

May 4th, Mr. Skinner met with Mrs. Blake and Father Urban. They liked the suggestion for the change, and we are to go ahead with the window.

Including installation in the present framework in the church. Price: \$3000.

5299J  
Nº ~~5449~~

Place.....North Haven, Connecticut.....  
Building.....On the Green" 06473..... Date of Completion.....Sept. 1, 1970.  
St. John's Church., 3 Trumbull Place.....  
Persons Interested.....The Reverend Joseph T. Urban (Father).....  
Donor, - Mrs. Blake..... Loss: \$502.65 - .167%

Minister..... Denomination.....  
Architect..... No Protection glass.  
New Vents in the bases of both lancets.

Vents..... Two ventilators in the base...... A little higher than the  
width of each lancet. Aisle Window.  
Position in Church.....

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

Exposure..... In Loving Memory of..... Footage 46 Ft @ 65.23 per Ft.  
Eugene M. Blake, M.D. 1882-1969  
Inscription.....

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information.....  
Christ and the Blind Man - St. John's. 9th Chapter.

Our Lord heals the blind man kneeling before Him, in the dominant medallions, surrounded by small figures of the neighbors and the pool of Siloam above. (Wavy lines of blue and white are the traditional symbols of water).

At the base, Angels bear symbols of the sun and moon, "while it is day, the night cometh, when no man can work." Above are the medical symbols of the Caduceus and mortar and pestle, and at the top, the lamp of enlightenment, - "I am the light of the world."

The fields are enriched with foliated pattern supporting and framing the medallions. This might be lighter but we feel the need of considerable control in the strong light exposure. We also wanted to introduce considerable cool blue, at the same time having enough warm colors to maintain a relation to the neighboring window.

Changes - letter of March 25, 1970.  
It is not necessary to have a relationship with neighboring window.

OVER

The Donor, Mrs. Blake, seemed concerned that there be a little more depth and "strength" in the reds and blues, and perhaps, the greens used in the new window. She is concerned that there be enough depth to the colors that they may show strength in the strong South sunlight to which that window will be exposed.

Mrs. Blake also felt that those parts of the window between the medallions appear to be too "stylized" and too "busy". Perhaps that part of the design could be slightly reworked.

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Mr. Skinner wrote - March 26th, -

"The strength or depth of the colors in the South light is indeed, an important consideration. The color sketch can suggest only one of the many every-changing aspects of the actual window, and we may consider it as seen in strong sunlight.

We shall be glad to restudy the fields for less "stylized" and "busy" character. If you will please have the sketch returned we will do this at once; also strengthening the reds, blues and greens. If the text for a memorial inscription is available we can include it in the design.