

Price: \$1600.

5283 J

No. ~~5418~~

Place..... Belmont, Massachusetts
Building..... Payson Park Congregational Church Date of Completion..... June 1, 1970.
Persons Interested..... Reverend John Rea Chapman
Mrs. Glenn M. Hathaway Loss \$1,007.24 - .629%

Minister..... Denomination.....

Architect..... Height: 43" Width: 16-3/4" Full size: 17-3/8 by 43-3/4
Vents..... Mullion: 2-3/4

Position in Church..... Narthex Windows, - 2 pair.

Height from floor..... 45" Protection Glass Groove Rabbet Metal
One pair on the East Stone
Wood

Exposure..... One pair on the West Footage 5 feet each; 20 feet.

Inscription..... ?

OVER

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information.....

These windows are designed to set forth the purposes and activities to which the Church is dedicated.

These principles are well set forth in the second Chapter of the Acts, verse 42, "And they continued steadfastly in the Apostles' doctrine and fellowship, and in breaking of the bread, and in prayers".

The Apostles' doctrine, preaching and teaching is suggested by Our Lord's Sermon on the Mount, when He taught the way of true Christian living.

Fellowship is exemplified in Our Lord's friendship with those of the home in Bethany, as He joined the sisters Martha and Mary and their brother, Lazarus, in their home life.

The Breaking of Bread is illustrated by the Last Supper, while Our Lord kneels in the Garden of Gethsemane, symbolizing Prayer, "Saying, Father, if thou be willing, remove this cup from me: nevertheless not my will, but thine, be done".

The colorful medallions are set in comparatively light fields, to admit an abundance of illumination to this portion of the church.

Donor, Mrs. Hathaway, has been to the Cong. Church in West Medford. She likes the purple or dark orchid she saw there, "goes well with red".

Please note:

The backgrounds continue throughout all four panels in much the same manner as indicated in the first one. Of course, they will not be exact repetitions, but practically so. The first two are companions on one side, and the second two, on the other.

We will keep in mind to avoid the tones of yellow that you do not care for.