

Nº 4616

Place Darien, Texas,

Date of September 1, 1963.

Building Saint Luke's Church, 427 West Woodard Street.

Completion ~~\$750 ea. (\$56.40)~~ 703
~~\$4700 to \$900 each~~

Persons Interested The Reverend David A. Jones,

Price:

Loss .073 = \$110.18
Additional " .1196 = 167.42

Minister.....

Denomination Episcopal.

Architect.....

Vents.....

Position in Church Two windows in vestibule.

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Baptism window on south; Confirmation, North.

Exposure.....

Footage 13.3 each

For BAPTISM: "In Loving Memory of
Inscription Julian C. Feild Jr.
1881 1940."

For CONFIRMATION "In Loving Memory of
Mary Lea Feild
1882 1962."

(See contract...)

Note:

See letter of January 29, 1963, suggesting more gold and red, especially Confirmation, which will have northerly exposure and no sunlight.

Design wanted soon.

Staging.....

Templates Yes.

Blueprints.....

General Information One to be in memory of the donor's rather and the other in memory of her mother

Father Jones would like to devote them to the two Sacraments of entrance into the Church - Holy Baptism and Holy Confirmation.

Rector writes:

"The vestibule is fairly dark, which will have to be taken into consideration regarding depth of color, although the same general color scheme should be followed that you have used in the rest of our windows."

~~Make typical design now for the Baptism window using either of two schemes - by using a symbol of the shell and conventional water motif, or a small font, or design the window in a figure medallion composition, with Our Lord as the principal figure, somewhat in the manner of the Sacramental medallions in St. John Ev. Ch. Boston, or in Church of Blessed Sacrament, Jamaica Plain.~~

Make designs for both windows; "...Refer to the photograph of window in Church of Blessed Sacrament, Jamaica Plain. Baptism window to incorporate the shell of Baptism, as it appears in Jamaica Plain; and the design for the

Confirmation window to include the medallion of the Bishop's mitre, as it appears in Jamaica Plain. These windows must of necessity have a predominant blue background because of the principal windows at the side of the church. In these windows, there is a light problem in that we need a great deal of light, as much as is consistent with good design and harmony with a color intensity of the main windows in the nave. ..."

The design of the background should be kept as near in harmony with the other windows as possible.

We have completed studies for your vestibule windows and are sending you the rough sketches, featuring the shell and water motif of Baptism, and Bishop's mitre for Confirmation. The latter is developed furthest, while the Baptism theme is very roughly suggested on tracing paper, with a slightly different arrangement.

Either plan could be followed to good advantage. The Baptism sketch probably best emphasizes the blue, but the lighter field of the Confirmation window would probably make for better illumination of the vestibule. In either case I think they can be carried out for seven hundred and fifty dollars each.

Small shells of Baptism accenting the water motif through the border are balanced by small mitres through the border of the other sketch.

Father Jones writes: "...it has been suggested that possibly a little more gold and red could be used; especially when we consider that the Confirmation window will have northern exposure, hence never receive any sunlight. ... We prefer that you follow the general arrangement and ideas illustrated in the Confirmation sketch, but giving consideration to the color problem because of the location of these windows." **BE SURE TO USE A LITTLE MORE GOLD AND RED, ESPECIALLY IN THE CONFIRMATION WINDOW.**

IMPORTANT: "...bear in mind that the Baptism window will be on the south, the right hand side as you enter the Vestibule; and the Confirmation window on the north - the left hand side as you enter the Vestibule.'..."