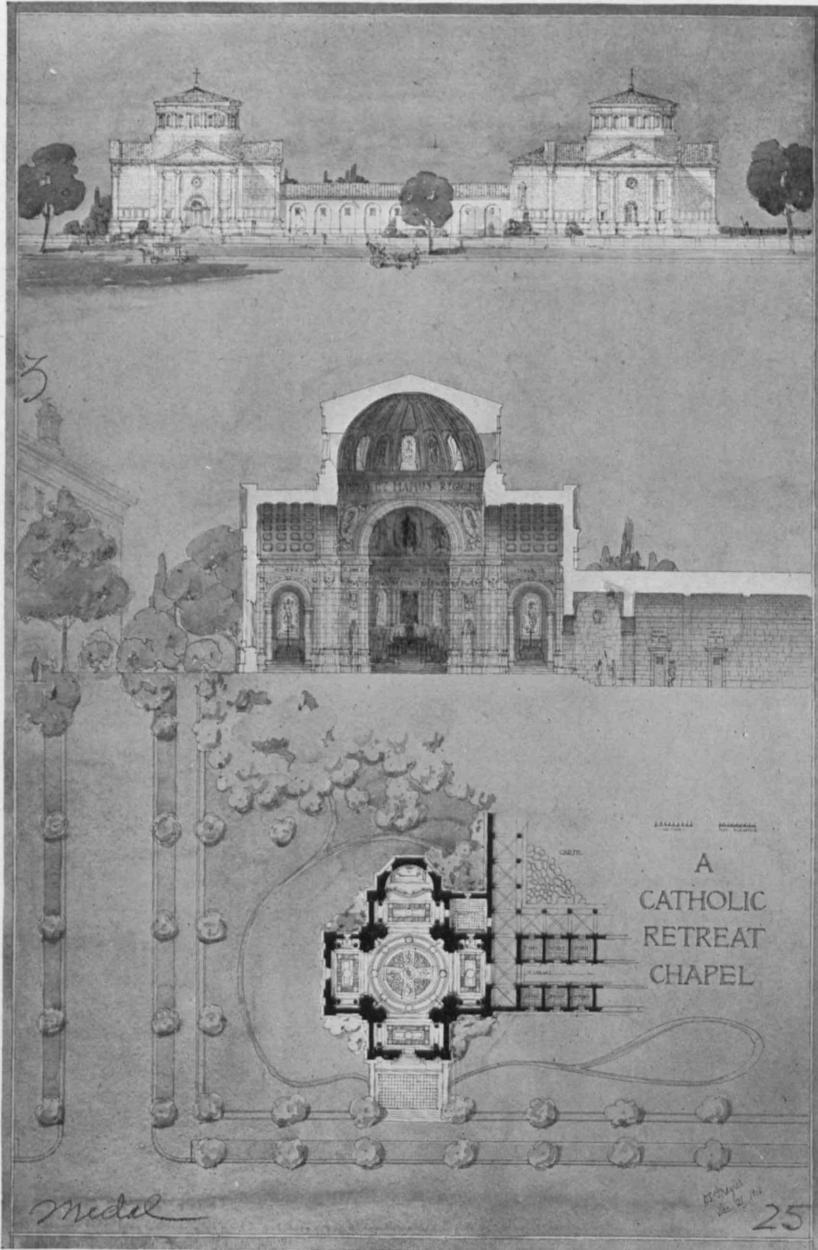




A READING-ROOM FOR A LIBRARY

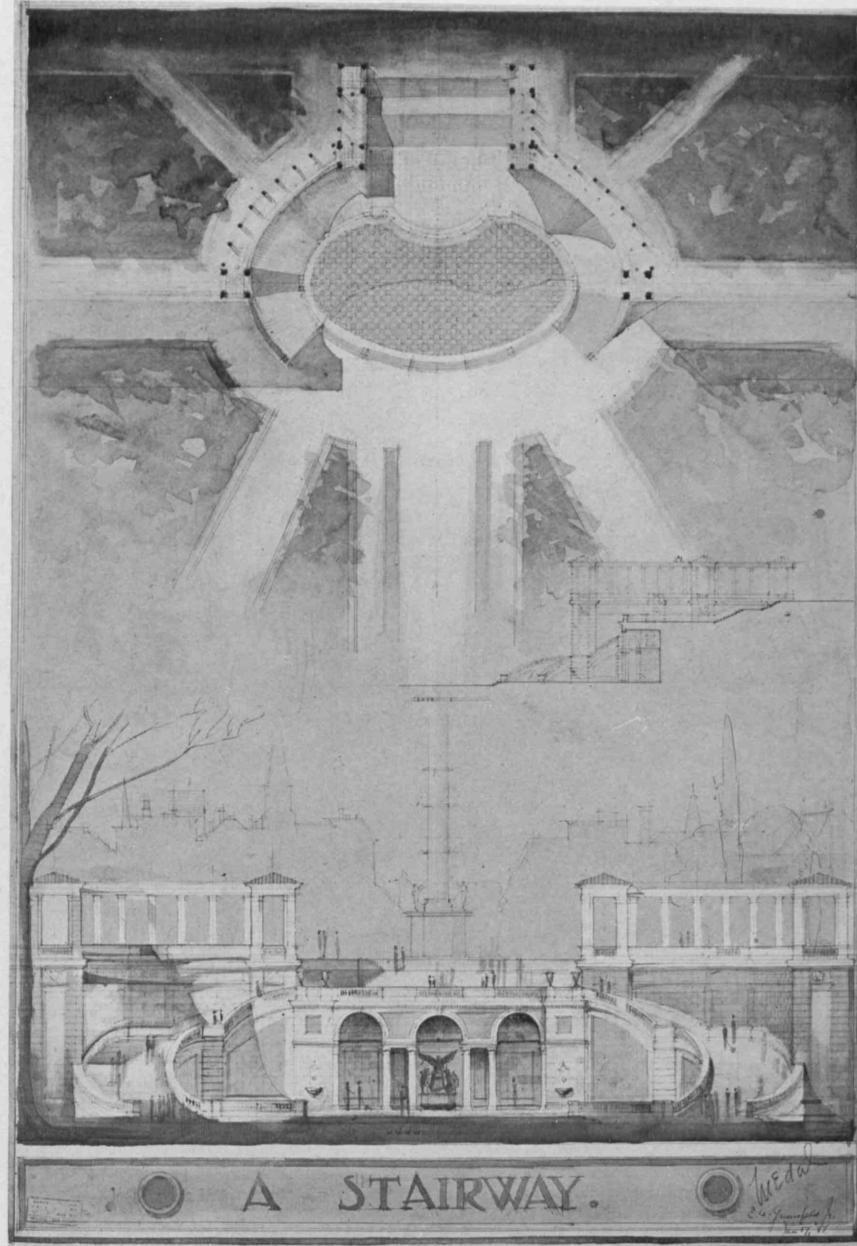
H. W. WRIGHT

SECOND YEAR OF DESIGN



A ROMAN CATHOLIC CHAPEL

