Place: Tulsa, Oklahoma.

Building: Saint John's Episcopal Church.

Date of Completion: August 1, 1963, Elijah
December 1, 1963, Moses

Price: $2200 ea. ($91.66).

Persons Interested: T. Harold J. Born, Born Engineering Co., P.O. Box 102, Tulsa, Oklahoma.

Minister: The Reverend John H. Vraznak.

Denomination: Episcopal.

Architect:

Vents:

Position in Church: 2 windows in the balcony.

Height from floor:

Protection:

Groove:

Metal:

Stone:

Rabbit:

Wood:

Exposure:

1 south; 1 north. Moses

Footage: 24" each.

Inscription: Elijah...

"John Walter Sloan 1896-1962". (For Elijah panel).

"Charles M. Clisbee, 1897-1962". (For Moses panel).

Design wanted: Staging

Templates: Blueprints

General Information: One to be devoted to Moses, and the other to Elijah.

Mr. Hindle writes: "...the next windows in importance are the two in the Balcony. These should be similar in design to the ones made and being made for the first floor but different in subject matter. We thought we would like one to use Elijah and the other Moses. In this way the Old Testament and its Prophets would blend in and complement the Life of Christ theme of the main floor. I am sure we can depend on your excellent suggestions for major and minor events that can be used in each of these windows..."
First, there are the two Old Testament windows for the balcony, devoted to Moses and Elijah who may be considered types of Our Lord.

In the first, Moses receives the Law on Mount Sinai, with the suggested text, - "I am the Lord thy God, thou shalt have none other Gods but me". An alternate text might be, - "I am the Lord thy God which have brought thee out of Egypt!"

At one side, Moses smites the rock, as the type of Christ, with the water symbolising God's Grace; and below, the brazen serpent, symbol of Faith and emblem of the Crucifixion.

The principal theme of the second window is Elijah's translation to Heaven, - type of the Ascension. Elisha receives his mantle.

The suggested text is, - "I will send you Elijah... before the coming of the great and dreadful day of the Lord". Malachi 4:5.

At the side is the Raising of the Widow's Son, I Kings, Chapter seventeen, - type of the Raising of Lazarus; and below, the altar on Mount Carmel with the Prophets of Baal, type of the descent of the Holy Spirit.

The balcony windows are designed in color key to harmonize with the principal nave windows, while the entrance windows, though in full color, have abundant passages of lighter glass, silver and gold, to adequately illuminate the area.

Note: Mr. Rohn writes: "I would like to point out in connection with both the Moses window and the Elijah window is that these windows are in the balcony, and I believe you could use lighter colors in the windows so that the sunlight will penetrate slightly more than with the other windows. I believe this will give a cheery atmosphere which will help in the upper section of the balcony." (Make use of light here.)