Place: Holyoke, Massachusetts.

Building: Second Congregational Church, 395 High Street, Holyoke, Massachusetts.

Persons Interested: Richard P. Towne, President of National Blank Book Co., Holyoke.

Date of Completion: $2500 for group ($69.44)

Price: Richard P. Towne, President of National Blank Book Co., Holyoke.

Minister: The Rev. Oliver K. Black, D.D.

Architect:

Denomination: Congregational.

Vents:

Clerestory vents not in use.

Position in Church: Clerestory, Fourth from the chancel.

Height from floor:

Protection: Glass

Groove: Metal

Raplet: Groove

Stone: Metal

Wood: Metal

(# 9 feet each panel).

Exposure: North

Footage: 36 feet each group.

Inscription: [illegible]

Design wanted: Soon.

Staging:

Blueprints:

General Information: To be devoted to Martyrs:

Reading from left to right:


See photographs and color plates of three clerestory windows in place in south elevation, and design made for the Apostles window.

"Some time ago Mr. Willis wrote: "The clerestory windows have to be days upon for light in the interior. The Church is not too light in any event, and the installation of face color made paintings tends to cut out some of the motion. If the upper clerestory be light as possible.""

[Signature] 73-47
The one furthest from the chancel on the north side is devoted to Martyrs, beginning with the Pre-Martyr, Saint Stephen, represented in Bacon's altars with the stones of his martyrdom on the closed book. Saint Justin's book is inscribed for his best-known "Apologies." He wears the laurel wreath alluding to his distinction as philosopher or winner of his debate with Trypho, and carries the martyr's palm. John Huss bears the chalice and Host as in old brasses, with flames at his feet. William Tyndall is bound and is also enveloped in flame.