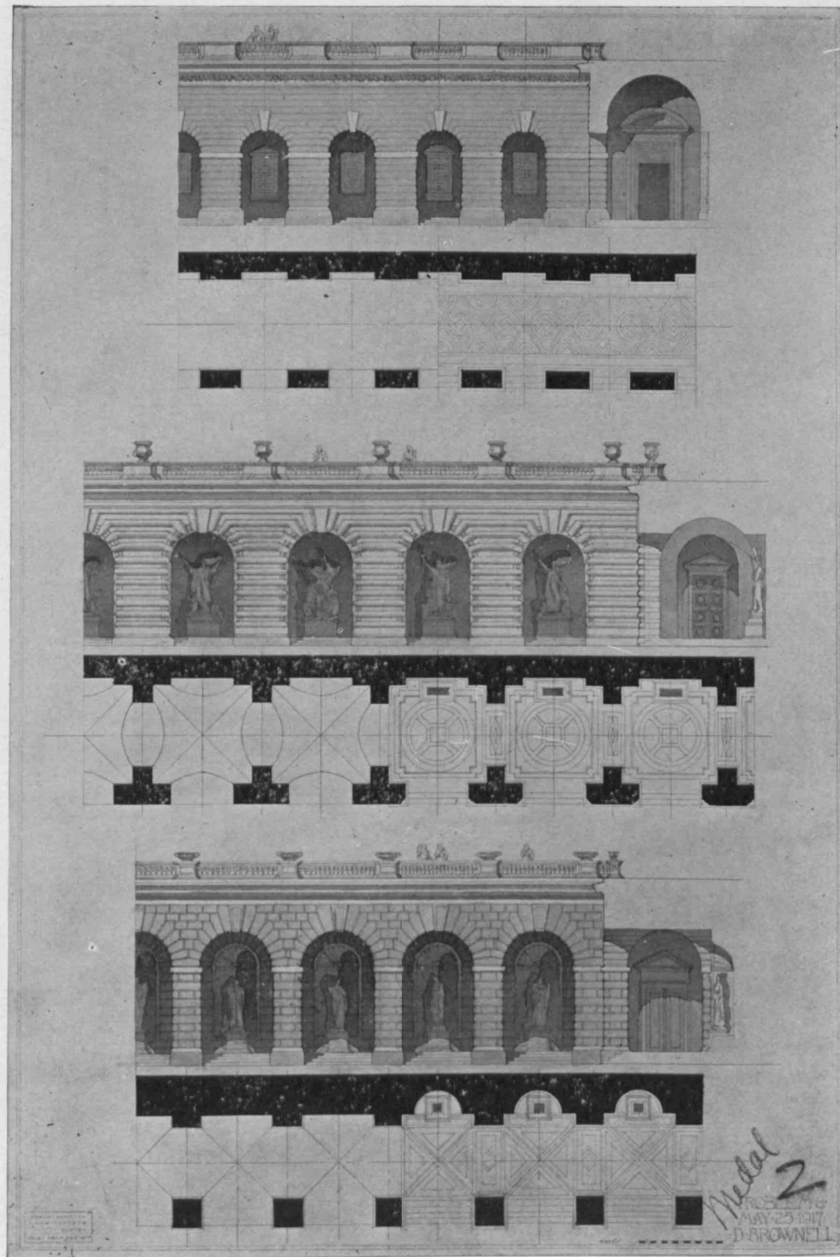
W. S. FRAZIER



A PROBLEM IN VERTICAL CIRCULATION

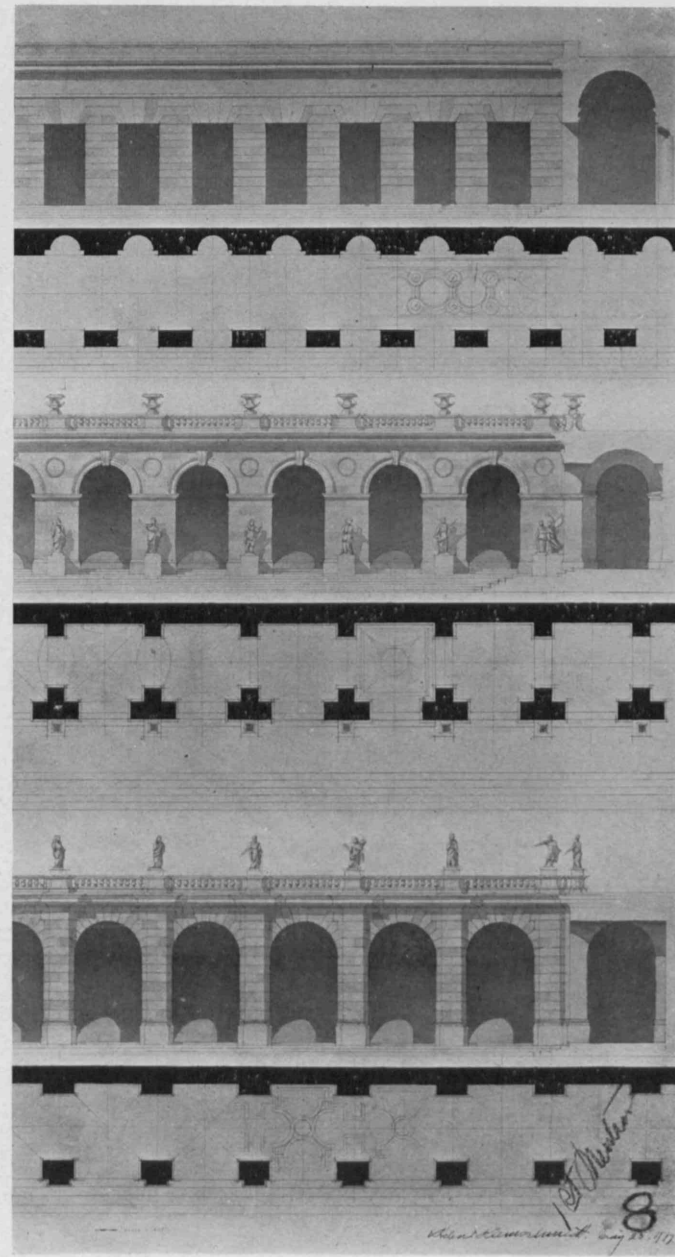
E. A. GRUNSFELD, JR.

