

Price: \$6,250.

Nº 5218 J

Place Glendale, California

Building Forest Lawn Cemetery

Date of Completion

Persons Interested

Profit: \$141.48 - .023%

Minister

Denomination

Architect

Vents

Position in Church New Sanctuary, - Unit H - Great Mausoleum.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

Footage

Inscription

Design wanted

Staging

Templates

Blueprints

General Information

OVER

We have taken Saint John's consoling revelations with their reassurance of the Heavenly attainment, as our theme. This is set forth in symbols and texts drawn directly from his book of Revelation.

The author, Saint John the Divine, is represented recording his visions, as revealed by the angel, - "there came unto me one of the seven angels...saying... I will shew thee the bride"; "and I John saw the holy city, new Jerusalem, coming down from God out of Heaven, prepared as a bride adorned for her husband" (Chapter 21:2).

Across the expanse of Heavenly mansions above, is the text, - "Behold, the tabernacle of God is with men". This is continued in the base of the windows, - "and God shall wipe away all tears from their eyes; and there shall be no more death" (Chapter 21:4).

Criticism -

#1 I would like to see a little different color effect. I don't want the windows to be too blue and cold in their overall feel.

I am sure we can readily adjust the color scheme to modify the blue for a warmer aspect; and tint the white figure. The figure will be so well textured, both in character of glass and painting, that transparency will be avoided.

Criticism -

#2 We feel that the pink gown of the female figure might be too pink and that its color might be tied in with the robe of the male figure. However, we are satisfied that you can work this out in the glass.

We will watch this very carefully, when we cut the glass.

The lower medallions are devoted to the Tree of Life, which bears twelve manner of fruits (22:2), and the Fountain of Life, - "I will give unto him that is athirst of the fountain of the water of life freely" (21:6). From the same verse is the reference to the Alpha and Omega, the beginning and the end, seen at the tops of the lancets.

In the fields of the lower part of each panel are the twelve Angels of the Gates of the City of God.

The stars through the borders symbolize Heavenly steadfastness and Our Lord's own characterization as the bright and morning star.

While pure blue will be the predominating color, it is well foiled with ruby and passages of gold and silver.