

Nº 4888

Place... Rockland, Maine..... Date of  
The Trinity Episcopal Building... Congregational Church..... Completion... October 1, 1965  
Price: \$6,100.00

Persons Interested Mr. Alan L. Bird, (Donor) 21 Limerock St., Rockland, Me.  
Mr. Earle C. Perry, Chm., Building Committee  
Mr. Wendell Hadlock, Farnsworth Museum, Rockland, Me.

Minister The Rev. Charles R. Monteith..... Denomination.....  
Architect..... Prof. G 9/10 of 416.97

Vents..... Position North end  
in Church Opposite the Chancel.....

Height Protection Metal  
from floor Glass "Clear glass" in \* Groove Stone  
Exposure..... North ..... Rabbet Wood.....

Footage 201 feet (\$30.34)

Inscription.....  
"In memory of Mrs. Alan L. Bird"

Design wanted..... Staging.....

Templates..... Blueprints.....

General Information..... "The Good Shepherd"  
"23d Psalm"

\* Clear glass (protection glass) to be put in. Our window will have to  
be set from inside.

The dominant figure represents the Good Shepherd  
with crook, and a lamb in the protection of His arms.  
In contrast are the perils of the valley of the shadow,  
~~the~~ the threatening lightning. ....

At either side are the Angels of Goodness with  
the heavenly crown, and Mercy with the broken sword.  
Other Angels hold the horn of oil and the cup that  
runneth over. In the lower sections the sheep rest  
beside still waters opposite King David, the Psalmist,  
with his harp. The composition culminates in the  
House of the Lord.

Perhaps the phrase, -"is my shepherd, I shall not  
want", should read directly across, rather than down  
the panels.

There are 13 Sheep in it now, not including the one that Christ holds, (but most of the people who looked at the sketch did not see the one in Christ's Arms). They do not want 13, so we will put in another Sheep, making 15 in all.

Be sure to make the Cruciform halo a bright red.

Re: the inscription, - use the straight line type of lettering.