Place: Spokane, Washington
Building: Congregational Church.
Persons Interested: Harold C. Whitehouse

Minister: 
Denomination: 

Architect: 
Date of Completion: 

Exposure: 
Footage: 

Height from floor: 
Protection: Glass
Groove: Rabbet
Metal: Wood

63 Ft. - $90.90 per Sq. Ft.

Inscription: To the Glory of God - In Loving Memory of -
Guy L. Hollister - and Gail Hollister

Design wanted: 
Staging: 

Templates: 
Blueprints: 

General Information: Nativity - Baptism

Christ in the Temple
Blessing Little Children

Letter to Harold Whitehouse - June 9th.
We are glad to have your message about the Hollister window, with
the color sketch and your diagram.

We think your plan for two additional subject panels and four more
symbols is excellent and we have changed the design accordingly, adding
Christ Calling the Apostles from their boat to be fishermen of men and
Christ Healing the Blind Man (St. Mark 8:22-25), which introducing two more
aspects of Our Lord's works, gathering friends for His Ministry and His
Miracles of Healing.

The additional symbols are the Lamp of Knowledge and enlightenment
and the Anchor of Hope, with the two monograms of Christ, - the Chi Rho
and the T.H.O.

We think the new symbols for the top arch can well have ruby
and blue backgrounds as suggested.
The additional figure compositions and symbols add nine hundred dollars to the cost of the window, bringing the total for the rectangular portion to six thousand.

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Letter to Harold Whitehouse after his visit in February:

We have rearranged the design of the window to avoid the horizontal band of color.

Another alternative would be to place the colorful subjects in medallion shapes, allowing some of the light areas of the background to come into the rectangular shapes, thus softening and modifying the straight outline.

We are still inclined to like the original design best. These bands of color across series of 14th century windows were very effective not only in the single window, but in groups. But either of the modifications we have indicated would be quite acceptable to us if you prefer them.

We have introduced Christian symbols in the grisaille fields below the subjects where single geometric color accents had been in the first sketch. These light geometric and foliated fields are typical of the ancient windows of the 14th and 15th centuries, and even before, as in the famous Five Sisters window of York Minster, but at times symbols were also included, as in the upper round head of this window. There would be opportunity for similar introductions of others,—four, six, or eight, for added interest. Here, we have indicated the Anchor of Hope and the Shell of Baptism. They could be continued with the red Rose of Divine Love, the open Bible, the Phoenix, of the Resurrection, the Butterfly of Immortality, the Lamp of enlightenment and many others.

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Letter of June 5th from Mr. Whitehouse.

"The sketch, you will note, adds two more figure windows, suggesting the placing of the symbols.

The theme of the additional windows and the symbols are entirely up to you. The symbols (six in number at the top arch) have blue backgrounds.

The fields would be very much in character with the old window, although we have added many accents of pure color.

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We have studied the color sketches along the lines of your suggestions with which we heartily agree.

We have added the Baptism of Christ by John the Baptist to the three suggested themes,—the Nativity, the Boy Christ with the Doctors in the Temple, and Christ Blessing Children.

I see we have the Baptism out of chronological order but, of course, it will not change the character of the design to transpose it with Christ in the Temple as both have the blue backgrounds.

We have indicated Christian symbolism with the idea of possibly replacing the Jewish emblems in the round head. At present, the symbols are (continued)
four of the Tribes, - the Standard for Gad, the Serpent for Dan, the Ass for Issachar, and the Ship for Zebulun, with the six pointed Creator's Star or Star of David, and the Decalog, - the Tablets of the Law.

On the sketch we have indicated the five pointed Star of Bethlehem over the Nativity, the descending Dove of the Holy Spirit over the Baptism, the Lamb of God over the Boy Christ, and the Lily of Purity over Christ and the Children, with the Alpha and Omega above.