SECOND YEAR OF DESIGN



MISS D. D. BROWNELL

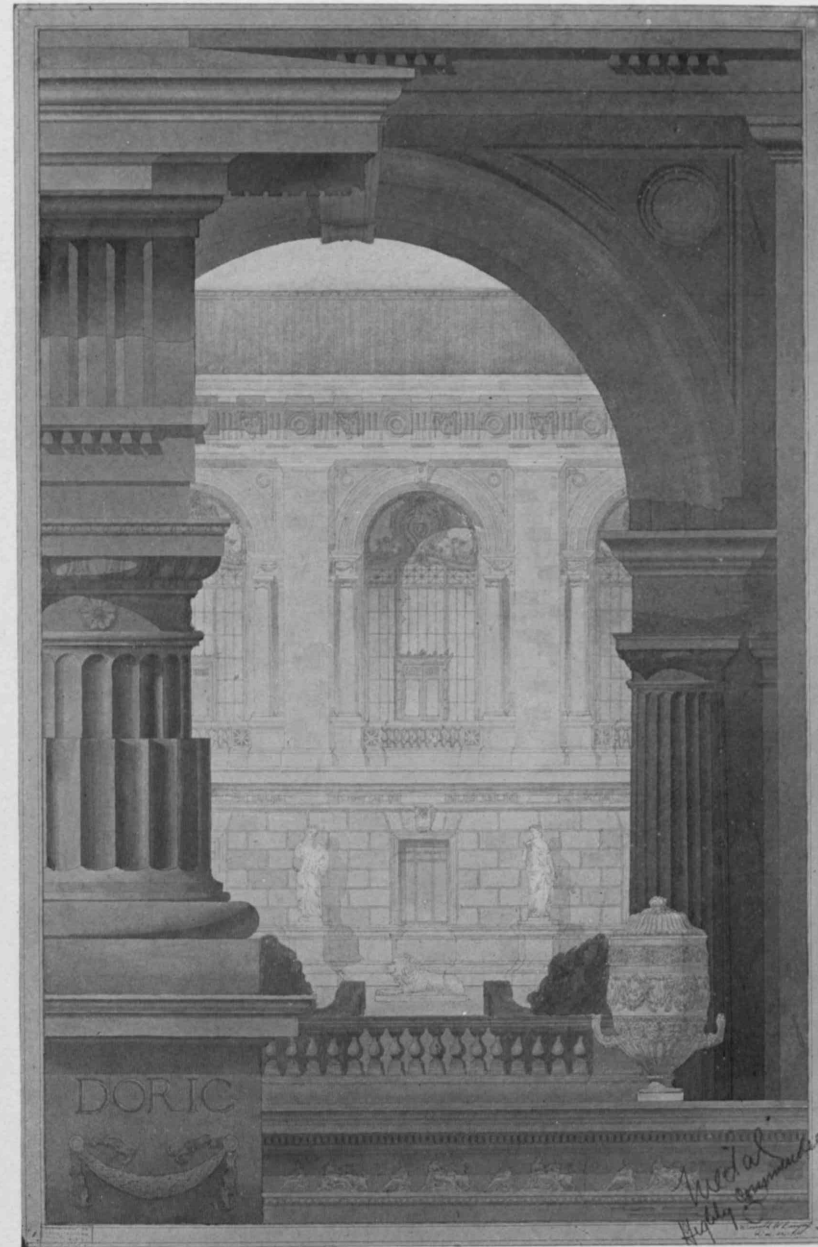
A STUDY OF VAULTS  
 FIRST YEAR OF DESIGN



