

4661
3/17/64
F.O.B. Medina
700 - samples - all

No. 4661

Place Medina, Washington.

Building S. Thomas Episcopal Church.

Date of Completion 3/17/64
Price: \$1000 each (plus \$4.83 per foot).
7000.00

Persons Interested.....

Minister The Rev. Arthur A. Vall-Spinosa, D.D.

Denomination Episcopal.

Architect Whitehouse, Price and DeLaff, Spokane.

Less 10% \$160.00

Vents.....

Position in Church 2 choir windows - one west, one east.

Height from floor	<u>Medium</u> <u>High.</u>	Protection Glass	Groove Rabet	Metal Stone Wood
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Exposure one west; 1 east. Footage 22.3' each.

Inscription..... (See Ful-Trim letter of April 15, 1964).

Re: Sizes: Each window is four panels high, and each panel is 33-9/16" x 20-7/8" daylight or 34-3/16" x 21-1/2" tight measurement in the rabbet.

Design wanted..... Perhaps by Vall-Spinosa with east Staging.....

Templates..... holder to take templates 2/3/64 Blueprints.....

22'
40
880

General Information These should be designed in rather bold scale, much more so than the aisle windows, but, of course, not as much as those in the tower - they are comparatively high and distant from the viewer.

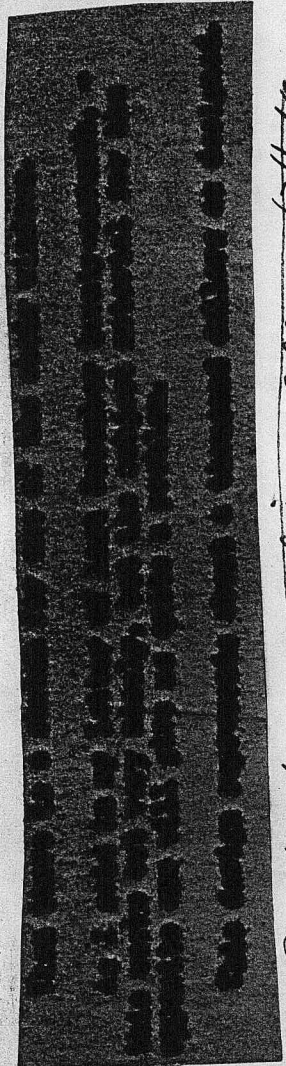
Dr. Vall-Spinosa's thought is to design four subjects in each, one above the other -
"...with "beginnings" in mind, four panels, very light-golden background reading (a) 7 children about a table with "1943" for our origin; (b) the old church with "1948" (incorporated); (c) the new building without transepts with "1953" and (d) symbols of St. Margaret and the Resurrection with "1959" for the 2 daughter parishes which were "spun off" St. Thomas that year. All these to be on the east side of the chancel (Epistle side).

On the west, four panels identical background with (a) Creation symbol; (b) Noah's ark (c) the Temple (d) Pentecostal symbol.

The Rector writes: "In the chancel there is a wonderful procession of light around the font with the two choir windows now; in the morning, the light follows the panelling glancing down from right to left, in the afternoon the light is exactly opposite following the grain of the panel from left to right.

(over)

Perhaps samples see 2/9/62



Faint, mostly illegible text from a document, possibly a report or letter, with some words like 'perhaps' and 'samples' visible in the handwritten note above.