

Built

Wickenburg, Arizona.

Nº 4674

Place ~~Canton, Massachusetts~~
Saint Alban's Episcopal Church,
Building ~~St. John the Evangelist Church,~~
Persons Interested Donald Ralph Kerr, Wickenburg,
Arizona, Senior Warden.
Date of Completion MAY 1, 1965
Price: \$725 ea (\$60.41) f.o.b. Wickenburg
Seven windows ordered
Total price \$5,075.00 f.o.b.

Minister
Architect
Denomination Episcopal.
Less 17% \$863.59

Vents *No Vents*

Position in Church 10 aisle windows - 5 on each side.

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
Exposure	All begin with, "To the Glory of God and in Loving Memory of" (only the names differ)		
Inscription	Window No. 1 "Trinity"	Herbert Hopkins Moore	<i>Footage each 12' each</i>
"	" 2 "Sts Peter and Andrew"	Janet P. Blakney	
"	" 3 "Sts. James and John"	Janet P. Blakney	
"	" 4 "Sts. Philip and Jude"	Lyn M. Edgerton	
"	" 5 "Eucharist"	Lesley R. Maguire	
"	" 6 "Holy Spirit"	Margaretha Thomsen Moore	
Design we	" 10Baptism"	Charles L. Maguire	

Templates We will furnish setting notes. 3/11/63. Blueprints.

General Information See photograph of interior of church.
"We feel that the use of symbolic seals surrounded by ... "foliated grisaille", as in the photos of St. Gabriel's Church, Marion, Mass, or ... the Chapel vestibule of First Methodist Church, Evanston, would be suitable. In any event, ... we would like ... the theme of symbols set in windows in which the pieces of glass were relatively small and rich in color with a sort of pattern or design surrounding the symbol ..."

See diagram of subjects sent by Senior Warden.

Make design for the first two - #1 - symbol of the Trinity - 3 Fishes - see illustration;
and #2 - with symbols of the first two Apostles, Peter and Andrew - see illustrations.

We have completed our study of designs for your windows and are sending you herewith rough color sketches for typical ones.

One represents the principal windows, - two, three, four, seven, eight, and nine according to your plan. It is enriched with symbols of the First Apostles, - Peter and Andrew, - Saint Peter's Keys and Saint Andrew's diagonal Cross.

We have in mind an alternation of the arrangement of colors, ruby and blue, with blue backgrounds and ruby border lines for the neighboring windows. This will also involve subtle variations through the fields, adding interest and variety without disturbing the over-all harmony.

Through the foliated patterning are white fleur-de-lys of Purity and stars of Heavenly Steadfastness.

The indication of a memorial inscription can readily be omitted if you wish, continuing the border, or introducing significant texts related to the Apostles.

The second design suggests a treatment for the end windows, with the dominant symbol of the Trinity, and the foliated pattern flowering in the rose of Divine Love.

4674
June 30, 1964

Mr. Donald Ralph Kerr
Wickenburg, Arizona

Dear Mr. Kerr:

We have prepared color sketches for the three windows of the nave nearest the entrance and chancel, to complete the group including the Trinity, the sketch for which you have.

Balancing this in window No. 6 on the Gospel side is the one symbolizing the Seven Gifts of the Holy Spirit, with the seven Doves surrounding the S S. Here, four Flames of the Holy Spirit are designed in the positions held by the roses in the Trinity window, with Crosses in the border positions, in place of the Stars.

For window No. 5 on the Epistle side, the dominant symbol is the Holy Eucharist with the Chalice and Host, Grape and Wheat, four Lilies in the background, and again, Stars in the border.

The opposite one bears the symbol of holy Baptism, the Shell and descending drops of water. Other traditional, heraldic symbols of Baptism are represented in the field, circles with wavy lines; and in the border, again small shells.

As we said earlier, these may not entirely match the color scheme of the original sketch and they are quite roughly presented, but of course, they will be very carefully studied and the exquisite detail of line and form will be developed in the actual glass.

We shall be glad to develop color sketches for the Apostles windows, at your suggestion.

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We have completed our study of the designs for the windows of Saint Alban's Church and are sending you the rough color sketches herewith.

As planned, the end ones on each side are designed as a harmonious unit following the pattern of the first devoted to the Holy Trinity. The title is indicated under each medallion, as well as the space for the memorial inscription at the base. As with all the detail, the lettering is only roughly indicated, but it will be carefully carried out in the full size drawings as in the windows now in place.

As the four motifs surrounding the dominant symbol of the Trinity flower in the rose of Divine Love, the sigilar position in the Holy Eucharist window is enriched with the circle and cross of Faith; the Doves of the Holy Spirit, - the flames of Heavenly zeal; and with the symbol of Holy Baptism, - other smaller shells.

The fields of the dominant symbols are blue, alternating with the ruby fields of the adjacent symbols of the Apostles; with the two central ones again in blue, introducing a pleasant variation without disturbing the units or the overall harmony.

There are some minor variations of tone through the series, but in general, we can take the original designs for windows #1 and #2 as most representative of the actual pattern. In every case the symbol medallion will be kept dominant with the surrounding abstract field as a quiet setting.