

Send sketch and contract to Dr. Gardner, who will send it on to Mrs. Whittier.

No 4623

Place Marion, Massachusetts, Date of September 1, 1963.  
Building Saint Gabriel's Church, Front and South Completion June 1, 1963  
Streets. \$1800 for pair, plus  
Persons Interested (Mrs. Ross Whittier, donor of Price: ~~same~~ (\$112.50; or \$2000  
Virgin and Child half). ~~set of five panels by the~~  
Church and delivered in  
Mr. and Mrs. William Coulson, Jr. South St. Marion are donors of St. Joseph panel.  
Minister The Reverend Donald D. Gardner. Denomination Episcopal.

Architect Profet 6731-03 4/5-0/6  
Vents In place, see note below.

Position in Church 2 smaller windows above the choir stalls.

Height from floor 46 inches Protection Glass Groove 1/2" Metal Stone Wood. Rabbet Wood.

Exposure East Footage 16' in pair (8' each).

Inscription (St. Joseph panel): "In Loving Memory of The Barden Family".

..(Nativity panel): "Edward and Katharine Brooke Hamlin Harriet G. and Jane G.C. Hamlin."

Design wanted soon as possible. Staging

Templates Yes. Blueprints

General Information To have the Nativity - Virgin and Child, like the Reading Church of Good Shepherd Nativity Window, in one panel, and the Ox and Ass with Saint Joseph in the companion panel.

There is 5 1/2" between the two panels. Use present frame - wood - set window in place in the church without removing the frame. Vents in place are 22 1/4 in. wide by 20" high, sight. Vent bar 1 1/8" wide. Round bars also in place, see folder for positions. See if present vents will work into the design. If not, we may have to furnish smaller vents. They want vents. Use present vents

\*Mrs. Whittier lives at 875 Hale Street, Beverly Farms.

Want the window in very small pieces, in the same turquoise blue in one garment, and the deeper blue in the other. Keep green-blue and slightly toward the violet blue, with fine blue in the fields, touches of gold - they very much like the coloring of the chancel window - using the rich turquoise and deep blues, with some gold rubies used sparingly, and using white roses in the borders. Get in two little angels - Saint Gabriel - perhaps one with the trumpet and the other with the censer.

Keep in mind placing the present side chancel grisaille glass in the vestibule windows -

As planned, it is devoted to the Nativity of Our Lord with the Blessed Virgin and the Holy Infant in the panel at the right, and Saint Joseph with his traditional flowering staff, and the ox and ass in the left panel.

The Archangel Gabriel is roughly indicated at the top in attitudes of praise and prayer with trumpet and censer, and at the base spaces are provided for a memorial inscription.

A white rose pattern is designed through the borders.

We are keeping in mind the fine, pure colors of the chancel window, and feel this plan will harmonize beautifully with it.

The present ventilators take their place to good advantage in the composition, and it will not be necessary to have new frames as the stained glass can be installed in the present ones.

Mrs. Whittier wants to see work in process. (She will return from Europe in May).

NOTE: WE ARE TO INCLUDE A RED CARDINAL BIRD IN THE VIRGIN AND CHILD PANEL.