

\$1400.00  
(\$700.each)

Place..... Briarcliff Manor, New York  
Building..... All Saints Church  
Date of Completion..... November 1, 1970.  
Persons Interested.....  
Minister..... The Rev. William E. Arnold  
Denomination..... Episcopal  
Architect.....

Vents.....  
Position in Church..... Side chancel two single lancets  
Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... Footage 7 ft. each. 14ft. total

Inscription..... Window with the medallion of Wheat:  
IN MEMORY OF  
FLORENCE SKERRATT HILER  
1878 - 1964  
Window with the medallion of Vine and Grapes:  
IN MEMORY OF  
SELAH REEVE HILER  
1877 - 1919  
I would also like to have included the crosses similar to the ones you have executed before.

Design wanted..... SELAH REEVE HILER  
Staging.....  
Templates..... MR. CASTALDI  
Blueprints.....

Grape Medallion  
Have the grapes more purplish, rather than bluish.  
The ruby background is fine.  
Basin and towel as secondary symbols.

Wheat Medallion  
Please have the Wheat like tracing paper design attached. (Before they thought it was too set - too stiff - they like it looser - less tight).  
Blue background.  
Chalice and paten as secondary symbols.

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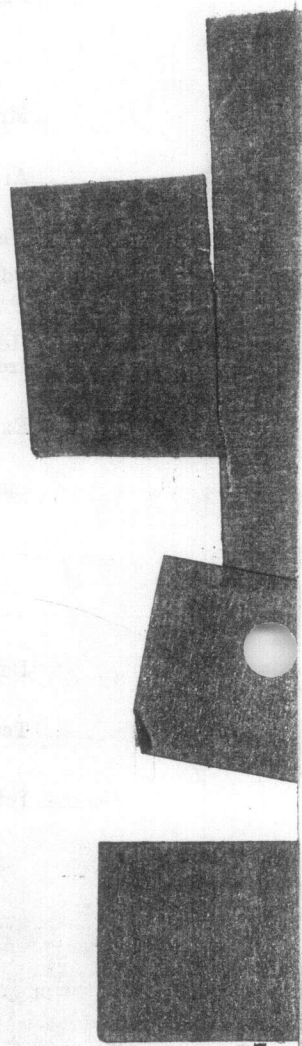
Dr. Arnold does not want the secondary items to overpower the upper medallions, but they must be strong enough not to be lost in the surrounding colors. Just so they will add pleasant and significant secondary interest.

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As in the others, the border will stop at the ventilator section, thus minimizing the narrower appearance of the lower part. (Mr. Castaldi is taking a template and measurements.)

over

We will, indeed, strengthen the background colors  
of the wheat window, to balance the other.



I think the ewer would be much clearer than the towel. It might be interpreted as most anything. Perhaps we can have the ewer resting on the towel. We can work it out to best advantage in the full size drawing.

Letter dated June 1, 1970  
from Mr. Castaldi, who took the sizes.

Herewith is the layout for the two chancel windows for All Saints, Briarcliff.

All the dimensions on the layout are full size.

The ventilators have one bar riveted on as the layout shows. However, the bar can be removed if it interferes with the design. If these bars are to be removed, new bars are to be furnished. These bars should be cut 13" long. The bars for the top section should be cut 15 - 1/4" long.

I would recommend that the outside lead on the top section be 3/4" on both sides and 1/2" on the bottom.

The ventilator can have 1/2" outside lead.