MISS H. KLEINSCHMIDT



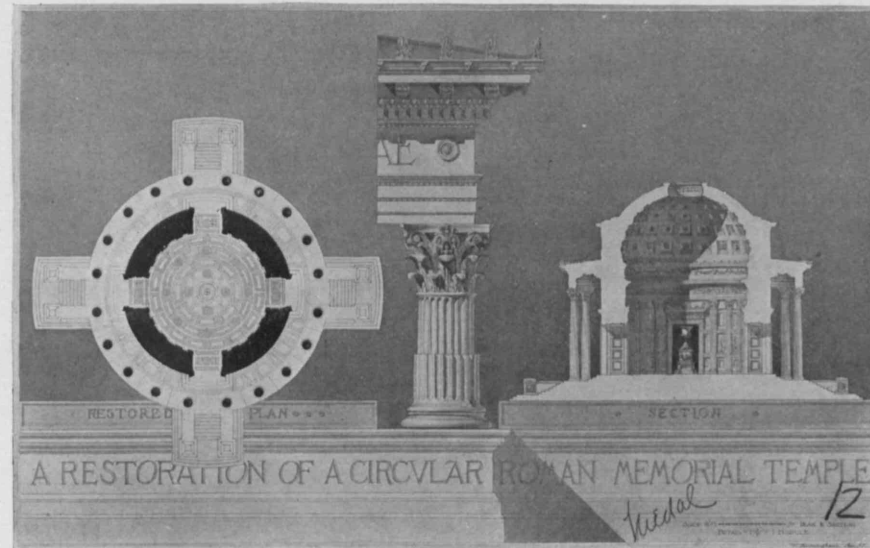
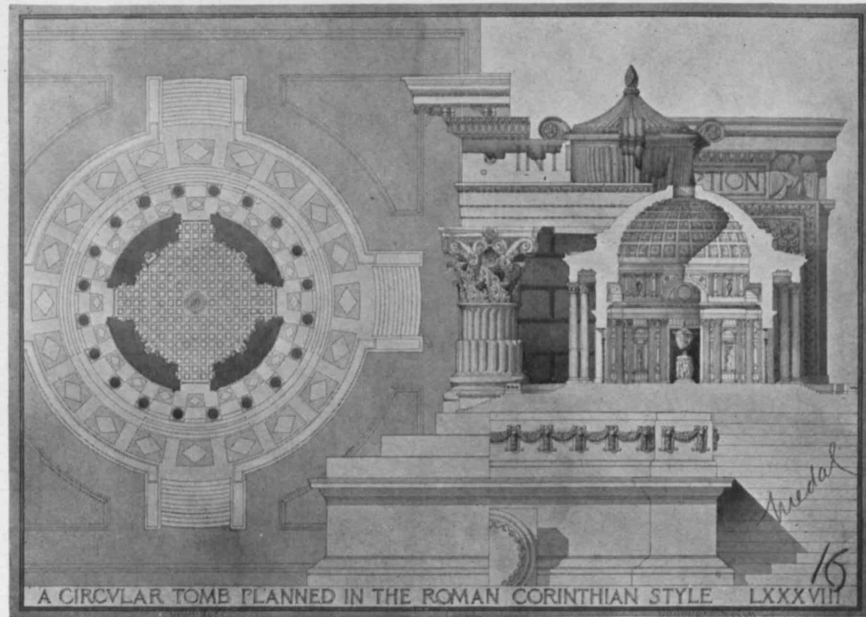
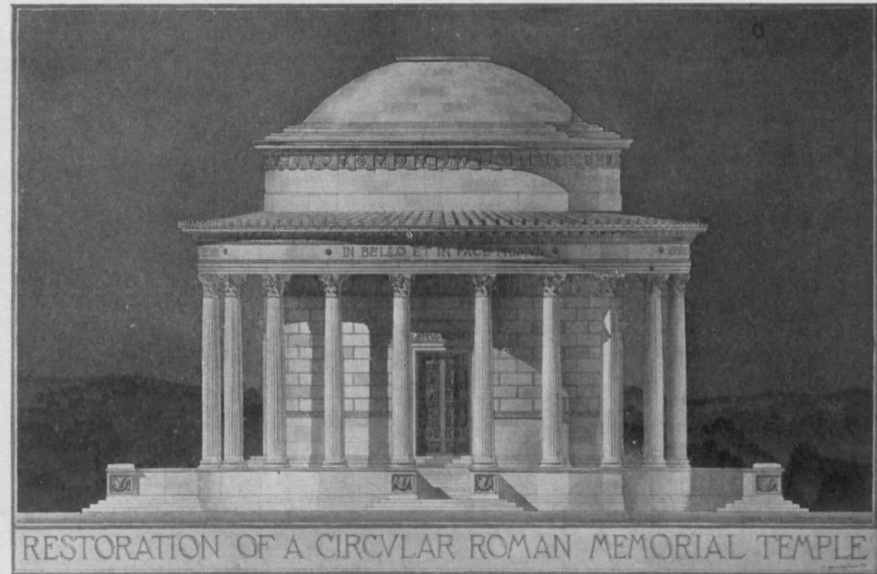
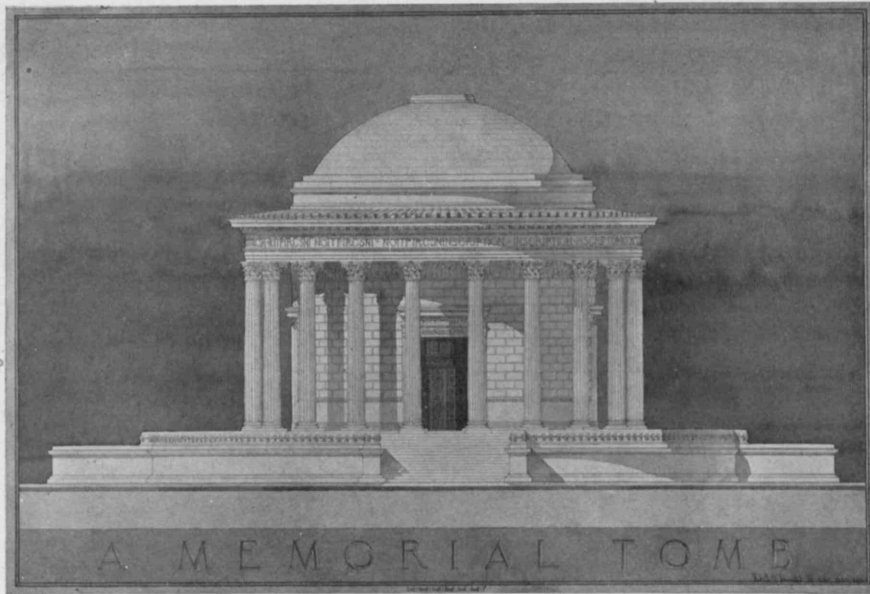
R. E. GODDARD



