We are very glad to have your good message about your narthex windows. We like your thought for their significant enrichment and we are eager to design and make them. We have studied two in a rough sketch suggesting the plan we have in mind.

I imagine the area which they illuminate should not be darkened too much, and the scale of figures should not be too large for close viewing. Therefore we have designed the themes in medallions in rather light tinted fields. We have indicated Holsteins for the cows, but of course these may be any kind you wish.

The photograph of a Pilgrim window indicates how such a plan works out in detail; without the secondary symbols. Memorial inscriptions may be included if you wish.
From letter Feb. 3, 1967  (The Rev. Smith)

"Our thinking about the four units is as follows:

"One pair -- -- a Morgan horse and a Jersey cow with calf, -- rural scenery like apple trees in the background.
Text: 'O all ye beasts and cattle, bless ye the Lord!'

"One pair -- -- a mountain scene and skiers, and rolling hills and meadow with wild deer.
Text: 'O ye mountains and hills, bless ye the Lord!'

"A progenitor of the Morgan horse was raised in Woodstock. This is also the home of the famous Jersey cattle, and is in the heart of the ski area and deer country, so it is this local contemporary scene that we want to incorporate into the windows. The two pairs of windows will face each other near the main entrance to the church."

February 16, 1967

Dear Canon Smith:

We have restudied and completed the group of color sketches for your four windows and are sending them to you, herewith.

The pair symbolizing "O all ye beasts and cattle, bless ye the Lord", include the Morgan horse and colt, and Jersey cow and calf; while the Mountains and Hills include the skier in winter and the rolling hills and meadow with wild deer in summer.