

Price: \$8600. FOB.

Loss: \$436.81 - .050%

Nº 5417 J

Place.....Birmingham, Alabama.....

Building.....First Lutheran Church.....

Date of  
Completion.....June 1, 1972.....

Persons Interested.....

Minister.....

Denomination.....

Architect.....

Vents.....Great Window over the Main Entrance.....

Position  
in Church.....Window over the Entrance.....

Height  
from floor.....

Protection  
Glass.....

Groove  
Rabbit.....

Metal  
Stone  
Wood.....

85-1/2 Ft. @ \$100. per Ft.

Exposure.....

Footage.....

Inscription.....~~At the base of the three central lancets is the text: "I~~  
~~am with you alway, even unto the end of the world"; and in the~~  
~~two outer ones, the memorial inscription: "To the Glory of God And~~

~~In~~

~~fe/ Charlotte~~  
~~included).~~

Emeli

~~Antie~~

/ To the Glory of God / and in memory of +  
Charles Linn (1814-1882) and his wife Emeli  
Antoinette Forss (1821-1852).

Design want

Templates.....

Blueprints.....

General Information.....

### THE HOLY TRINITY

The basic theme of this window is the Holy Trinity, with the central figure of the Ascended Christ with outstretched hands, between the Hand of God the Father and the descending Dove of the Holy Spirit. Each is distinguished by the Cruciform according to ancient custom.

In the lancet heads are symbols of the three Theological Virtues, - the Cross of Faith, the Heart of Charity or Love, and the Anchor of Hope.

The medallions below bear the Alpha and Omega, the beginning and the end; while those at the base are enriched with symbols related to the central theme, - the traditional Phoenix of the Resurrection, rising anew from the flames of its nest; and the Butterfly, symbol of Resurrection and eternal life through Christ.

In the outer lancets symbols of the Means of Grace, the Sacraments of Baptism and Holy Communion are balanced, - the Font, Shell and Water; and the Chalice and Host.

Below are symbols of the Old and New Testaments, - Noah's Ark (animals), and Peter's Barque with sail inscribed with the Cross. In the heads of the lancets are Stars of Heavenly steadfastness.

The tracery is devoted to the Heavenly Choir, with Angels bearing scrolls, trumpets; ancient forms of the organ and lyre. Above Our Lord are Heavenly Crowns,

OVER

and over all in the upper quatrefoil, the open Bible-The Word.

The borders and fields are enriched with decorative growing vine and foliated pattern continuing into the tracery, with conventional cloud forms and Stars suggesting the Heavenly reaches. The vine comes to flower in the Fleur-de-lys. Counterchanges of the principal colors, ruby and blue, add to the interest and variety, while maintaining the overall harmony.

#### CHANGES

1. We will inscribe the Biblical verse in four sections, as you suggest, on the ribbons held by the Angels, carrying the memorial inscription across the 5 sections at the base of the window.
2. Luther's seal will be substituted for the heart in the lancet head above the figure of Our Lord, and the small symbol of the Cross in the lancet head at the left will be replaced by the candle.
3. The figure of Christ will be designed as shown in the sketch, but reduced in scale, considerably raising the feet (about 11 or 12 inches). This leaves a space below for a medallion about equal to the Butterfly and Phoenix at either side, where the Chi Rho monogram related to Christ can very well be designed. We think this is more appropriate than the personal symbol here. The personal symbol will relate to the inscription to best purpose at the end of the memorial text. The small Crosses in circles will also be used in association with the memorial inscription.