D. H. LOVEJOY

STUDY OF THE DORIC ORDER: A BAY OF A LIBRARY

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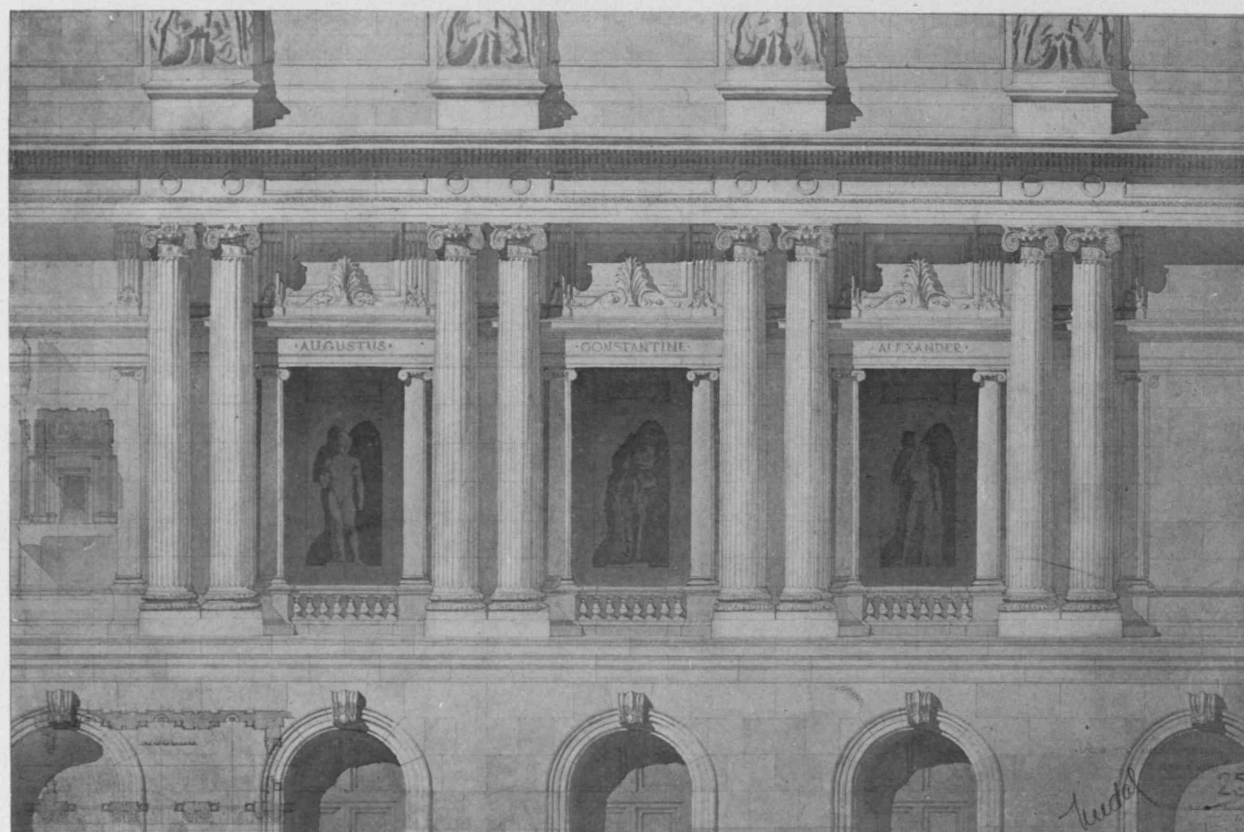
H. W. SKOGSTAD

