

7-18

No 4966

Place Bucksport, Maine  
 Building Church of Saint Vincent de Paul  
 Date of Completion August 1, 1966  
 Price \$4,500.00 for the 6 panels  
 Persons Interested..... (\$750 each)  
Reverend Bouchard, Administrator  
Priests: Rev. Samuel Dougan (Father)  
 Denomination Catholic

*Profit \$1547.32*

Architect.....

Vents.....

Position in Church 2 in Baptistry, 1 front (vestibule) 3 on stairs to Choir, in tower  
 (narthex)

Height from floor..... Protection Glass..... Groove Rabbet..... Metal Stone Wood.....

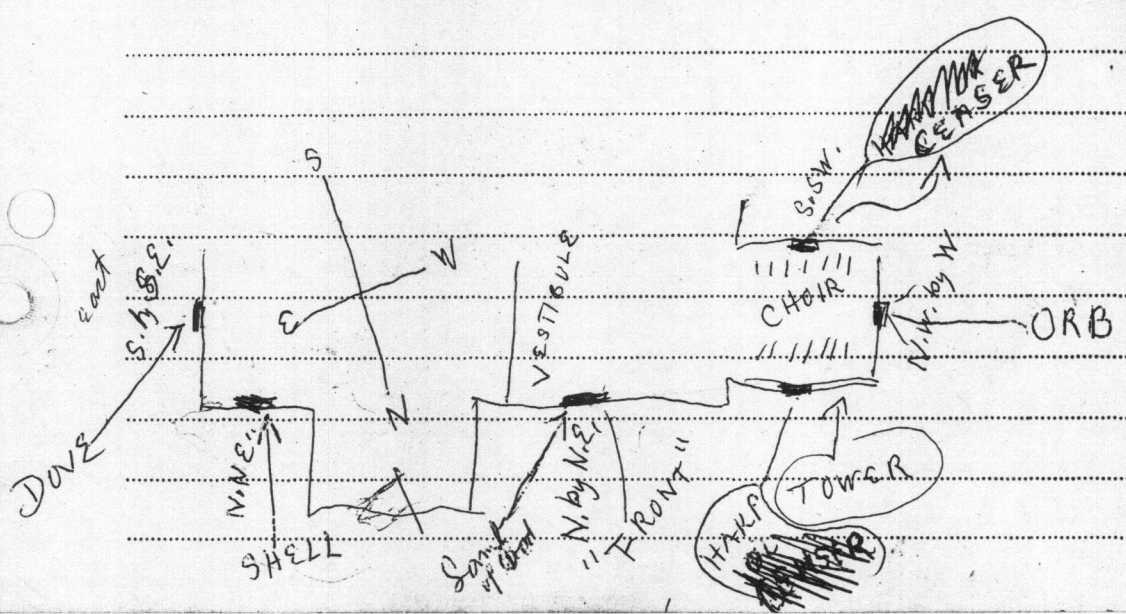
Exposure 1 S, SE (East) 3 N, NE (North) 1 NW, W (West) 1 S, SW (South) Footage 11 1/2 ft. each  
 (@ \$69.50 per)

Inscription.....  
 Glass used: 44 ft. @ 40¢ = \$17.60  
 22 ft. @ \$1.25 = \$27.50  
 \$45.10  
 waste \$ 9.00  
 Total cost \$54.10

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... Symbols of baptism in Baptistry, of music on Choir Stairs, "Stair windows can be simpler than others" etc



In harmony with the opposite ones, the group of three is dominated by the I.H.G. monogram of Our Lord. Historic forms of the cross complete the group. The Tau cross is the Latin form minus its upper arm. It is sometimes called the Old Testament or Anticipatory cross, being the form raised up by Moses. It is also called the Advent, and Saint Anthony's cross. The two thieves, as well as Saint Matthew, are said to have died upon such a cross.

The cross Fitchée has the lower end pointed. Said to have originated in the Crusades. This is a crosslet type. The cross Fleurée has flowering ends.

The one at the top of the third panel is the true cross Crosslet and may be said to symbolize the spread of Christianity to the four corners of the earth, and the missionary idea. The Celtic and Greek crosses are well known.

In the other pair are the Maltese cross, resembling four spear heads with points touching, - a well known symbol of the eight Beatitudes, also called the cross of Regeneration; the cross Patée with arms curving out; and the cross Pomée, ending in knobs or balls.

In the final panel the cross of Lorraine, somewhat similar to the Patriarchal cross; the cross Potent, resembling four ancient crutches put end to end, symbolic of Our Lord's healing power; and finally, the Quadrate cross, with square at the intersection of arms.