

N^o 5028

Place LaGrange, Illinois

Building First Congregational Church

Date of Completion July 1, 1967 of 4

Price: ~~\$13,200.00~~ (\$4,400. each ~~of 3~~)
*~~XXXXXXXXXXXX~~ (Came later) Total, incl. 4th group. \$17,600.00 (groups)

Mr. Edward J. F. Young, 249 South Edgewood Avenue, LaGrange, Ill. 60525
(Chairman of the Bldg. and Grounds Committee)

Minister..... Denomination.....

Architect..... *Profit or Loss*.....

Vents.....

Position in Church Aisle (East)

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure East..... Footage 52 feet each window (of 6 panels)

Inscription..... (208 Feet total @ \$84.61 per ft.)

For "Childhood" window

Left Panel: "In Memory of Raymond L. Cook"

Center Panel: "In Memory of Francis E. Andrews"

Right Panel: "In Memory of H.D. McCormick"

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information.....

2 Sketches sent 10/14/66 Three Apostles: St. Andrew, St. Peter, and St. James Major
Pilgrim window: William Brewster, John Robinson, William Bradford

New subjects (or themes)

Childhood of Jesus - - "Annunciation" "Nativity" "Christ in Temple", etc.

Sketches made & sent Dec. 14 /66 Jesus' Ministry "In Memory of Arthur N. Sanquist"

Miracles and Parables "In Memory of Stella Watts Sanquist" LA

Passion of Jesus "In Memory of Pearl V. Cooper"

Our thought is to divide the life of Christ into four general themes, such as His childhood and youth, His Ministry, His parables and miracles, and His Passion and triumph.

For this first window we have suggested the Annunciation, the Nativity, the young Christ with the Doctors in the Temple, and a smaller medallion at the upper center, - the Presentation in the Temple, with the Christ Child in the arms of the ancient Simeon and Joseph and Mary at either side (St. Luke 2-22:25). Accompanying these themes are significant related symbols. Above and below the Annunciation are Saint Gabriel's winged Horn, and the traditional vase of Lilies. Below the Nativity is the mystic Rose symbol, and above and below the young Christ in the Temple, - the temple lamp and the scroll of learned writings.

Of course, these themes and their texts can readily be changed to meet your wishes. For instance, it would be just as well to represent Our Lord's Baptism rather than the Presentation in the Temple; or the Annunciation could be omitted and the Flight into Egypt, or Christ in the carpenter shop included, still retaining the Nativity as the central theme. In each group an outstanding event would be emphasized in the central panel.*

As I said, this is a very hurried sketch and we are enclosing our study for a Pilgrim window in which the ambers of the field are not as harsh and more carefully studied. This also indicates the possibilities for secondary subjects in the smaller medallions across the bases of the panels, and still other minor related themes through the patterning of the field.

The plan for an Apostles window suggests a rectangular background treatment that would combine with the medallion treatment, as well as the diamond pattern.