STUDY OF THE CORINTHIAN ORDER: A CIRCULAR TEMPLE  
FIRST YEAR OF DESIGN

F. A. BERMINGHAM



V. B. McCLURG

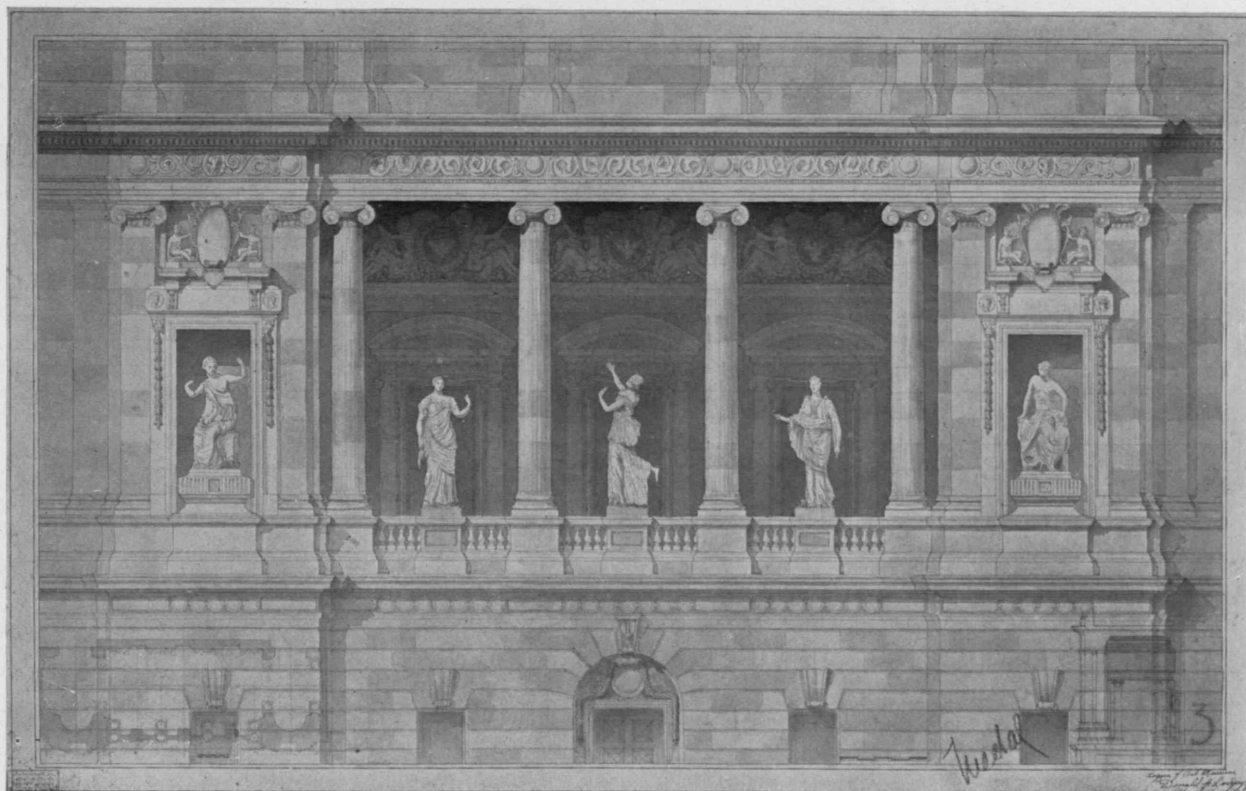


J. R. WARD

STUDY OF THE IONIC ORDER: A LOGGIA  
FIRST YEAR OF DESIGN

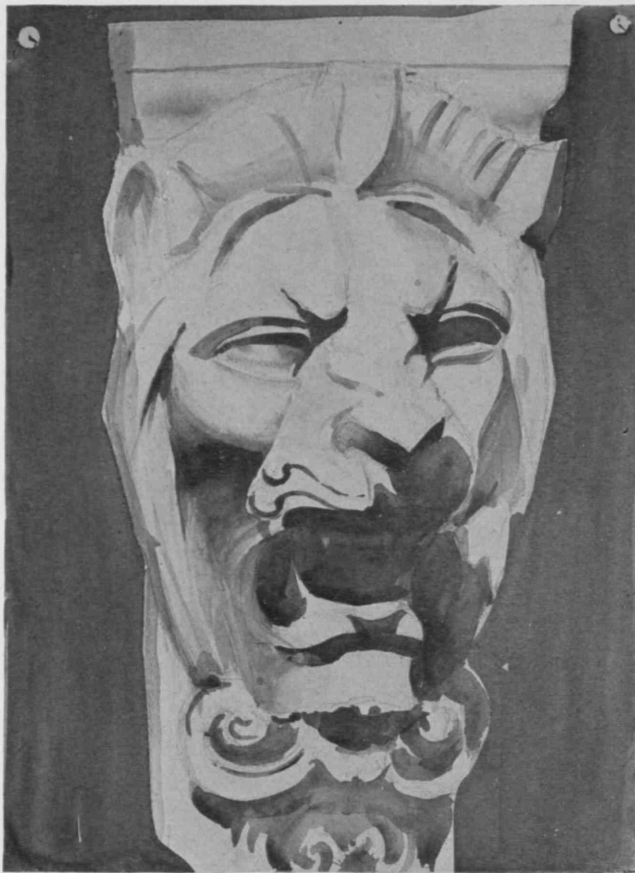


J. O. MERRILL



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FIRST YEAR OF DESIGN

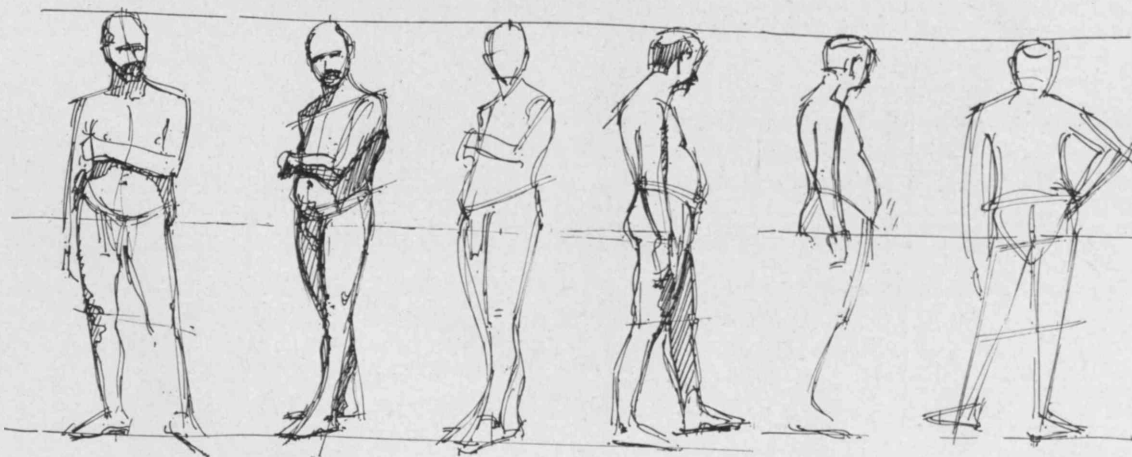


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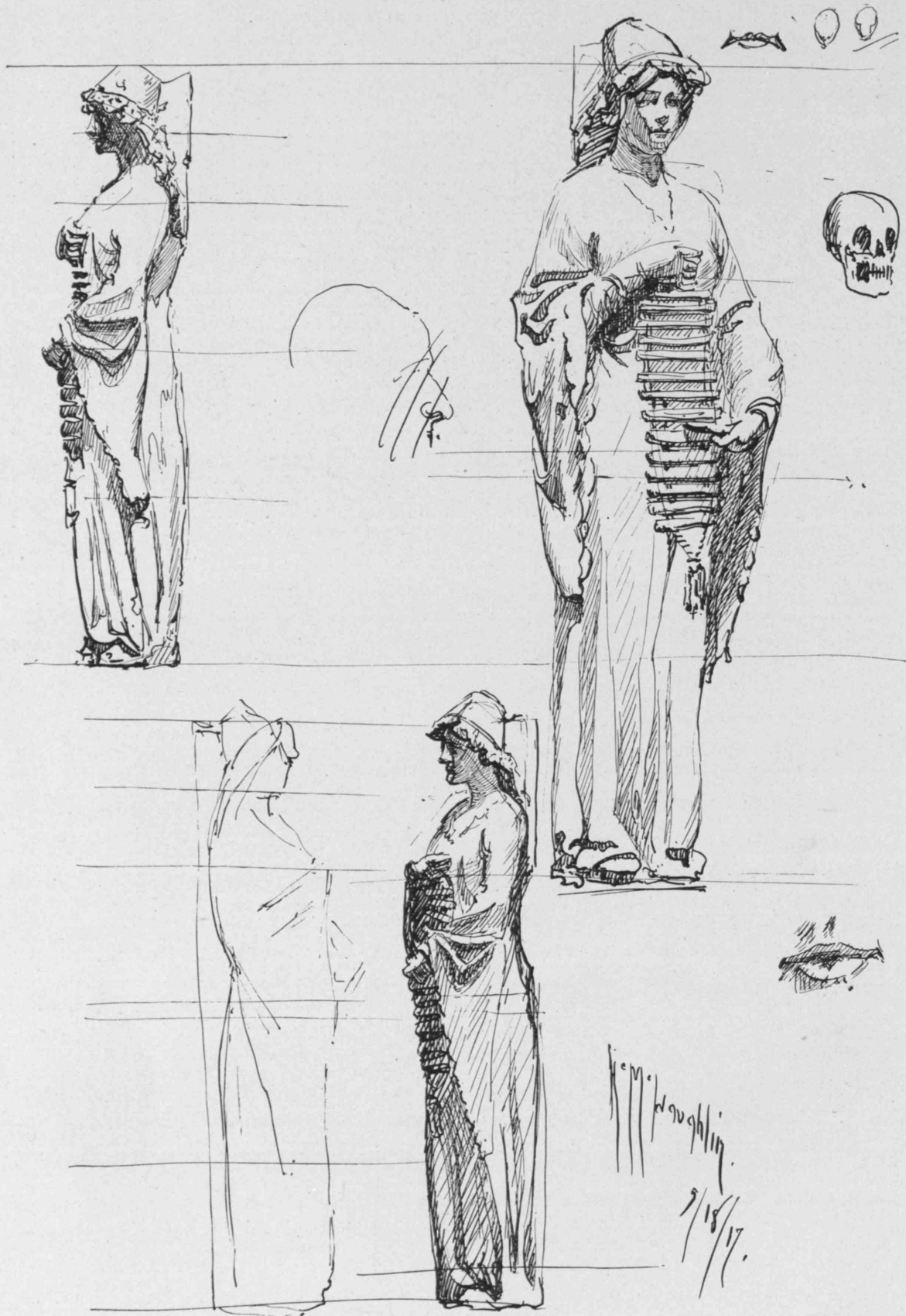
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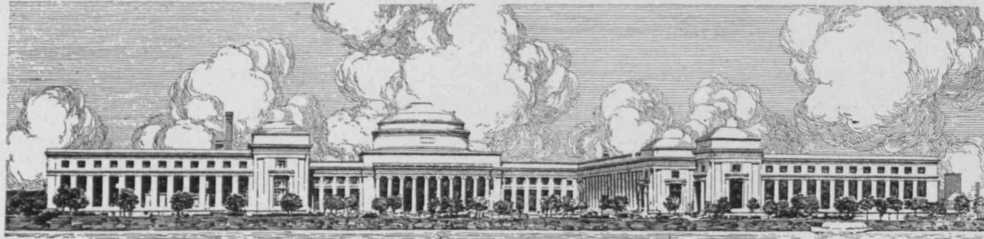
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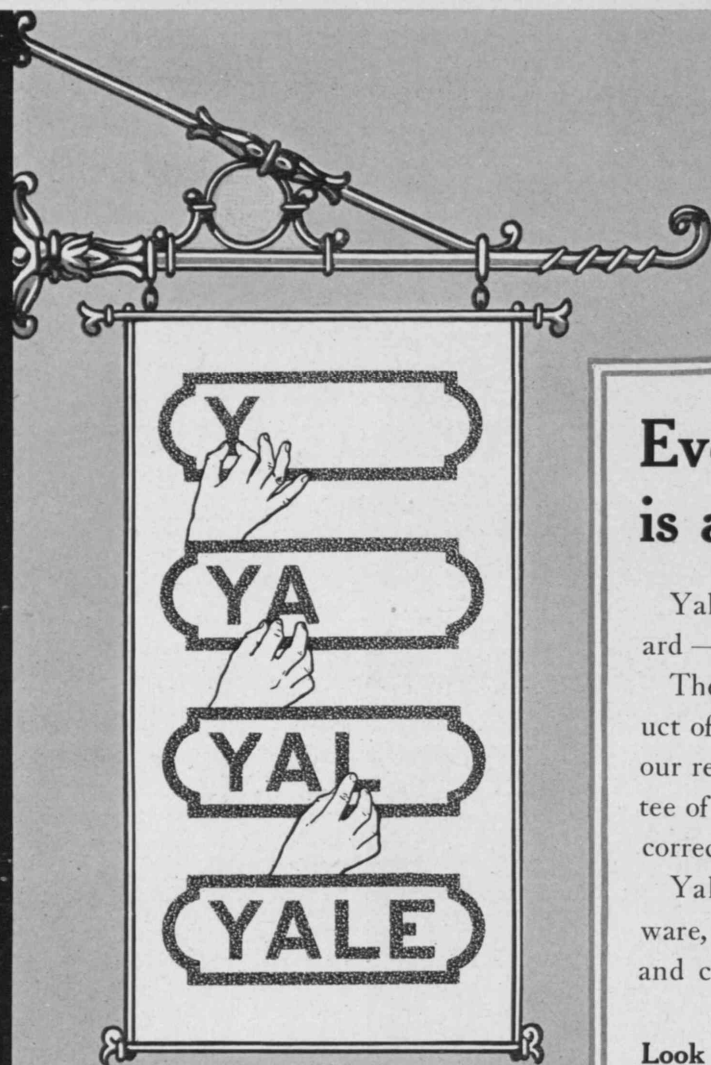
