

Price: \$2400.

Loss: \$184.32 - .076%

5403J

No. ~~XXXX~~

Place..... Swansea, Massachusetts.....
 Building..... Christ Church..... Date of Completion..... October 27, 1972.
 Persons Interested..... Rev. Allen W. Joslin
 Miss Mary E. Nottingham, 160 Elm Street, Swansea, Mass.

Minister..... Denomination.....

Architect..... ~~James M. [unclear]~~
~~(Robert Boyd will take place)~~.

Vents.....

Position in Church..... The last of the Nave series.

Height from floor.....	Protection Glass.....	Groove Rabbet.....	Metal Stone Wood.....
		16 Ft. @ \$150. per Ft.	

Exposure..... Footage.....

Inscription..... To the Glory of God And in Thanksgiving for the
 Ministry of Allen Webster Joslin, Priest (Anchor).

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... CHRIST THE KING AND THE APOCALYPTIC THEME.

Our Lord is balanced by the radiant figure of the
 Bride, - New Jerusalem, coming down from Heaven, partially veiled
 in clouds. "Behold, the Tabernacle of God is with men, and He
 will dwell with them."

Below, the figure of the old man comforting the child
 in rays of Divine light suggests the passage, "And God shall wipe
 away all tears from their eyes and there shall be no more death."

The kneeling young man with the sword symbolizes
 crusading youth, - "He that overcometh shall inherit all things, and
 I will be his God, and he shall be my son."

Heavenly crowns enrich the fields.
 In the central tracery member, we have indicated the
 upper symbol of your Church seal, - the Greek cross and monogram,
 "Jes. Christ, the Victor."

Although the lancets are a little shorter, the
 tracery makes up for it and the window involves as much as the
 others. We feel it is a wonderful introduction to your service
 of worship.

→ (over)

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A couple of changes were made, and Mr. Skinner wrote,-
"It works out beautifully with Christ the King a little
larger and the Bride a little smaller, with the Greek Cross
and monogram of your Church seal above her."