

Nº 4904

Place Phoenix, Arizona

Building Trinity Cathedral 110 West Roosevelt St. Date of Completion

Rose 3,000
NAVE 4,000 each

Persons Interested

Right Rev. Joseph M. Harte, D.D., S.T.D.

Letter 2/15/10

Minister The Very Rev. Elmer B. Usher Denomination Episcopal

Charged off Oct 1965

Architect

Vents

Position in Church Rose window (South) (in balcony) Nave windows 10 5 east 5 west (similar 1 on narthex stairs east)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure SOUTH (East & West) Footage

Inscription

Design wanted Staging

Templates Blueprints

General Information

"There are ten main nave windows, 5 on each side, East and West, another similar one on the narthex stairs, East. and the upper part of one and the lower part in the Baptistry below, West. The position of the baptistry will probably be changed later."

"Then a rose window, South, in balcony opposite chancel."

contract awarded
to Glassart Studios
Scottsdale Arizona
(Letter 9/10/65)

In accordance with our discussion, we have devoted the rose window to the Trinity with the Hand of God the Father from the cloud, the Dove of the Holy Spirit, and Our Lord in majesty, bearing the globe surmounted by the cross, symbol of His power and domination over the world.

In the blue field are the traditional symbols of the four Evangelists, - the winged Man of Saint Matthew, the winged Lion of Saint Mark, the Ox of Saint Luke, and the Eagle for Saint John. Also enriching the field are twelve Stars symbolizing the Apostles, and suggesting heavenly steadfastness.

As planned, we have studied the nave windows with the idea of devoting them to the Prayer Book Trinity Sunday cycle, with emphasis on the Parables, and combining Biblical and related modern subjects in each window.

Our enthusiasm for the plan has led us to prepare rough studies in two quite different approaches. Scheme A suggests a more conservative design with the Parable of the Good Samaritan as the central subject. Here the compassionate traveler comes to the aid of the unfortunate man, while above, his donkey stands ready to carry him to the inn. The Priest and Levite pass above.

The lower medallion suggests the relief sent to the destitute Belgians after World War One under the direction of Herbert Hoover. The American Flag, the Capitol dome, and cargoes are suggested at the right, and the Belgian Flag and citizens at the left.

Above is the descending Dove of the Holy Spirit. It might be replaced by many other significant symbols.

The ornamental pattern surrounding the medallions will harmonize beautifully with the architectural character of the Cathedral.

A much more contemporary style as suggested in Scheme B, allowing for greater variation in both design and color. It introduces the same subject material.

In both cases, we have in mind marked color variations through the series, balanced across the nave in an over-all harmonious arrangement.

With your approval of the general plan, we are eager to develop the series in detail of design and subject material, and will greatly appreciate the help you can give us in the choice of themes.