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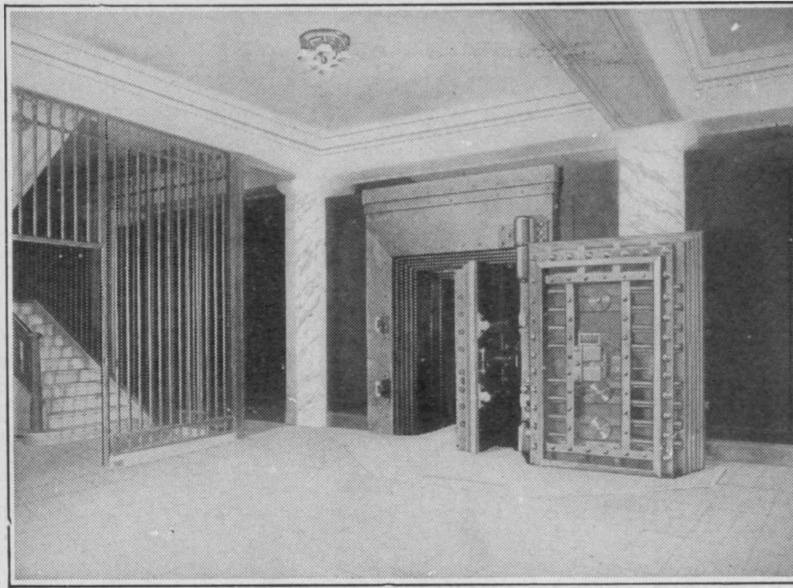
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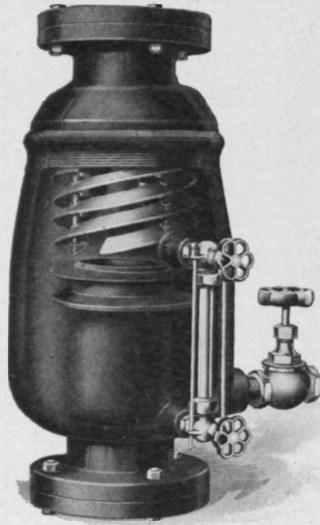
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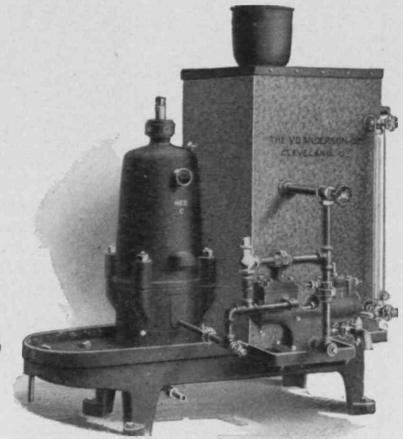
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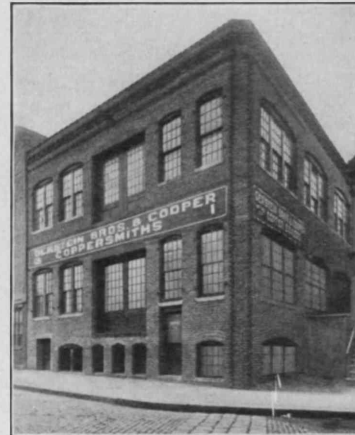
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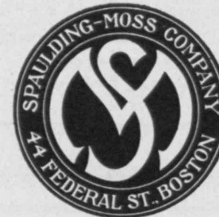
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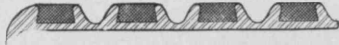
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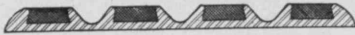


