

No 4699

Place Portland, Oregon

Building Moreland Presbyterian Church, S.E. 18th and Bybee Boulevard. Date of Completion December 1, 1965

Persons Interested W. Arno Gish, Chairman Stained Glass (Price, \$3000. (\$75.00))

Windows Committee, 7416 S.E. 32nd Av. Portland 2.

Loss 2 1/2 of 647.64

Minister The Rev. Marvis Keyser Denomination Presbyterian.

Architect

Vents Yes

Position in Church West aisle window, nearest chancel, Epistle side.

Height from floor 4 1/2 inches Protection Glass Rebate 1 3/8 deep Metal Groove 5/8" Stone Rabbet wide Wood

Exposure West. Footage 39 3/4 feet (Total for 3) (31.2 total in 3 panels).

Inscription *memorial No inscriptions in glass*

Subjects: "Transfiguration" "The Last Supper" "Calvary"

All work, beginning with cartoon layout, on this number. Designs made on other numbers, (partly)

Design wanted soon. Staging ((indefinite))

Templates Blueprints

General Information See photograph of chancel window in place.

This window is to be devoted to Baptism and The Lord's Supper, with dominant medallions - left Baptism of Jesus by John in River Jordan, right Last Supper in Upper Room

Secondary medallions - left, Christ Blessing Children, right, Christ in Gethsemane

Dominant medallions - left - Calvary, right - Great Commission

Secondary medallions - left - Empty Tomb, right - Pentecost

CRUCIFIXION (left) Ascension (right) *Red* *Backgrounds Sketch is out there* *Feb. 17-64*

The third window symbolizes Calvary and the Great Commission. His Mother Mary and Saint John the Beloved Disciple are at either side of the crucified Lord, while the other Mary kneels at His feet.

Below, Saints Peter and John come to the empty tomb, while Mary Magdalen stands at one side.

In the larger companion medallion, Our Lord sends forth His Disciples into the world to preach the Gospel to all men.

Pentecost is symbolized below with Peter at the center of the group of apostles, each with the flame of the Holy Spirit at his forehead.

The fields are designed in foliated pattern in harmony with the chancel window.

Space for a possible memorial inscription is indicated, but the over-all pattern can very well be continued here if the inscriptions are to be on separate plates.