

No 4719

Place Pittsburgh, Kansas.

Building Saint Peter's Church.

Date of Completion December 1, 1963.

Persons Interested Donor: Mrs. Kenneth A. Spencer of Price: \$6200. (\$82.66), Kansas City.

Profit 17 1/2% of 1057.41

Minister The Reverend C. Clyde Hoggard.

Denomination Episcopal.

Architect Robert E. Jenks, Architect, 1426 W. 50 Terrace, Kansas City, Missouri.

Vents

Position in Church Window above the altar.

Height from floor 10'7"

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure North.

Footage 75.3

IMPORTANT: SEE COLOR PRINT SHOWING ARRANGEMENT OF INSCRIPTION DONOR LIKES - on back of sketch.
Inscription "1877 - Frances Foster Foresman - 1962"

(Architect writes: "It is felt that the letters should be about one inch high." ~~Don't carry date into the side panels~~ send a rough sktch showing how it will work out.)

Design wanted soon.

Staging

Templates Measured drawings from Architect.

Blueprints

Perhaps set by Hopcroft Art and Stained Glass Works, Kansas City, Mo. 4/5/63.
General Information

Window to be similar to the window in St. John's Church Tulsa.

Left panel: Top: Hand of God the Father, Creator

Middle: Preparation of the Law; moral and liturgical.

Bottom: Preparation by the prophets, particularly John the Baptist.

Middle panel: Top: The Crucifixion - with Mary and John close to the Cross

Middle: Transfiguration - Our Lord with St. Peter & James & John.

Bottom: Incarnation in the nativity - rays of light from child anticipating the cross of the crucifixion.

Right panel: top: Dove of the Holy Spirit.

Middle: The gift of H.S. and the divine commission to the Apostles.

Bottom: A priest elevating the chalice and host facing the people. (If possible would like this to include a representation of present Rector as the celebrant.)

Following Dr. Hoggard's code of iconography, the symbol in the head of the left lancet is the Hand of God the Father, - Creator, in the Cruciform halo.

Below is the Preparation of the Law, Moral and Liturgical, with Moses receiving the Commandments and Aaron ministering before the Ark.

At the base is the Preparation by the Prophets, with John the Baptist holding aloft the symbol of the Lamb of God bearing the cruciform banner; with Isaiah, - "Prepare ye the way of the Lord", and Malachi, - "Behold I will send my messenger."

At the base of the central lancet is the Incarnation in the Nativity, with the Blessed Virgin Mary holding the Christ Child, and rays of light anticipating the cross of the Crucifixion.

The dominant figure above is Our Lord in the radiant garments of the Transfiguration with Moses and Elias, and Saints Peter, James and John below. Saint Peter, represented in green is at ~~one side, but if you prefer he could very well be the central kneeling figure.~~ center, the kneeling figure. (CHANGE THIS)

In the head of the central lancet is the Crucifixion, with the Blessed Virgin Mary and Saint John, the beloved Disciple, at either side of the cross. John holds the pen and book as recorder.

The Dove of the Holy Spirit is designed in the head of the right lancet, balancing the Hand of God. Below is the Gift of the Holy Spirit and the Divine Commission of the Apostles; and at the base, the Priest facing the people and elevating the Chalice and Host. ~~Communicants are suggested at either side. Or if you prefer, these might be (changed to altar boys) (We should be happy to receive a photograph of Dr. Hoggard in this relation.)~~ *see below*

In the tracery members are the Alpha and Omega with Stars of heavenly steadfastness, and at the top, the Globe surmounted by the Cross, symbol of Our Lord's triumph and domination over the world.

Aspace is provided for a memorial inscription if one is required; otherwise an appropriate text or ornamental pattern could be introduced.

IMPORTANT CHANGES: "The persons on modern dress should be replaced in the lower right hand part of the window by altar boys in red cassocks and white cottas. "We have decided definitely not to include the stylized representation of the present priest of this parish. However my request is to at least give him some masculine shoulders and avoid insipid weakness IN THAT FIGURE. Our red vestments are in Canterbury style, longer than the typical roman style, and having the pillar in the front and the Canterbury cross with vesica in the back..." 6/19/63/(Show only pillar)