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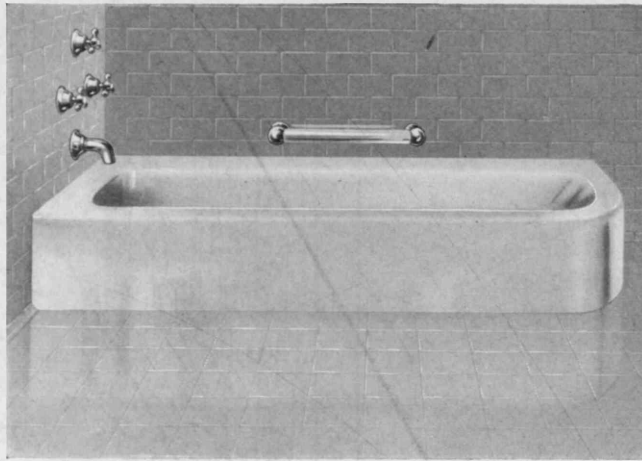
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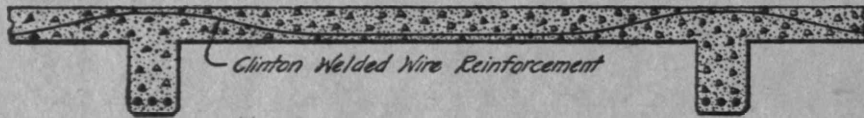
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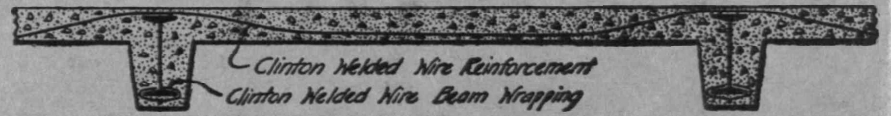
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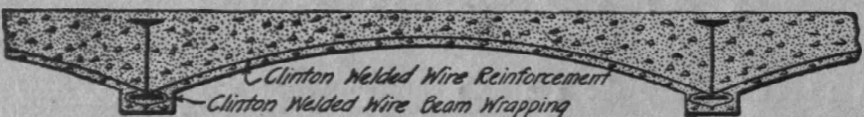
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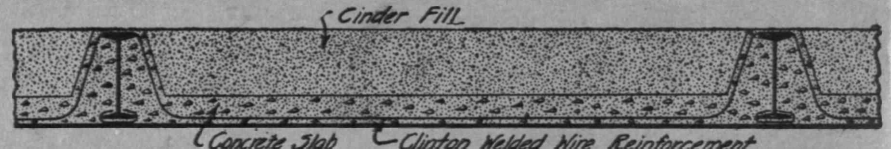
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