

Loss: \$3060.32 - .190%

Price: 16,080.00
For Four Windows.

Nº 5458J

Place Denver, Colorado
Building St. John's Church in the Wilderness
1313 Clarkson Street
Mrs. Karl Arndt
Date of Completion Feb. 1, 1973.
Persons Interested Waston A. Bowes, Sr., Senior Warden.

Minister Denomination

Architect

Vents

Position in Church four windows over organ on West wall of Chancel

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Inscriptions for Memorials - Left to right Footage 268 Ft. @ \$60. per Ft.

Inscription Panel #1 (The King) - George Bart Berger
Panel #2 (The Warrior) - Lt. Col. Burton Armstrong Smead 1881-1966
and
Lola Lewis Smead 1882 - 1970

Panel #3 (The Bride) Irene M. Semninger
and her Mother
Florence Scheffe Staging Houghton

Design wanted Panel #4 (Saint John)

Templates Edward Vaughan Dunklee 1888-1963 Blueprints

General Information The Apocalyptic Theme

The Apocalyptic theme is most appropriate here, recalling and echoing the Last Judgment window over the entrance, thus rounding out and completing the iconography of the entire fenestration.

The elderly Saint John is represented in the lower right panel nearest the nave, recording his Revelation on the Isle of Patmos. He looks toward the enthroned figure of Our Lord in the upper left panel bearing the Book of Seven Seals, with the Alpha and Omega at His feet, and the golden candlesticks below.

The Holy City, - New Jerusalem, prepared as a Bride, is represented in an intermediate position in the third panel.

The trumpeting Angel, symbolizing the Seven, holds the upper position in the second panel, while the Angel with the golden censer appears in the fourth panel.

The Archangel Michael overcomes the dragon at the base of the second panel.

The Four Horsemen range through the panels, - first the White Rider with the bow and crown, then the Red with the great sword, - the Black with the pair of balances, and the Pale Rider, - Death.

In smaller intermediate positions across the panels

(OVER)

are representations of the Twelve Gates of the Heavenly Jerusalem, with their Angels and the names of the Twelve Tribes of the Children of Israel, - Juda, Reuben, Gad, Aser, Nephthalim, Manasses, Simeon, Levi, Issachar, Zabulon, Joseph, and Benjamin.

In the second panel, above the Red Horse, is the Lamb on Mount Sion, and across the base, the closing verse of Saint John's Revelation, - "The Grace of Our Lord, Jesus Christ, be with you all. Amen."

As Mrs. Arndt suggested, we have varied the scale, making it somewhat larger than that of the apse windows, in view of the position of an angle to the viewer.

The subject material is designed in a free flowing pattern of growing foliated vine, suggesting the Tree of Life springing from the River of the Water of Life recorded in the first and second verses of Saint John's final Chapter.